

Irish Dance Suite for Recorder Quartet

5. The Gravers Flight

Arr: Richard Kram

3/12/14

$\text{♩} = 124$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

5

S.

A.

T.

B.

10

S.

A.

T.

B.

15

S.

A.

T.

B.

18

S. 

A. 

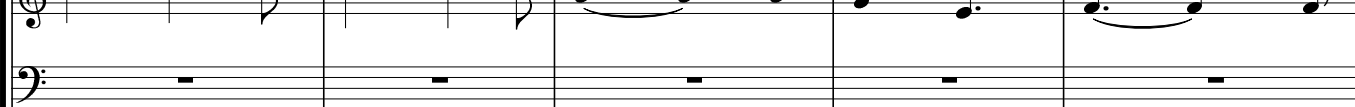
T. 

B. 

23

S. 

A. 

T. 

B. 

28

S. 

A. 

T. 

B. 

33

S. 

A. 

T. 

B. 

38

S.
A.
T.
B.

43

S.
A.
T.
B.

48

S.
A.
T.
B.

53

S.
A.
T.
B.

58

S. *f*

A.

T.

B.

63

S.

A. *f*

T. *f*

B. *f*

68

S.

A.

T.

B.

73

S.

A.

T.

B.

78

S. *mf* *mp*

A. *mf*

T. *mf*

B. *mf*

83

S. *p*

A. *mp*

T. *mp*

B. *mp*

Detailed description of the musical score: The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It consists of two systems of staves. The first system covers measures 78 to 82. In measure 78, Soprano has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The other three voices have a rhythmic accompaniment of eighth notes. Measures 79-82 show the Soprano line continuing with long notes (half and whole notes) and the accompaniment continuing. Dynamics are marked as *mf* (mezzo-forte) for measures 79-82 in all parts, and *mp* (mezzo-piano) for Soprano in measure 82. The second system covers measures 83 to 84. In measure 83, Soprano has a new melodic line starting with a half note G4. The other three voices continue with the rhythmic accompaniment. Dynamics are marked as *p* (piano) for Soprano in measure 83, and *mp* for the other three voices. The system ends with a double bar line in measure 84.