

Trois Sextuors

Pour

deux Violons, deux Altos, Violoncelle et Basse

composés

Par

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Op. XIII. A. 1

A Vienne au Bureau d'Art et d'Industrie.

Adagio ma non troppo.

SONATA I.

f
tr
ff
dec.
mf
cres.
f
dec.
f
tr
dec.
f
dec.
cres.
f
tr

Allegretto.

FUGA

f
f
tr
f

VIOLINO I.

51 3

Violino I musical score page 51, measure 3. The page contains 13 staves of music in G major, 3/4 time. The music features various melodic lines with trills, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The page number '51' and measure number '3' are in the top right corner.

Trills (tr) are marked above several notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.

Dynamic markings include *p* (piano) at the start of measure 13 and *f* (forte) at the start of measure 14.

A fingering number '5' is written below the first staff in measure 14.

VIOLINO I.

SONATA Adagio

SONATA Adagio

tr

tr

tr

tr

tr

tr

cres: dot:

f

dot:

FUGA

FUGA

f

f

f

f

f

f

f

f

f

f

12

10

tr

[9]

VIOLINO I.

53 5

This musical score page for Violino I contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several trills (tr) and a fermata. Measure numbers 15 and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

SONATA III *Adagio*

f *tr* *tr* *tr* *tr*

p *f* *dol.* *tr* *f* *dol.* *tr*

f *p* *mf* *f* *dol.* *f* *tr* *mf* *f* *p* *cres.*

VIOLINO I.

FUGA

Mod:

The musical score for Violino I, Fuga, measures 1-24. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The score consists of 11 staves. Measure numbers 17 and 24 are indicated above the staves. The music features a complex fugue with various melodic lines, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *p* (piano). Trills are marked with 'tr'. The score ends with a double bar line and a final measure.

VIOLINO II.

Adagio ma non troppo

SONATA I.

FUGA

Allegretto 3

VIOLINO II.

Trills (tr) are present on the first staff (measure 10), the second staff (measure 18), and the ninth staff (measure 30). The score concludes with a double bar line in the tenth staff, with a piano (p) marking at measure 28 and a forte (f) marking at measure 32.

VIOLINO II.

553

Adagio

SONATA II.

FUGA

VIOLINO II

A musical score for Violino II, page 456. The score is written on 14 staves in G major (one sharp) and 3/4 time. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Trills are marked with 'tr' above notes on the 5th, 10th, 12th, and 14th staves. Dynamics include piano (p) on the 11th staff and forte (f) on the 12th staff. A fermata is placed over a note on the 12th staff. The piece concludes with a double bar line on the 14th staff.

To improve page-turns.

525

Adagio

[illegible]**Moderato**

FUGA *Moderato*

The musical score for 'FUGA' is presented in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The music is written in a single melodic line. The second staff continues the melody, and the third staff concludes it. The notation includes various note values, rests, and accidentals, with a final 'fr' marking at the end of the third staff.

A page of musical notation for Violino II, page 5. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is characterized by frequent sixteenth-note passages and trills. The page concludes with a double bar line and a fermata on the final note.

Trills (tr) are marked above several notes in measures 1, 3, 5, 7, 9, 11, 13, and 15.

A triplet (3) is indicated above a group of three notes in measure 4.

A sixteenth-note group (6) is indicated above a group of six notes in measure 10.

Dynamic markings include *f* (forte) at the beginning of measure 15 and *p* (piano) in measure 14.

VIOLA I.

037

Adagio ma non troppo

SONATA I

f *tr*
sf *dot:* *sf* *dot:* *f* *tr*
p *mf* *cres:* *mf*
cres: f *dot:* *f*
tr *sf* *tr* *sf* *tr* *dot:*
f *f* *p*

Allegretto

FUGA.

f *tr*
sf

254

VIO LA I.

A handwritten musical score for the song 'The Rose Tree'. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody, with a 'tr' (trill) marking above a note. The third staff continues the melody, with a 'tr' marking above a note. The fourth staff continues the melody, with a 'tr' marking above a note. The fifth staff continues the melody, with a 'tr' marking above a note. The sixth staff continues the melody, with a 'tr' marking above a note. The seventh staff continues the melody, with a 'tr' marking above a note. The eighth staff continues the melody, with a 'tr' marking above a note. The ninth staff continues the melody, with a 'tr' marking above a note. The tenth staff continues the melody, with a 'tr' marking above a note. The eleventh staff continues the melody, with a 'tr' marking above a note. The twelfth staff continues the melody, with a 'tr' marking above a note. The thirteenth staff continues the melody, with a 'tr' marking above a note. The score is written in a clear, legible hand, with notes and rests clearly defined. The key signature and time signature are clearly marked at the beginning of the first staff. The 'tr' markings are clearly visible above the notes in the second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, and twelfth staves. The overall style is that of a handwritten musical manuscript.

VIOLA I.

553

Adagio

SONATA II.

First system of musical notation for Sonata II, Viola I. The score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first system contains measures 1 through 10. Measure 10 ends with a fermata. Performance markings include trills (tr) in measures 1, 3, and 9, and a crescendo (cres.) leading into a forte (f) dynamic in measure 10.

FUGA

Second system of musical notation for the Fuga, Viola I. The score continues in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system contains measures 11 through 24. Measure 11 is marked with a forte (f) dynamic. Measure 13 is marked with a trill (tr). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final measure (24) ends with a trill (tr).

