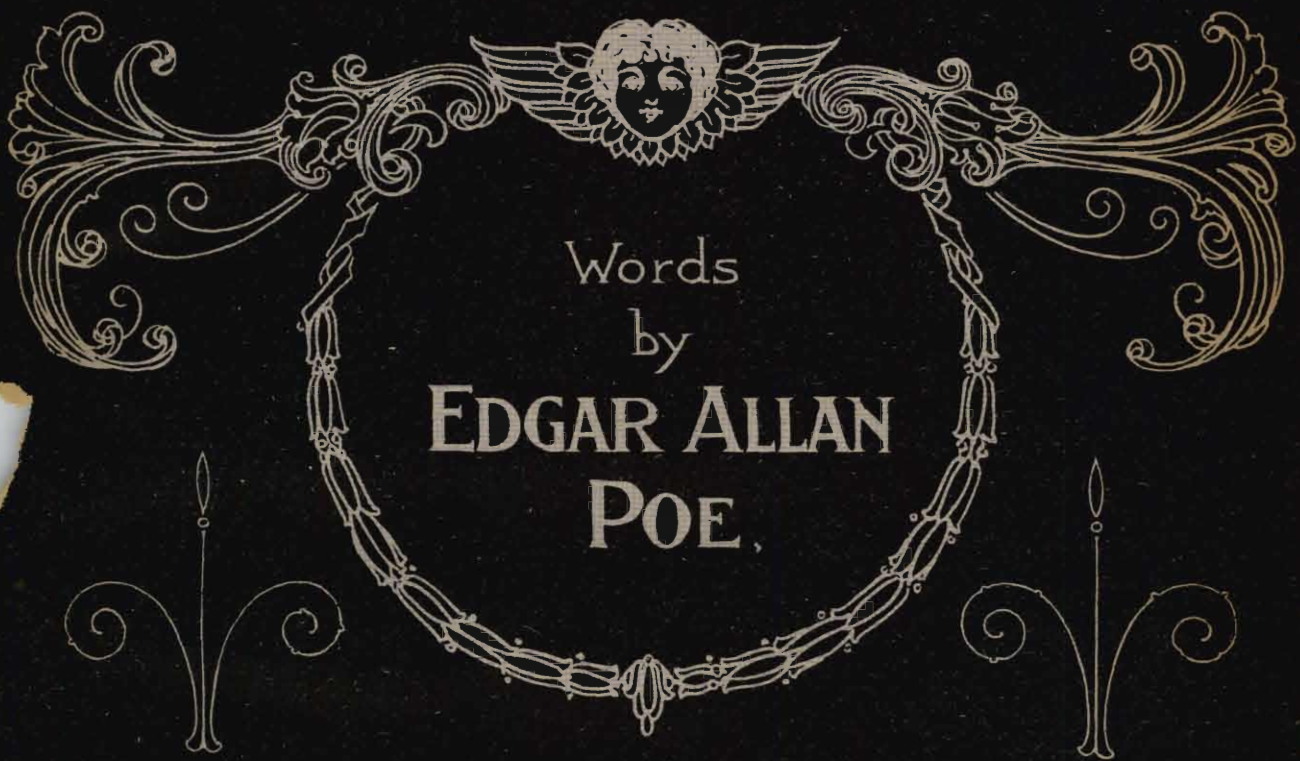
A Choral Symphony

(Homage to E·A·Poe)



Words
by
EDGAR ALLAN
POE.

Music by

JOSEPH HOLBROOKE.

(Op. 48)

Vocal Score

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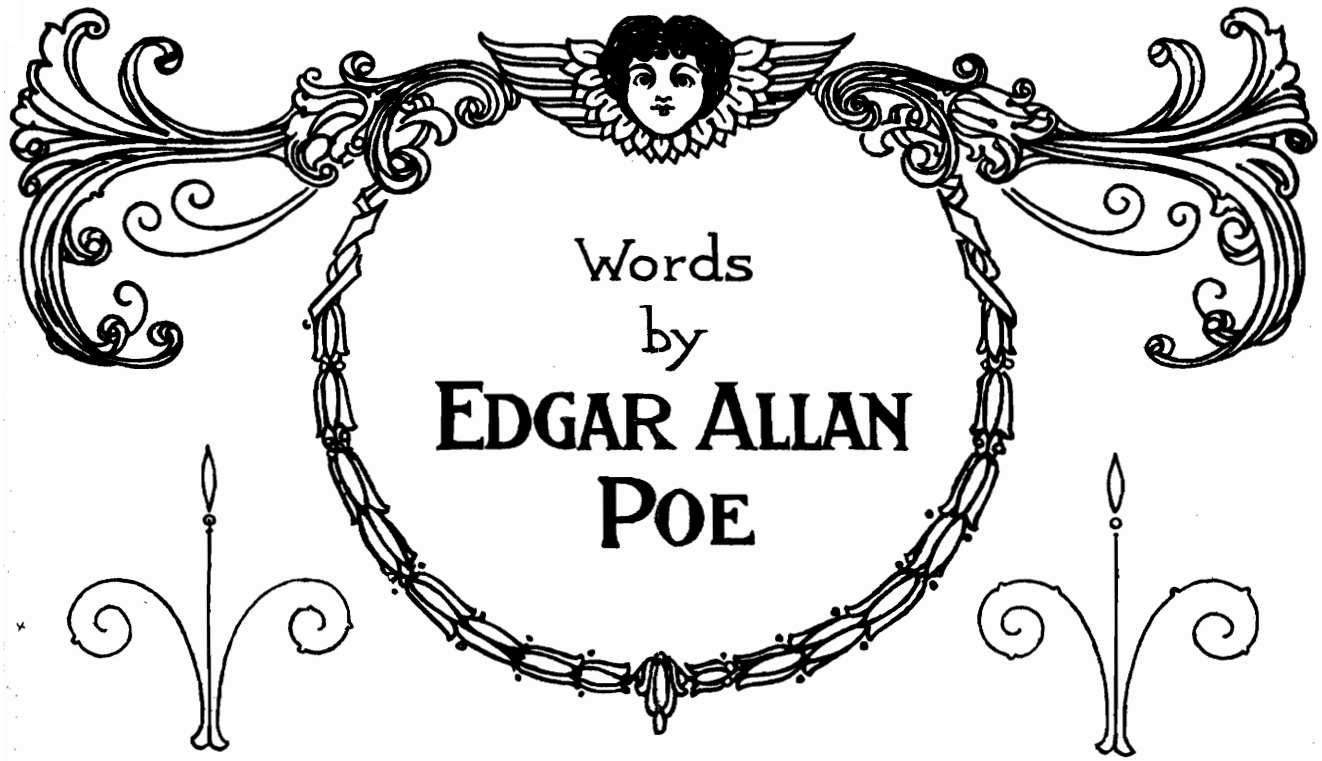
Price 3/6 net

LONDON:
SIDNEY RIORDEN,
12-13, NOEL STREET,
OXFORD STREET, W.

83306

A Dramatic Choral Symphony

(Homage to E·A·Poe)



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First Performance by the Leeds Choral Union,
November 12th, 1908.

I.

THE HAUNTED PALACE.

In the greenest of our valleys
By good angels tenanted,
Once a fair and stately palace—
Radiant palace—reared its head
In the monarch Thought's dominion—
It stood there!
Never seraph spread a pinion
Over fabric half so fair!

Banners yellow, glorious, golden,
On its roof did float and flow,
(This—all this—was in the olden
Time long ago),
And every gentle air that dallied,
In that sweet day
Along the ramparts plumed and pallid,
A wingèd odour went away.

Wanderers in that happy valley,
Through two luminous windows, saw
Spirits moving musically
To a lute's well-tunèd law,
Round about a throne where, sitting
(Porphyrogene!)
In state his glory well befitting,
The ruler of the realm was seen.

And all with pearl and ruby glowing
Was the fair palace door,
Through which came flowing, flowing, flowing,
And sparkling evermore,
A troop of Echoes, whose sweet duty
Was but to sing,
In voices of surpassing beauty,
The wit and wisdom of their king.

But evil things in robes of sorrow,
Assailed the monarch's high estate.
(Ah, let us mourn!—for never morrow
Shall dawn upon him desolate!)
And round about his home the glory
That blushed and bloomed,
Is but a dim-remembered story
Of the old time entombed.

And travellers, now, within that valley,
Through the red-litten windows see
Vast forms, that move fantastically
To a discordant melody,
While, like a ghastly rapid river,
Through the pale door
A hideous throng rush out for ever
And laugh—but smile no more.

E. A. Poe.

To my friend Henry Embleton and the Leeds Choral Union.

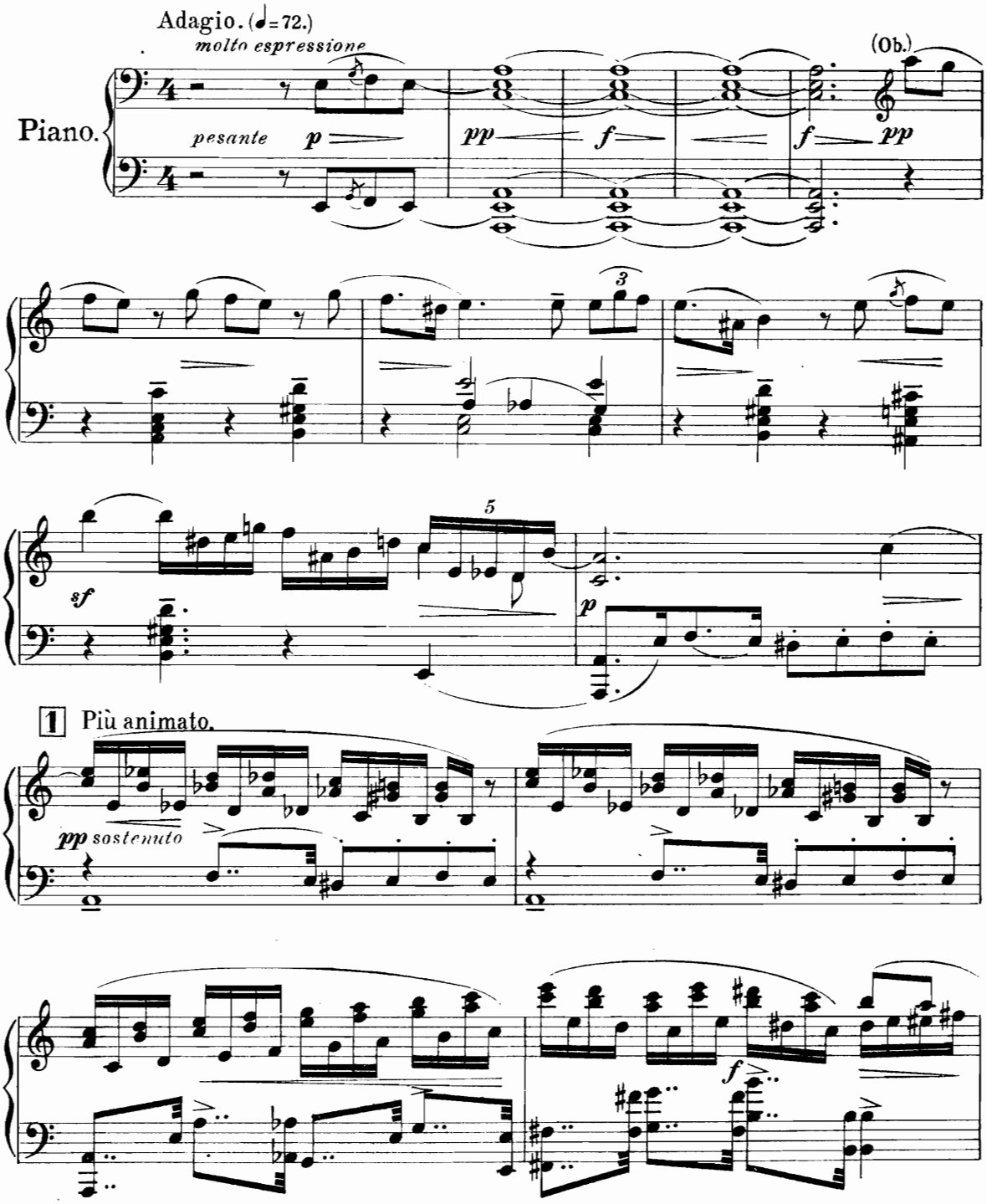
Dramatic Choral Symphony

(Homage to E. A. Poe.)

FOR FOUR SOLI, CHORUS, AND ORCHESTRA.

Joseph Holbrooke.
(Op. 48, Nº 1.)

I.
THE HAUNTED PALACE.



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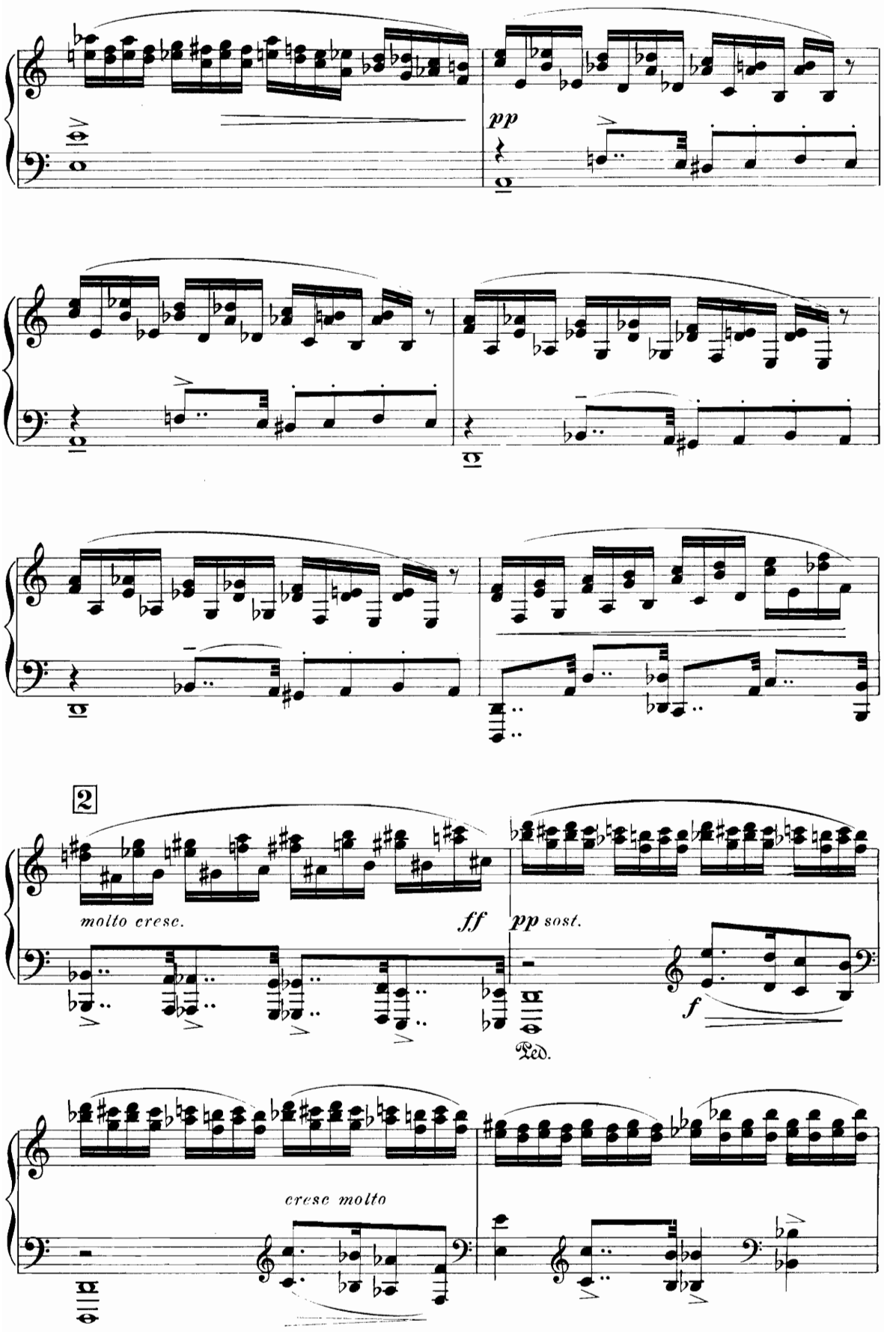
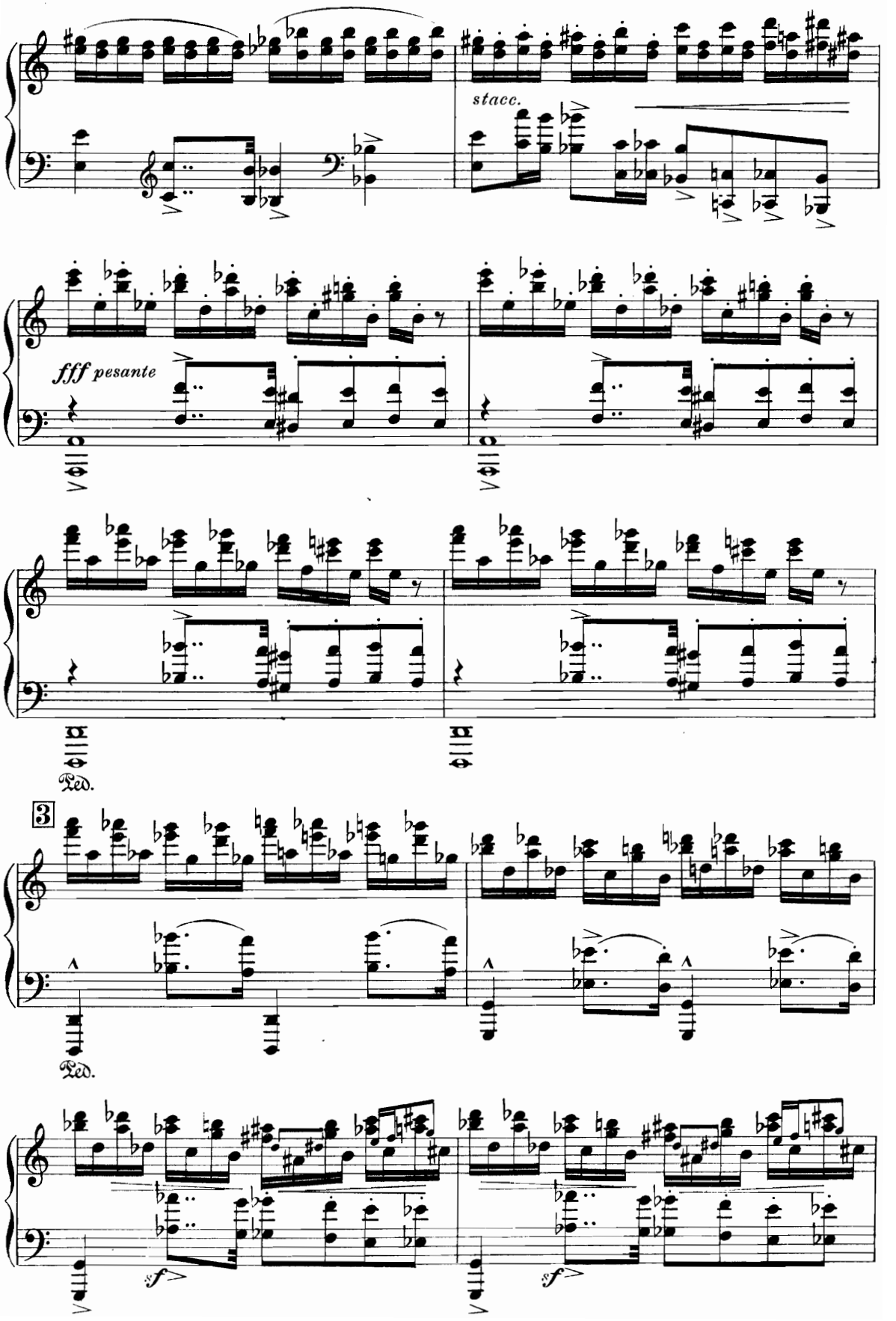
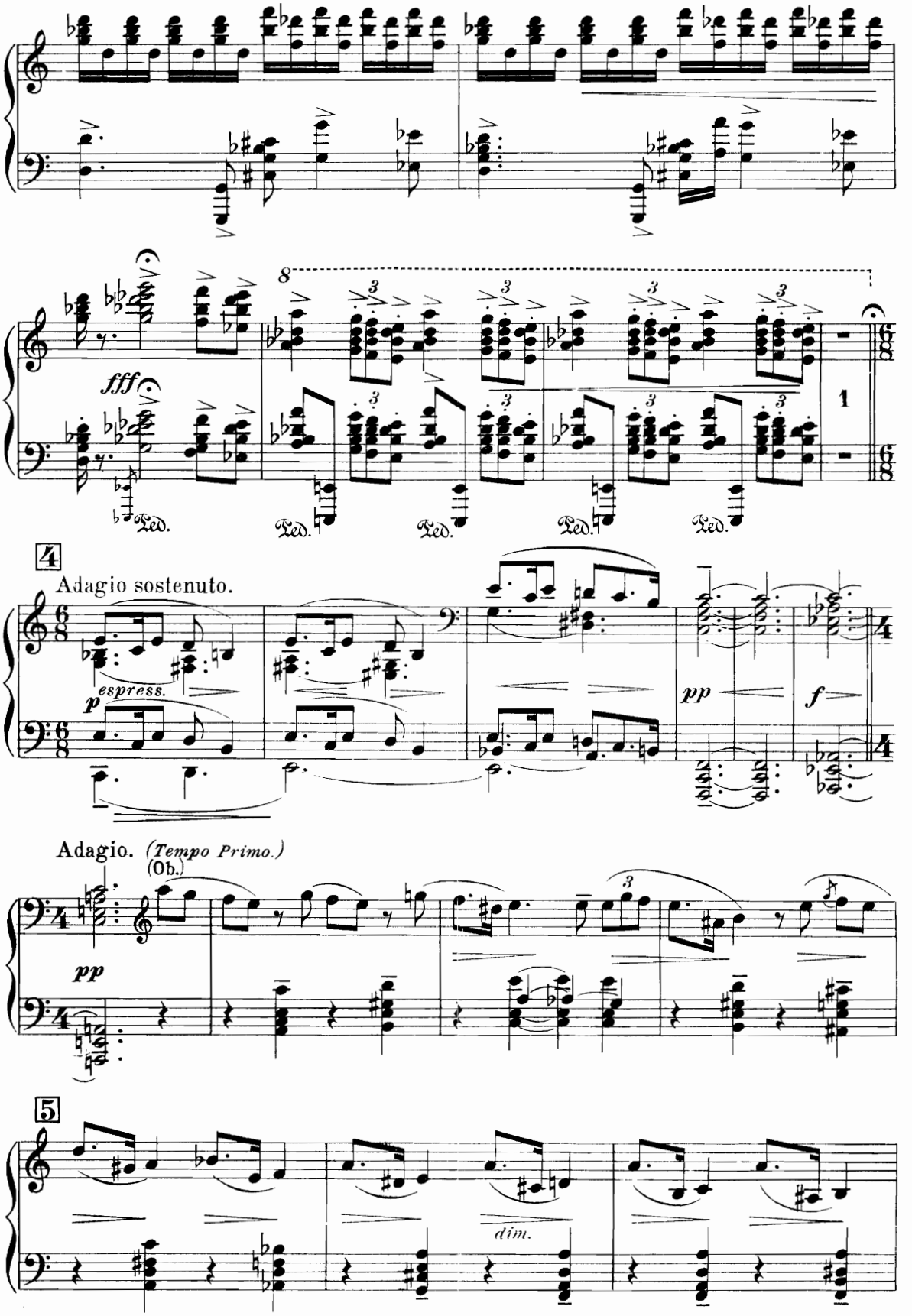
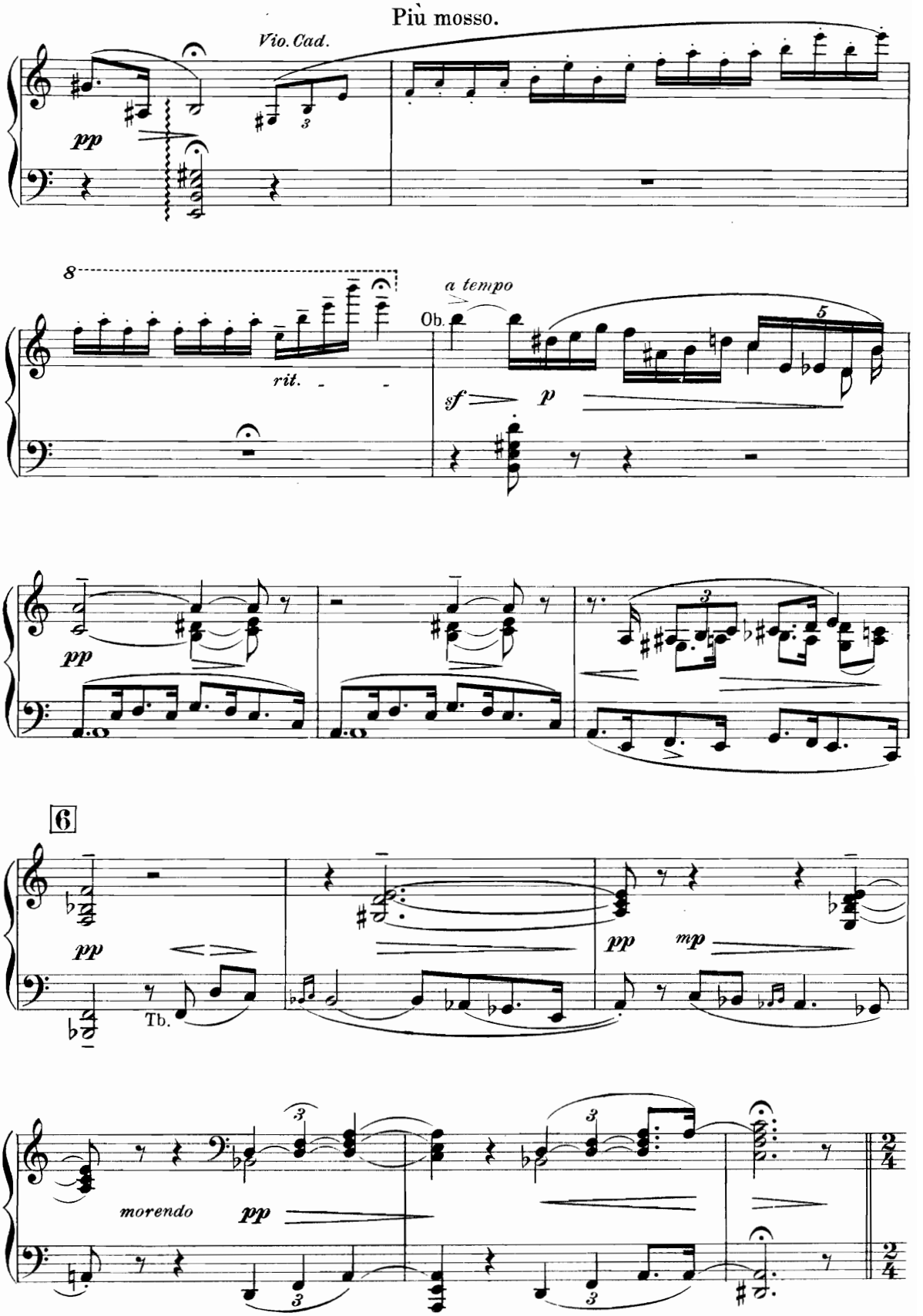
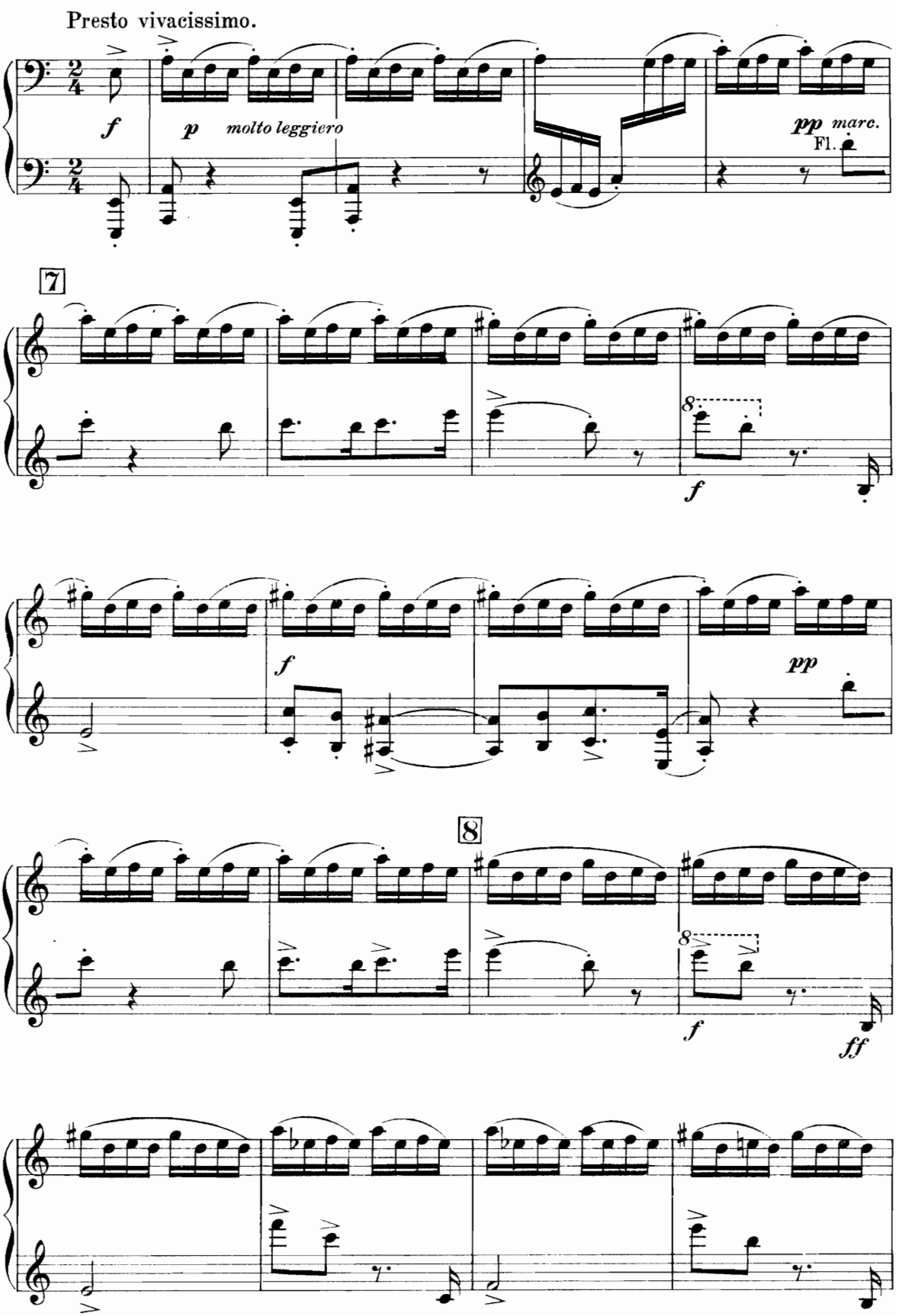
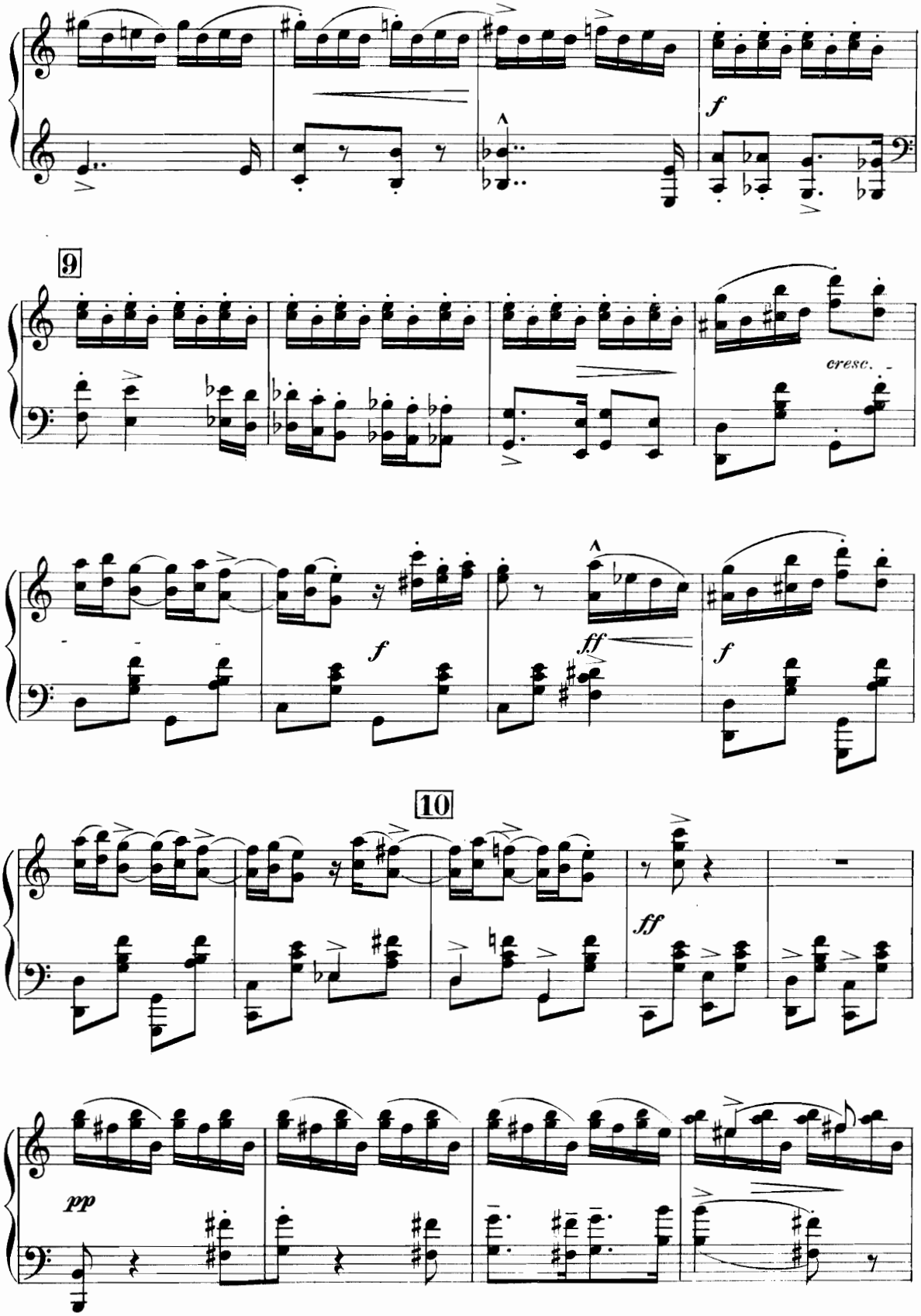

