

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Claudio Monteverdi (1567-1643)

Il quarto libro de madrigali a cinque voci
Venetia, Ricciardo Amadino, 1603

Ohimè se tanto amate

G. B. Guarini
5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in common time (indicated by 'C'). The key signature is one flat (B-flat). The vocal parts are arranged in five staves. The lyrics are in French ('Ohi-mè') and Spanish ('se tan-to a-ma-te Di-sen - tir dir ohi'). The score consists of five systems of music, each starting with a fermata over a note.

The lyrics are distributed as follows:

- System 1: Ohi - mè, ohi - mè, se tan-to a-ma-te Di-sen - tir dir ohi
- System 2: Ohi - mè, ohi - mè, se tan-to a-ma-te Di-sen - tir dir ohi -
- System 3: Ohi - mè, ohi - mè,
- System 4: Ohi - mè, ohi - mè,
- System 5: Ohi - - - mè, ohi - - - mè, se tan-to a-ma-te Di-sen - ti - re _____

Accents and dynamic markings are present in the score, such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo).

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part is written in bass clef. The vocal parts sing in a three-part homophony. The lyrics are in Italian, with some words underlined to indicate stress or specific performance techniques. The score consists of five systems of music, each starting with a measure number (7, 8, 8, 8, 8) and ending with a repeat sign. The lyrics are as follows:

7
mè, ohi - mè, deh, _____ per-chè fa - te, deh, per-chè

mè, ohi - mè, deh per-chè fa - te,

se tan-to'a-ma-te Di-sen - tir dir ohi - mè, ohi - mè, deh, per-chè

ma-te Di-sen-tir dir ohi - mè, ohi - mè, ohi - mè, deh, per-chè

ohi - mè, ohi - mè, deh, per-chè fa - te, deh, per-chè

13

fa - te, deh, per-chè fa - te chi di - ce ohi-mè mo - ri - re ? S'io mo -

deh per-chè fa - te chi di - ce ohi-mè mo - ri - re ?

fa - te, deh, per-chè fa - te chi di - ce ohi - mè, ohi - mè mo - ri - re ? S'io mo -

fa - te, deh, per-chè fa - te chi di - ce ohi - mè mo - ri - re ? S'io mo -

fa - te, deh, per-chè fa - te chi di - ce ohi - mè mo - ri - re ? S'io mo -

fa - te, deh, per-chè fa - te chi di - ce ohi - mè mo - ri - re ? S'io mo -

21

ro, un sol po -tre - te Lan - gui - do e do - lo - ro - - so, e do - lo - ro-so oh -

ro, un sol po -tre - te Lan - gui - do e do - lo - ro - - so, e do - lo - ro-so oh -

ro, un sol po -tre - te Lan - gui - do e do - lo - ro - - so, e do - lo - ro - - so oh -

28

mè sen - ti - re, S'io mo - ro, un sol po - tre - te lan - Gui - do

S'io mo - ro, un sol po - tre - te lan - Gui - do

mè sen - ti - re, S'io mo - ro, un sol po - tre - te lan - Gui - do e do - lo -

mè sen - ti - re, S'io mo - ro, un sol po - tre - te lan - Gui - do e do - lo - ro - so e do - lo -

S'io mo - ro, un sol po - tre - te lan - Gui - do e do - lo - ro - -

35

e do - lo ro - so ohi - mè sen - ti - re, Ma se, cor mio, vo -

e do - lo ro - so'ohi - mè sen - ti - re, Ma se, cor mio, vo -

ro - - - so ohi - mè sene - ti - re,

ro - - - - so ohi - mè sen - ti - re, Ma se, cor

so, e do - lo - ro - so'ohi - mè sen - ti - re, Ma

Musical score for five voices and basso continuo, page 8, measure 40. The score consists of six staves. The top five staves represent vocal parts: soprano, alto, tenor, bass, and contratenor. The bottom staff represents the basso continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The lyrics are as follows:

le - te che vi-ta hab-bia da voi e voi da-me,
le - te che vi-ta hab-bia da voi e voi da-me,
le - te che vi-ta hab-bia da voi e voi da-me,
Ma se, cor mio, vo - le - te che vi-ta hab-bia da voi e voi da-me,
mio, vo - le - te che vi-ta hab-bia da voi, e voi da-me,
se, cor mio, vo - le - te che vi - ta hab - bia da voi, e voi da-me,

51

A musical score for voice and piano. The vocal part consists of five staves of music. The top three staves are in treble clef, the bottom two are in bass clef, and the fifth staff is in bass clef. The piano part is represented by a single staff in bass clef at the bottom. The vocal parts sing in a call-and-response style, with the top two voices singing the first half of a phrase and the bottom three voices singing the second half. The lyrics are written in French and include "mè, ohi - mè, ohi - mè," "a - vre -," "mè, ohi - mè, ohi - mè," "a - vre -," "a - vre - te Mil - l'e mil - le dol-ci'ohi-mè, ohi - mè, ohi - mè, ohi - mè, a - vre -," "a - vre - te Mil - l'e mil - le dol-ci ohi-mè, ohi - mè, ohi - mè, ohi - mè, a - vre -," and "mè, ohi - mè, ohi - mè, a - vre -." The piano part provides harmonic support with sustained notes and chords.

57

A musical score for voice and piano. The score consists of six staves. The top four staves are for the voice, each with a treble clef, a key signature of one flat, and a common time signature. The bottom two staves are for the piano, with a bass clef and a common time signature. The vocal parts begin with "te," followed by a rest, then continue with "te," another rest, and then begin singing again with "te; a - vre - te Mil - l'e mil - le dol - ci oh i - mè, ohi - mè, ohi - mè, ohi - mè, a -". The piano parts provide harmonic support throughout. The vocal line continues with "te, a - vre - te Mil - l'e mil - le dol - ci oh i - mè, ohi - mè, ohi - mè, ohi - mè, a -". The vocal line concludes with "te, a - vre - te Mil - l'e mil - le dol - ci oh i - mè, ohi - mè, ohi - mè, ohi - mè, _____". Measure numbers 57 are present above the first two staves.

62

A musical score for voice and piano. The vocal part consists of four staves of music, each with lyrics. The piano part is represented by a single staff at the bottom. The lyrics are as follows:

vre - te Mil - l'e mil - le dol-ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol-ci ohi - mè, ohi - mè, ohi - mè, ohi - mè, ohi - mè.

vre - te Mil - l'e mil - le dol - - - ci ohi - me, ohi - - mè.

vre - te Mil - l'e mil - le dol - - ci ohi - mè, ohi - mè, ohi - mè.

The piano part features sustained notes and chords, with a bass line providing harmonic support. Measure 62 concludes with a repeat sign and a double bar line, indicating a return to a previous section or key.