VIOLA I.

4

VIOLA I.

20

tr

p

f

tr

VIOLA I.

53

SONATA III *Adagio*

f

tr

tr

tr

cres: f mf f p

mf f

dot: f

p mf f

tr p cres:

f

f

FUGA *Moderato*

tr

tr

tr

tr

VIOLA I.

6

VIOLA I.

6

5

VIOLA II.

49 1

Adagio ma non troppo

SONATA I

First system: *f*

Second system: *f* *dot.*

Third system: *f* *dot.* *f* *tr* *tr*

Fourth system: *mf* *cres: f* *mf* *cres: f* *tr* *dot.*

Fifth system: *f*

Sixth system: *f* *tr* *tr*

Seventh system: *dot.* *f*

Eighth system: *p*

Allegretto

FUGA

Ninth system: *tr* *tr*

Tenth system: *tr*

Eleventh system: *tr*

Twelfth system: *tr*

VIOLA II.

Musical score for Viola II, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with trills (tr) and slurs. Dynamics include *p.* (piano) and *f* (forte).

SONATA II.

Adagio

Musical score for Sonata II, measures 1-5. The tempo is marked Adagio. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with trills (tr) and slurs. Dynamics include *f* (forte) and *dec.* (decrescendo).

FUGA

Musical score for Fuga, measures 1-2. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with trills (tr) and slurs. Dynamics include *f* (forte).

VIOLA II.

5/3

This musical score is for the Viola II part, spanning measures 1 through 17. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. Measures 1 through 10 are marked with a 'tr' (trill) above the staff. Measure 11 is marked with a '17' above the staff. Measure 12 is marked with a '10' above the staff. The score concludes with two empty staves at the bottom of the page.

VIOLA II.

SONA-
TA III. *Adagio*

tr *tr* *tr* *p* *f*

f *tr*

tr *tr*

cres: *f* *mf* *f* *acc.*

f *p*

mf *f*

p *cres:* *f* *5*

VIOLA II.

555

FUGA

Moderato

18

fr

The musical score for Viola II, titled 'FUGA', is marked 'Moderato'. It consists of 18 measures, indicated by the number '18' at the top. The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is a complex fugue, featuring multiple voices and intricate melodic lines. The piece concludes with a piano (p) dynamic marking.

VIOLONCELLO.

17.

Adagio ma non troppo

SONATA I.

f

tr

f

dec.

f

tr

mf

cres.

f

mf

cres.

f

dec.

f

tr

dec.

f

tr

p

Allegretto

FUGA.

f

4

6

2

tr

Violoncello musical score for measures 1-10. The music is in G major, 2/4 time. It features various melodic lines with trills (tr), slurs, and a forte (f) dynamic marking at measure 10.

Adagio

SONATA II.

Violoncello musical score for measures 11-15 of Sonata II. The tempo is Adagio. The music is in G major, 2/4 time. It includes trills (tr), slurs, and dynamic markings of forte (f) and decrescendo (dcl.).

FUGA

Violoncello musical score for measures 16-17 of the Fuga. The music is in G major, 2/4 time. It includes trills (tr), slurs, and dynamic markings of forte (f) and decrescendo (dcl.).

VIOLONCELLO.

533

This page contains a musical score for the Violoncello, consisting of 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'tr' (trill). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a bass clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a bass clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The eleventh staff begins with a bass clef and a key signature of one flat. The twelfth staff begins with a bass clef and a key signature of one flat. The thirteenth staff begins with a bass clef and a key signature of one flat.

SONATA III. Adagio

p

f *2* *tr*

f *tr*

cres: f mf f

f

del:

f

p *cres: f*

5

55

12 Moderato

FUGA *Moderato*

The musical score is written for a fugue in D major, 2/4 time, marked *Moderato*. It consists of 12 staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *f* (forte), *fr* (forzando), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata.

BASSO.

497

Adagio ma non troppo

SONATA I.

f

ff *dol.* *f*

dol. *tr* *f* *tr* *p*

mf *cres.* *f* *mf* *cres.* *f* *dol.* *f*

ff *f* *dol.*

f *tr* *tr*

p

Allegretto

FUGA

f *tr*

ff

5

BASSO

Trills (tr) are marked above the notes in measures 6 and 7. A "Tasto" marking is present below the staff in measure 9.

Adagio

SONATA II.

Trills (tr) are marked above the notes in measures 12, 13, and 14. Dynamics include "f" (forte) in measure 14 and "dol." (dolce) in measure 15.

FUGA

A dynamic of "f" (forte) is marked in measure 17. A measure number "21" is written above the first staff of this section.

This page contains 14 staves of musical notation for a Bass part. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'tr', 'p', and 'f'. The staves are numbered 1 through 14, with some numbers appearing above the staves. The music is arranged in a single system, with the staves connected by a brace on the left. The notation is in a standard musical format, with notes and rests clearly visible. The page is numbered 51 3 in the top right corner.

452

BASSO.

SONATA III.
Adagio

f

cres: f mf f

p mf f

f p

mf f

p

cres: f

FUGA
Moderato 30

mf f

p

cres: f

BASSO.

535

Musical score for Bass, measures 1-11. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 1, 2, and 5. Measure numbers 9 and 11 are placed above the staves. The word 'Tasto' is written below the eighth staff. The piece concludes with a double bar line and a fermata in measure 11. Dynamic markings include *p* (piano) and *f* (forte).