

# Irish Dance Suite for Recorder Quartet

## 7. The Lasses of Dunse

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3/13/14

The musical score consists of four staves, each representing a recorder part: Soprano, Alto, Tenor, and Bass. The music is written in common time with a key signature of one flat. Measure 8 begins with a rest followed by eighth-note patterns. Measure 7 starts with eighth-note patterns and includes dynamic markings *mp*. Measure 13 features eighth-note patterns with dynamic *mf*. Measure 18 concludes the page with eighth-note patterns.

Soprano Recorder  
Alto Recorder  
Tenor Recorder  
Bass Recorder

8       $\text{♩} = 110$

S.      A.      T.      B.

7

S.      A.      T.      B.

13

S.      A.      T.      B.

18

21

S.

A.

T.

B.

26

S.

A.

T.

B.

f

32

S.

A.

T.

B.

mf

38

S.

A.

T.

B.

44

S. A. T. B.

49

S. A. T. B.

55

S. A. T. B.

60

S. A. T. B.