

B-2



Vexilla

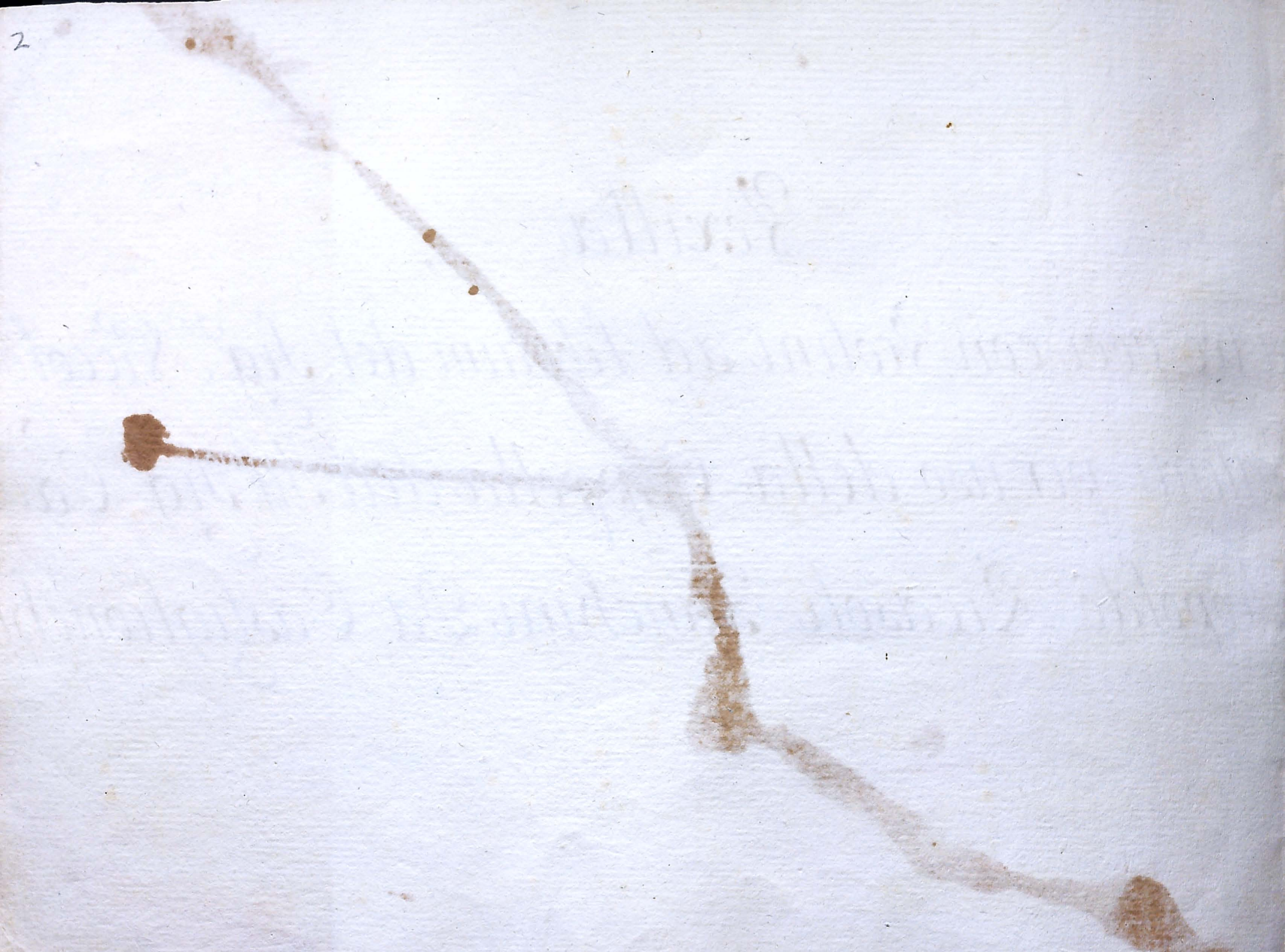
A'3. del Sig: Valenti

117.



Zexilla

a tre voci con Violini ad libitum del Sig.^{ro} Niccolò
Valenti per uso della Cappella dell' Ill.^{mo} Sig.^{ro} Cav.
Leopoldo Ricasoli Sanchini Da Castiglione



Vexilla a 3. Voci. Con Violini ad libitum.

Violini

Tenore 1. Ve-xillas Regis prodeunt fulget crucis mi-sta-rium

Tenore 2. ve-xillas Regis prodeunt fulget crucis mi-sta-rium

Basso. Ve-xillas Regis prodeunt fulget crucis mi-sta-rium

Organo

qua vita mors pertu-lit et mors vita pro-tulit et mors vitam

qua vita mors pertu-lit et mors vita pro-tulit et mors vitam

qua vita mors pertu-lit et mors vita pro-tulit et mors vitam

Handwritten musical score for the first system, featuring five staves with vocal parts and a central title. The notation includes various note values and rests, with lyrics written below the staves.

pro te = lib *Que Vulnerata Lancee* *Im = plebs sunt que concinunt Da =*

pro te = lib *Im = plebs sunt que concinunt Da =*

pro te = lib *Im = plebs sunt que concinunt Da =*

Handwritten musical score for the second system, featuring five staves with vocal parts and lyrics. The notation includes various note values and rests, with lyrics written below the staves.

vid fi = deli carmi = ne *Dicendo* *nati = onib = bus regna = vit a*

vid fi = deli carmine *Dicendo* *na = ti = onib = bus regna = vit a*

vid fi = deli carmine *Dicendo* *na = ti = onib = bus regna = vit a*

Ligno De = = = ul *Arbor, decoro, e fulgidus* *Be = ata cuius*

Brachia preliu' pependit se = = culi' *Ba = tera, facta corpo = ris tulitque preda*

Brachia preliu' pependit se = = culi' *Ba = tera, facta corpo = ris tulitque preda*

Brachia preliu' pependit se = = culi' *Ba = tera, facta corpo = ris tulitque preda*

tar ta ri tu = lit que pre da tar ta = ri

© Crucew / profumica

= tar ri tu = lit que pre da tar ta = ri

tar ta ri tu = lit que pre da tar ta = ri

Te fons salutis Trini = tas collaudet omnis spiritus Qui = bus Cru =

Te fons valu = tis Trini = tas collaudet omnis spiri = bus Qui = bus

Te fons salutis Trini = tas collaudet omnis spiri = bus Qui = bus

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, and half notes) and rests. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics:

Crucif victo = 2 2 riam largiref addo premi = um. et = men.

Crucif victo = 2 2 riam largiref addo premi = um et = men.

Crucif vic: to = 2 2 riam largiref addo premi = um et = men.

Laud Deo.