pp
2
molto cresc.
ff
pp sost.
f
Ped.
cresc molto

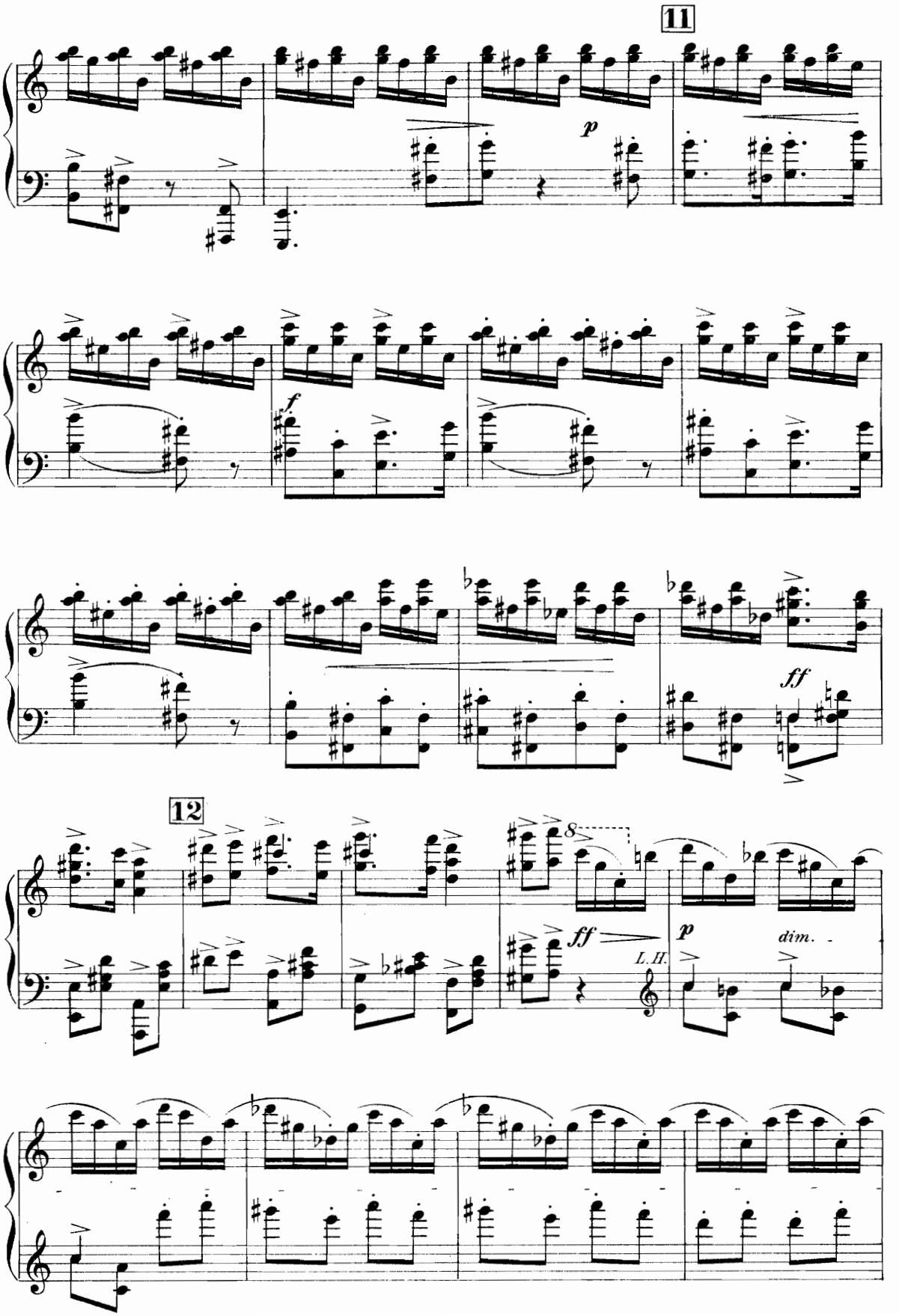

stacc.
fff pesante
Ped.
3
Ped.
sf
sf

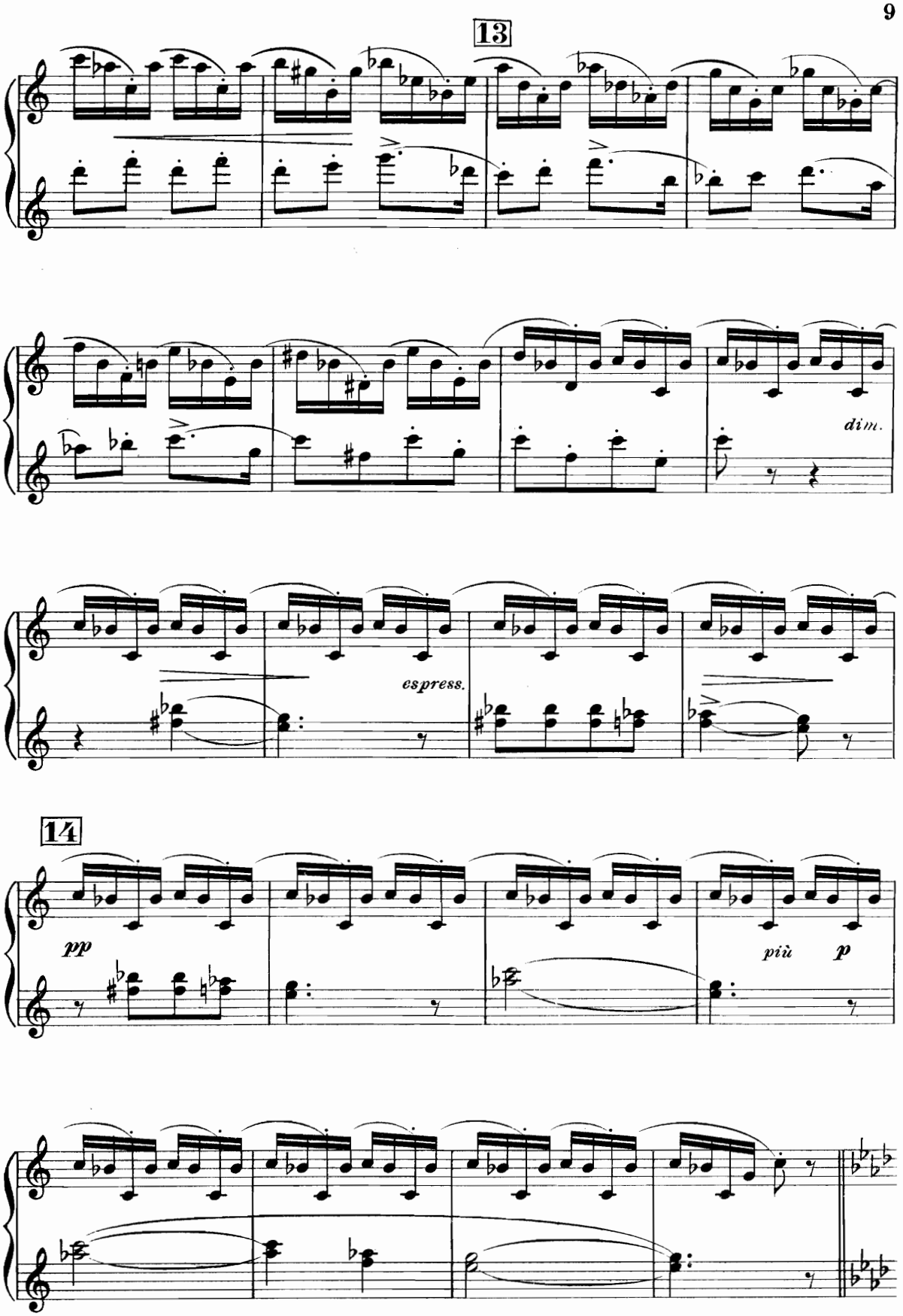

fff
Ped.
4
Adagio sostenuto.
espress.
p
pp
f
Adagio. (Tempo Primo.)
(Ob.)
pp
5
dim.

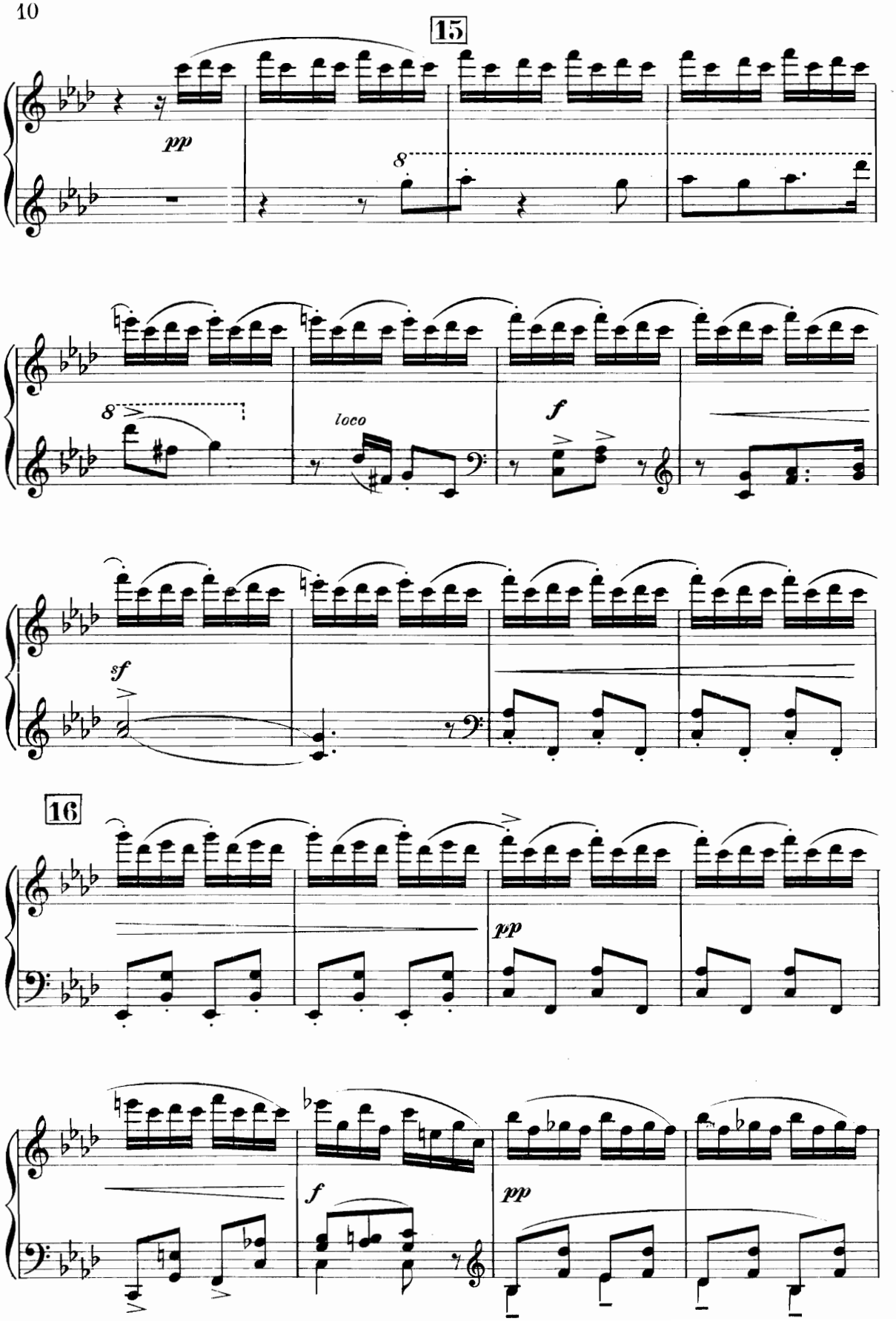

Più mosso.
Vio. Cad.
pp
8
rit.
a tempo
Ob.
sf
p
pp
6
pp
Tb.
pp
mp
morendo
pp

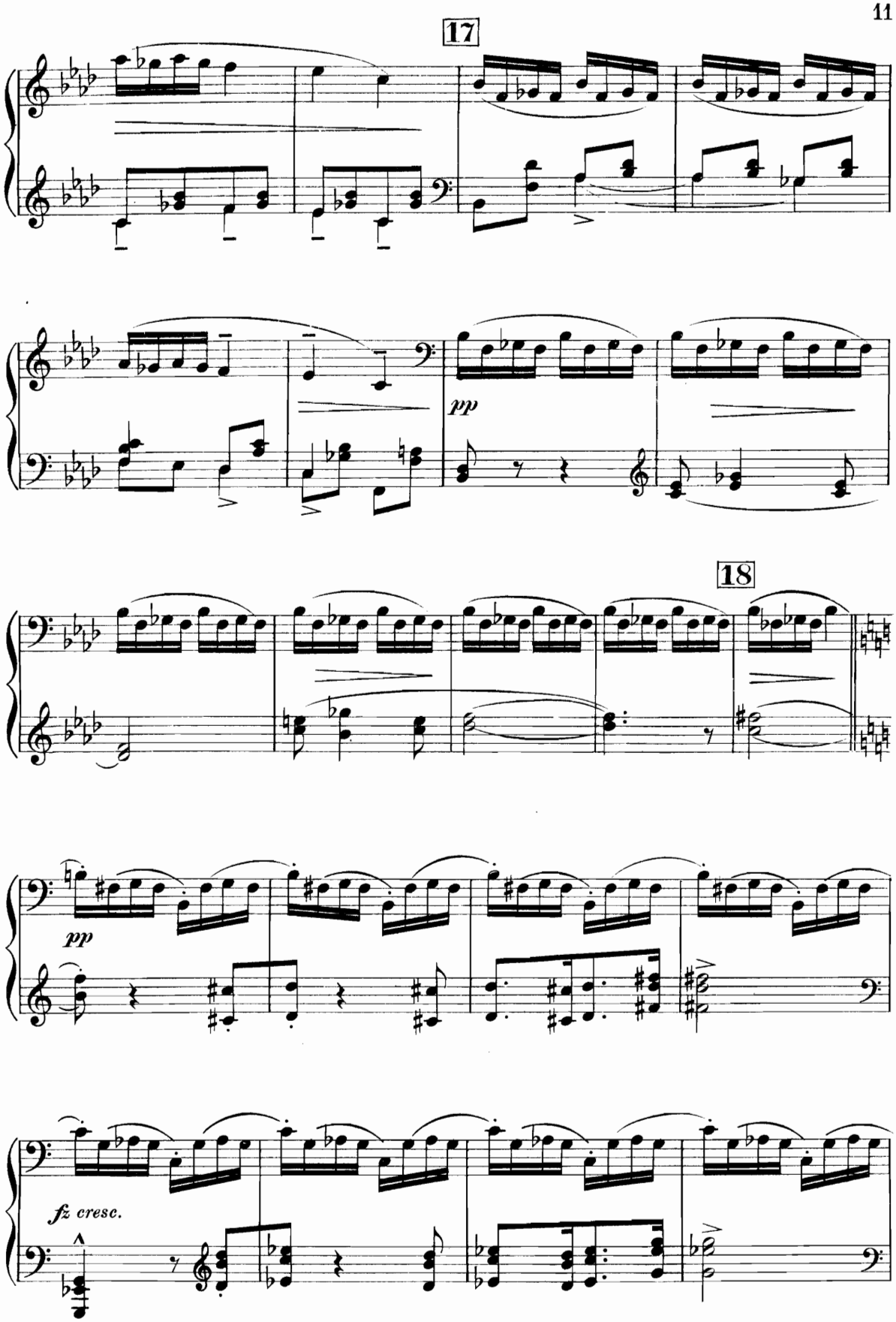

Presto vivacissimo.
f
p molto leggiero
pp marc.
Fl.
7
f
pp
8
f
ff

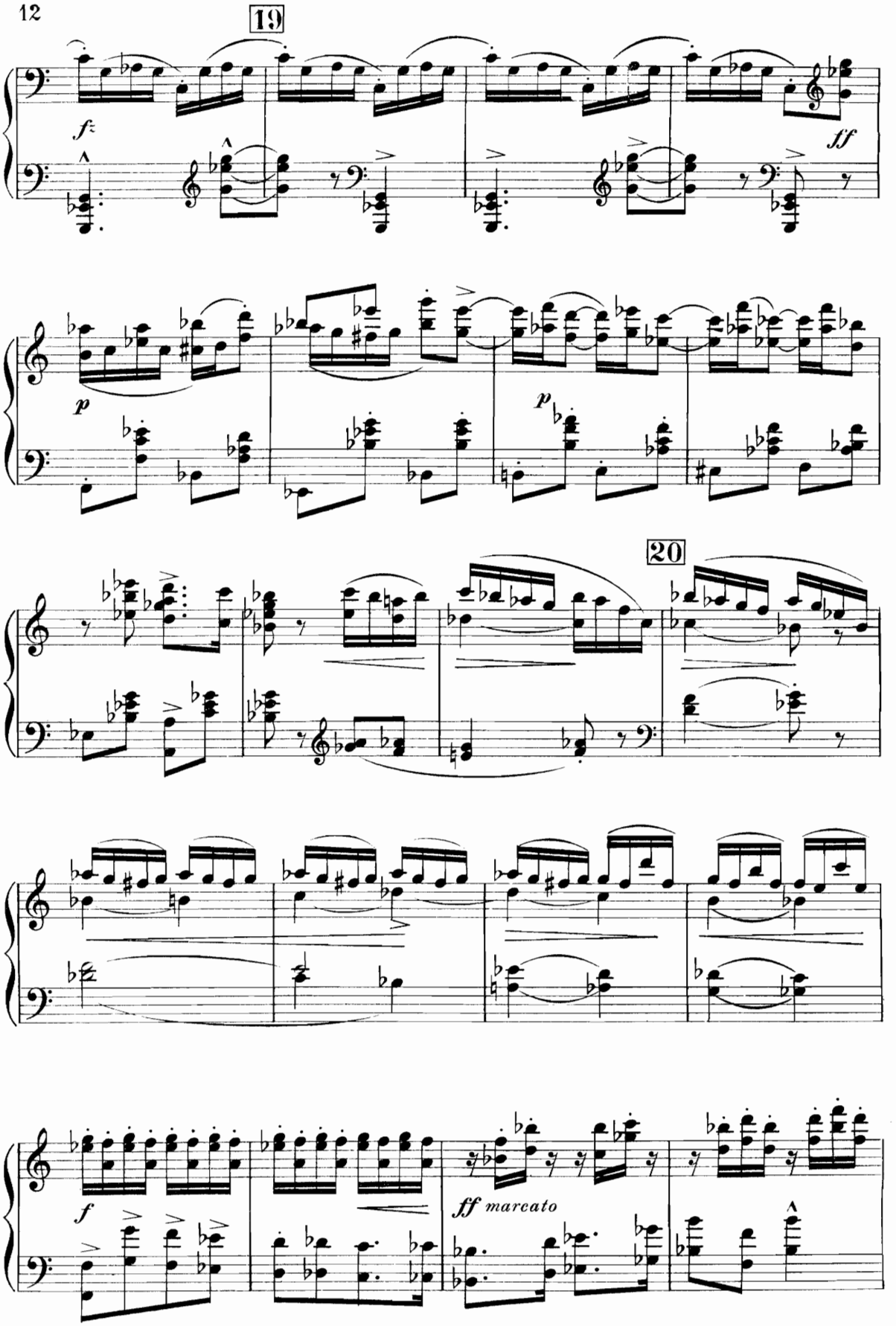

f
9
cresc.
f
ff
f
10
ff
pp

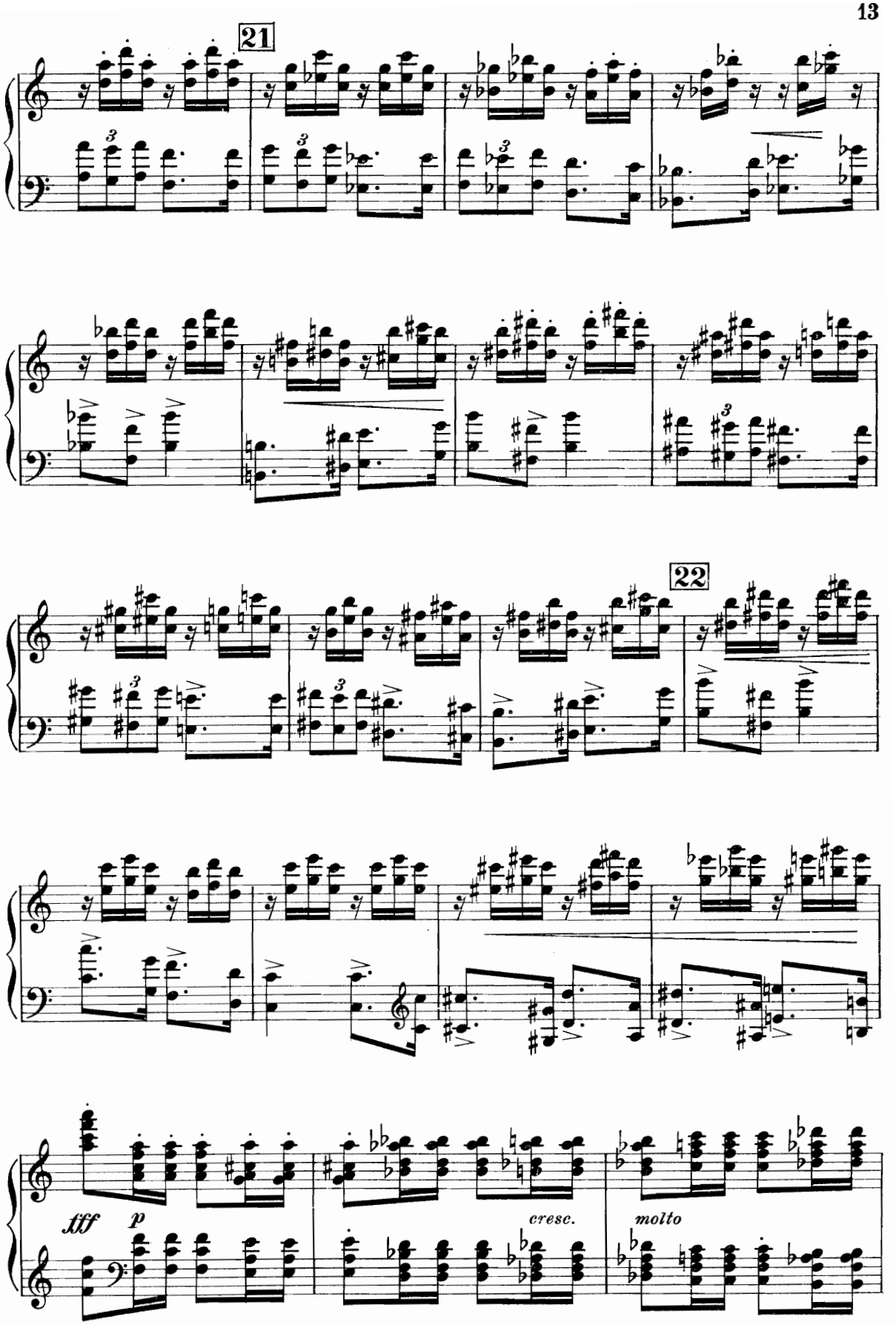

11
p
f
ff
12
8
ff
L. H.
p
dim.

