

DANZA DELLE ORE

nell' Opera

LA GIOCONDA

VIOLINO 2.^o

Riduzione per piccola Orchestra di
ANGELO FUMAGALLI

A. PONCHIELLI

ANDANTE POCO MOSSO

pp sottovoce

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with slurs and a dynamic marking of *pp* sottovoce. The second and third staves continue the melodic line with sixteenth-note patterns and slurs. The fourth staff includes a measure with a '5' fingering. The fifth staff is marked 'PIZZ.' and features a measure with a '1' fingering. The sixth staff is marked 'ARCO' and *pp*, with a 'cres.' marking at the end. The seventh staff is marked *ff* and *dim.*, ending with a measure marked '4'.

Proprietà G. RICORDI e C. Editori-Stampatori, MILANO.

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Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

L'esecuzione è permessa alle sole Orchestre che hanno regolare trattato colla SOCIETÀ degli AUTORI.

VIOLINO 2º

MODERATO

pp pizz. *f*

pp *p*

ARCO

1 *p*

ritard. *a tempo*

p

1 2 3 4 5

3 *p*

PIZZ.

ARCO

ANDANTE POCO MOSSO **ARCO**

PIZZ. **pp misurate** **ARCO** **pp**

PIZZ. **ff** **p**

ARCO **ff** **p** **ff**

VIOLINO 2º

cres. e string.

This page of a musical score for Violino 2º contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A triplet of eighth notes is marked with a '3' above it. A crescendo is indicated by the word 'cres.' above a staff. The piece concludes with a final cadence marked with a double bar line and a fermata.