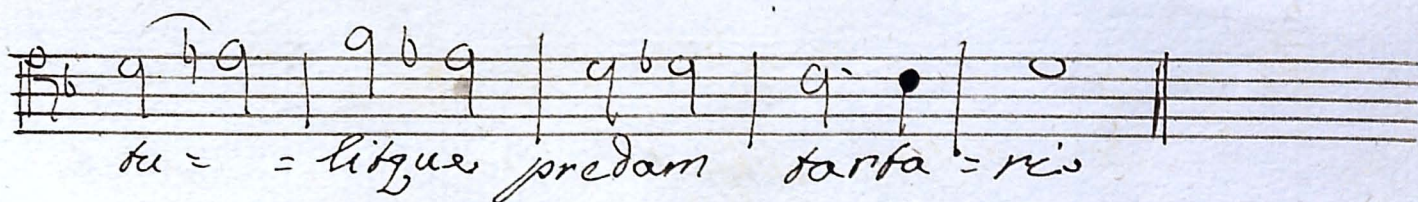
Ve-xillas Regis prodeunt Fulget
 crucis misere-riam quas vita mones
 pertu- lit et mones vita protu lit et
 mones vita protu- lit.

Que Vulnerata Lancee

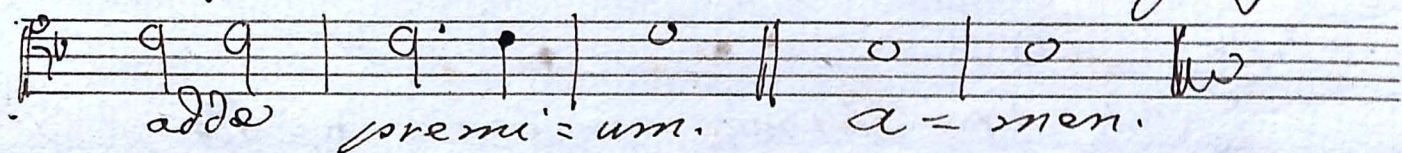
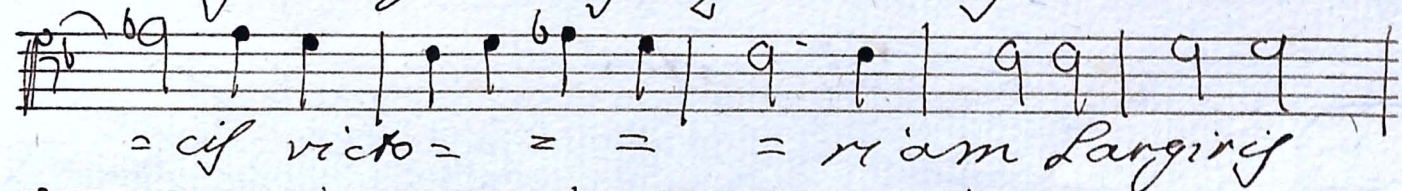
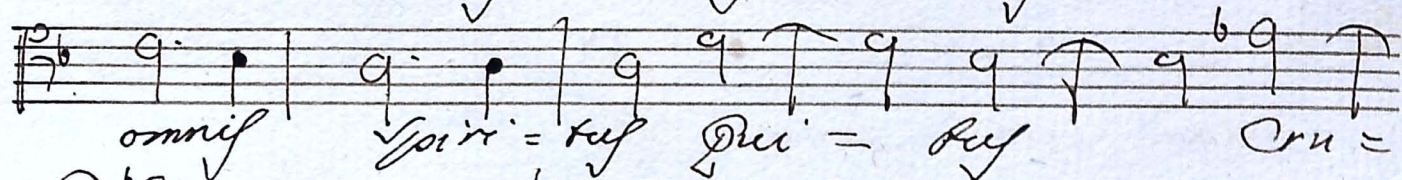
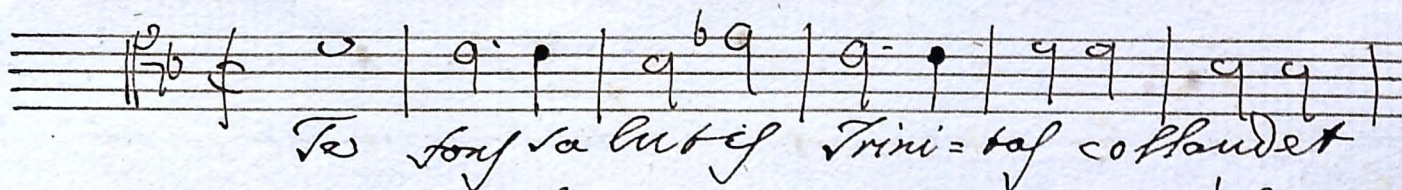
Im-pleto sunt que conci-nit Sa-vid si=
 deli Carmi-ne Di-cendo na-ti=
 oni-bus regna- vit a Ligno De- = = uf.

Arbor decorata, et Fulgida.

Be-ata cuius brachis pretius pe-
 pendit ve- = cu- li Sta- ternus factor
 Corpo- ris tu- litque predam facta = ri



Cruce ave spes unica



Gloria Deo

Vexilla a 3. Voci.

Tenore Secondo.

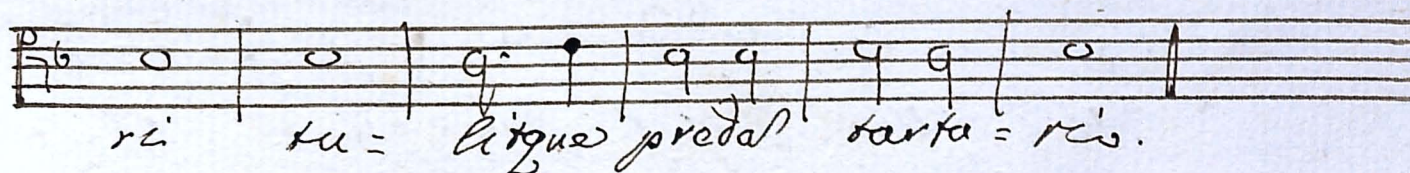
Vexilla Regis prodeunt fulget
crucis mihi sterna qua vitam mortem
percutit et mortem vitam pro-
cutit et mortem vitam procutit.

Que Vulnerata Lancee

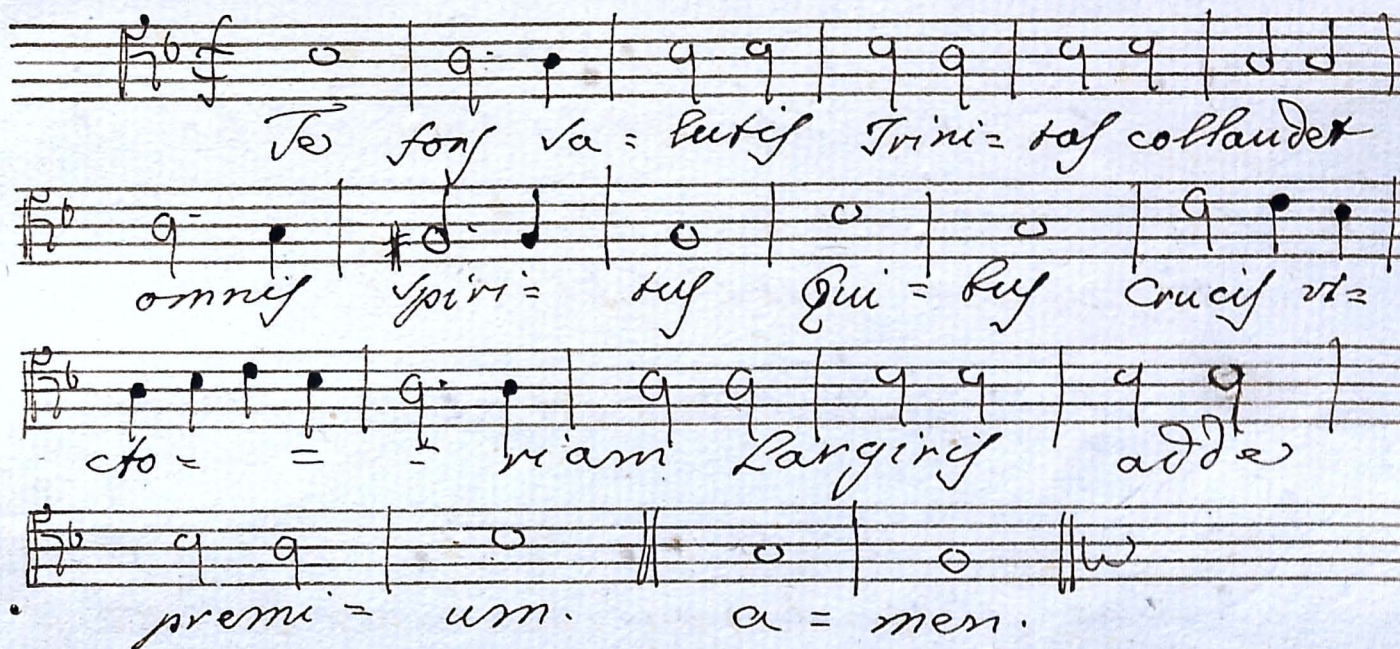
Impleta sunt que concinit Dauid fi-
deli carmine dicendo na-
tus est rex regum a ligno David.