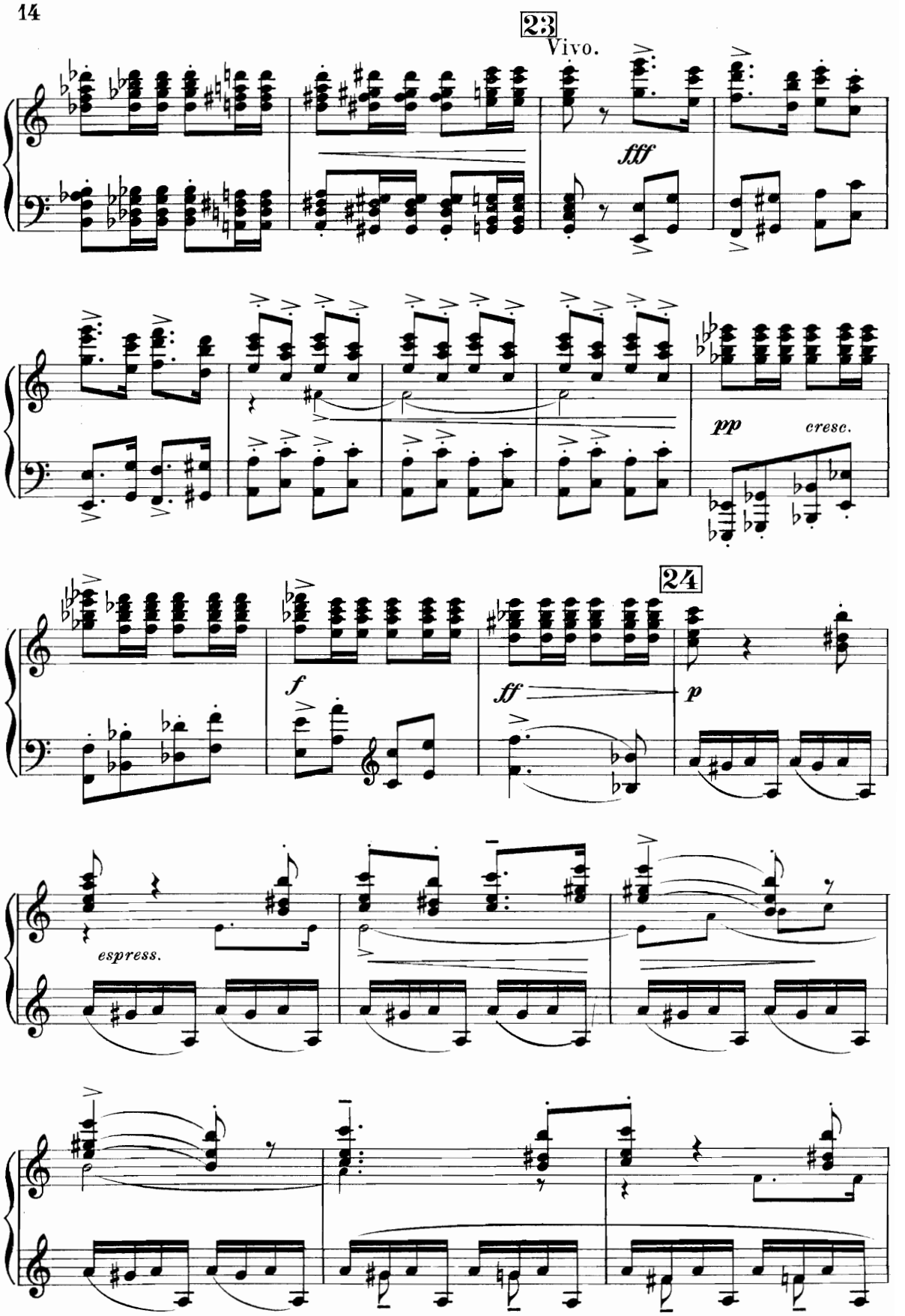

13
dim.
espress.
14
pp
più
p

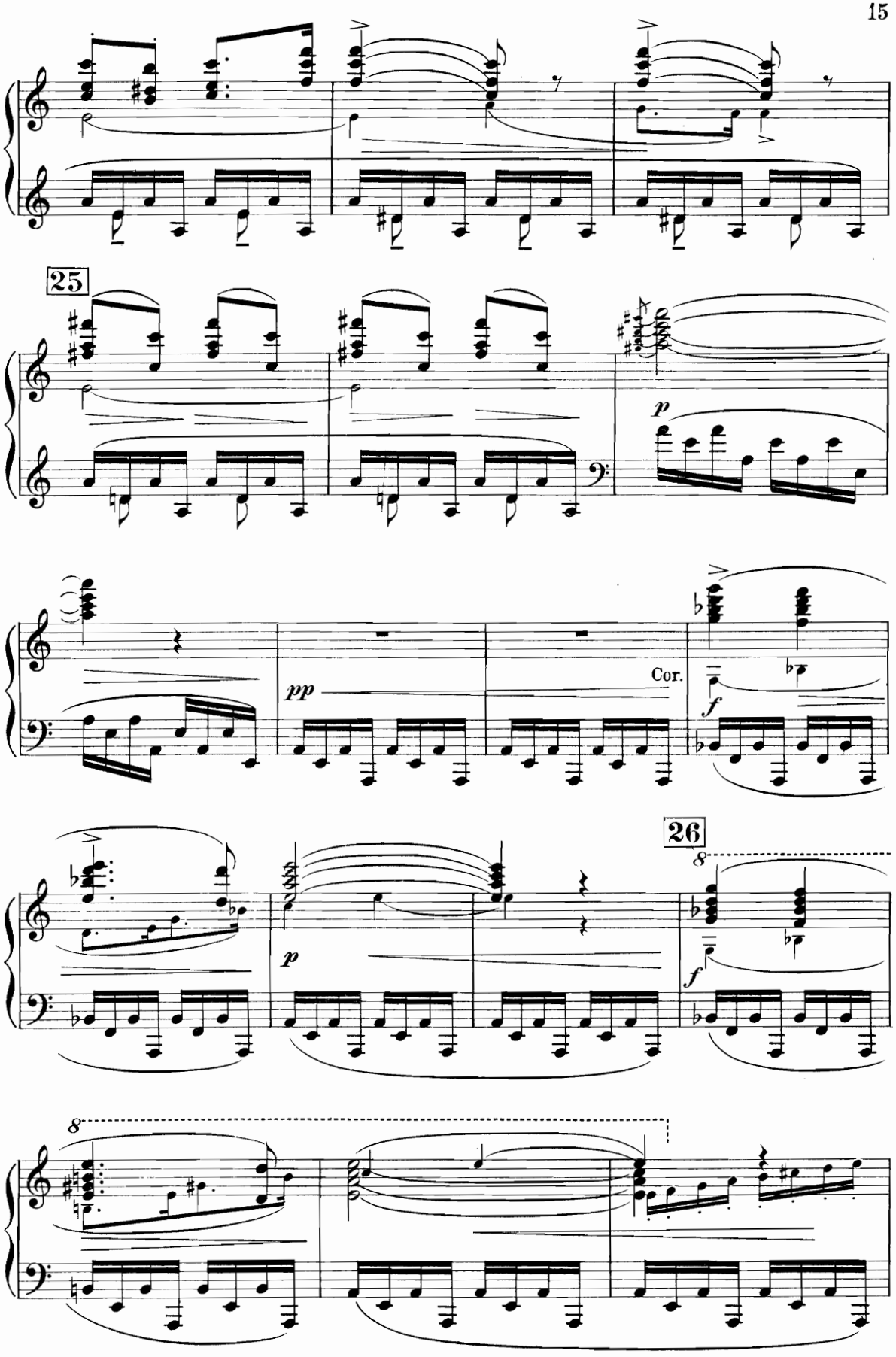

15
pp
8
8
loco
f
sf
16
pp
f
pp

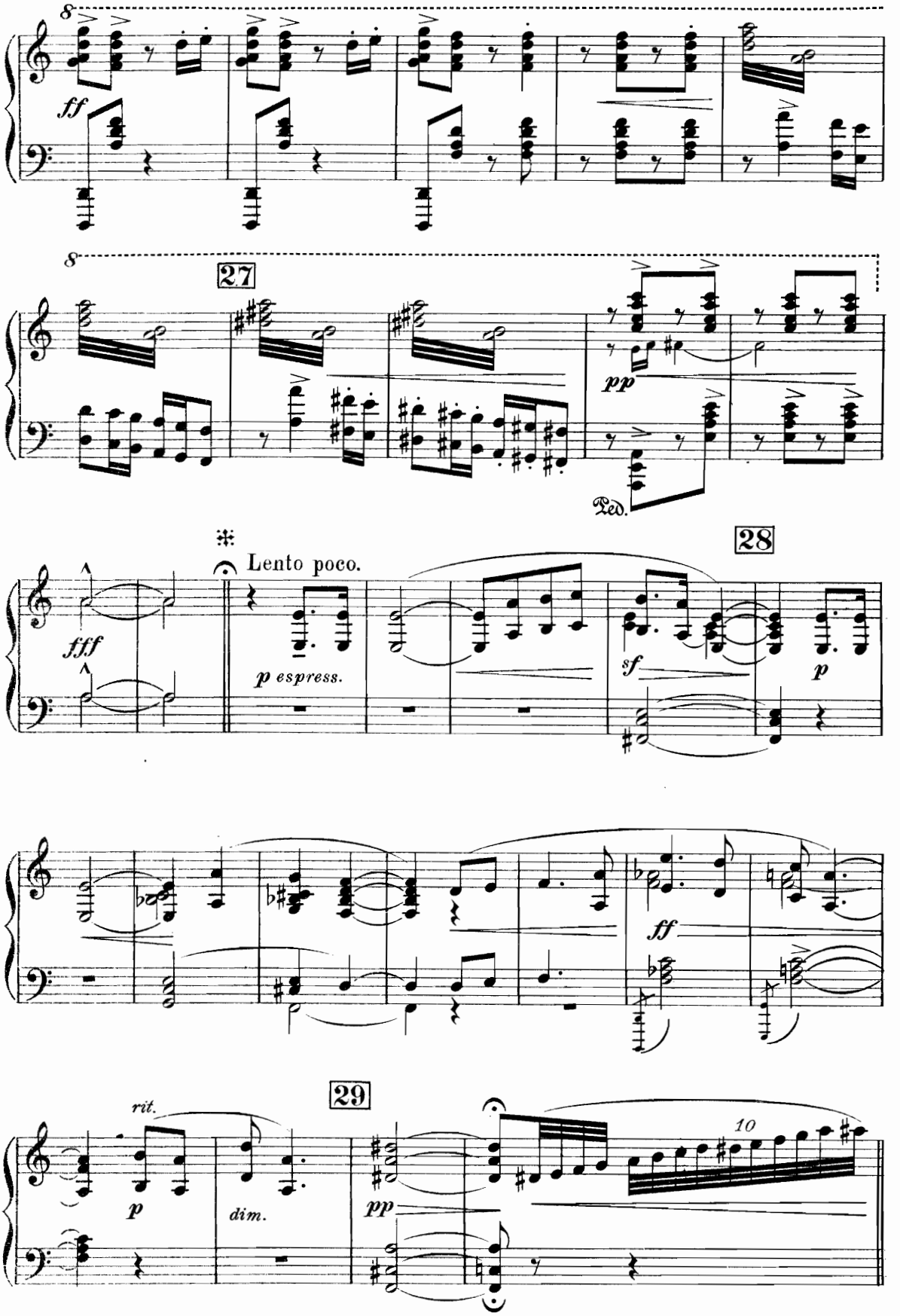

17
pp
18
pp
fz cresc.


19
f
ff
p
p
20
f
ff marcato

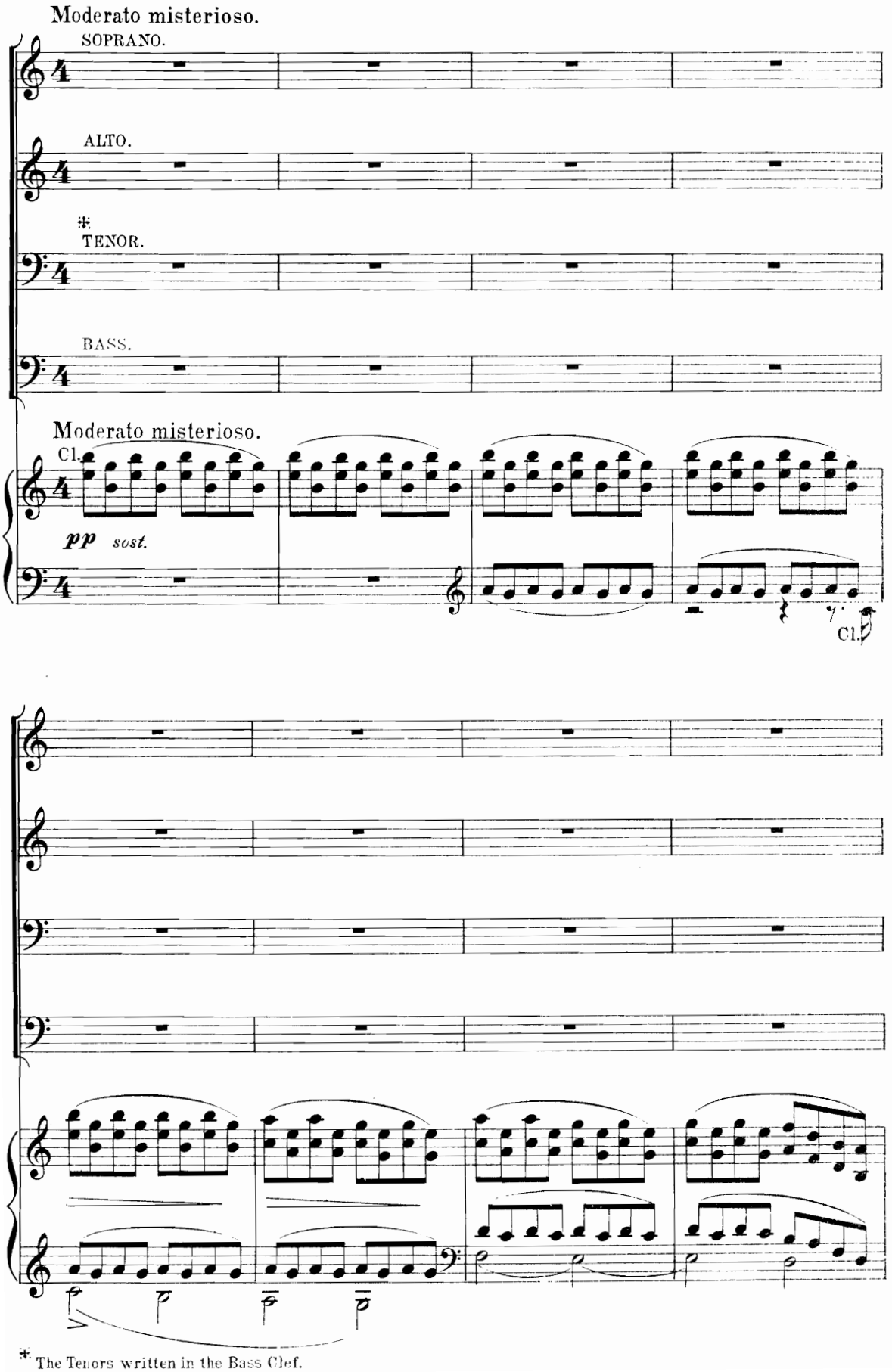

21
22
fff
p
cresc.
molto


23
Vivo.
fff
pp
cresc.
24
f
ff
p
espress.


25
p
pp
Cor.
f
26
8
p
f
8



* If this piece is desired as an orchestral item, finish at the sign *
No pause if Choral performance.



* The Tenors written in the Bass Clef.

30

p

In the green - - est of our val - leys By good

pp

val - leys

TENORS.

pp

val - leys

BASSES.

pp

val - leys

pp

an - - gels ten - ant - ed, Once a fair and state - ly

pp

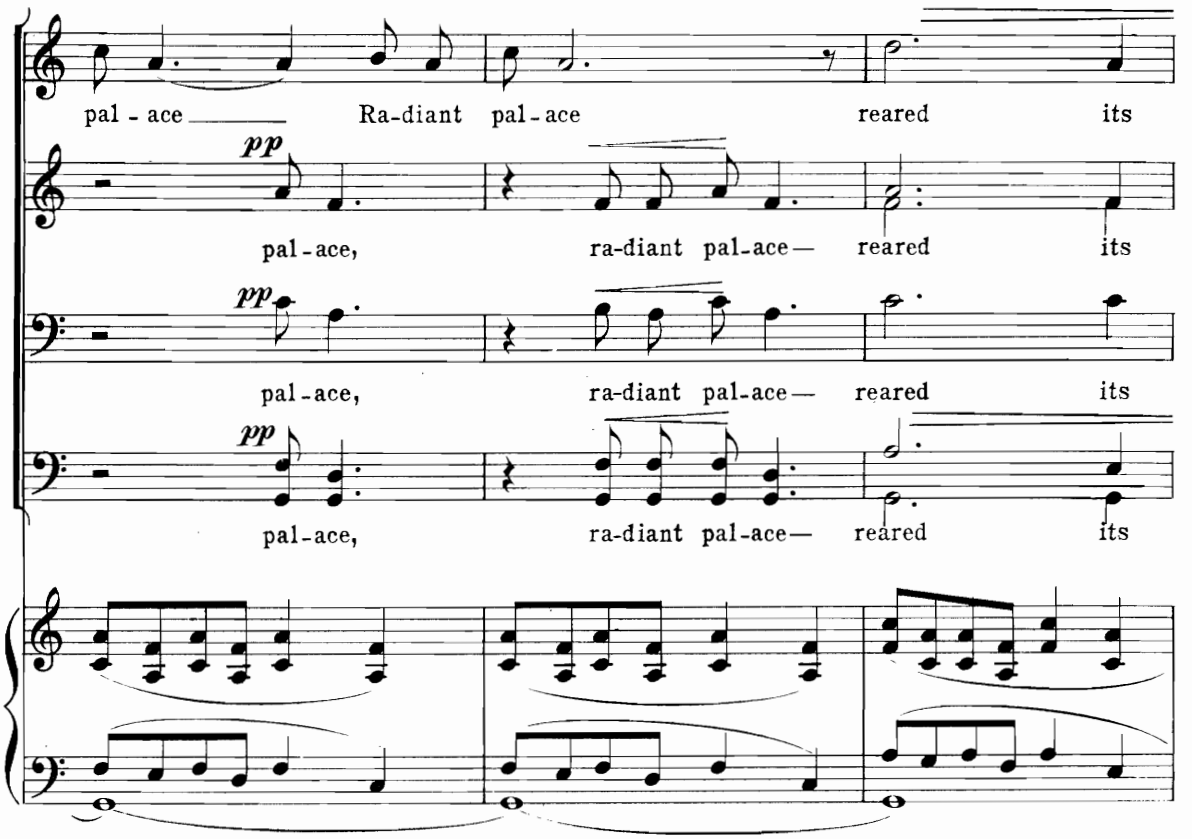
ten - ant - ed,

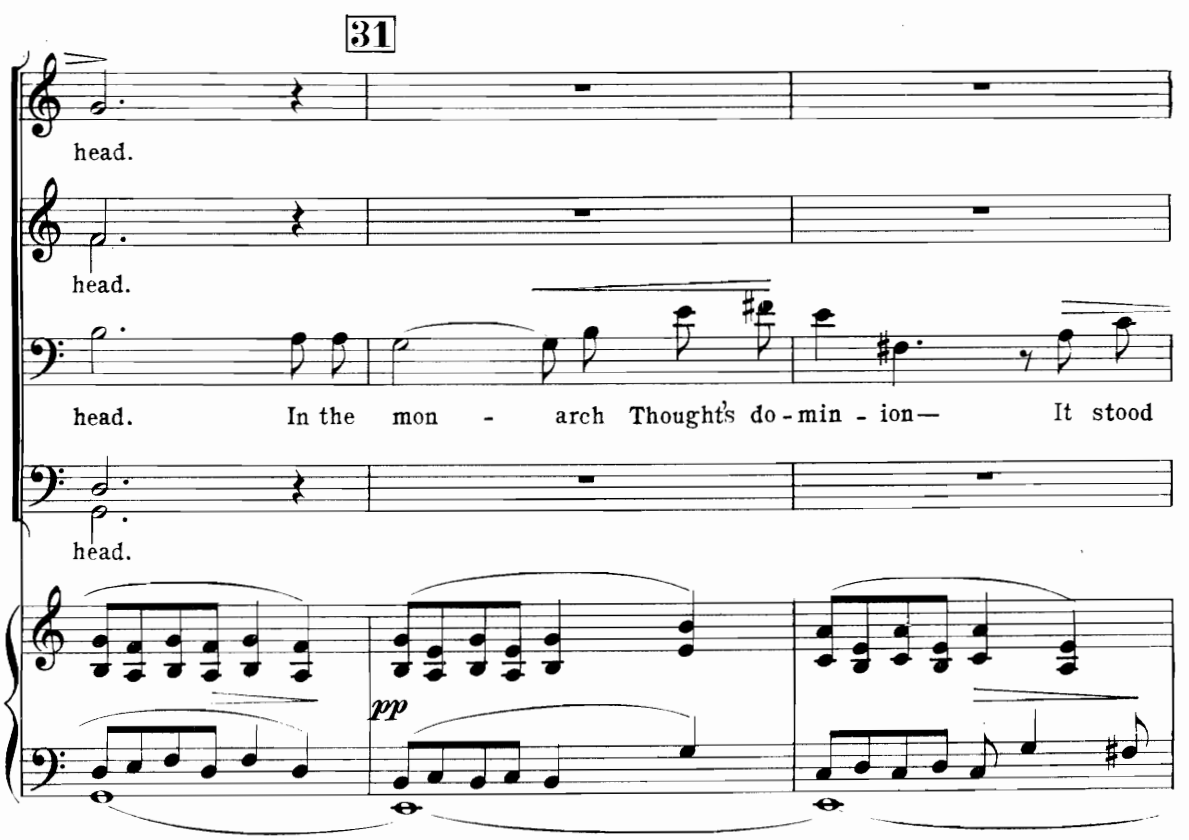
pp

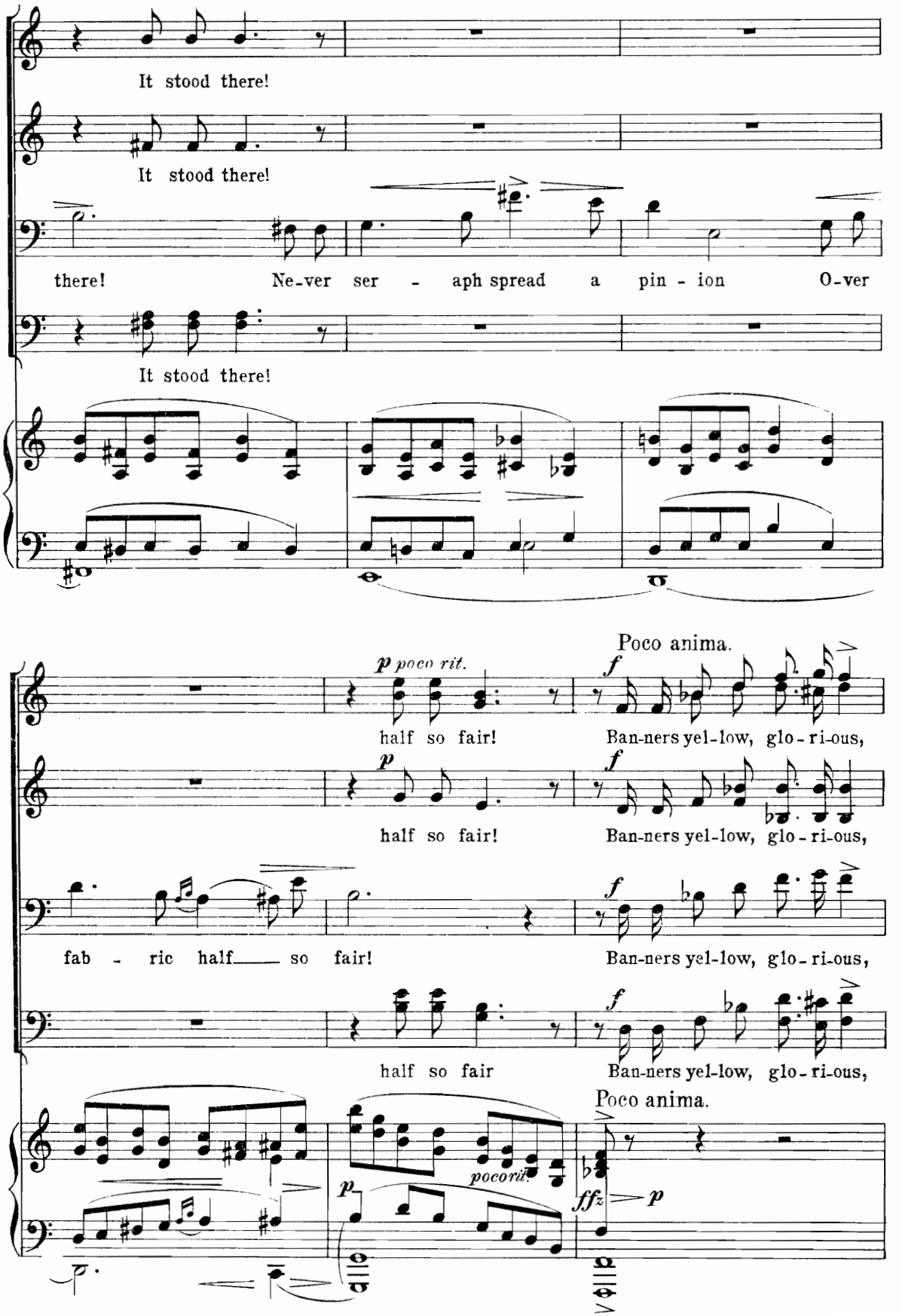
ten - ant - ed,

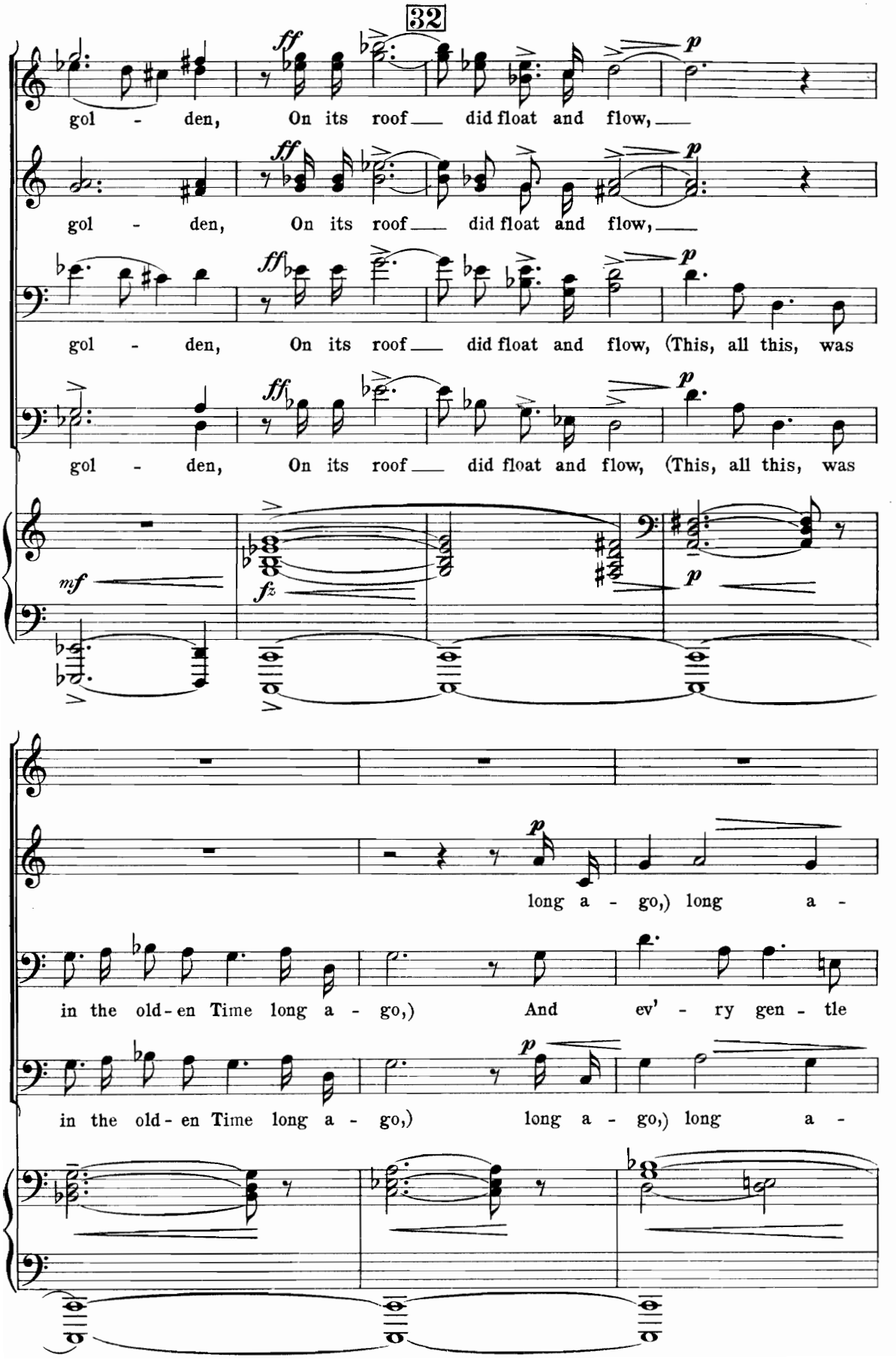
pp

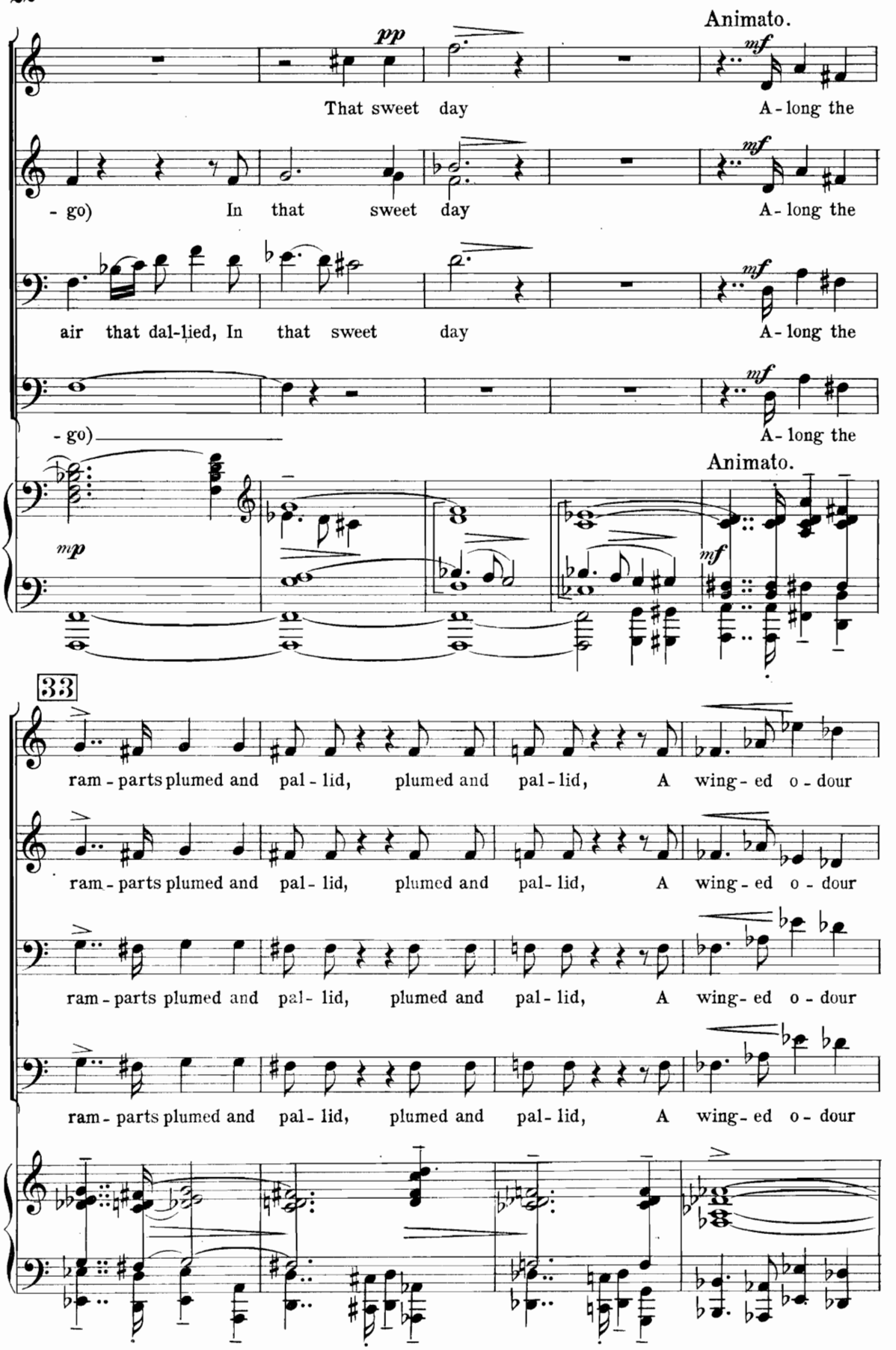
ten - ant - ed,

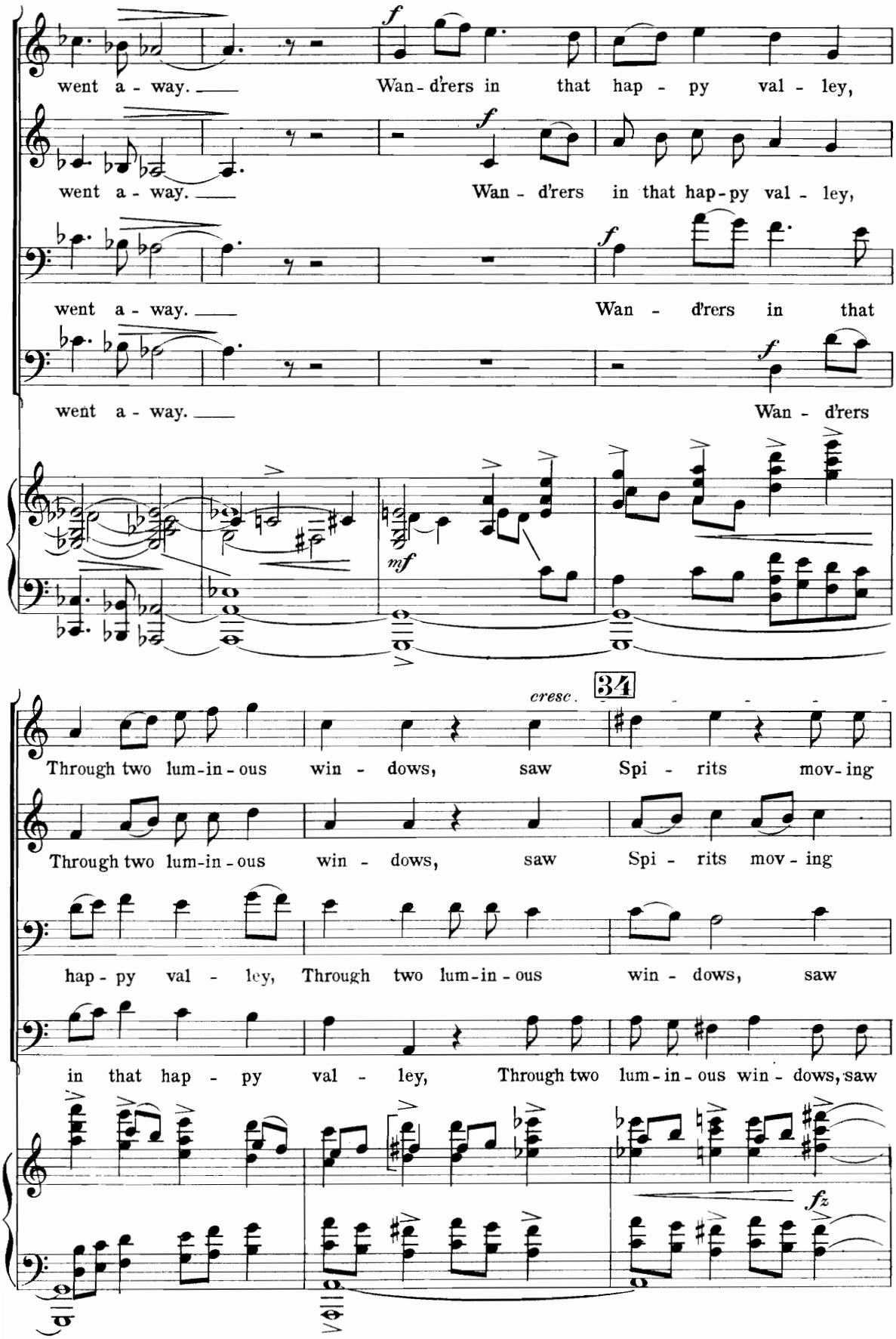

pal - ace Ra-diant pal-ace reared its
pp
pal-ace, ra-diant pal-ace— reared its
pp
pal-ace, ra-diant pal-ace— reared its
pp
pal-ace, ra-diant pal-ace— reared its

