

# Sinipiika

Veikko A. Koskenniemi

Toivo Kuula  
Op. 23/1 (1912)

*p*  
Veit ke - säi - se - nä yö - nä

*m.d. pp sempre* *m.s.* *simile*

*pp*

4 *p*  
sie - lun mul - ta, sä met - - sän si - ni - pii -

7  
- ka loih - - dul - las.

*pp* *pp*

Detailed description: The image shows a musical score for the song 'Sinipiika' by Veikko A. Koskenniemi. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system starts with a vocal line that begins with a rest, followed by the lyrics 'Veit ke - säi - se - nä yö - nä'. The piano accompaniment features chords and moving lines, with dynamic markings *pp*, *m.d. pp sempre*, *m.s.*, and *simile*. The second system begins at measure 4 with the lyrics 'sie - lun mul - ta, sä met - - sän si - ni - pii -'. The piano accompaniment continues with similar textures. The third system begins at measure 7 with the lyrics '- ka loih - - dul - las.'. The piano accompaniment concludes with a *pp* dynamic marking.

10 *mf*

Sen te-ki kum - ma lau - lu lau - la - mas,

14 *p*

sun sil - mäis si-ni ja sun kut - reis kul-ta.

18 **Più agitato**

Se mi-kä en - nen sy - tyt - ti sy - dä-meen

21

tul - ta, se kä - vi kal - pe - ak - si rin - nal - las.

24

*f cresc.* Veit *ff* pal - jon, pal - jon

26

mul - ta mu - ka - nas, vain kai - hon kal - va - van sain

28

si - jaan sul - ta.

*Sva*

*p pp dim. p e calmo*

31

Tempo I

Ken

*p*

*rit. m.d. pp sempre m.s. p*

36

lu - mois - sa on met - sän - nei - to - sen, hän o - maa sie - lu -

*[simile]*

39

an - sa et - si - en käy muil - le ou - to - na kuin u - nis - san - sa,

42 *p*

hän kat - soo kai - hoin il - lan hä - mä - rään,

*pp*

45 *pp* *pp*

hän riu - tuu sa - nat - to - maan i - kä - vään ja

48 *pp*

et - sii, et - sii

*allarg.*

51 *pp*

o - maa sie - lu - an - sa.

*pppp*