Arbor decorata, et fulgida

Beata cuius brachia prelia pe-
pendit seculi sterneret
facta corpus regis tuum preda facta



Cruz ave spes unica



Gau Deo.

Vexilla a 3. Voc.

Basso.

ve = xilla Regis prode = unt Fulget
Crucis mi = steri = um qua vita morte
per tu = lit et morte vitam pro tu = lit
et morte vitam pro tu = lit.

Que Vulnerata Lancee,

Im = pleta sunt que conci = nit Da = vid fi =
deli Car mi = ne Di = cendo na =
ti = omi = bus re = gna = vit a ligno De = u.

Arbor decora, et fulgidior.

Be = ata cuius brachi = y pretium pe =
pendit. se = = culi sta = tera facta
corporis tu = lit que predam tartu = re

Handwritten musical notation on a single staff in E-flat major (one flat). The notes are: C4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half). The lyrics below are: *tu = litque pream tanta = ri*

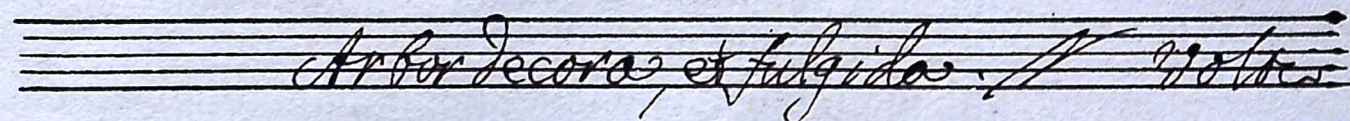
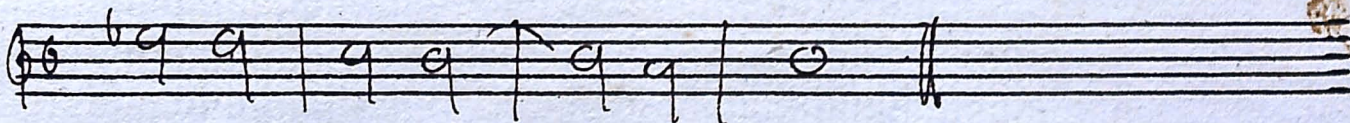
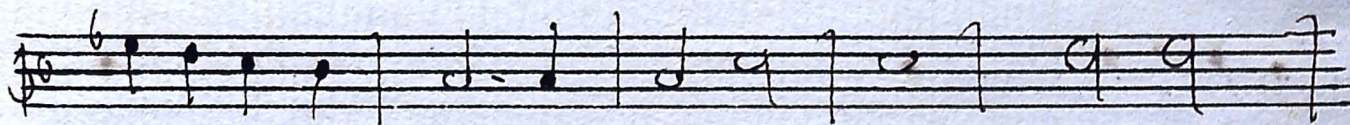
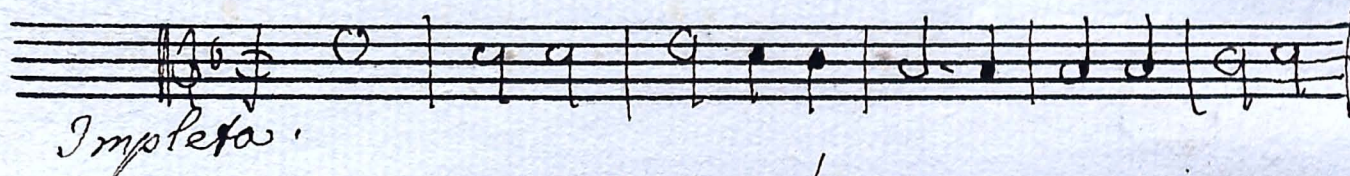
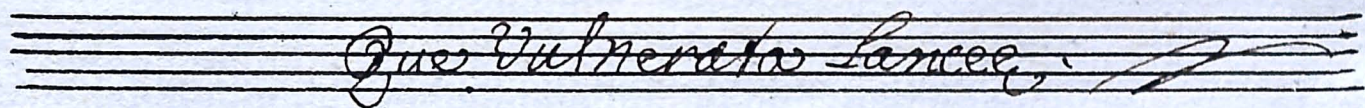
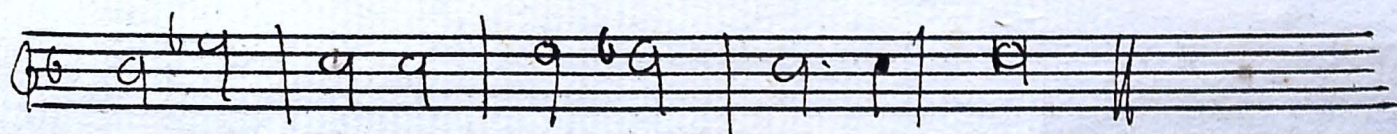
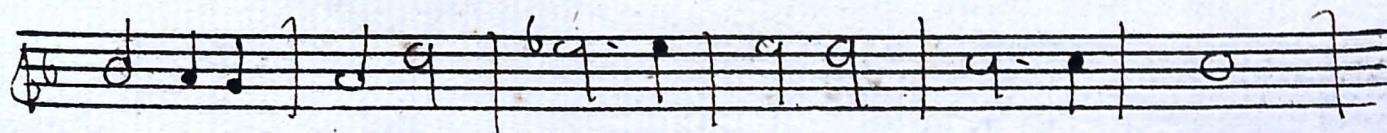
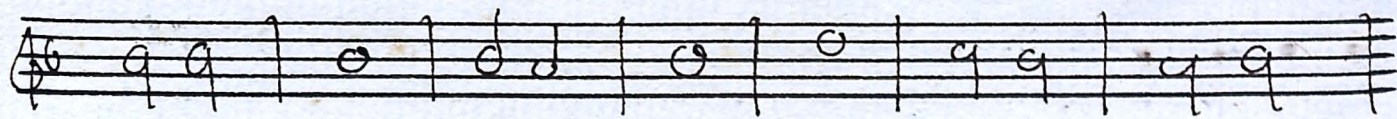
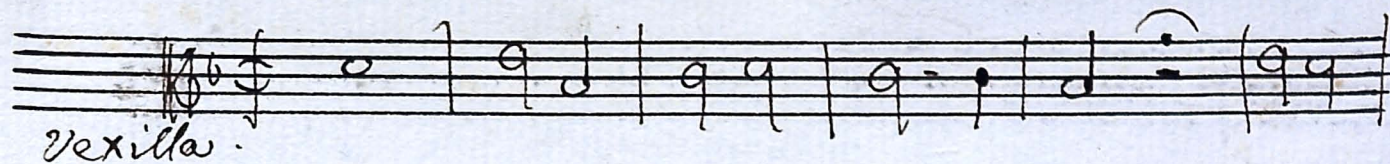
Cruz ave spes unica.