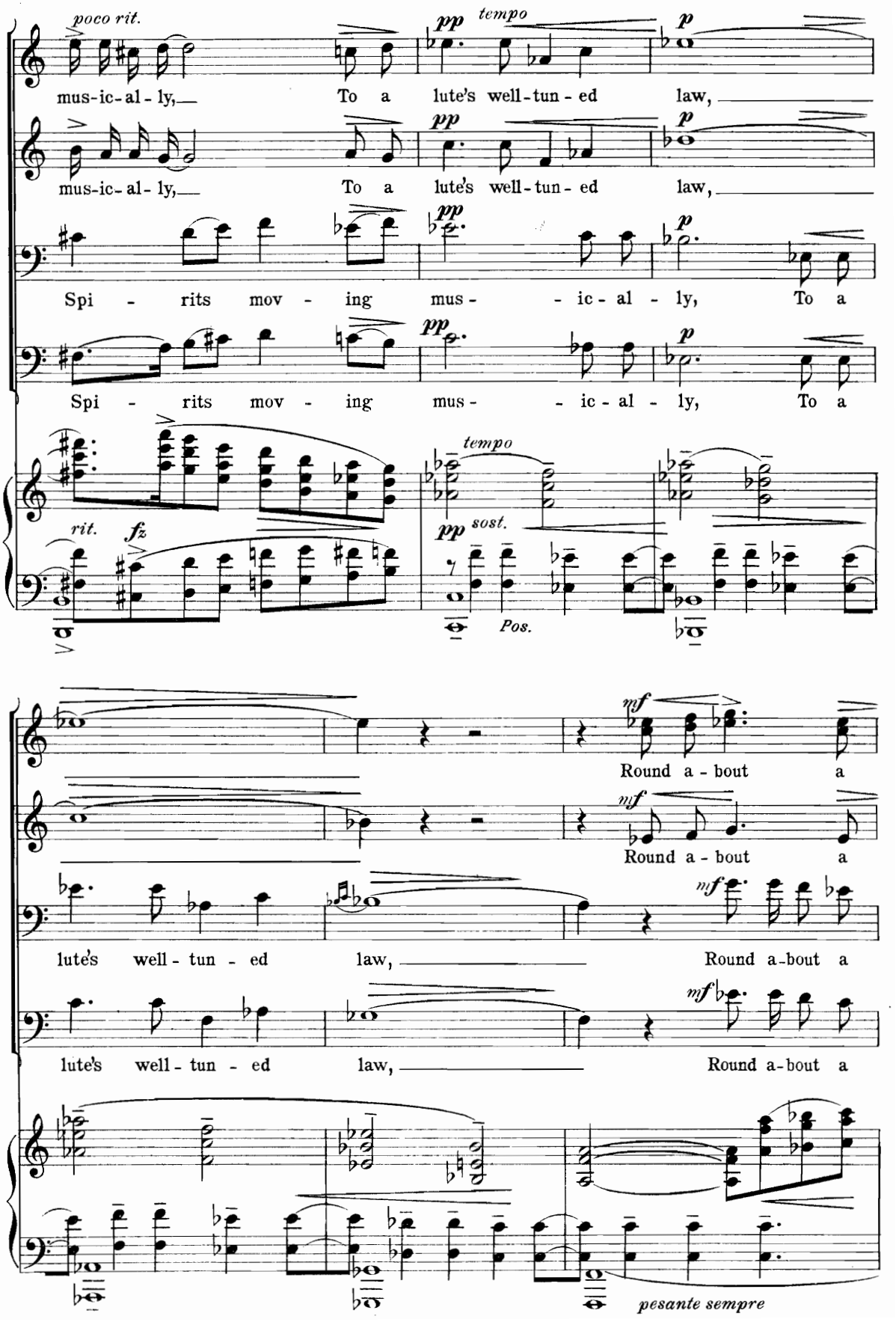

31
head.
head.
head. In the mon - arch Thought's do-min - ion— It stood
head.
pp

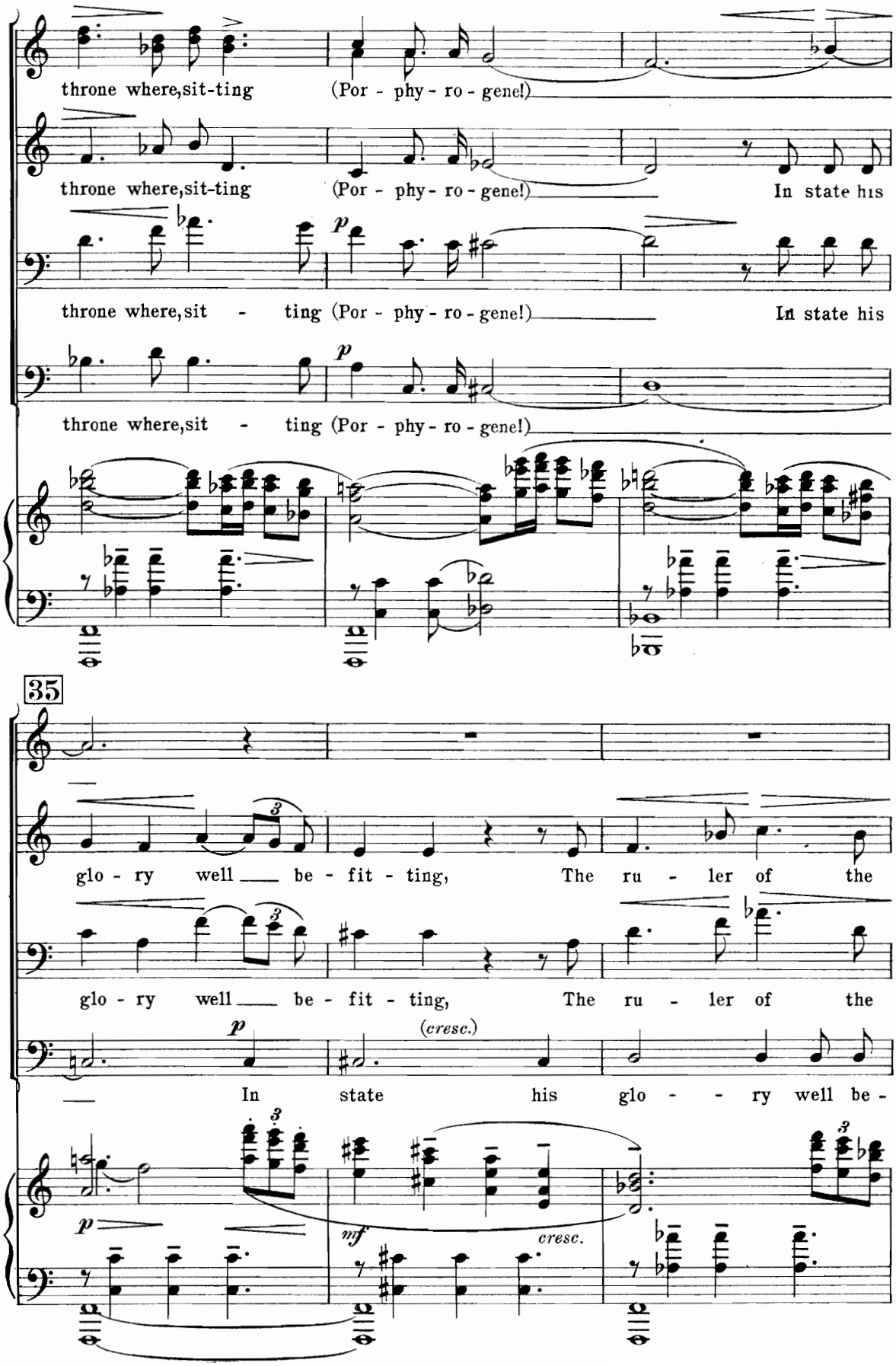

It stood there!
It stood there!
there! Ne-ver ser - aph spread a pin - ion O-ver
It stood there!
p poco rit.
half so fair!
Poco anima.
f
Ban-ners yel-low, glo - ri-ous,
p
half so fair!
f
Ban-ners yel-low, glo - ri-ous,
fab - ric half so fair!
f
Ban-ners yel-low, glo - ri-ous,
half so fair
f
Ban-ners yel-low, glo - ri-ous,
Poco anima.
p
pocorit.
ffz
p

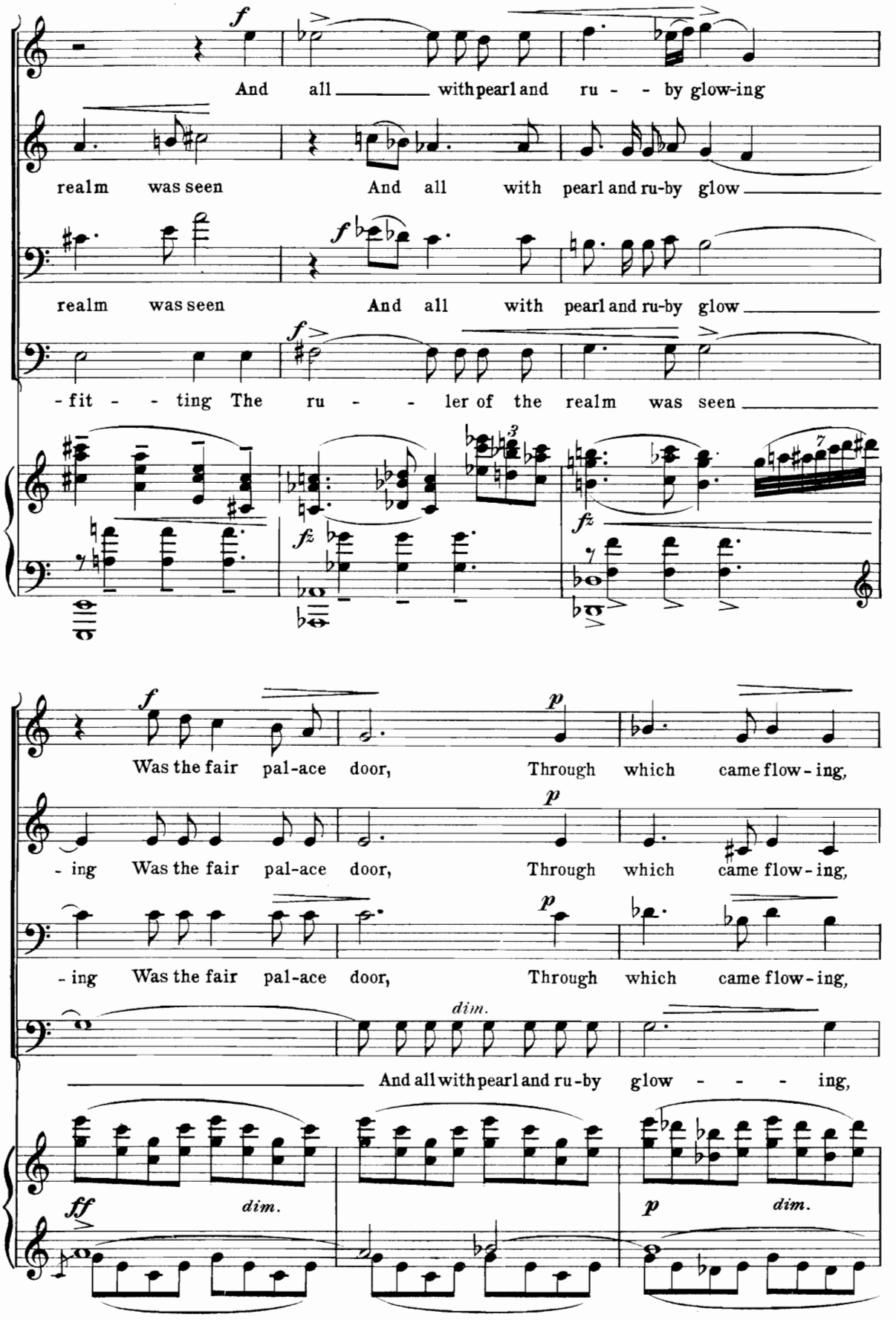

32
ff
p
gol - den, On its roof did float and flow,
gol - den, On its roof did float and flow,
gol - den, On its roof did float and flow, (This, all this, was
gol - den, On its roof did float and flow, (This, all this, was
mf
fz
long a - go,) long a -
in the old-en Time long a - go,) And ev' - ry gen - tle
in the old-en Time long a - go,) long a - go,) long a -

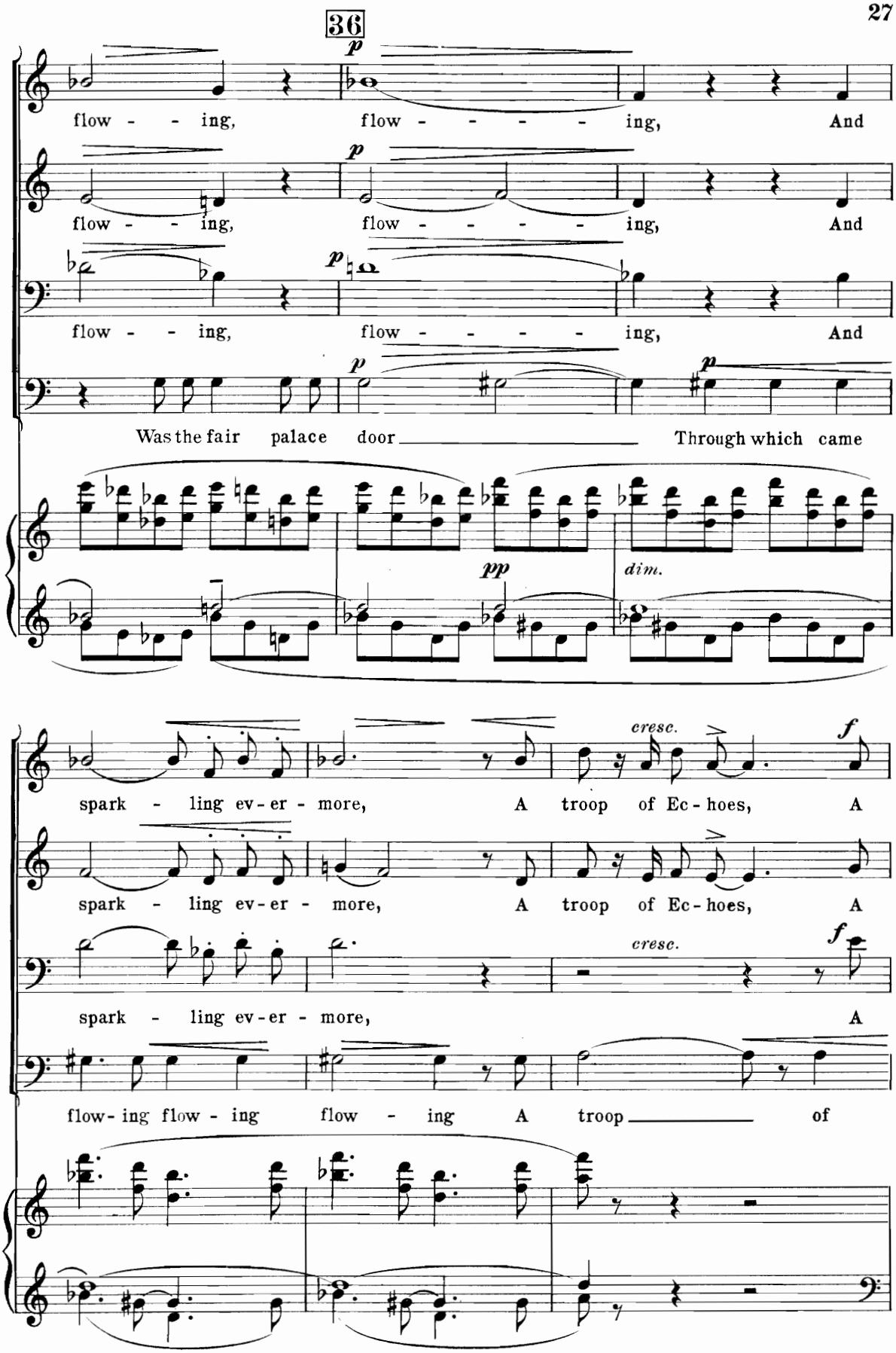

Animato.
pp
mf
That sweet day
A - long the
- go)
In that sweet day
A - long the
air that dal-lied, In that sweet day
A - long the
- go)
A - long the
Animato.
mp
mf
33
ram - parts plumed and pal - lid, plumed and pal - lid, A wing - ed o - dour
ram - parts plumed and pal - lid, plumed and pal - lid, A wing - ed o - dour
ram - parts plumed and pal - lid, plumed and pal - lid, A wing - ed o - dour
ram - parts plumed and pal - lid, plumed and pal - lid, A wing - ed o - dour

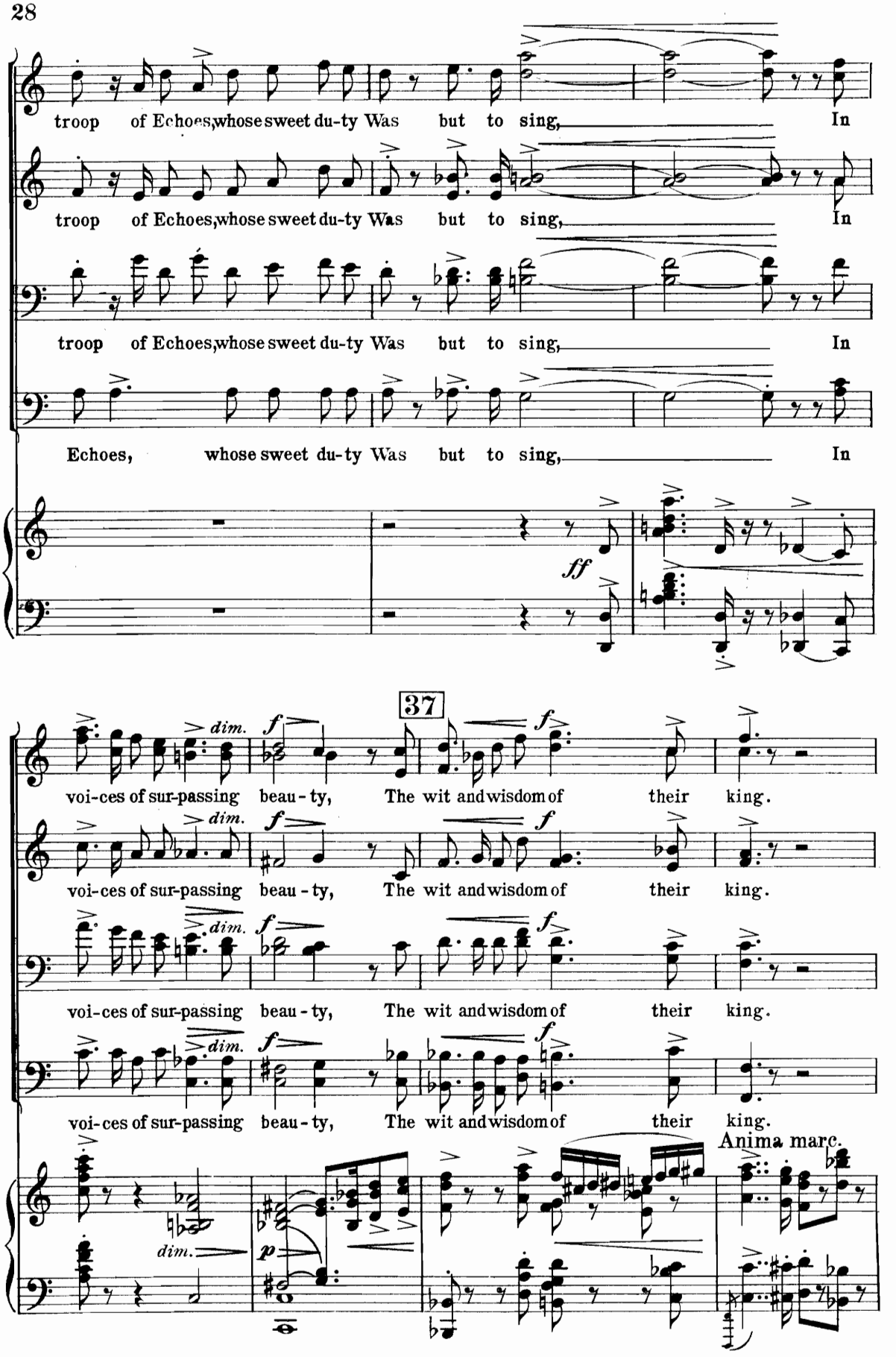

went a - way.
Wan - d'rers in that hap - py val - ley,
went a - way.
Wan - d'rers in that hap - py val - ley,
went a - way.
Wan - d'rers in that
went a - way.
Wan - d'rers
f
mf
cresc.
34
Through two lum - in - ous win - dows, saw Spi - rits mov - ing
Through two lum - in - ous win - dows, saw Spi - rits mov - ing
hap - py val - ley, Through two lum - in - ous win - dows, saw
in that hap - py val - ley, Through two lum - in - ous win - dows, saw
fz

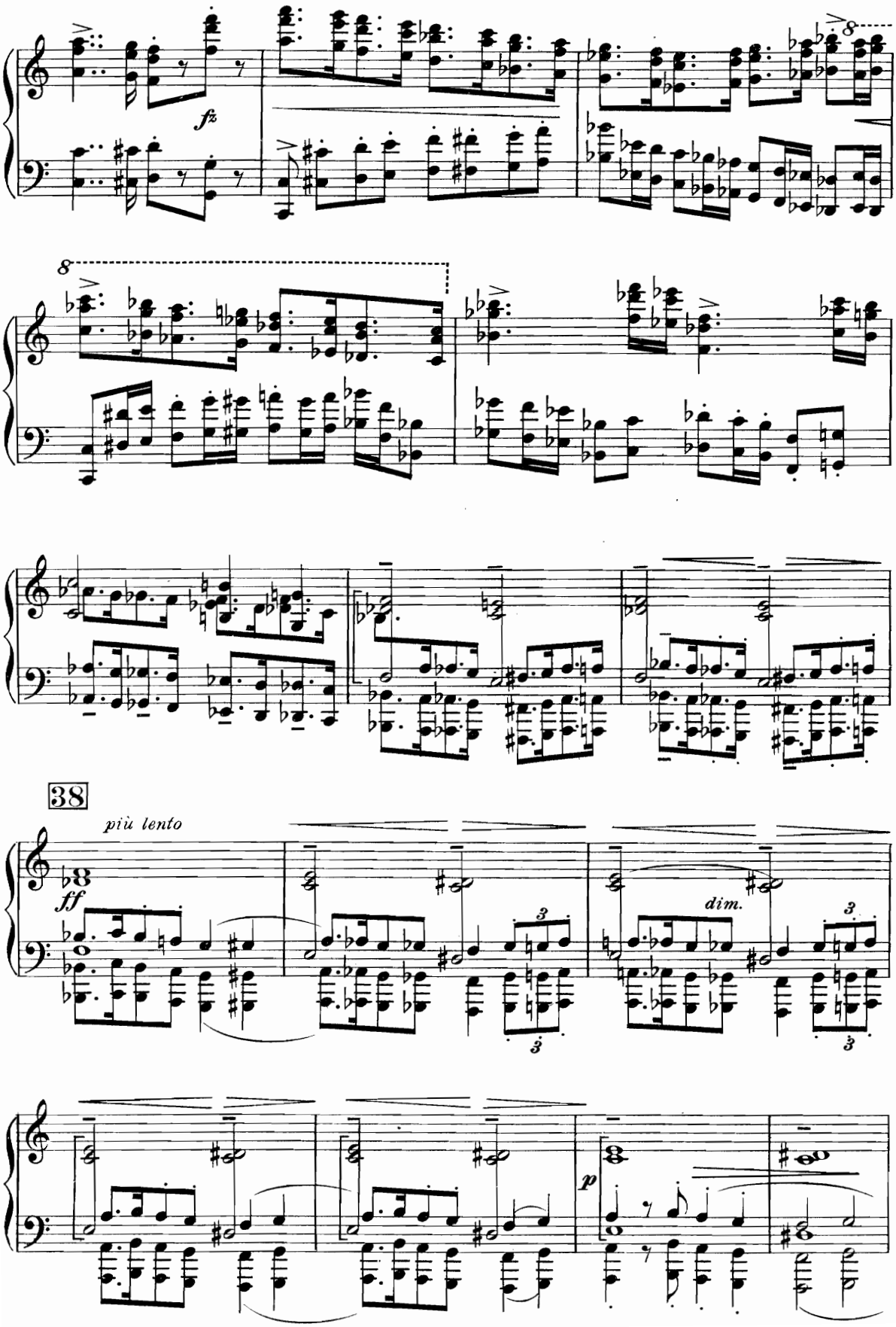

poco rit.
pp
tempo
p
mus-ic-al-ly,
To a lute's well-tun-ed law,
mus-ic-al-ly,
To a lute's well-tun-ed law,
Spi-rits mov-ing mus-ic-al-ly, To a
Spi-rits mov-ing mus-ic-al-ly, To a
rit.
fz
tempo
pp
sost.
Pos.
mf
Round a-bout a
Round a-bout a
lute's well-tun-ed law,
Round a-bout a
lute's well-tun-ed law,
Round a-bout a
pesante sempre

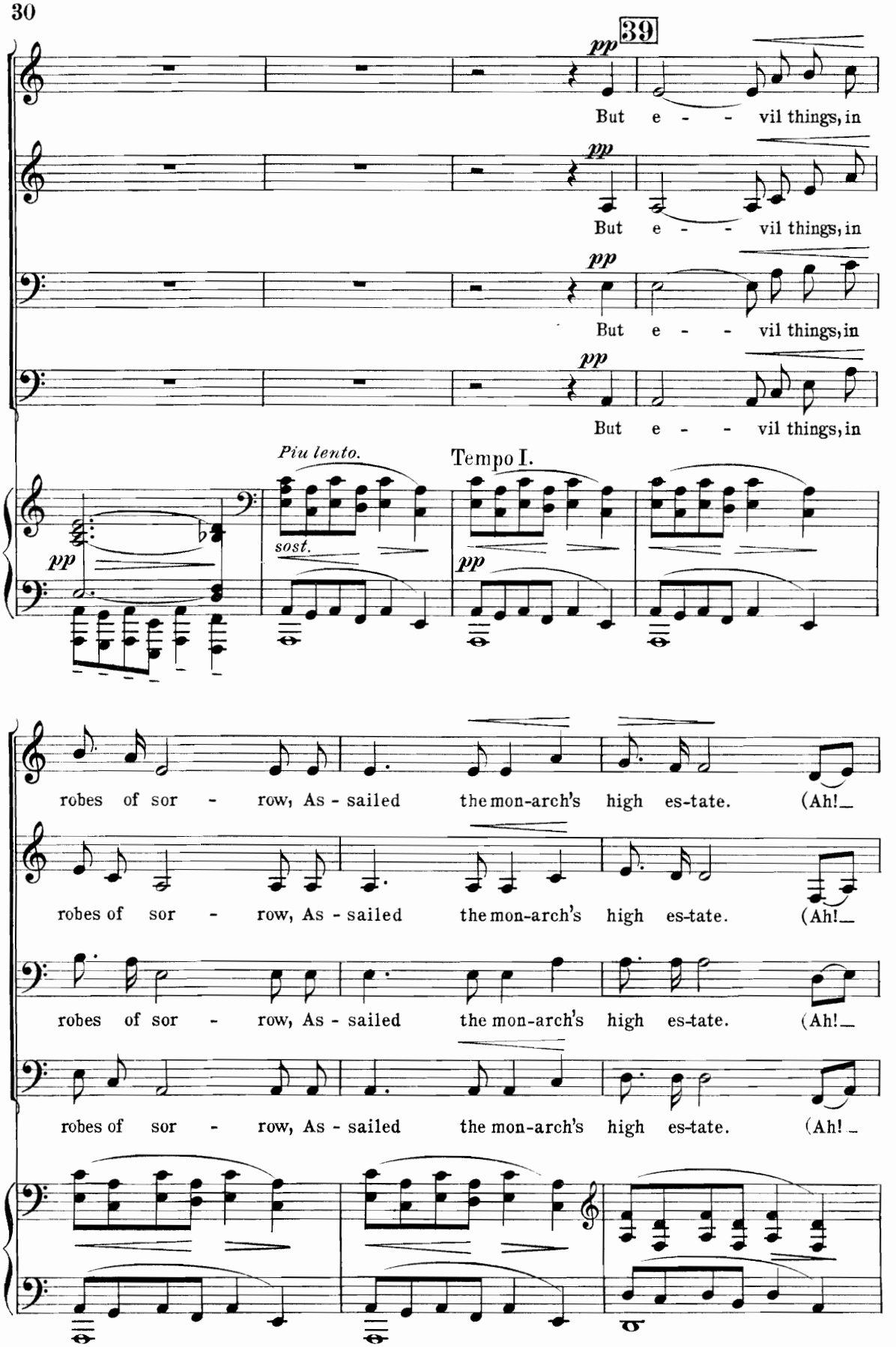

throne where, sit-ting (Por - phy - ro - gene!)
throne where, sit-ting (Por - phy - ro - gene!) In state his
throne where, sit - ting (Por - phy - ro - gene!)
In state his
throne where, sit - ting (Por - phy - ro - gene!)
35
glo - ry well be - fit - ting, The ru - ler of the
glo - ry well be - fit - ting, The ru - ler of the
In state his glo - ry well be -
(cresc.)
cresc.

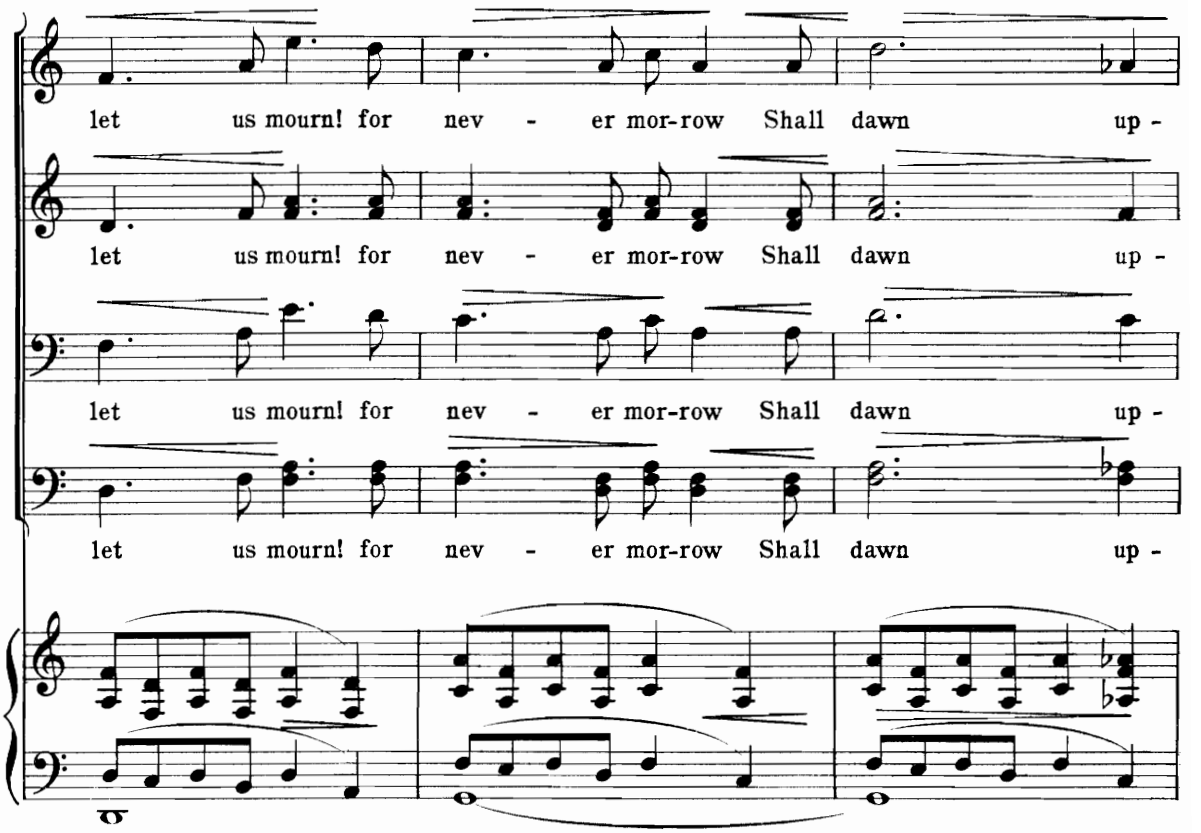

f
And all with pearl and ru - - by glow-ing
realm was seen And all with pearl and ru-by glow
f
realm was seen And all with pearl and ru-by glow
f
- fit - - ting The ru - - ler of the realm was seen
fz
fz
f
Was the fair pal-ace door, Through which came flow - ing,
p
- ing Was the fair pal-ace door, Through which came flow - ing,
p
- ing Was the fair pal-ace door, Through which came flow - ing,
p
dim.
And all with pearl and ru-by glow - - - ing,
ff
dim.
p
dim.

