

Marc-Antoine Charpentier

MESSE DE MINUIT

A 4 voix, flûtes et violons pour Noël

H.9
ca. 1694

Hautes-contre

TABLE DES MATIÈRES

Kyrie	Joseph est bien marié	2
	Or nous dites Marie	2
	Une jeune pucelle	2
Gloria in Excelsis Deo	Les bourgeois de Chastre – Ou s'en vont ces guays bergers ...	3
	Credo in unum Deum	
	Vous qui désirez sans fin	4
	Voicy le jour solemnel de Noël	5
	A la venue de Noël	5
Offertoire	Laissez paître vos beste	6
Sanctus	O dieu que n'étois je en vie	6
Agnus Dei	A minuit fut fait un resveil	7

Kyrie Joseph est bien marié

Premier Kyrie



Icy l'orgue joue le mesme Noël

Or nous dites Marie



Passez au second Christe

Une jeune pucelle

Second Christe



9 *7* tous *b*

23

30

38

45

Icy l'orgue joue le mesme Noël

Gloria in Excelsis Deo

sourdines

9 les bourgeois de chastre *fort*

19

26

34

42 *2* *26* *10*

84 tous

Musical staff 84-94: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The word "tous" is written above the first few notes.

95

Musical staff 95-104: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes.

105

Musical staff 105-115: Continuation of the melodic line, ending with a double bar line and a common time signature (C).

116 Ou s'en vont ces guays bergers

23 tous

Musical staff 116-146: Bass clef, key signature of one sharp (F#), common time signature (C). The staff begins with a whole rest for 23 measures, then continues with a melodic line. The word "tous" is written above the first note after the rest.

147

Musical staff 147-155: Continuation of the melodic line from the previous staff.

156

Musical staff 156-165: Continuation of the melodic line, ending with a double bar line.

Credo in unum Deum

Musical staff 166-195: Bass clef, common time signature (C). The staff begins with a whole rest, followed by a melodic line.

10

Musical staff 196-215: Continuation of the melodic line, featuring a trill on a note.

20

Musical staff 216-245: Continuation of the melodic line, ending with a double bar line.

30

Musical staff 246-285: Continuation of the melodic line, featuring eighth notes.

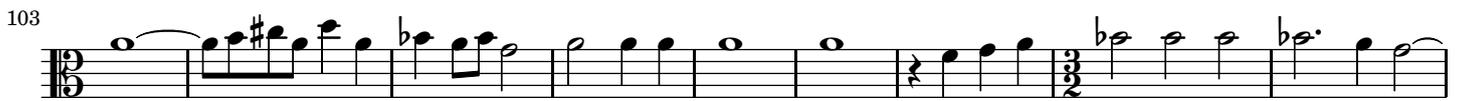
39 Vous qui desirez sans fin

Guay

Musical staff 286-315: Bass clef, common time signature (C). The staff begins with a whole rest for 39 measures, then continues with a melodic line. The words "Vous qui desirez sans fin" and "Guay" are written above the staff.

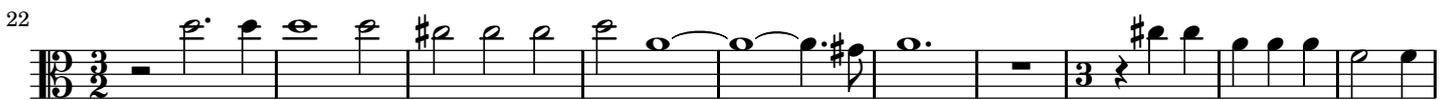
51

Musical staff 316-345: Continuation of the melodic line, ending with a double bar line.



faites icy un grand silence

Voicy le jour solemnel de noël



A la venue de Noel

55 **17** **3** tous **5**

87

95

103 **10** **2** tous

122

130

The musical score for 'A la venue de Noel' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff starts at measure 55 and includes fingerings 17, 3, and 5, and the word 'tous'. The second staff starts at measure 87. The third staff starts at measure 95. The fourth staff starts at measure 103 and includes fingerings 10 and 2, and the word 'tous'. The fifth staff starts at measure 122. The score ends at measure 130.

Offertoire Laissez paître vos beste

7 **17**

31

37

The musical score for 'Offertoire Laissez paître vos beste' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff starts at measure 7 and includes a first ending bracket and the number 17. The second staff starts at measure 31. The third staff starts at measure 37. The score ends at measure 37.

Passez au Sanctus

Sanctus O dieu que n'étois je en vie

Premier Sanctus

Tous

The musical score for 'Premier Sanctus' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of one staff of music starting at measure 1. The score ends at measure 1.



Agnus Dei A minuit fut fait un resveil

Premier Agnus



Fin de la Messe de Minuit

Copyright © 2013-2014 Nicolas Sceaux <nicolas.sceaux@free.fr>.

Sheet music from <http://nicolas.sceaux.free.fr> typeset using LilyPond version 2.17.24 on 2014-3-16.

Free to download, with the *freedom* to distribute, modify and perform.

Licensed under the Creative Commons Attribution-ShareAlike 4.0 License, for details see: <http://creativecommons.org/licenses/by-sa/4.0>