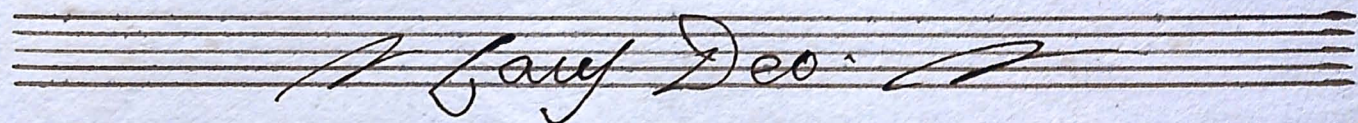
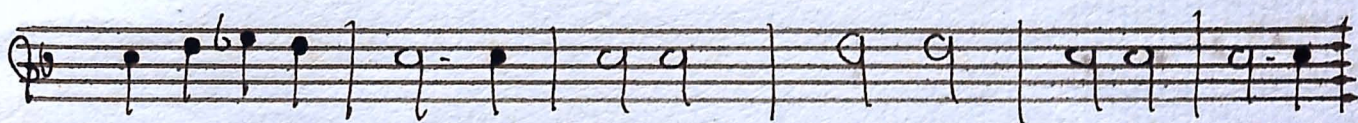
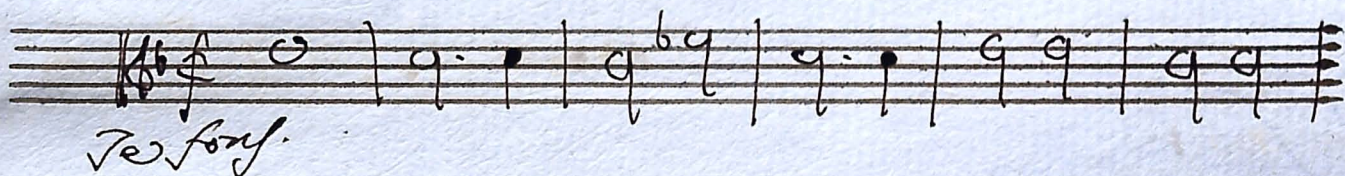
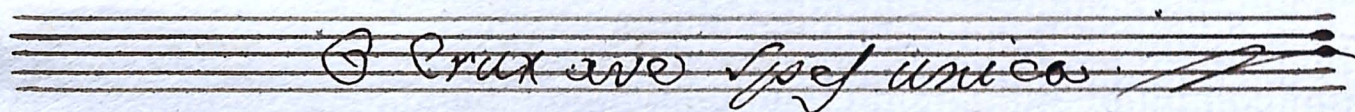
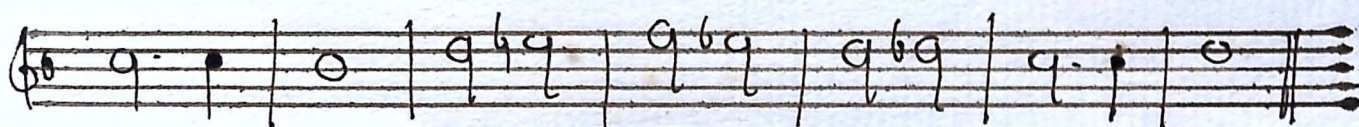
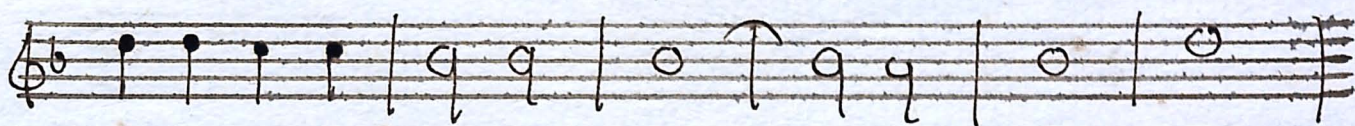
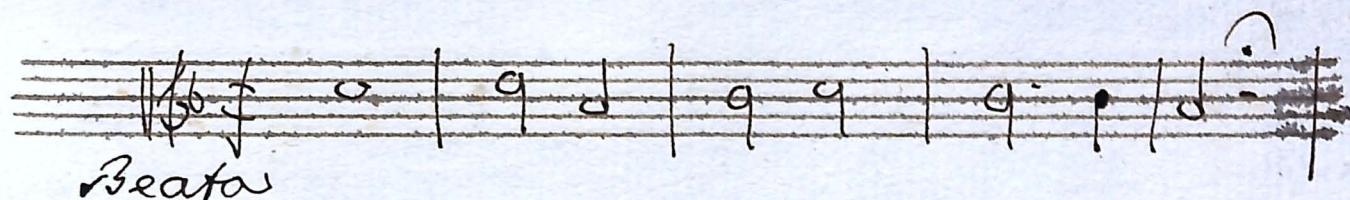
Handwritten musical notation on five staves in E-flat major. The lyrics are: *To fony salutis Trini = tas col =*
Laudet omnis spiri = tus Qui = bus
Crucis re = cto = = riam largiris
adde premi = um. amen.

Gloria Deo.

Vexilla a 3. Vocis.

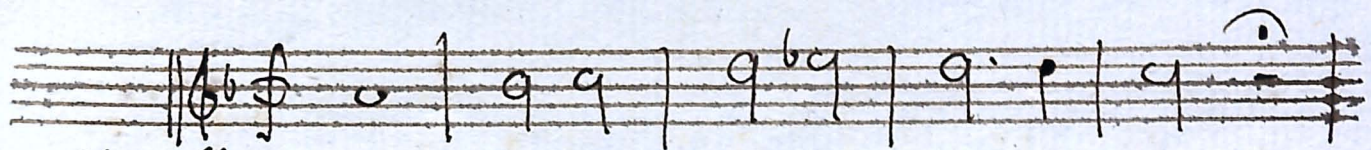
Violino Primo -



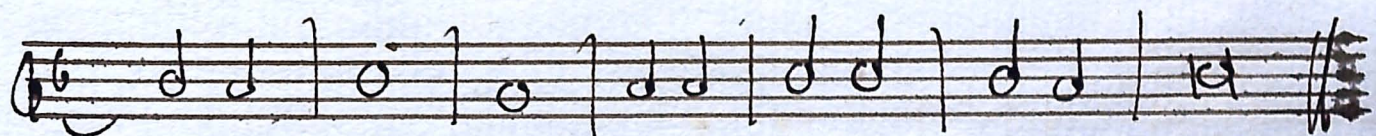
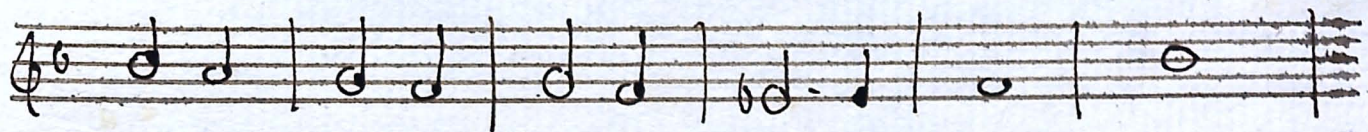


Vexilla a 3. Voc.