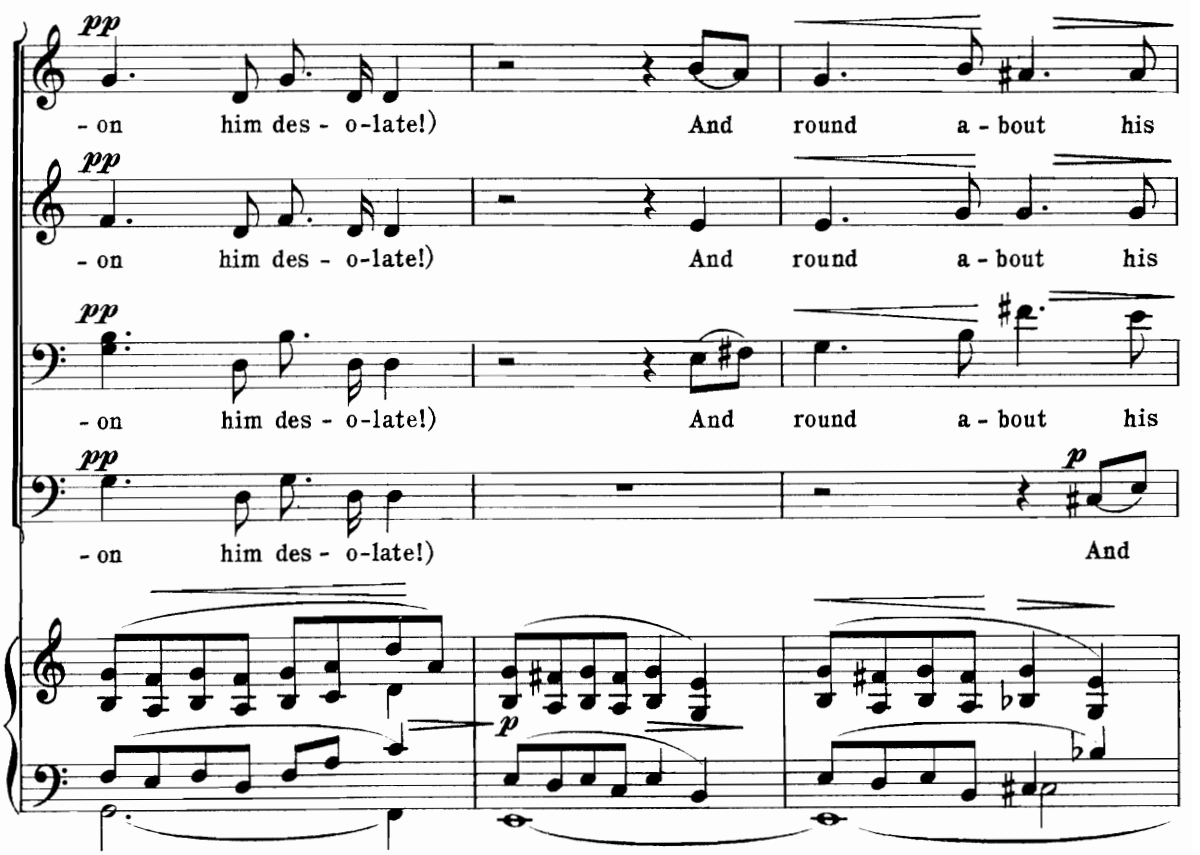

36
p
flow - - ing, flow - - - - - ing, And
p
flow - - ing, flow - - - - - ing, And
p
flow - - ing, flow - - - - - ing, And
p
p
Was the fair palace door Through which came
pp
dim.
cresc.
f
spark - ling ev-er - more, A troop of Ec-hoes, A
spark - ling ev-er - more, A troop of Ec-hoes, A
cresc.
f
spark - ling ev-er - more, A
flow-ing flow - ing flow - ing A troop of


troop of Echoes, whose sweet du-ty Was but to sing, In
troop of Echoes, whose sweet du-ty Was but to sing, In
troop of Echoes, whose sweet du-ty Was but to sing, In
Echoes, whose sweet du-ty Was but to sing, In
ff
37
dim.
f
voi-ces of sur-passing beau-ty, The wit and wisdom of their king.
Anima marc.
p


fz
8
8
38
più lento
ff
dim.
p


39
pp
But e - - vil things, in
But e - - vil things, in
But e - - vil things, in
But e - - vil things, in
Piu lento.
Tempo I.
sost.
robes of sor - row, As - sailed the mon-arch's high es-tate. (Ah!_
robes of sor - row, As - sailed the mon-arch's high es-tate. (Ah!_
robes of sor - row, As - sailed the mon-arch's high es-tate. (Ah!_
robes of sor - row, As - sailed the mon-arch's high es-tate. (Ah!_


let us mourn! for nev - er mor-row Shall dawn up -
let us mourn! for nev - er mor-row Shall dawn up -
let us mourn! for nev - er mor-row Shall dawn up -
let us mourn! for nev - er mor-row Shall dawn up -


pp
- on him des - o-late!) And round a - bout his
pp
- on him des - o-late!) And round a - bout his
pp
- on him des - o-late!) And round a - bout his
pp
- on him des - o-late!) And
p

83306

40

home the glo - ryThat blushed and bloomed, Is

home the glo - ryThat blushed and bloomed, Is

home the glo - ryThat blushed and bloomed, Is

round a - bout his home the glo - ryThat blushed and bloomed, Is

espress.

but a dim-remembered sto - ry Of the old time en -

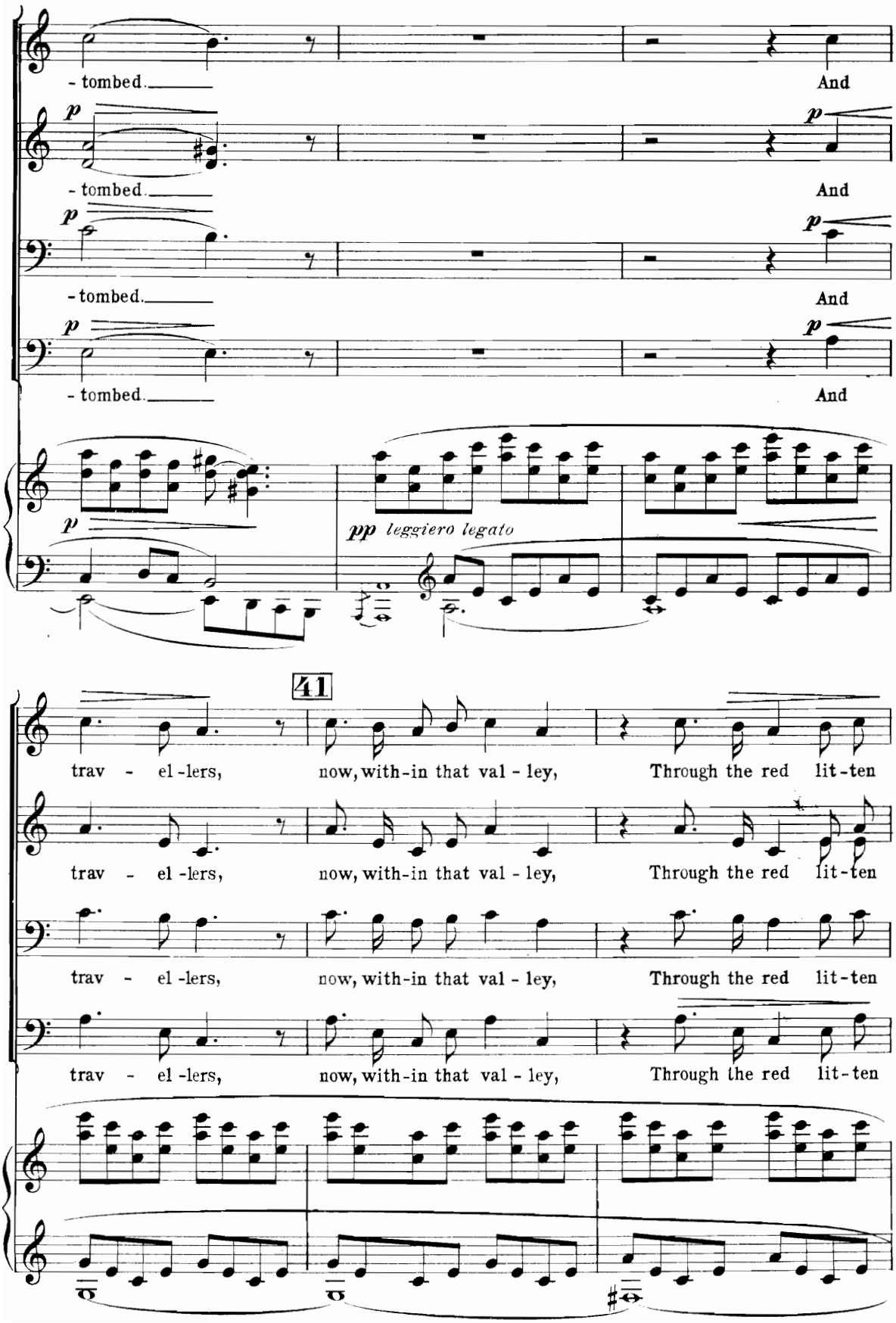
but a dim-remembered sto - ry Of the old time en -

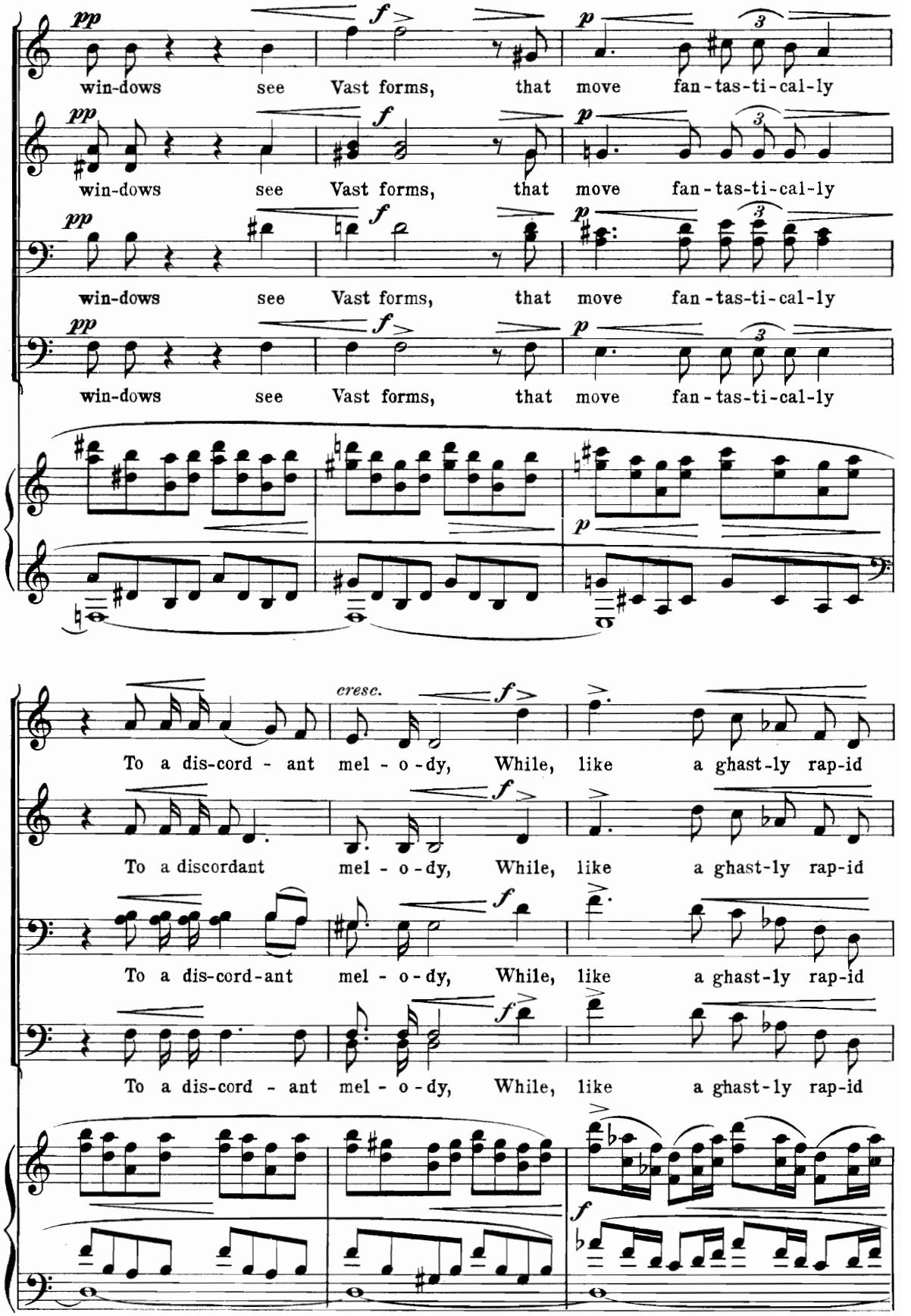
but a dim-remembered sto - ry Of the old time en -

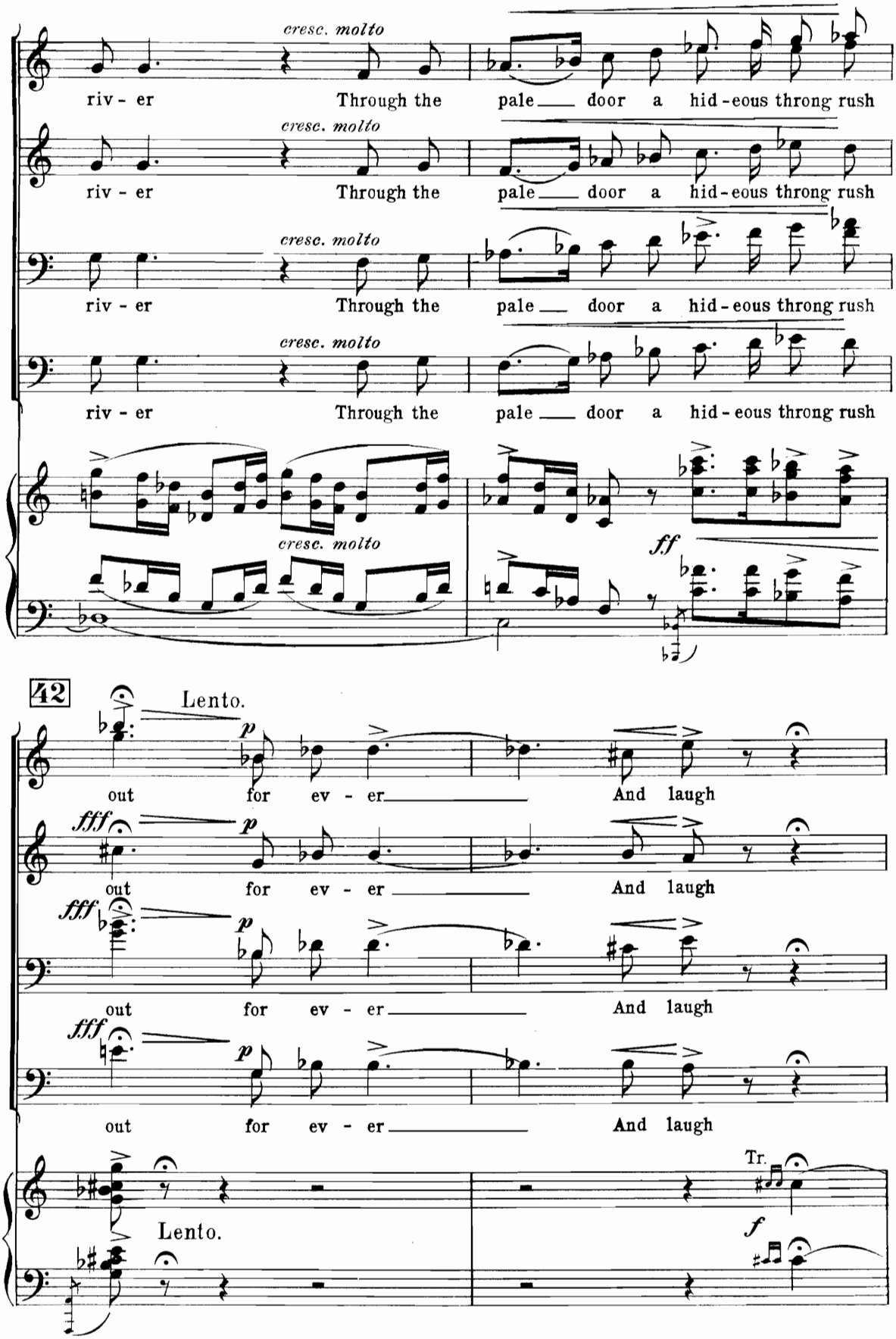
but a dim-remembered sto - ry Of the old time en -

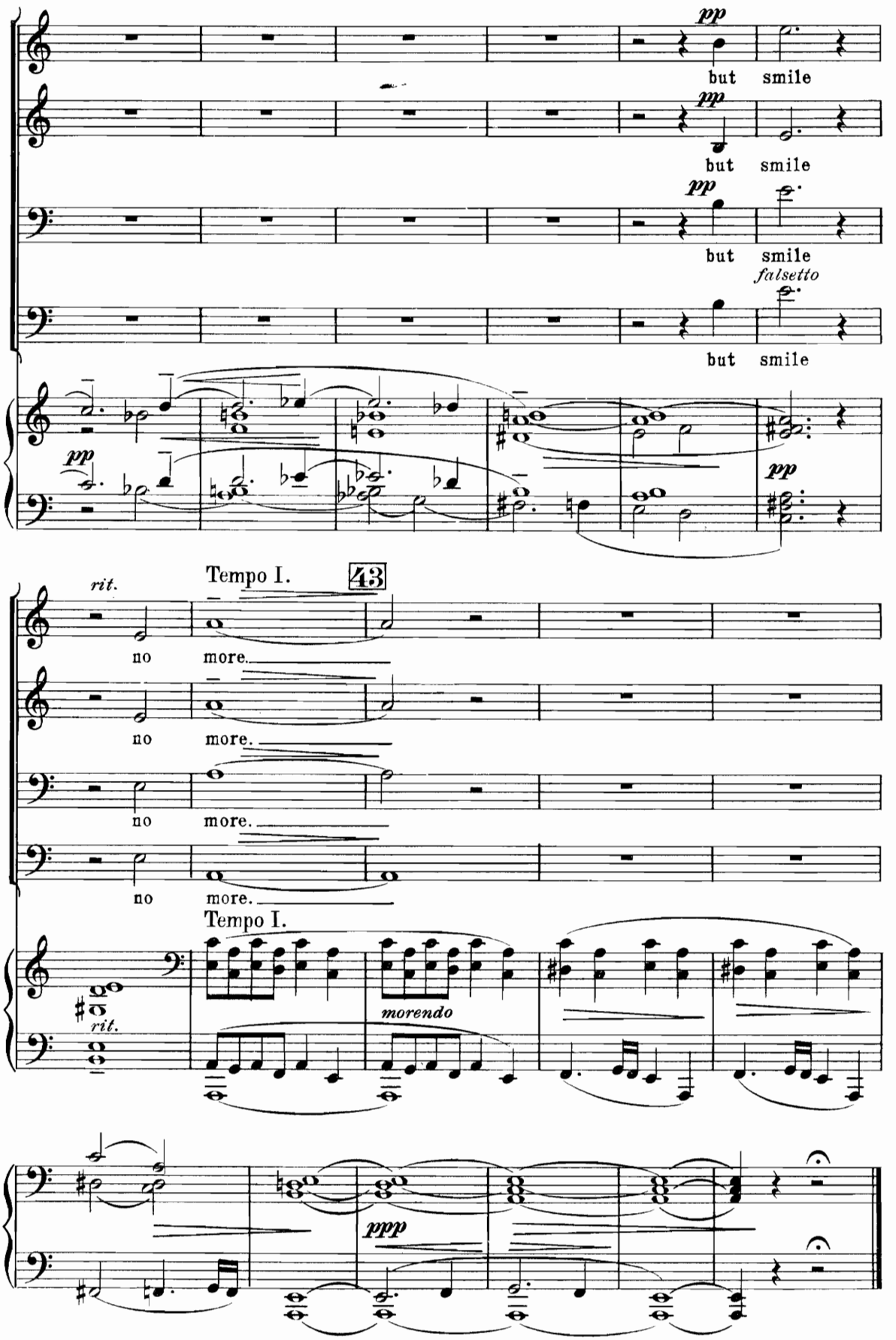
p *p*

pp *pp*


- tombed.
And
- tombed.
And
- tombed.
And
- tombed.
And
p
pp leggiero legato
41
trav - el - lers, now, with - in that val - ley, Through the red lit - ten
trav - el - lers, now, with - in that val - ley, Through the red lit - ten
trav - el - lers, now, with - in that val - ley, Through the red lit - ten
trav - el - lers, now, with - in that val - ley, Through the red lit - ten


win-dows see Vast forms, that move fan-tas-ti-cal-ly
win-dows see Vast forms, that move fan-tas-ti-cal-ly
win-dows see Vast forms, that move fan-tas-ti-cal-ly
win-dows see Vast forms, that move fan-tas-ti-cal-ly
cresc.
To a dis-cord-ant mel-o-dy, While, like a ghast-ly rap-id
To a discordant mel-o-dy, While, like a ghast-ly rap-id
To a dis-cord-ant mel-o-dy, While, like a ghast-ly rap-id
To a dis-cord-ant mel-o-dy, While, like a ghast-ly rap-id


cresc. molto
riv - er Through the pale door a hid - eous throng rush
cresc. molto
riv - er Through the pale door a hid - eous throng rush
cresc. molto
riv - er Through the pale door a hid - eous throng rush
cresc. molto
riv - er Through the pale door a hid - eous throng rush
cresc. molto
ff
42
Lento.
p
out for ev - er And laugh
fff
p
out for ev - er And laugh
fff
p
out for ev - er And laugh
fff
p
out for ev - er And laugh
Tr.
Lento.
f


pp
but smile
pp
but smile
pp
but smile
falsetto
but smile
pp
pp
rit.
Tempo I.
43
no more.
no more.
no more.
no more.
Tempo I.
rit.
morendo
ppp

II.

HYMN.

At morn—at noon—at twilight dim—
Maria! thou hast heard my hymn!
In joy and woe—in good and ill—
Mother of God, be with me still!

When the hours flew brightly by,
And not a cloud obscured the sky,
My soul, lest it should truant be,
Thy grace did guide to thine and thee.

Now, when storms of Fate o'ercast
Darkly my Present and my Past,
Let my Future radiant shine
With sweet hopes of thee and thine!

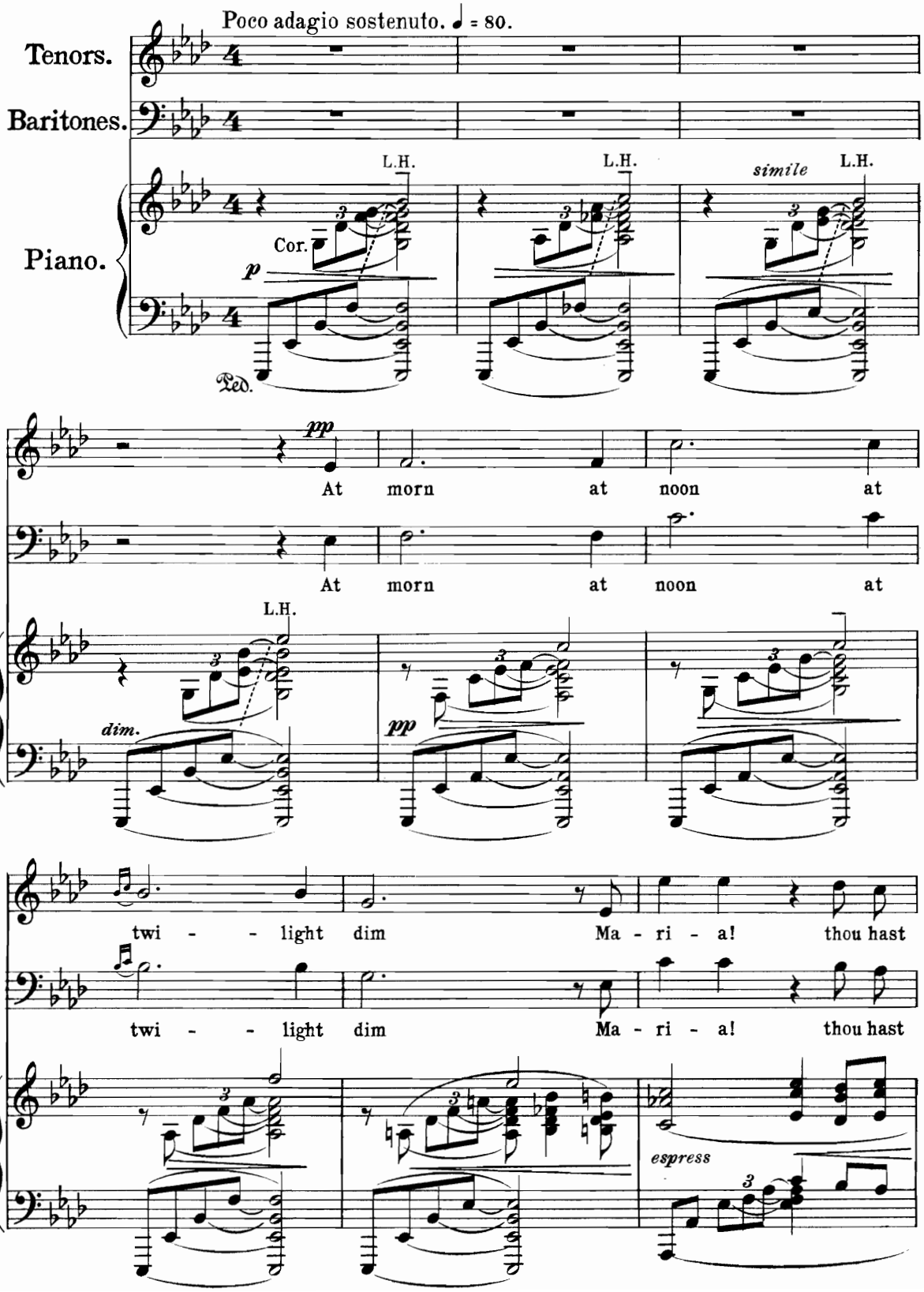
E. A. Poe.

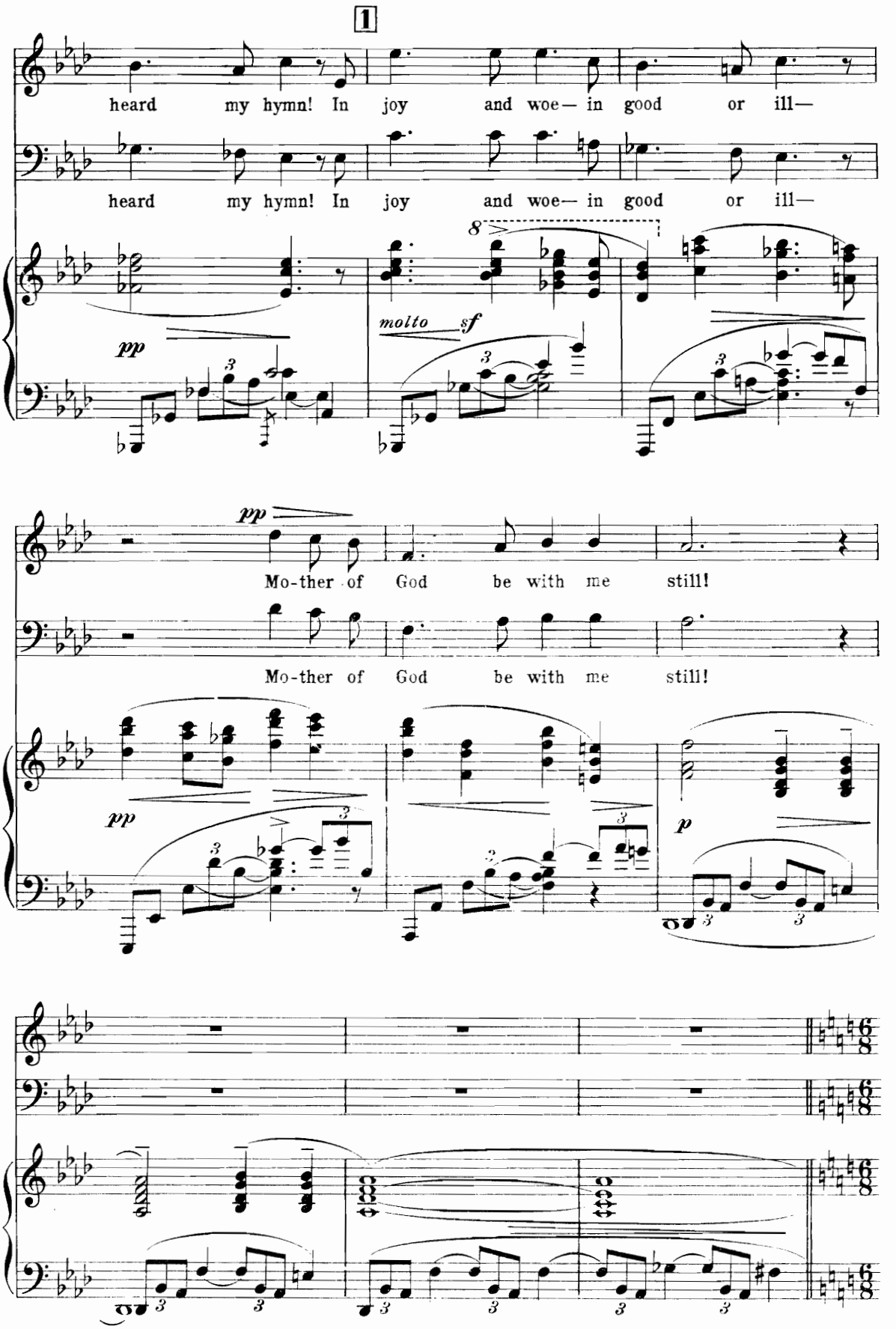
II.

