

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

William Byrd (c.1540-1623)

Gradualia ac cantiones sacrae...

Lib. primus (London, 1610)

Ave verum Corpus

4 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Superius



A - ve ve - rum Cor - - - - pus, na - tum

Medius



A - ve ve - rum Cor - - - - pus, na - tum

Tenor



A - ve ve - rum Cor - pus, na - tum

Bassus



A - ve ve - rum Cor - - - - pus, na - tum de_

Detailed description: This image shows a four-part vocal score for the Latin phrase "Ave verum Corpus, natum de...". The parts are labeled Superius, Medius, Tenor, and Bassus. Each part is written on a five-line staff with a treble clef (except for Bassus which has a bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The Superius part begins with a treble clef and a B-flat key signature. The lyrics are: "A - ve ve - rum Cor - - - - pus, na - tum". The Medius part begins with a treble clef and a B-flat key signature. The lyrics are: "A - ve ve - rum Cor - - - - pus, na - tum". The Tenor part begins with a treble clef and a B-flat key signature. The lyrics are: "A - ve ve - rum Cor - pus, na - tum". The Bassus part begins with a bass clef and a B-flat key signature. The lyrics are: "A - ve ve - rum Cor - - - - pus, na - tum de_". The lyrics are aligned under the notes of each part.

6

de Ma - ri - - a Vir - gi - ne: Ve - re pas - sum, im - mo - la -

de Ma - ri - - a Vir - gi - ne: Ve - re pas - sum, im - mo - la -

de Ma - ri - - a Vir - gi - ne: Ve - re pas - sum im - mo - la - tum

— Ma - ri - a Vir - gi - ne: Ve - re pas - sum, im - mo - la -

12

tum in cruce pro ho - mi - ne: Cu - jus la - tus per - fo - ra -

- tum in cruce pro ho - mi - ne: Cu - jus la - tus per - fo -

in cruce pro ho - mi - ne: Cu - jus la - tus per - fo -

tum in cruce pro ho - mi - ne: Cu - jus la - tus per - fo -

18

- - tum, un - da flu - xit san - gui - ne, san - gui - ne: Es - to no -
 ra - tum, un - da flu - xit san - gui - ne, san - gui - ne: Es - to no -
 ra - tum, un - da fku - xit san - gui - ne: Es - to no -
 ra - tum, un - da flu - - - xit san - gui - ne: Es ____ to no -

24

bis prae - gus - ta - tum in mor - - tis e - xa - mi - ne. O
 bis prae - gus - ta - tum in mor - tis, in mor - tis e - xa - mi - ne.
 bis prae - gus - ta - tum in mor - - tis e - xa - - - mi - ne.
 bis prae - gus - ta - tum in mor - tis e - xa - - - mi - ne.

29

dul - cis, O pi - e, O Je - su Fi - li Ma - ri -
 O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -
 O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -
 O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

35

- - ae, mi - se - re - re me - i,
 - - ae, mi - se - re - re me - i, mi - se - re - re, mi - se - re - re
 - - ae, mi - se - re - re me - i, mi - se - re - re _____ me -
 - - ae, mi - se - re - re me - i, mi - se - re - re

40

mi - se - re - re me - - i, me - - - - i. O dul - cis,

me - i, mi - se - re - re me - - - - i. O dul -

- - i, me - - i, mi - se - re - re me - i. O dul -

me - i, mi - se - re - re me - - - - i. O dul -

45

O pi - e, O Je - su Fi - li Ma - ri - - - ae,

cis, O pi - e, O Je - su Fi - li Ma - ri - - - ae,

cis, O pi - e, O Je - su Fi - li Ma - ri - - - ae,

cis, O pi - e, O Je - su Fi - li Ma - ri - - - ae,

51

mi - se - re - re me - i, mi - se - re - re

mi - se - re - re me - i, mi - se - re - re, mi - se - re - re me - i, mi - se -

mi - se - re - re me - i, mi - se - re - re me - - - i, me -

mi - se - re - re me - i, mi - se - re - re me - i, mi -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef with an '8' below it. The fourth staff is a bass line in bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'mi - se - re - re me - i, mi - se - re - re' and are distributed across the staves. There are some rests and a sharp sign in the third staff.

56

me - i, me - - - i. A - - - men. _____

re - re _____ me - - - i. A - - - - - men. _____

- - i, mi - se - re - re _____ me - i. A - - - - - men. _____

- se - re - re me - - - i. A - - - - - men. _____