Violino Secondo.



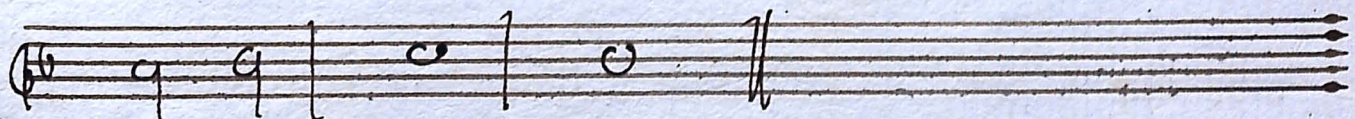
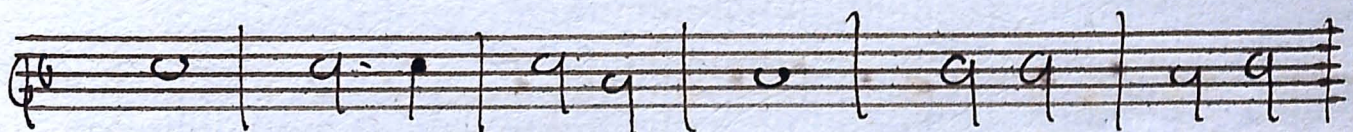
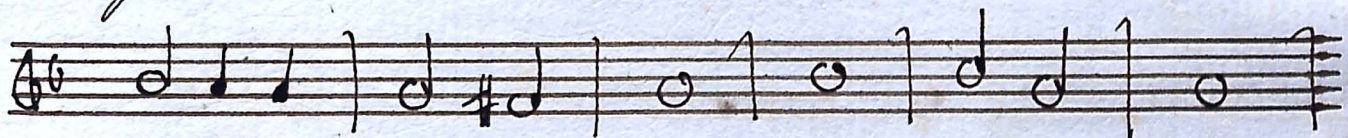
Vexilla.



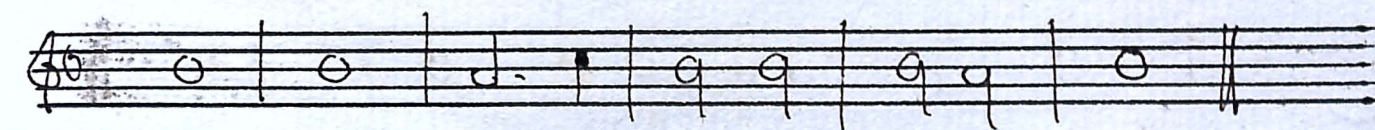
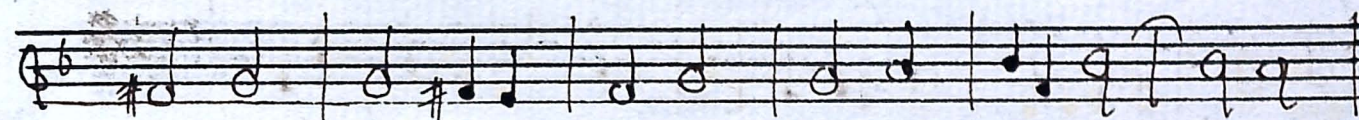
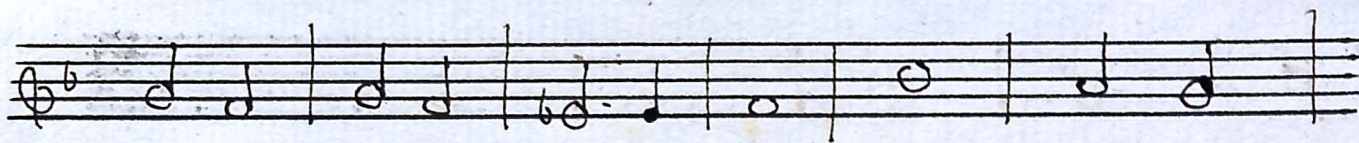
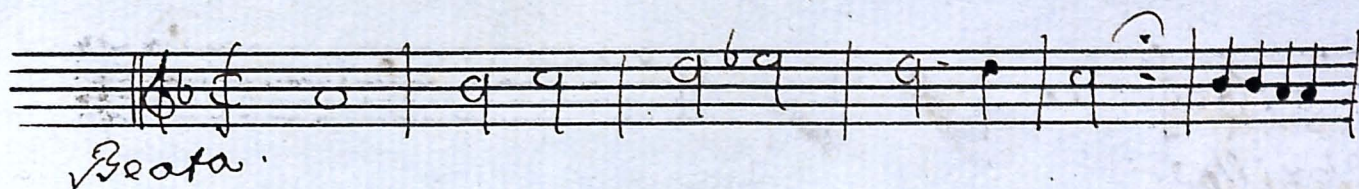
Que Vulnerata Lancee



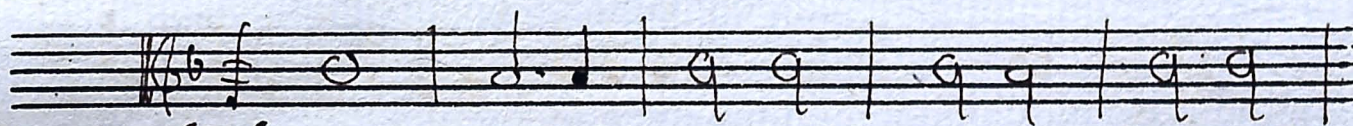
Impleta.



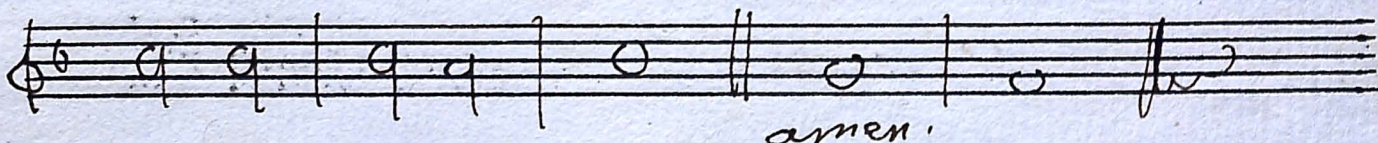
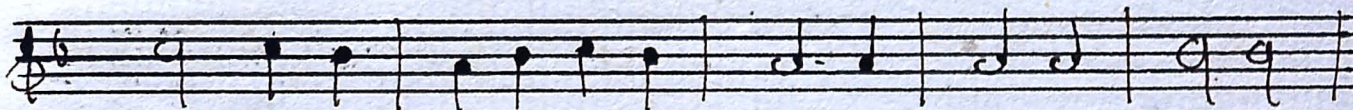
Arbor Decoras, et Fulgida. / Voti



Cruz ave spes unica.