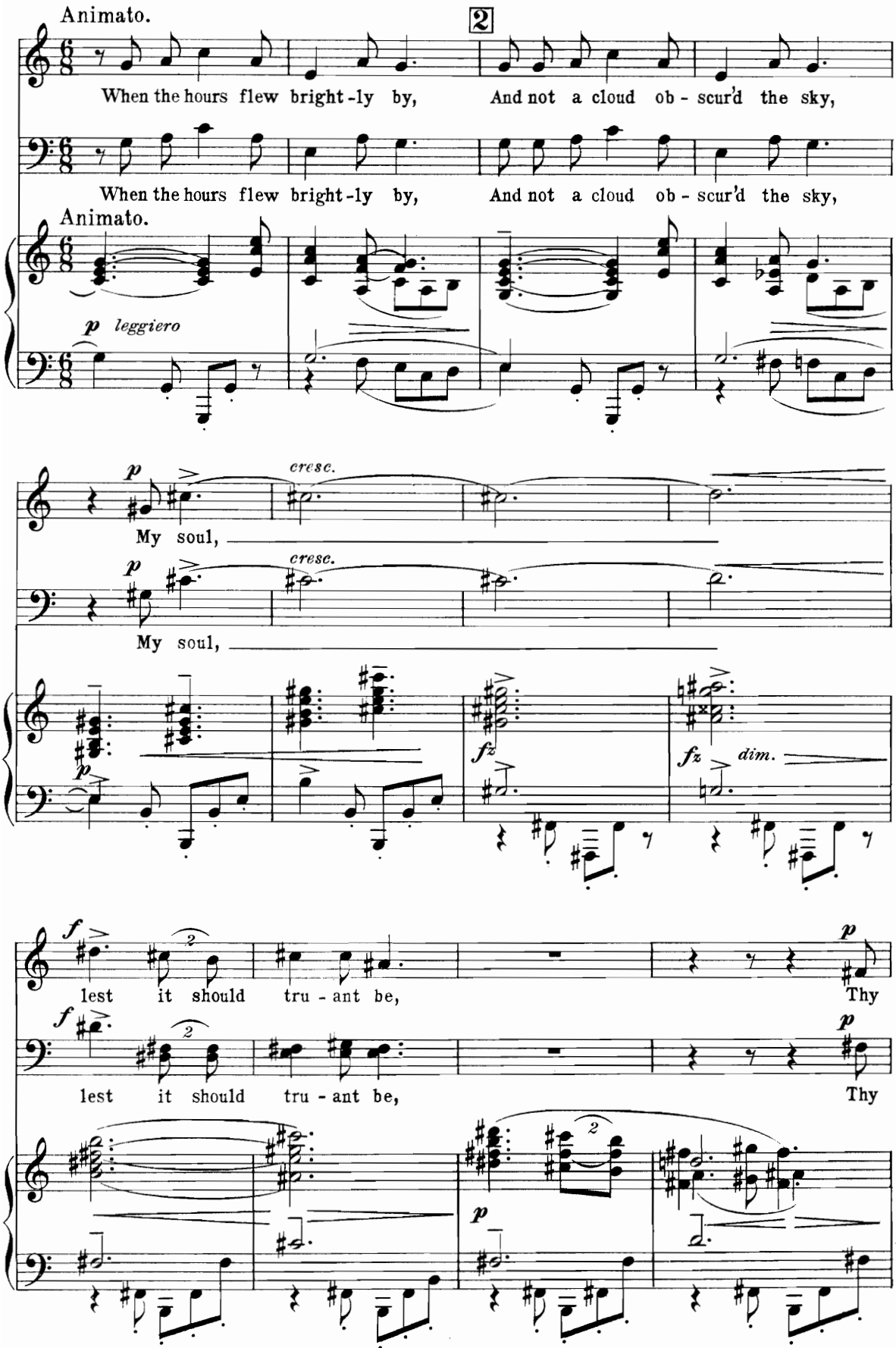
HYMN.

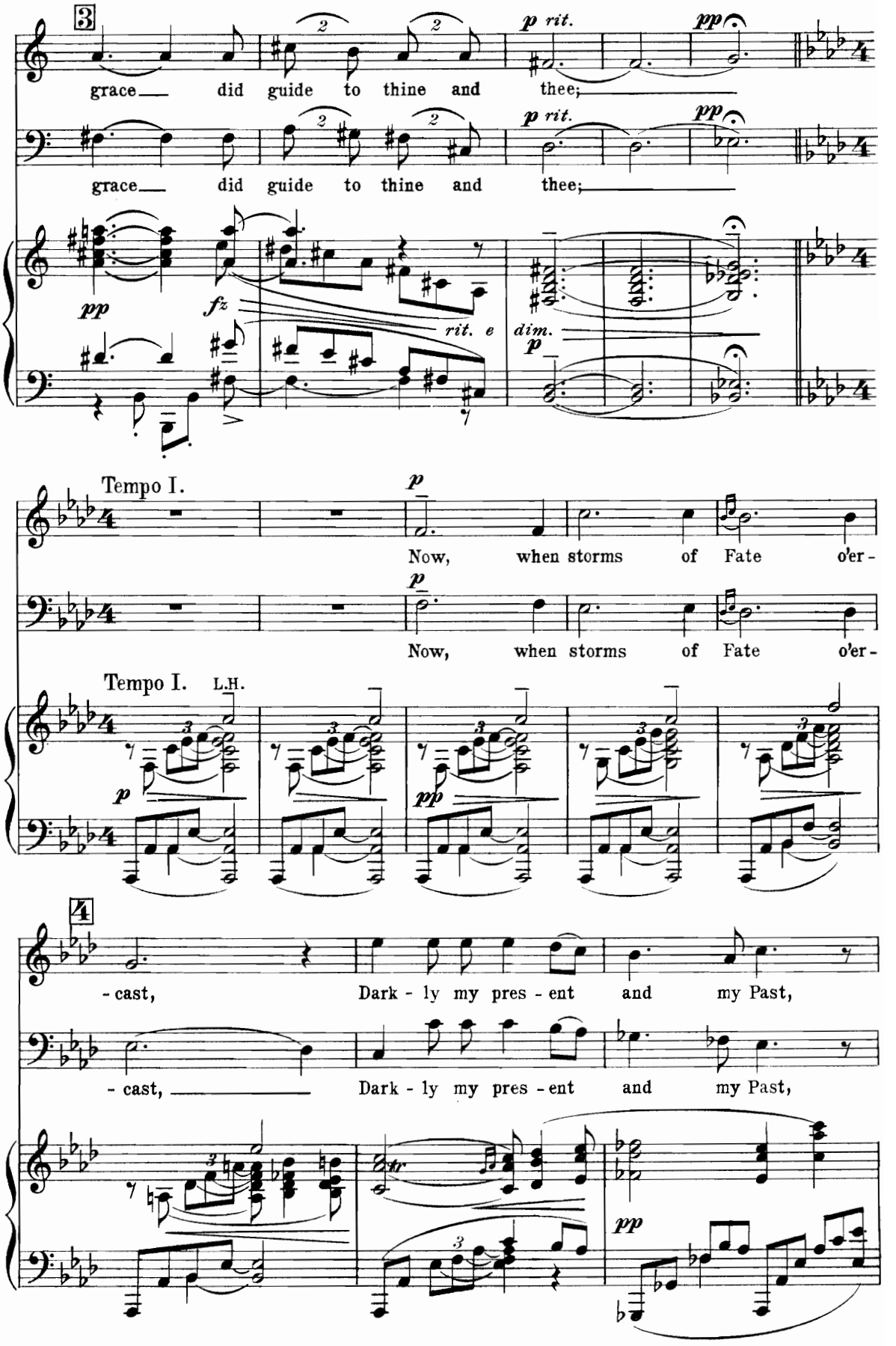
for Tenors & Baritones.

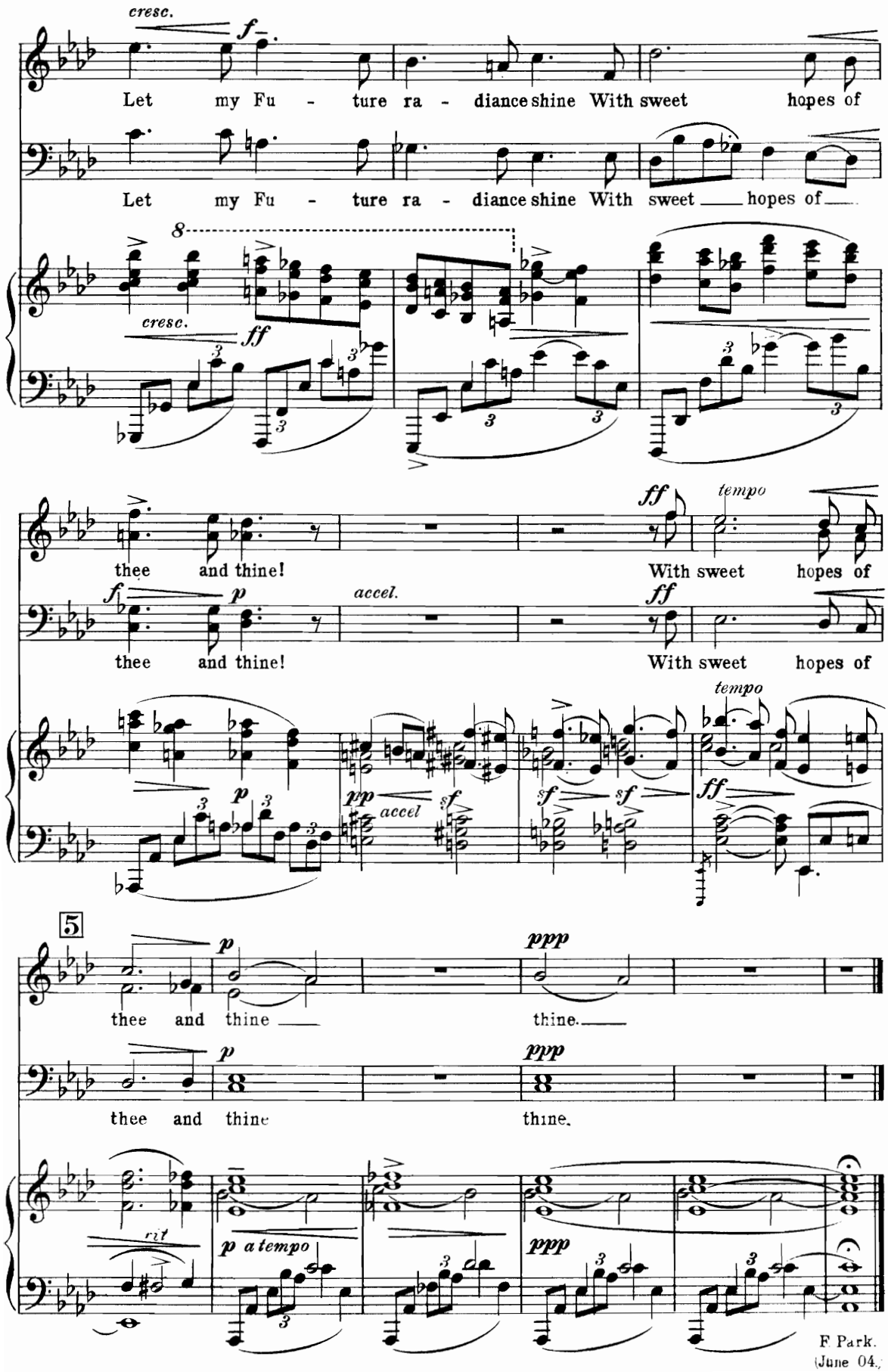
(Op. 48. № 2.)




1
heard my hymn! In joy and woe— in good or ill—
heard my hymn! In joy and woe— in good or ill—
pp
molto sf
Mo-ther of God be with me still!
Mo-ther of God be with me still!
pp
p


Animato.
2
When the hours flew bright-ly by, And not a cloud ob - scur'd the sky,
When the hours flew bright-ly by, And not a cloud ob - scur'd the sky,
Animato.
p leggiero
p cresc.
My soul,
p cresc.
My soul,
fz
fz dim.
f
lest it should tru - ant be,
p
Thy
f
lest it should tru - ant be,
p
Thy
p


3
grace did guide to thine and thee;
p rit.
pp
grace did guide to thine and thee;
p rit.
pp
pp
fz
rit. e
dim.
p
Tempo I.
p
Now, when storms of Fate o'er-
p
Now, when storms of Fate o'er-
Tempo I. L.H.
p
pp
4
- cast, Dark - ly my pres - ent and my Past,
- cast, Dark - ly my pres - ent and my Past,
str
pp



F Park.
(June 04.)

III.

THE CITY IN THE SEA.

Lo! Death has reared himself a throne
In a strange city lying alone.
Far down within the dim West,
Where the good and the bad and the worst and the best
Have gone to their eternal rest.
Their shrines and palaces and towers
(Time-eaten towers that tremble not!)
Resemble nothing that is ours.
Around, by lifting winds forgot,
Resignedly beneath the sky
The melancholy waters lie.

No rays from the holy heaven came down
On the long night time of the town;
But light from out the lurid sea
Streams up the turrets silently—
Gleams up the pinnacles far and free—
Up domes—up spires up kingly halls—
Up fanes—up Babylon-like walls—
Up shadowy long-forgotten bowers
Of sculptured ivy and stone flowers—
Up many and many a marvellous shrine
Whose wreathèd friezes intertwine
The viol, the violet, and the vine.
Resignedly beneath the sky
The melancholy waters lie.
So blend the turrets and the shadows there
That all seem pendulous in air,
While from the proud tower in the town
Death looks gigantically down.

There open fanes and gaping graves
Yawn level with the luminous waves;
But not the richest there that lie
In each idol's diamond eye—
Not the gaily-jewelled dead
Tempt the waters from their bed:
For no ripples curl, alas!
Along that wilderness of glass
No swellings tell that winds may be
Upon some far-off happier sea—
No heavings hint that winds have been
On seas less hideously serene.

But, lo! a stir is in the air!
The wave – there is a movement there.
As if the towers had thrust aside,
In slightly sinking, the dull tide—
As if their tops had feebly given
A void within the filmy Heaven.
The waves have now a redder glow—
The hours are breathing faint and low,
And when, amid no earthly moans,
Down, down that town shall settle hence,
Hell, rising from a thousand thrones,
Shall do it reverence.

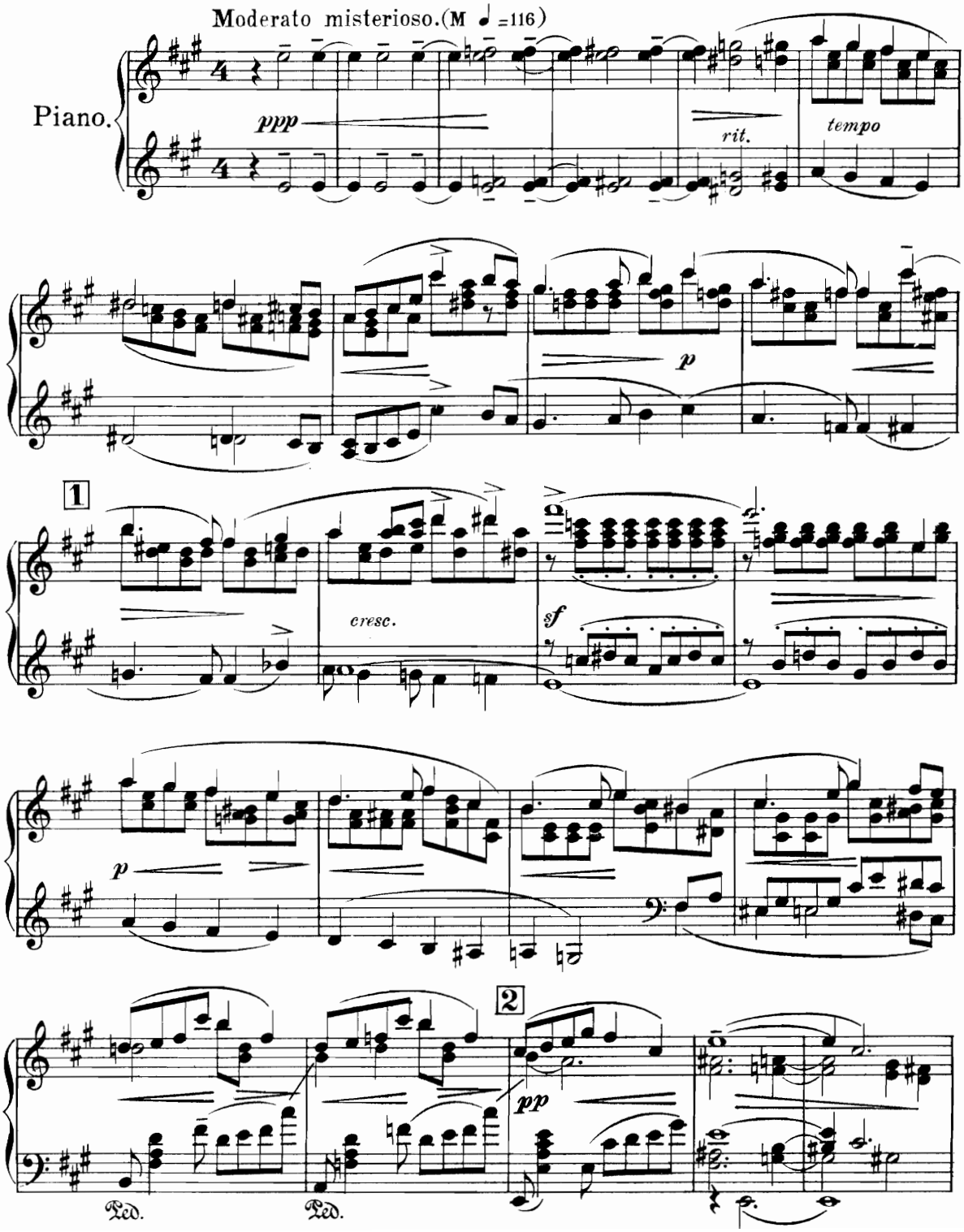
E. A. Poe.

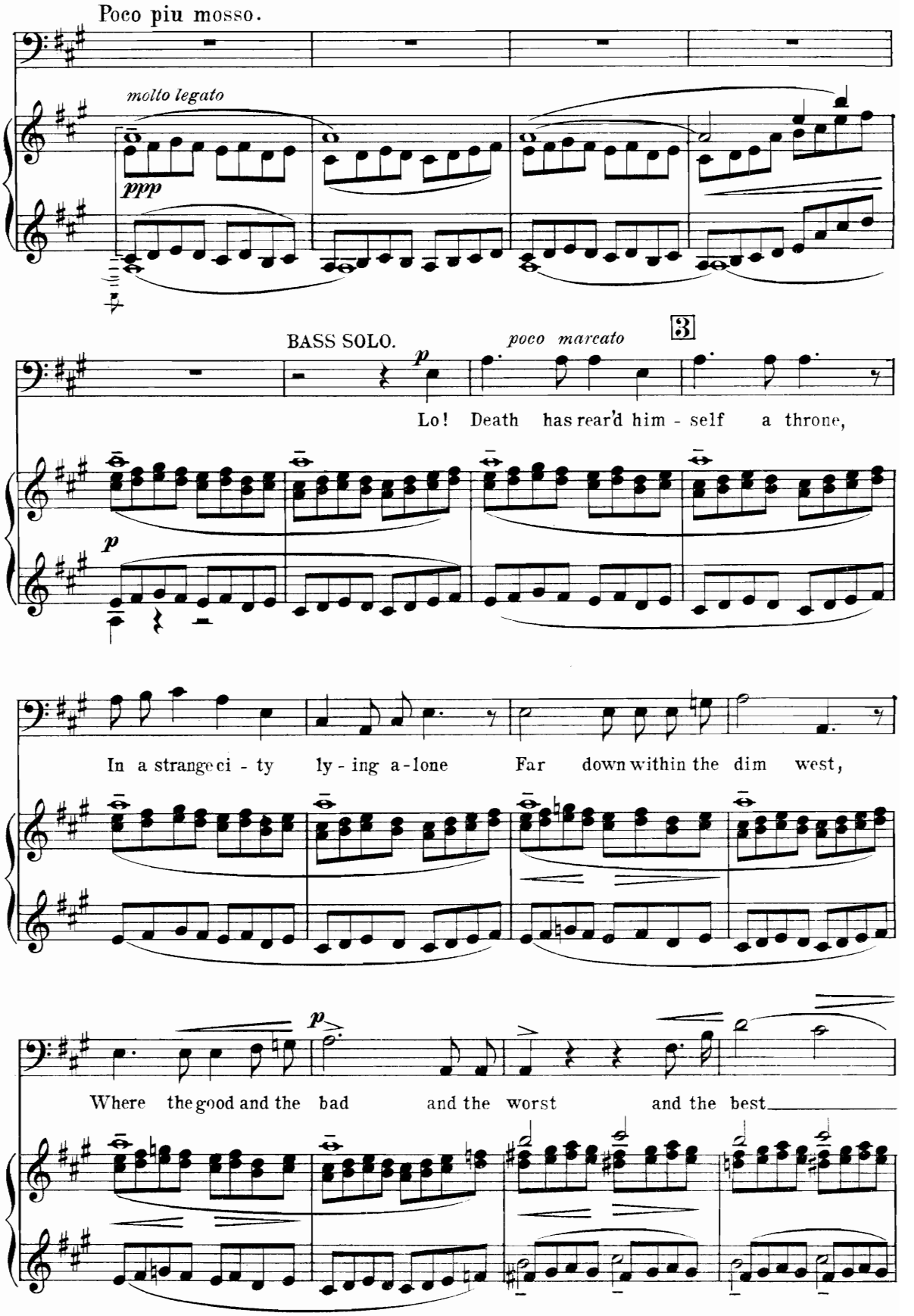
III.

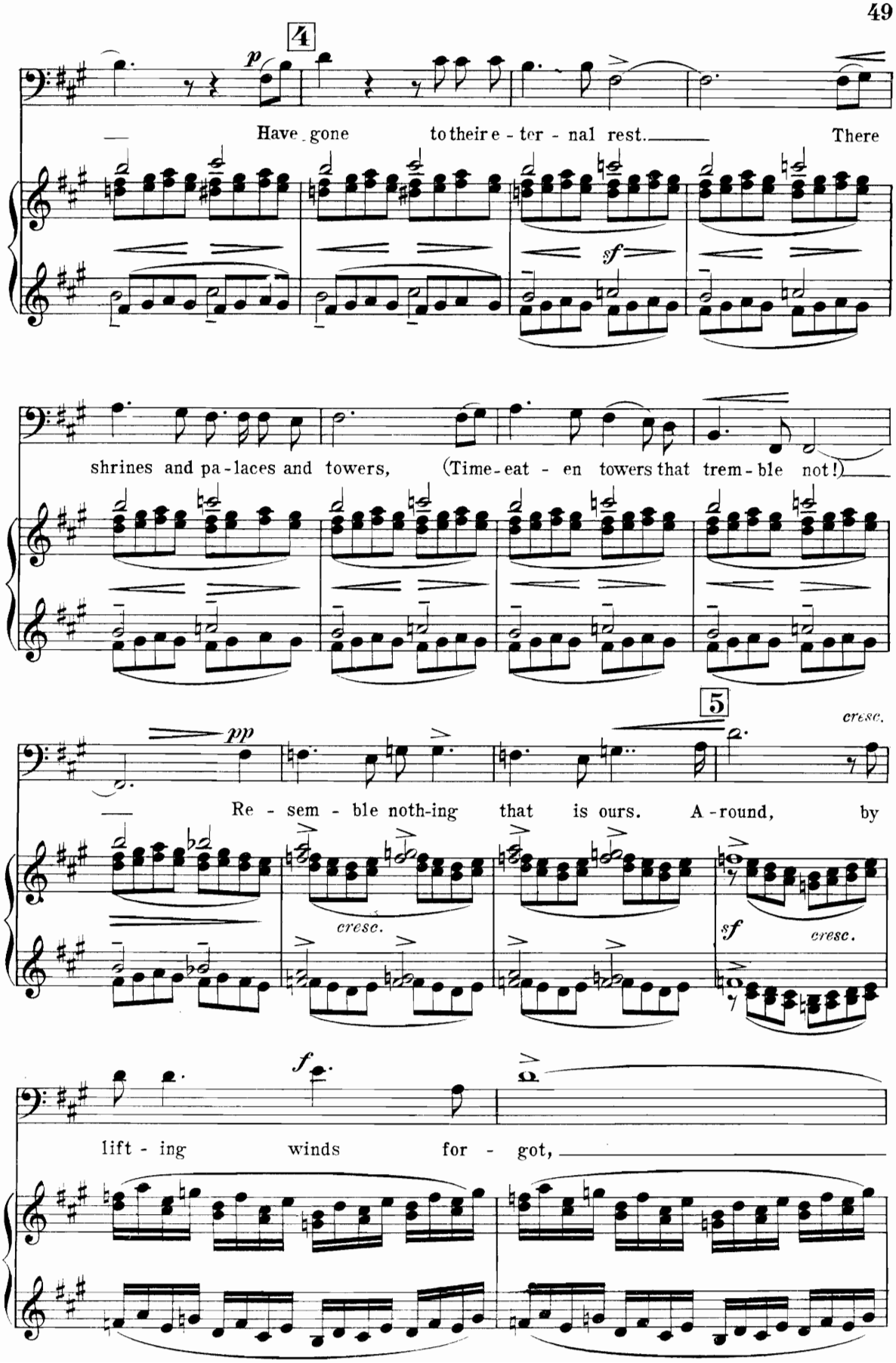
THE CITY IN THE SEA.

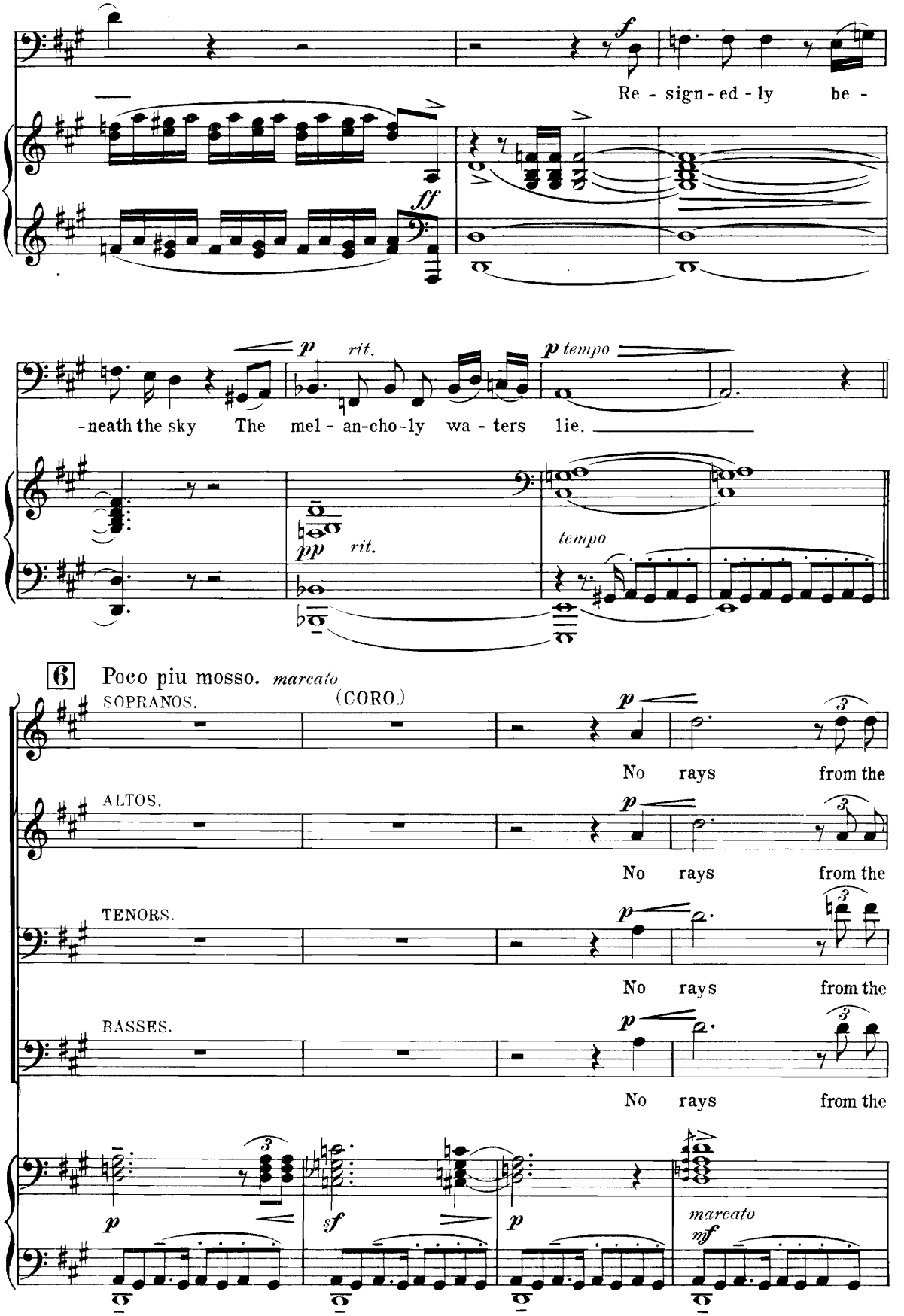
(E.A.Poe.)

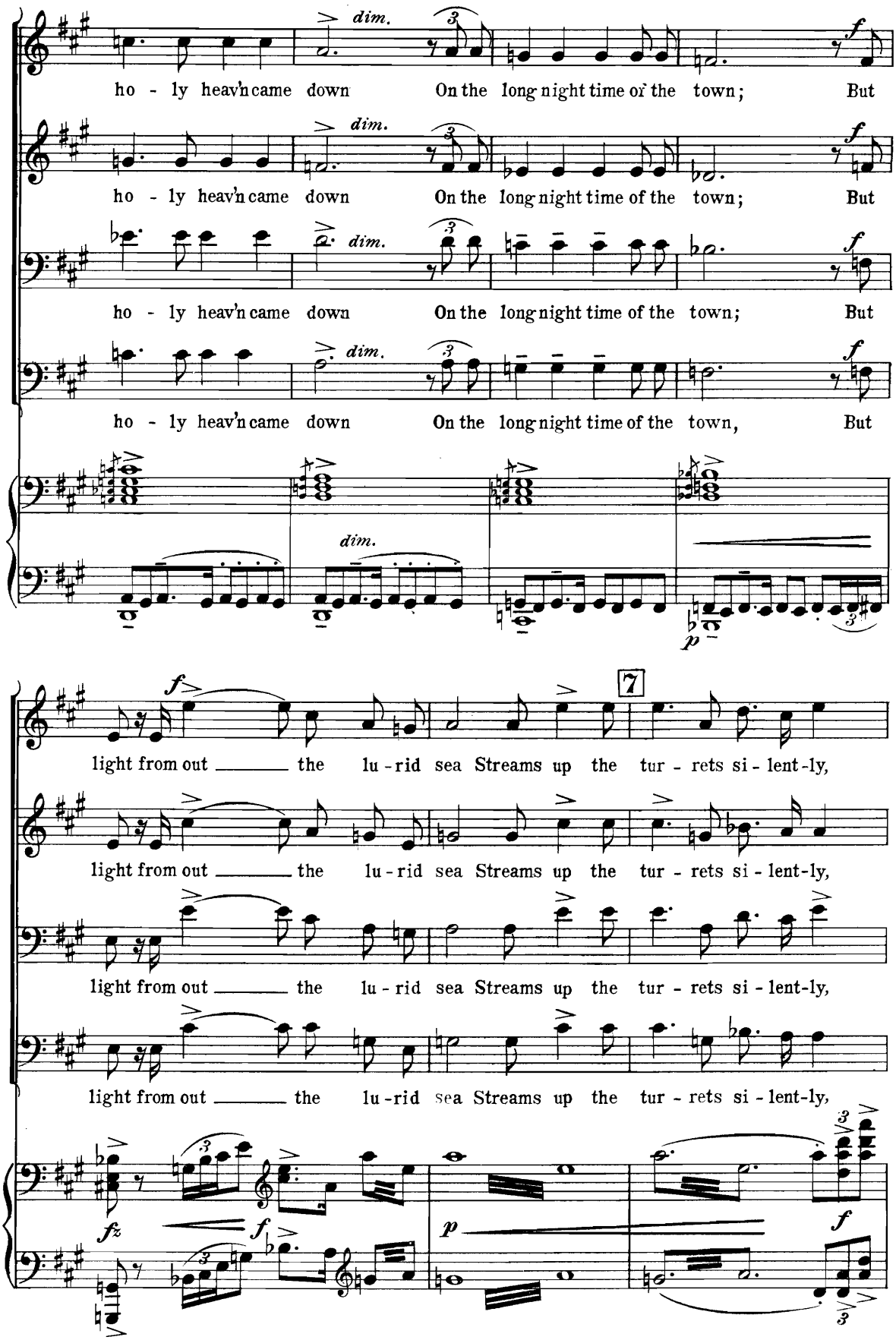
Op. 48. Nº 3.

