

FANTASIE DE PETRO PHILIPPI⁽¹⁾

Fr 41.⁸

(f Pl-Jeu avec Bourdon 16.)

(PED.)

(MAN.) (PED.)

(1) A.G. Ritter a publié cette Fantaisie dans son ouvrage: *Zur Geschichte des Orgelspiels, im 14 bis 18 Jahrhundert*, Von A.G. Ritter, Band II, page 51. Leipzig. 1884. Max Hesse's Verlag. Dans *Les raisons des forces mouvantes* de Salomon de Caus (1615), on trouve une autre version de cette pièce, sous ce titre qui en indique l'origine et la nature: 65 Mesures du Madrigal Che fera fed al Cielo d'Alessandro Striggio mis en Tablature par Pierre Philippe (1^{re} partie, fol. 38^b) Cette composition est reproduite par E. Vander Straeten (*La Musique aux Pays-Bas* vol. VI, p. 510) Je la donne dans l'Appendice, à la fin de ce livre, d'après S. de Caus, en y joignant, mesure pour mesure, le madrigal de Striggio.

(A.G. 149.)

(1)

(MAN) (PED.)

(7 x)

(MAN.)

(PED.)

F# 41b

(7) (4)

(1)
Ms.

This page contains seven systems of musical notation, each consisting of a treble and bass staff. The notation includes various note values, rests, and performance instructions.

- System 1:** Treble staff has a series of eighth notes. Bass staff has a whole note, followed by a half note, and then a quarter note. A circled number (7) is above the first bass note. A sharp sign (#) is above the final treble note.
- System 2:** Treble staff has a series of eighth notes. Bass staff has a whole note, followed by a half note, and then a quarter note. A sharp sign (#) is above the first treble note. A circled number (1) is below the final bass note.
- System 3:** Treble staff has a series of eighth notes. Bass staff has a whole note, followed by a half note, and then a quarter note. A sharp sign (#) is above the first treble note.
- System 4:** Treble staff has a series of eighth notes. Bass staff has a whole note, followed by a half note, and then a quarter note. A sharp sign (#) is above the first treble note. A circled number (1) is below the final bass note.
- System 5:** Treble staff has a series of eighth notes. Bass staff has a whole note, followed by a half note, and then a quarter note. A sharp sign (#) is above the first treble note. A circled number (1) is below the final bass note.
- System 6:** Treble staff has a series of eighth notes. Bass staff has a whole note, followed by a half note, and then a quarter note. A sharp sign (#) is above the first treble note. A circled number (1) is below the final bass note.
- System 7:** Treble staff has a series of eighth notes. Bass staff has a whole note, followed by a half note, and then a quarter note. A sharp sign (#) is above the first treble note. A circled number (1) is below the final bass note.

Performance instructions include:

- (MAN.)
- (PED.)
- (1)
- (MAN.)
- (PED.)
- (MAN.)
- (PED.)
- (MAN.)

(1)

Ms.

(1) A

(PED.)

B

(aj. Tromp.)

(MAN.)

(3)

(PED.)

(F)

(MAN.)

(PED.)

(1) Les quatre mesures qui se trouvent entre A et B, manquent dans l'édition de A.G. Ritter.

(3) Ms.

(2) Ms.

F^o 42^b

Musical notation for a piano piece, numbered 87. The page contains six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Treble staff has eighth notes; Bass staff has a whole note and eighth notes.

System 2: Treble staff has a melodic line; Bass staff has a whole note and eighth notes.

System 3: Treble staff has a melodic line; Bass staff has a whole note and eighth notes.

System 4: Treble staff has a melodic line; Bass staff has a whole note and eighth notes.

System 5: Treble staff has a melodic line; Bass staff has a whole note and eighth notes.

System 6: Treble staff has a melodic line; Bass staff has a whole note and eighth notes.

1)
Ms. 

Two systems of musical notation for piano. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth-note chords, with a first ending bracket labeled (1) above the final measure. The lower staff begins with a bass clef and contains a series of eighth-note chords, with a first ending bracket labeled (MAN.) below the final measure. The second system also consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of eighth-note chords, with a first ending bracket labeled (2) above the final measure. The lower staff begins with a bass clef and contains a series of eighth-note chords, with a first ending bracket labeled (PED.) below the final measure. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

(sic.)

(1)

(MAN.)

F^u 43^a

(sic.)

(2)

(PED.)

First ending bracket labeled (1). The notation shows a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. A question mark (?) is placed above the final measure of the treble staff.

Ms.

Second ending bracket labeled (2). The notation shows a treble staff with a key signature of one flat. It contains a series of eighth-note chords.

Ms.