Terref.

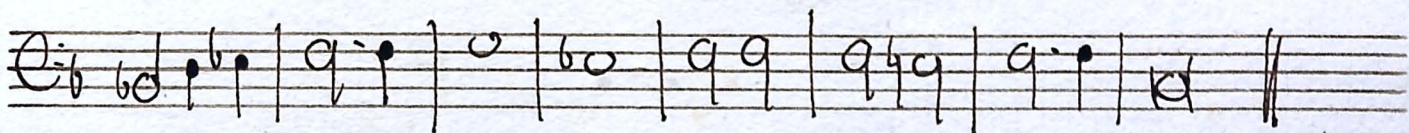
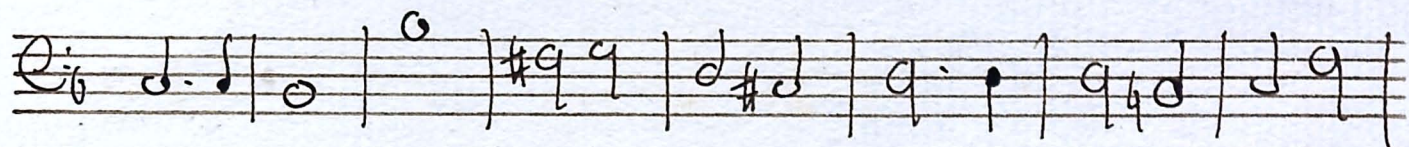
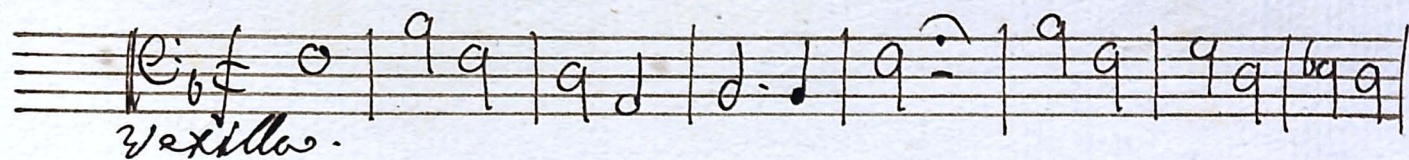


amen.

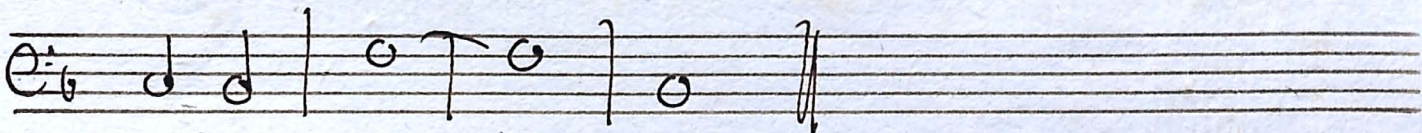
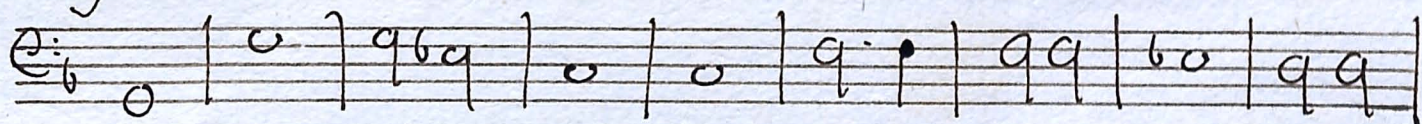
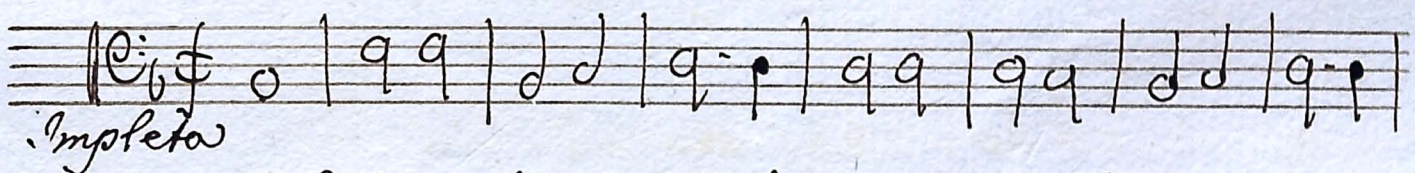
Gloria Deo.

Vexilla a 3. Voce.

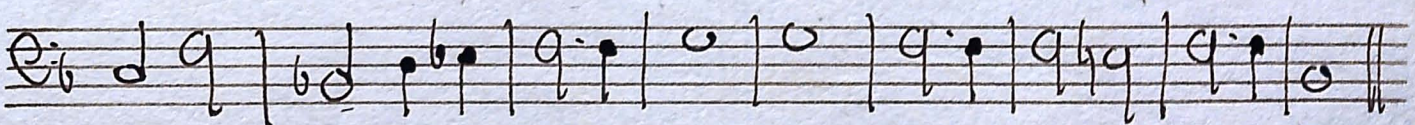
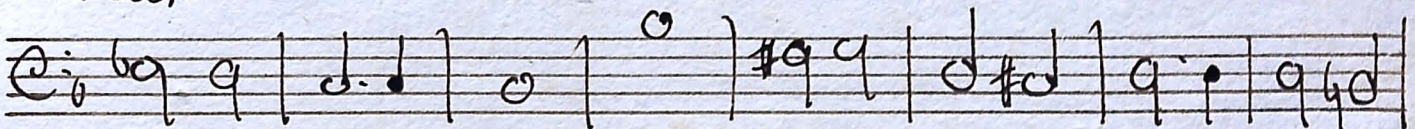
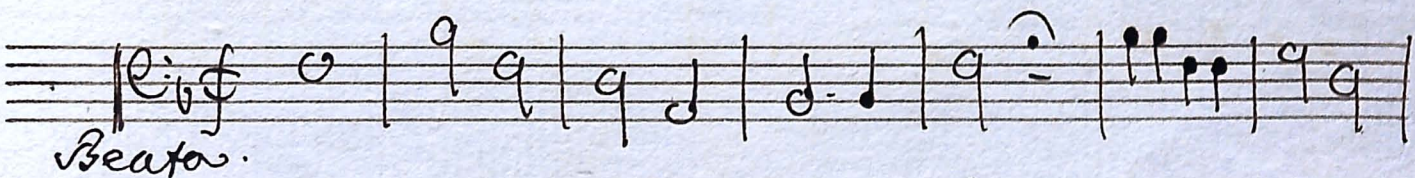
Contrabasso.



Que Vulnerata Lancee.