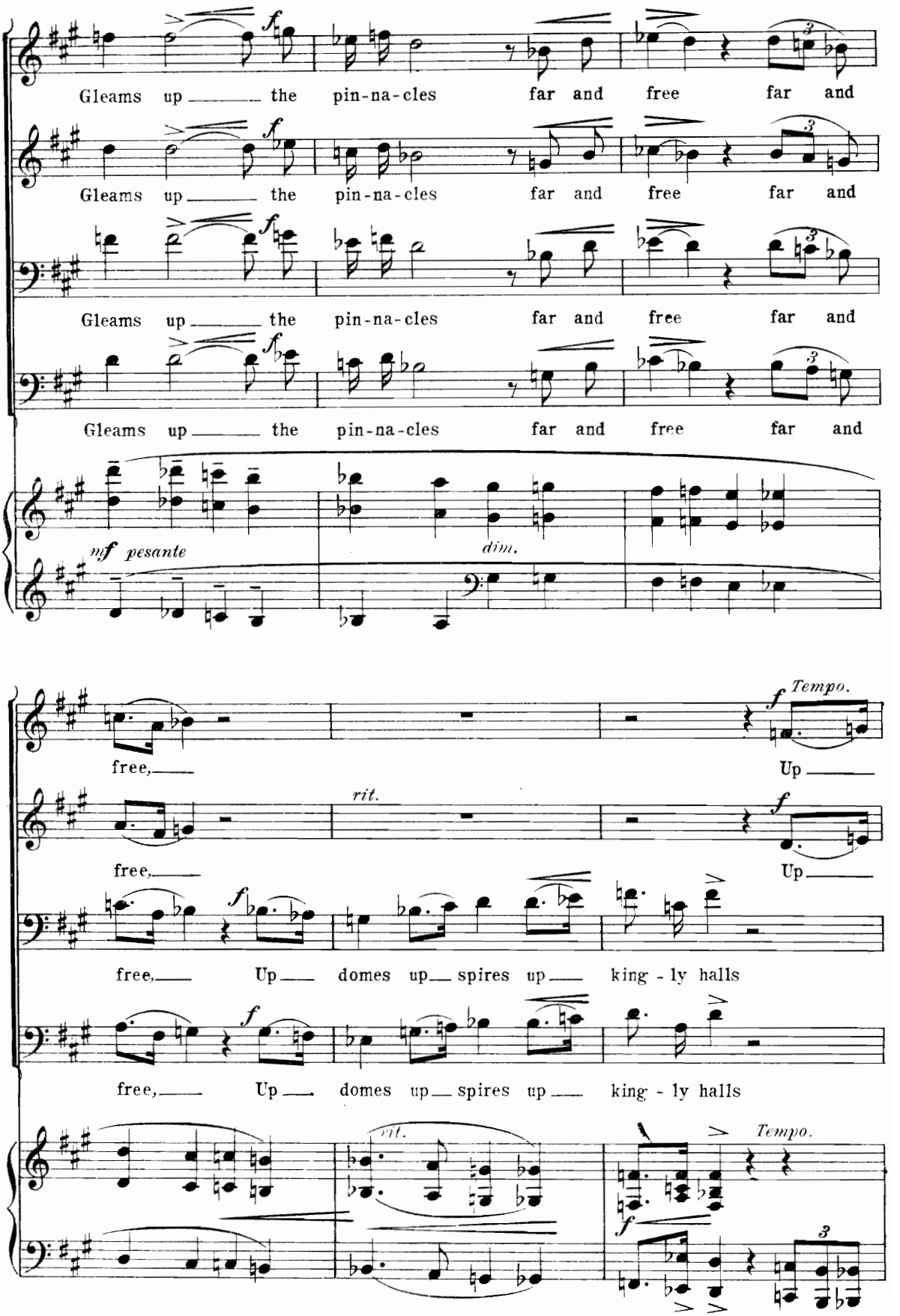


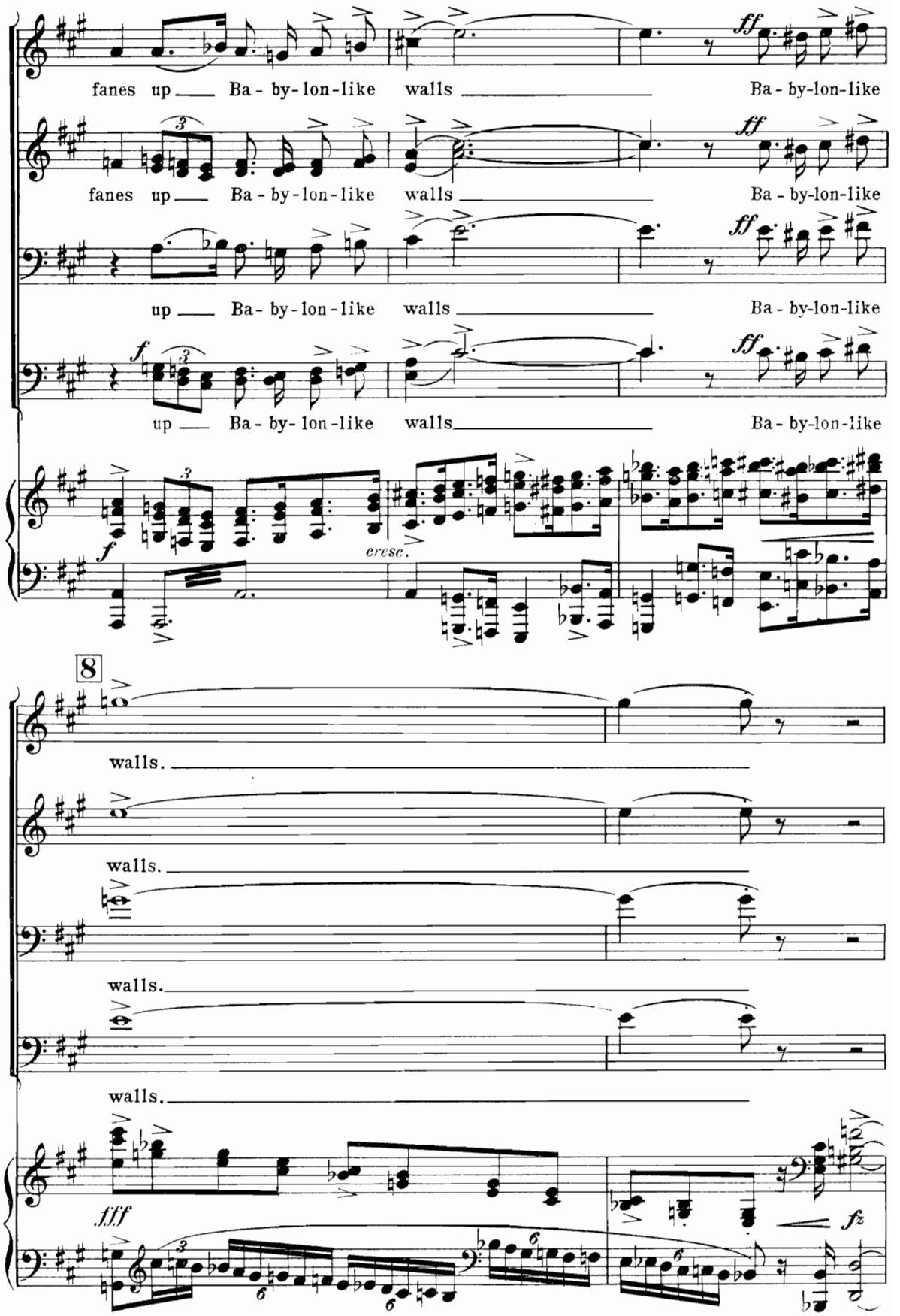

Poco piu mosso.
molto legato
ppp
BASS SOLO.
p
poco marcato
3
Lo! Death has rear'd him - self a throne,
p
In a strange ci - ty ly - ing a - lone Far down within the dim west,
p
Where the good and the bad and the worst and the best

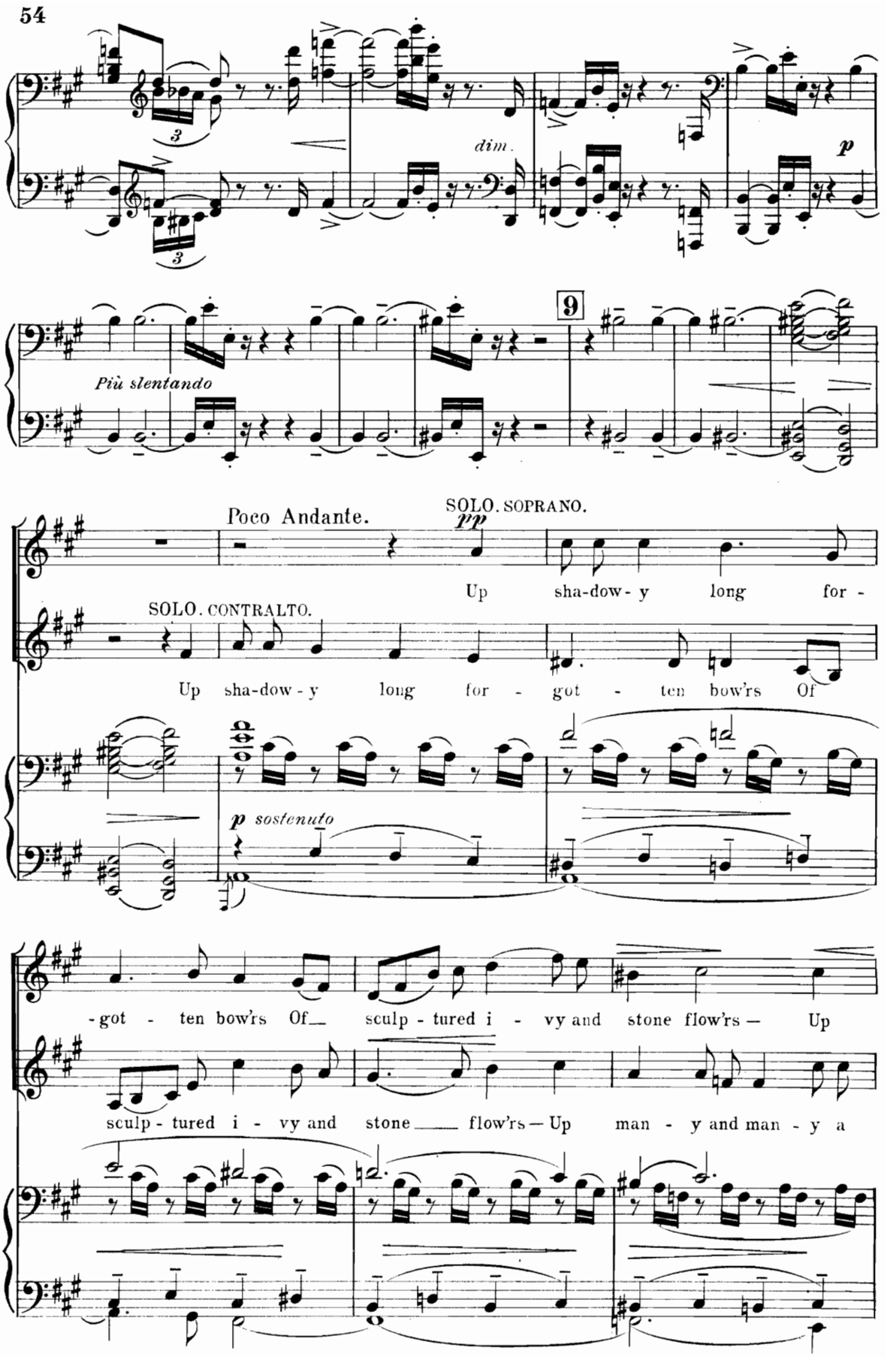

4
p
Have gone to their e - ter - nal rest. There
sf
shrines and pa - laces and towers, (Time - eat - en towers that trem - ble not!)
5
pp
cresc.
Re - sem - ble noth-ing that is ours. A - round, by
cresc.
sf
cresc.
f
lift - ing winds for - got,

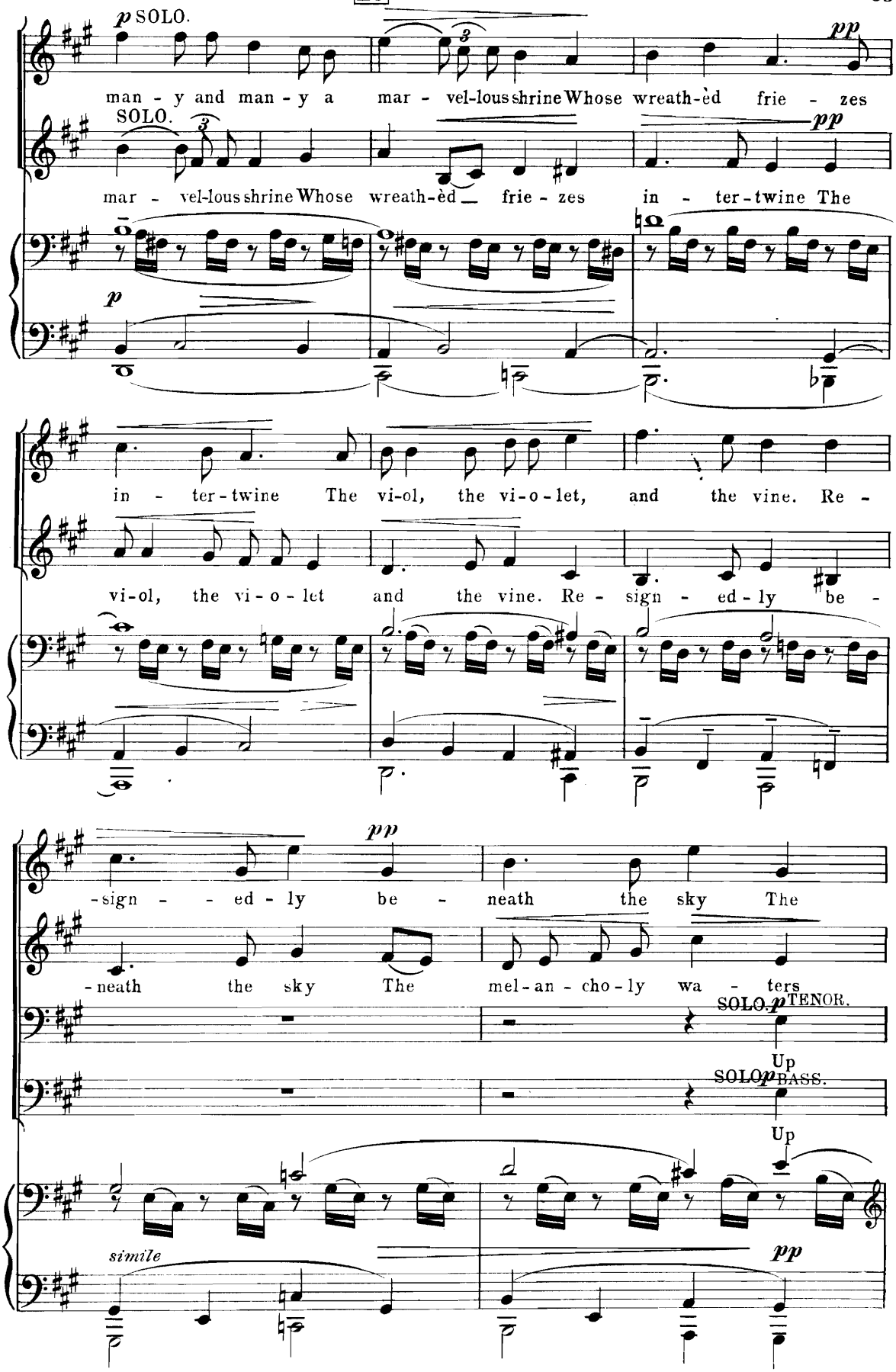

f
Re - sign - ed - ly be -
ff
p rit.
p tempo
-neath the sky The mel - an-cho-ly wa - ters lie.
pp rit.
tempo
6 Poco piu mosso. marcato
SOPRANOS.
(CORO.)
No rays from the
ALTOS.
No rays from the
TENORS.
No rays from the
BASSES.
No rays from the
p
sf
p
marcato
nf

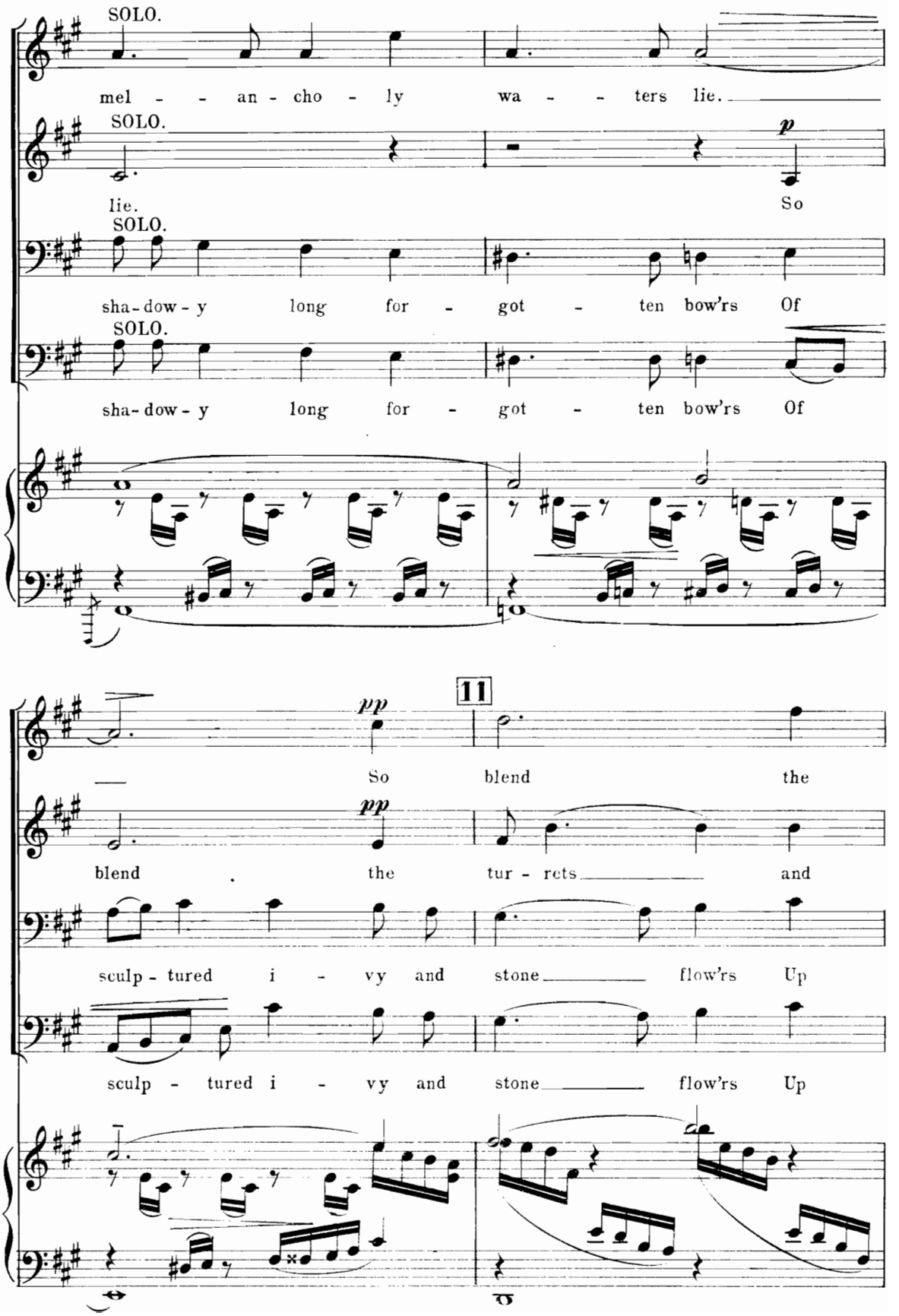

ho - ly heav'n came down On the long night time of the town; But
ho - ly heav'n came down On the long night time of the town; But
ho - ly heav'n came down On the long night time of the town; But
ho - ly heav'n came down On the long night time of the town, But
dim.
light from out the lu - rid sea Streams up the tur - rets si - lent-ly,
light from out the lu - rid sea Streams up the tur - rets si - lent-ly,
light from out the lu - rid sea Streams up the tur - rets si - lent-ly,
light from out the lu - rid sea Streams up the tur - rets si - lent-ly,
7

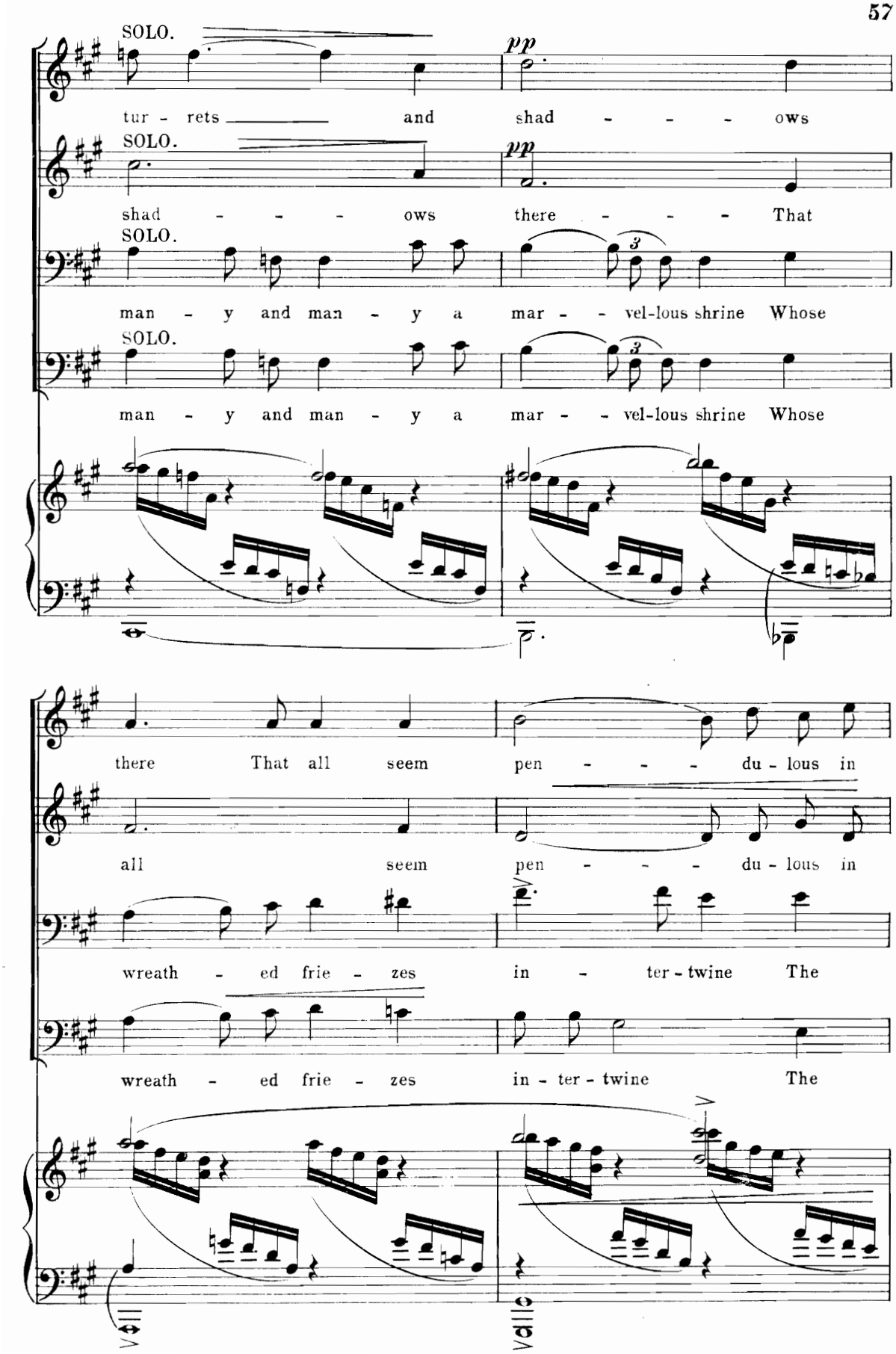

Gleams up the pin-na-cles far and free far and
Gleams up the pin-na-cles far and free far and
Gleams up the pin-na-cles far and free far and
Gleams up the pin-na-cles far and free far and
mf pesante
dim.
free, Up
rit.
free, Up
free, Up domes up spires up king - ly halls
free, Up domes up spires up king - ly halls
rit.
Tempo.

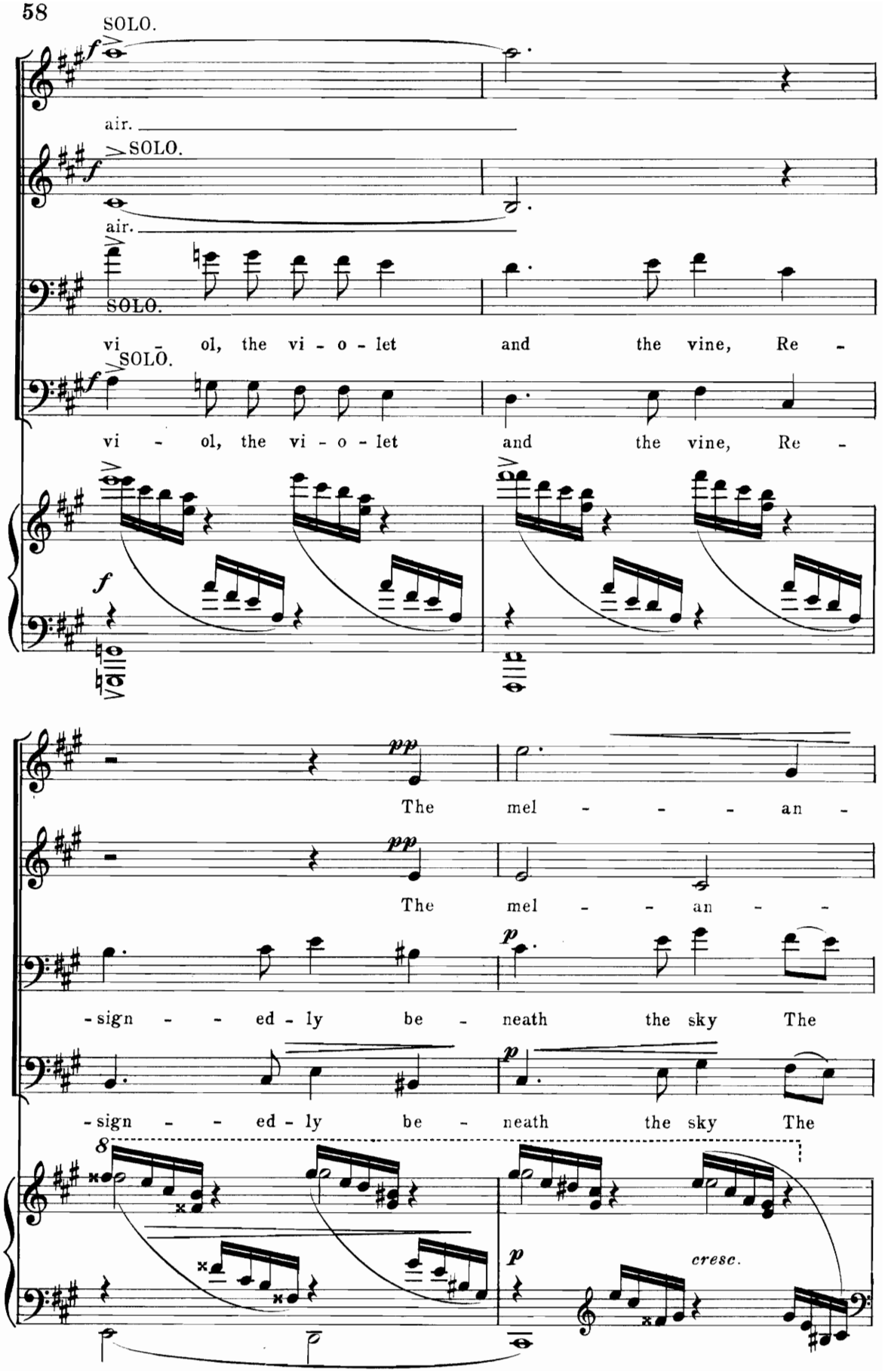

fanes up Ba - by - lon - like walls Ba - by-lon-like
fanes up Ba - by - lon - like walls Ba - by-lon-like
up Ba - by - lon - like walls Ba - by-lon-like
up Ba - by - lon - like walls Ba - by-lon-like
cresc.
8
walls.
walls.
walls.
walls.
fff


dim.
p
Più slentando
9
Poco Andante.
SOLO. SOPRANO.
pp
Up sha-dow- y long for -
SOLO. CONTRALTO.
Up sha-dow - y long for - got - ten bow'rs Of
p sostenuto
- got - ten bow'rs Of sculp - tured i - vy and stone flow'rs — Up
sculp - tured i - vy and stone flow'rs — Up man - y and man - y a


p SOLO.
man - y and man - y a mar - vel-lous shrine Whose wreath-èd frie - zes
pp
SOLO.
mar - vel-lous shrine Whose wreath-èd frie - zes in - ter-twine The
p
in - ter-twine The vi-ol, the vi-o-let, and the vine. Re -
vi-ol, the vi - o - let and the vine. Re - sign - ed-ly be -
pp
-sign - - ed - ly be - neath the sky The
-neath the sky The mel-an - cho-ly wa - ters
SOLO. p TENOR.
Up
SOLO. p BASS.
Up
simile
pp


SOLO.
mel - - an - cho - ly wa - - ters lie.
SOLO.
lie.
p
So
SOLO.
sha-dow-y long for - got - ten bow'rs Of
SOLO.
sha-dow-y long for - got - ten bow'rs Of
11
pp
So blend the
pp
blend the tur - rets and
sculp - tured i - vy and stone flow'rs Up
sculp - tured i - vy and stone flow'rs Up


SOLO.
pp
tur - rets and shad - - - - ows
SOLO.
pp
shad - - - - ows there - - - - That
SOLO.
man - y and man - y a mar - - vel-lous shrine Whose
SOLO.
man - y and man - y a mar - - vel-lous shrine Whose
there That all seem pen - - - - du - lous in
all seem pen - - - - du - lous in
wreath - ed frie - zes in - ter - twine The
wreath - ed frie - zes in - ter - twine The


SOLO.
air.
SOLO.
air.
SOLO.
vi - ol, the vi - o - let and the vine, Re -
SOLO.
vi - ol, the vi - o - let and the vine, Re -
The mel - - - an -
The mel - - an - -
-sign - - ed - ly be - neath the sky The
-sign - - ed - ly be - neath the sky The
cresc.