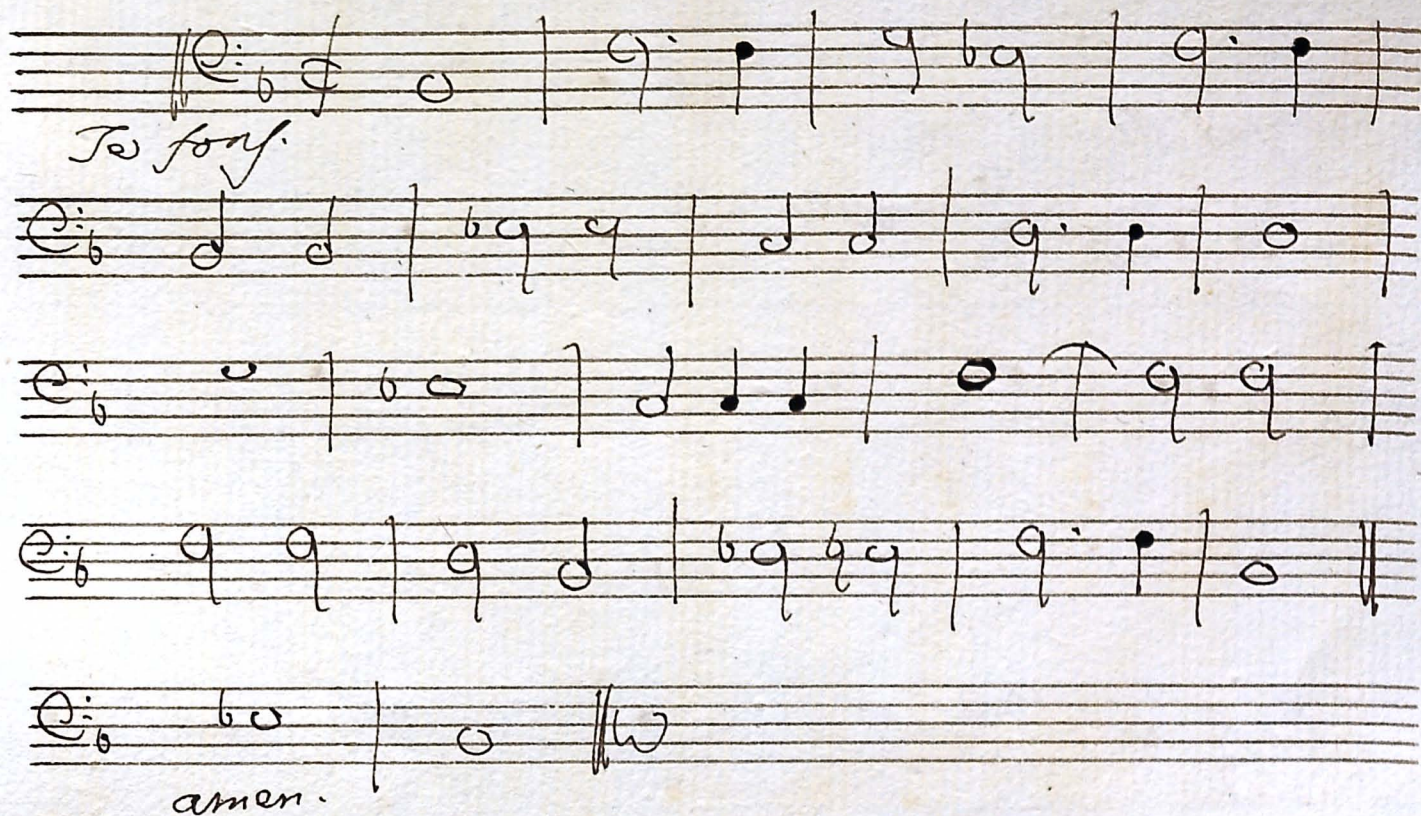


Arbor decora, et fulgida.



O Crux Ave spes unica.

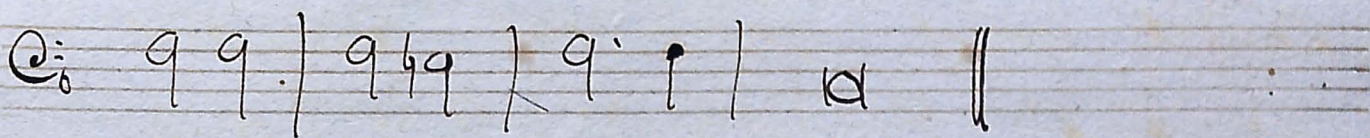
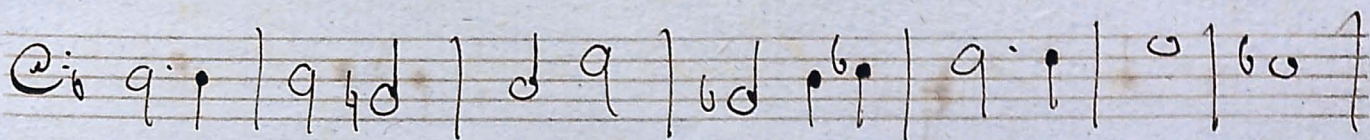
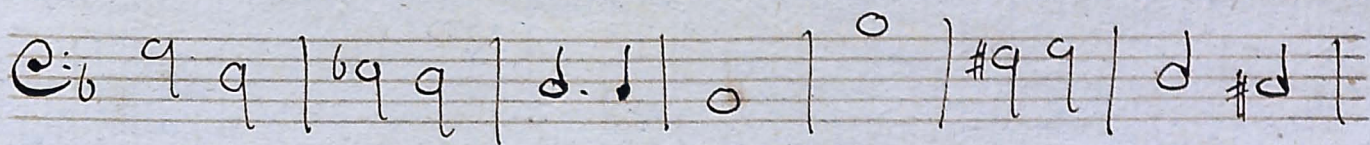
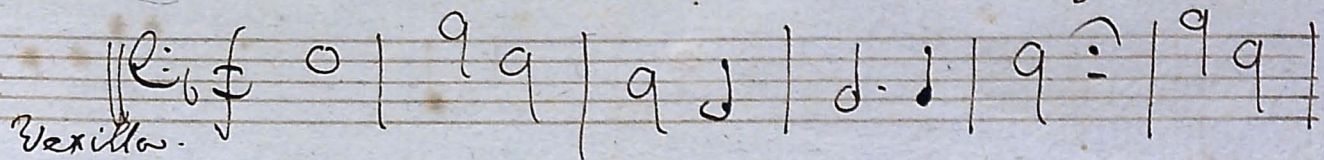
Volte



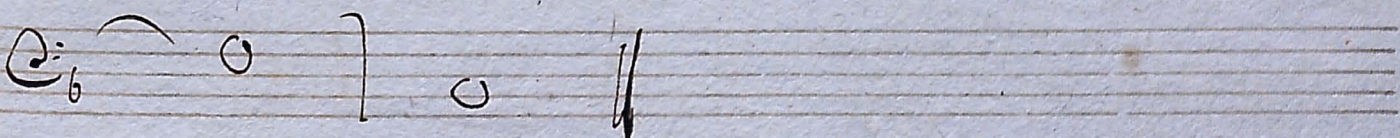
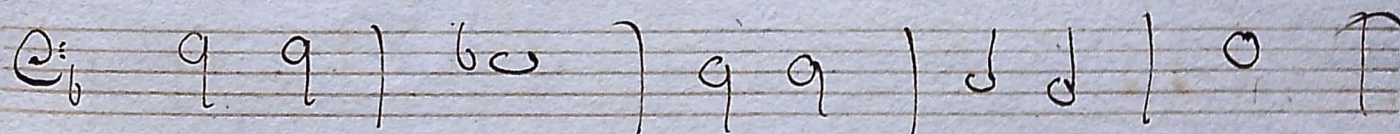
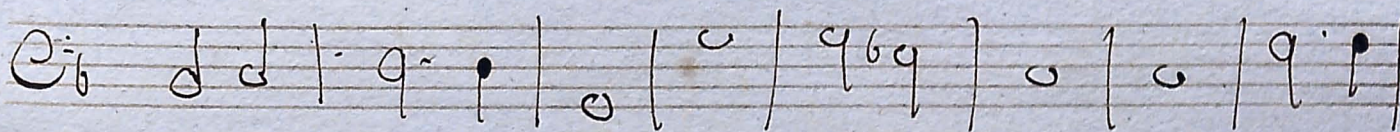
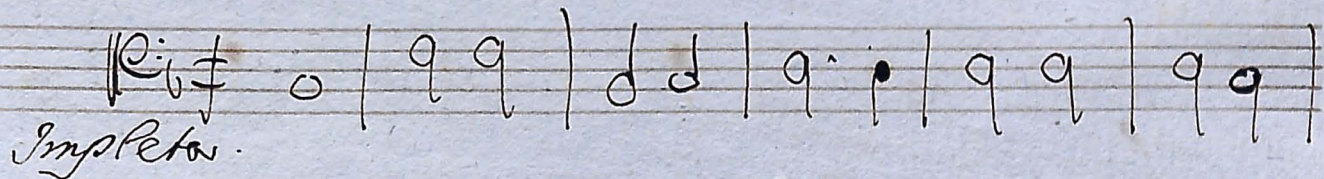
A Gave Deo.

Vexilla 2. Voci

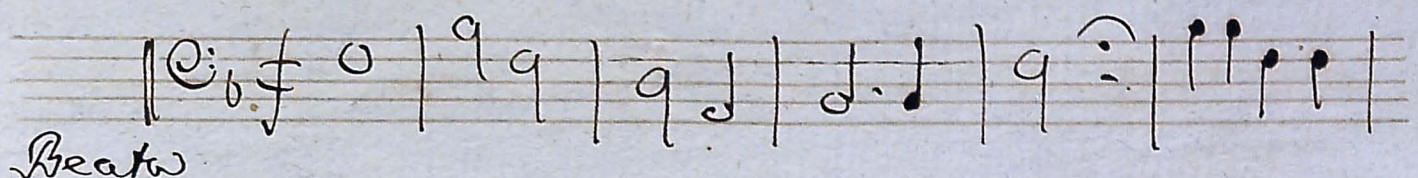
Organo.



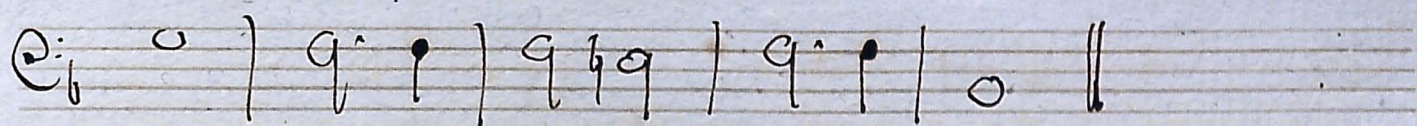
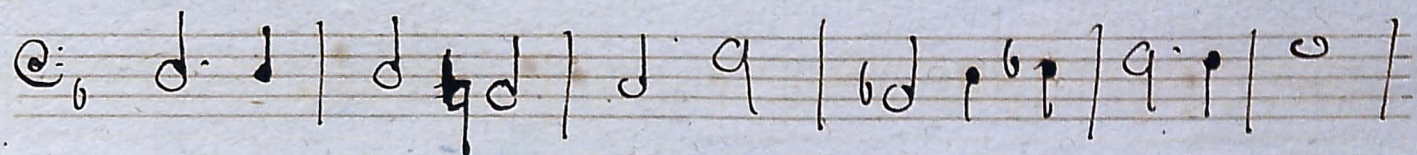
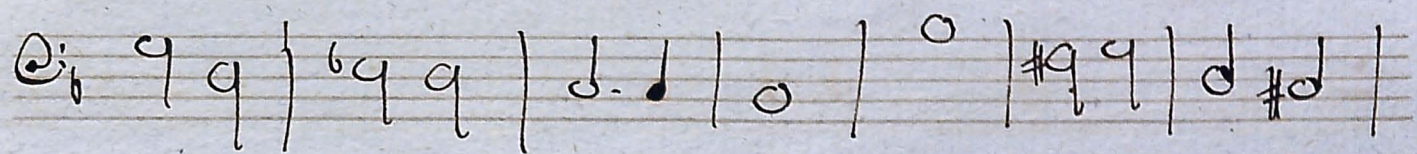
Quo Vulnerata Lancee.



Arbor decorata, et fulgida. // Volte



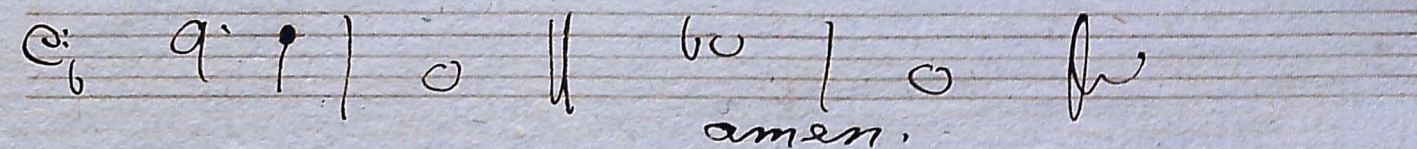
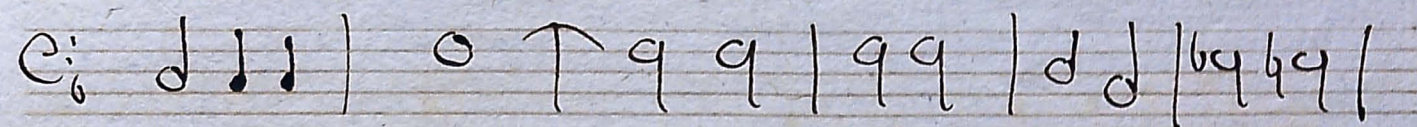
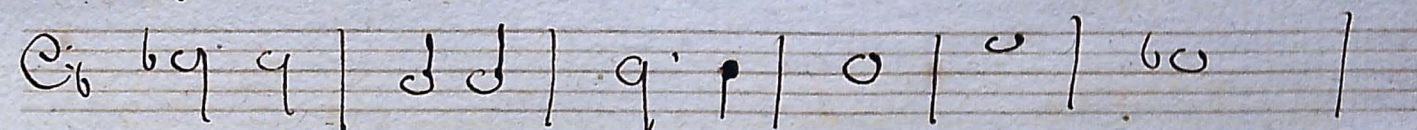
Beatus



Crux ave, spes unica.



Te prof.



amen.

Gau Deo.