12

SOLO.

-cho - ly wa - ters

pp

dim.

lie.

SOLO.

-cho - ly wa - ters

pp

dim.

lie.

SOLO.

(or Falsetto)

mel - an-cho-ly wa - ters

pp

dim.

lie.

SOLO.

mel - an-cho-ly wa - ters

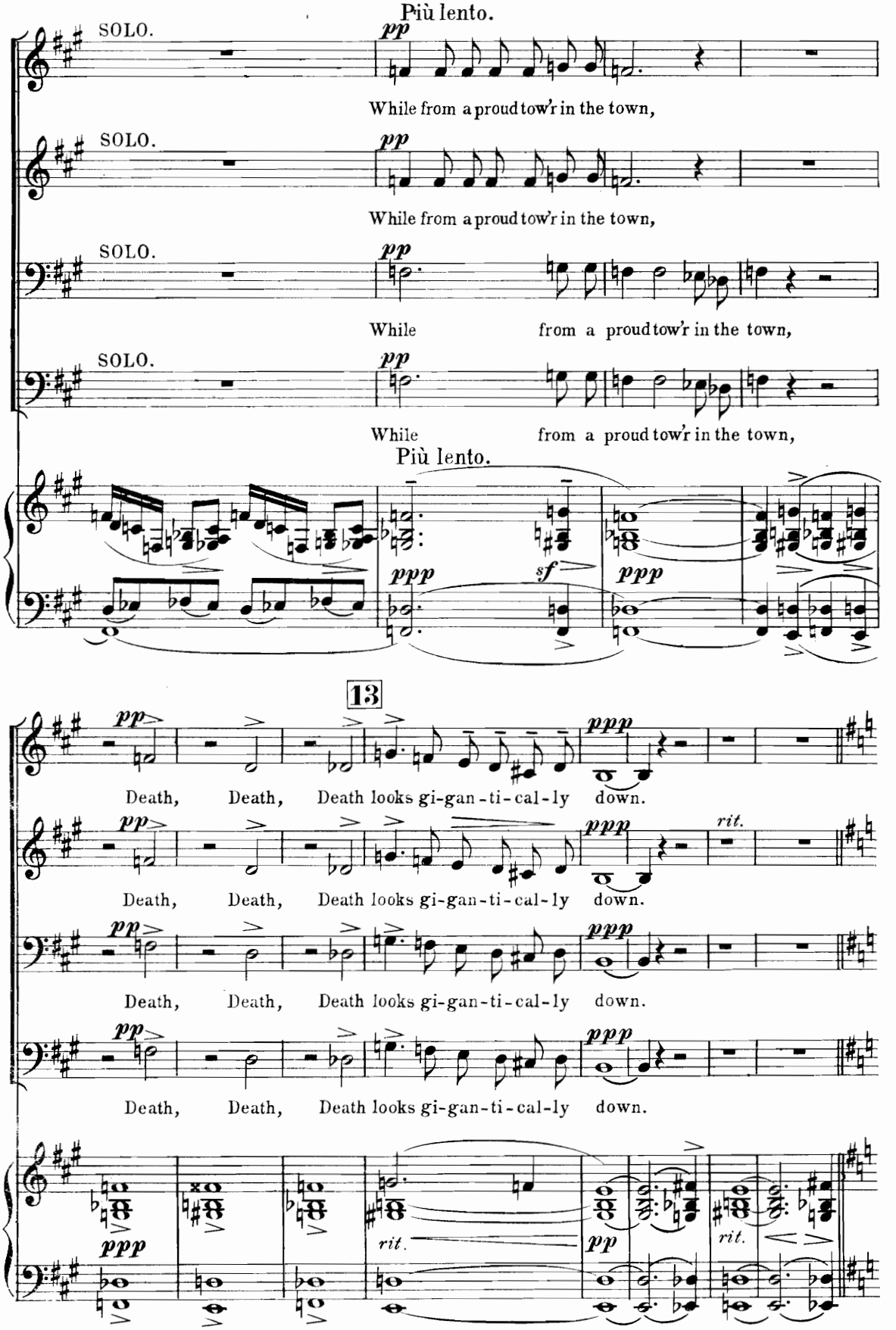
dim.

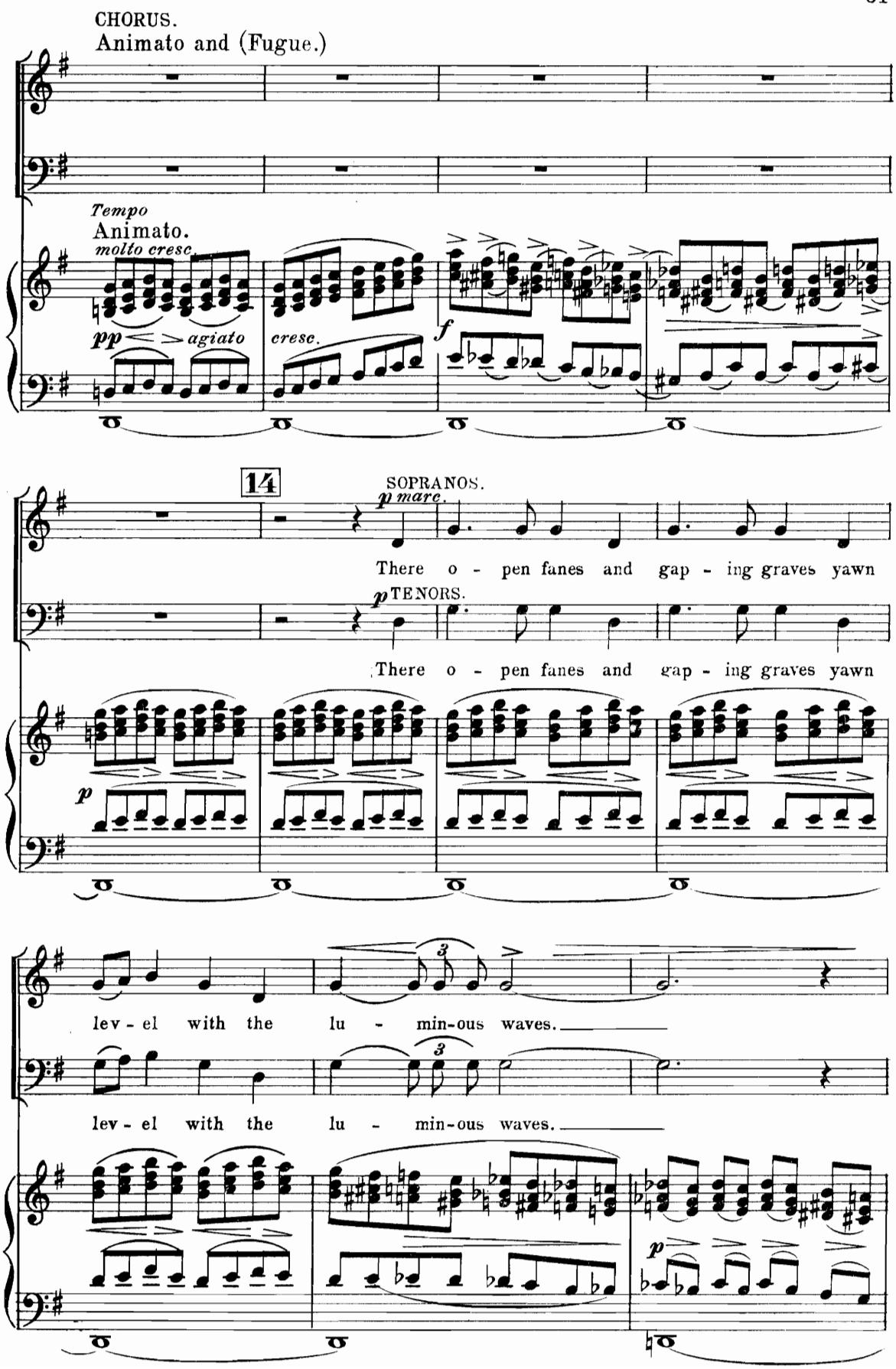
lie.

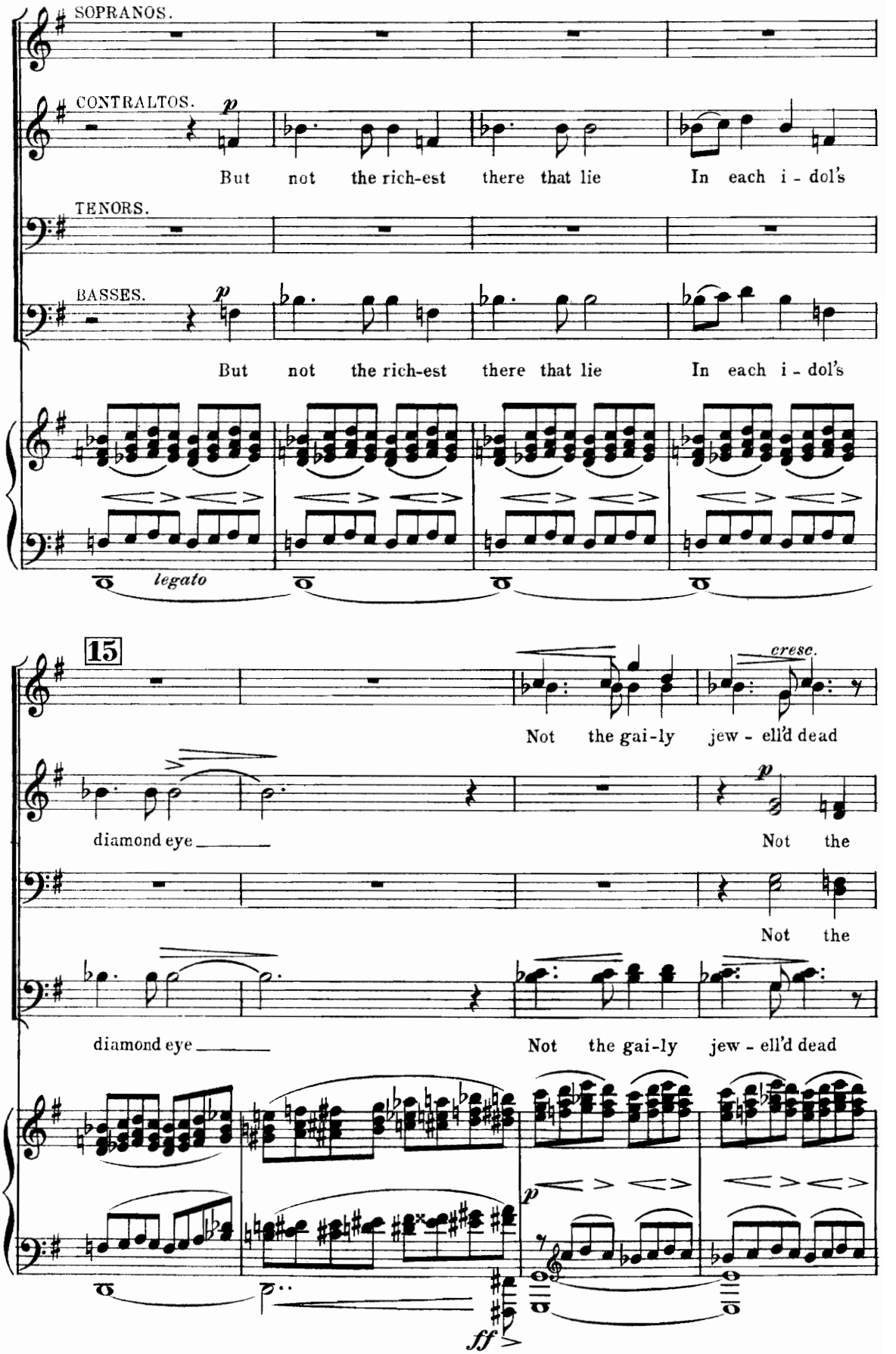
loco

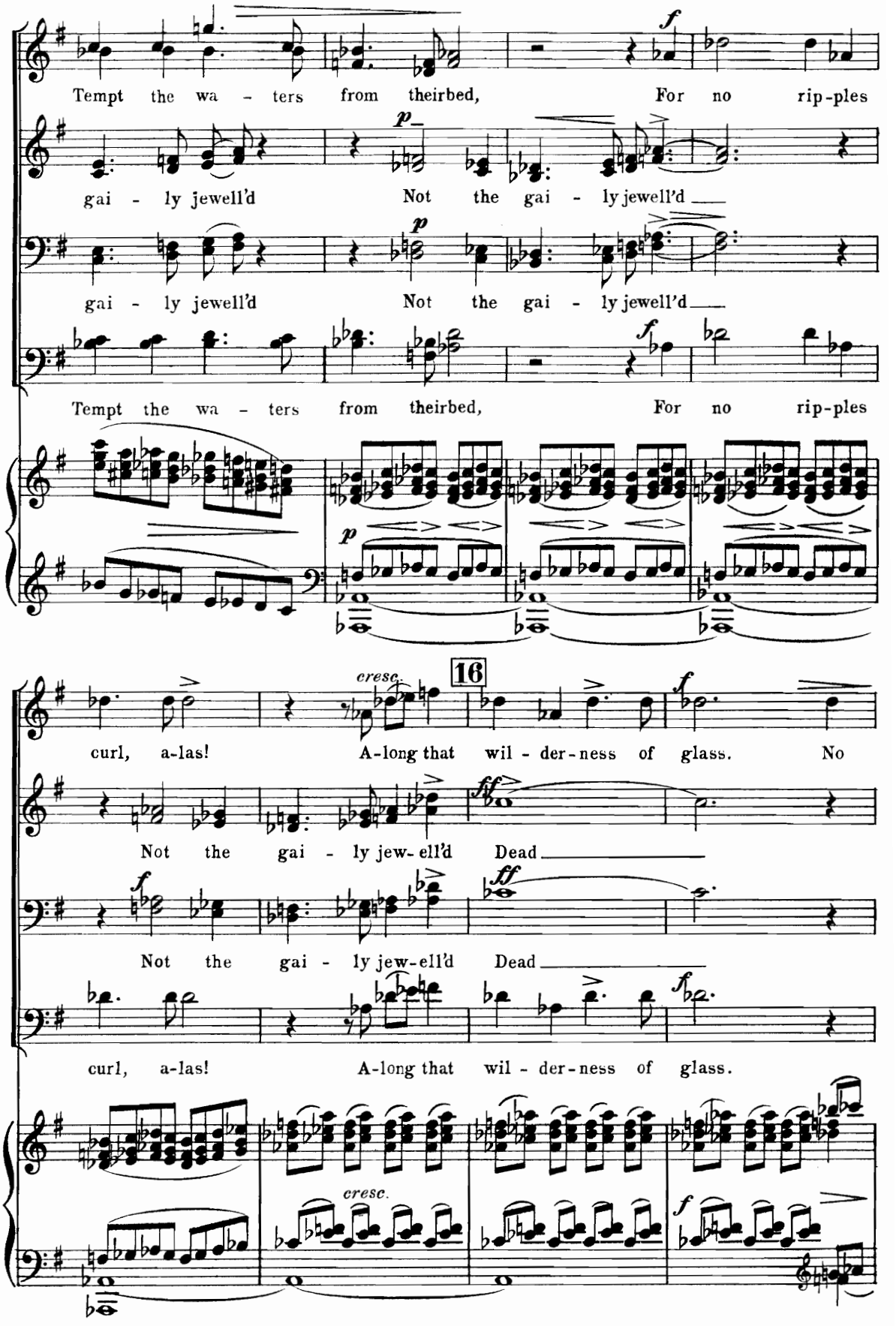
pp

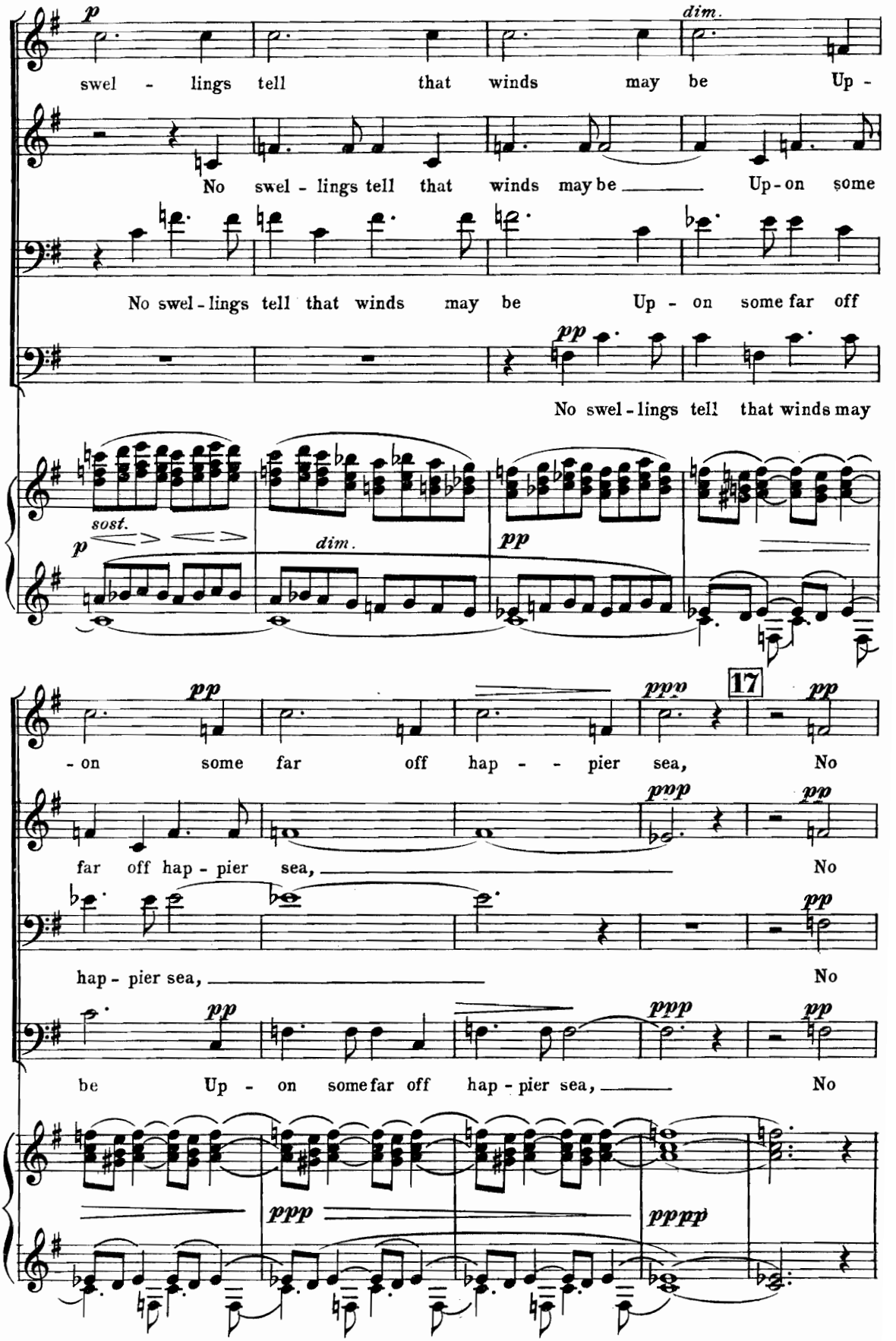
dim.

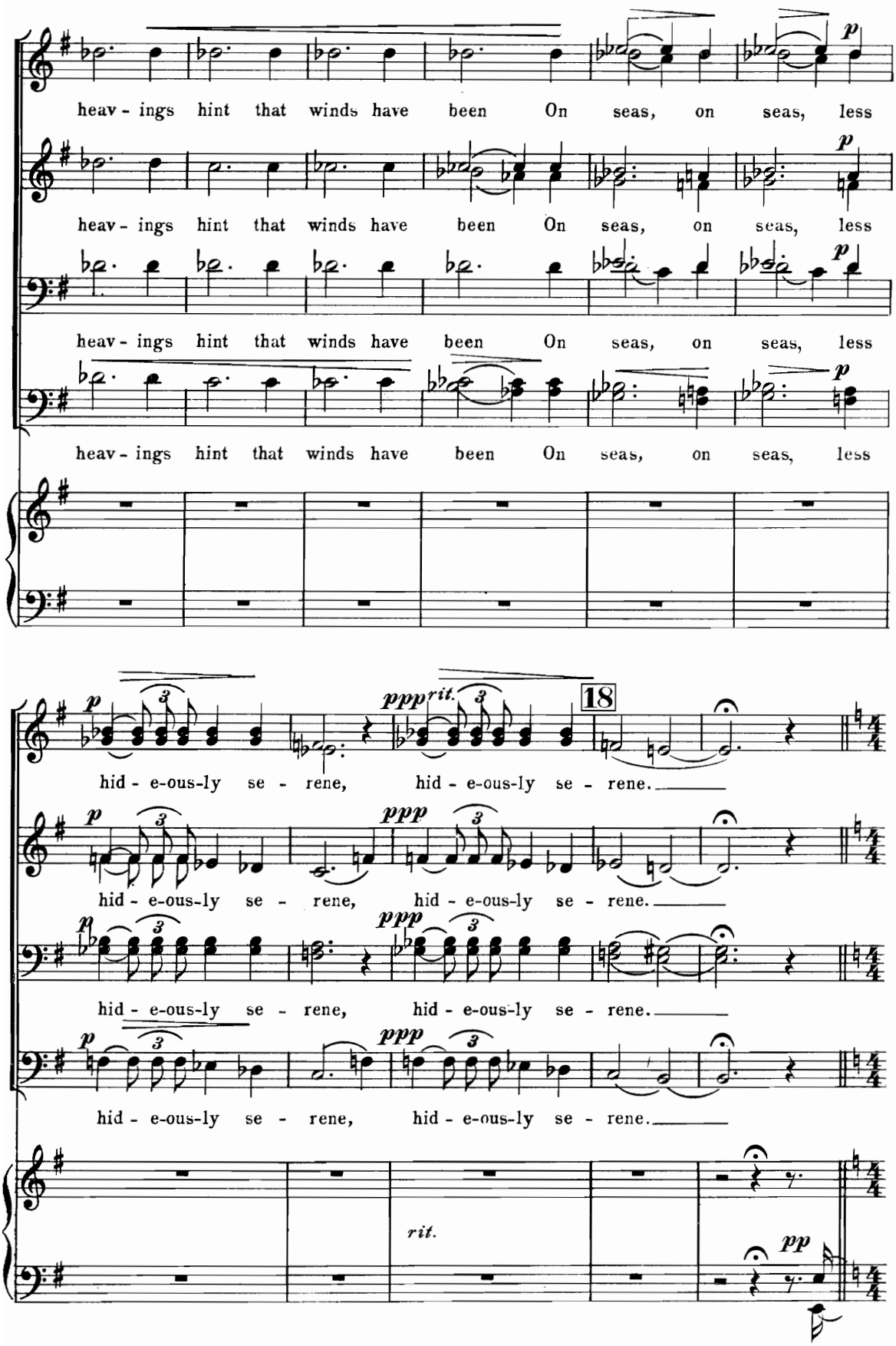

Più lento.
SOLO.
pp
While from a proud tow'r in the town,
SOLO.
pp
While from a proud tow'r in the town,
SOLO.
pp
While from a proud tow'r in the town,
SOLO.
pp
While from a proud tow'r in the town,
Più lento.
ppp
sf
ppp
13
pp
ppp
Death, Death, Death looks gi-gan-ti-cal-ly down.
rit.
ppp
rit.
pp
rit.

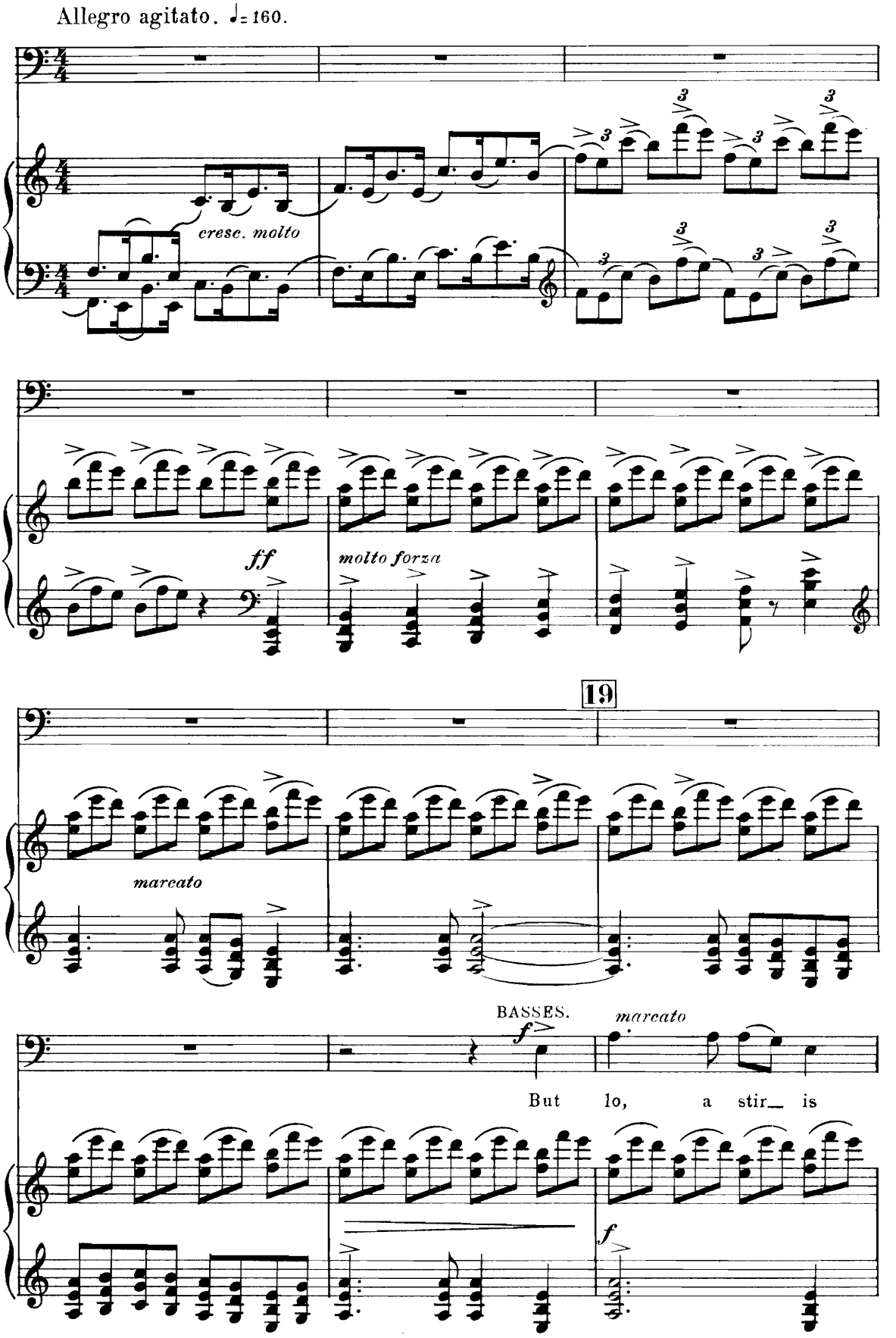

CHORUS.
Animato and (Fugue.)
Tempo
Animato.
molto cresc.
pp
agiato
cresc.
f
14
SOPRANOS.
p marc.
There o - pen fanes and gap - ing graves yawn
p TENORS.
There o - pen fanes and gap - ing graves yawn
p
lev - el with the lu - min-ous waves.
lev - el with the lu - min-ous waves.
p

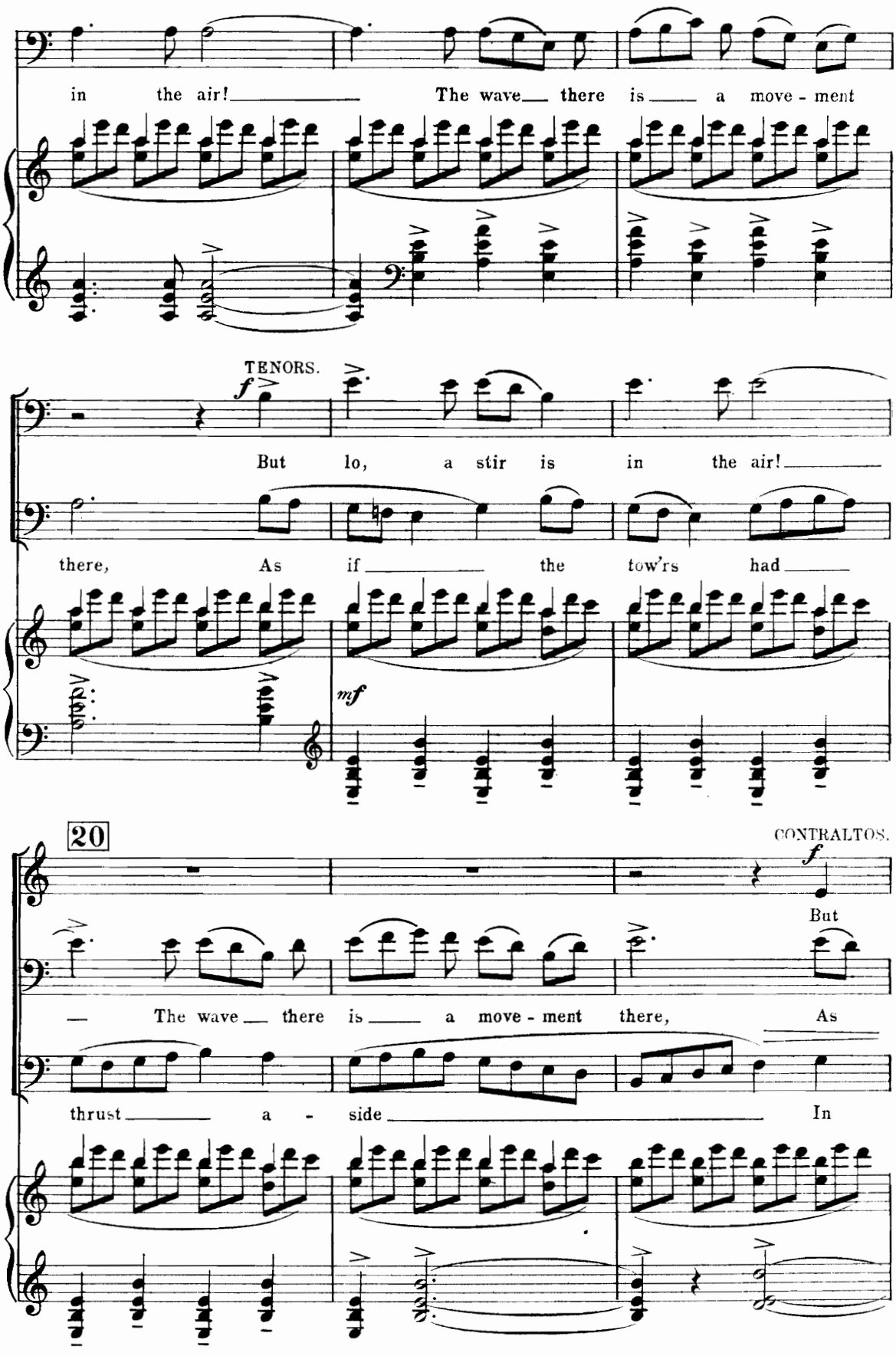

SOPRANOS.
CONTRALTOS.
p
But not the rich-est there that lie In each i - dol's
TENORS.
BASSES.
p
But not the rich-est there that lie In each i - dol's
legato
15
cresc.
Not the gai-ly jew - ell'd dead
diamond eye
p
Not the
Not the
diamond eye
Not the gai-ly jew - ell'd dead
p
ff

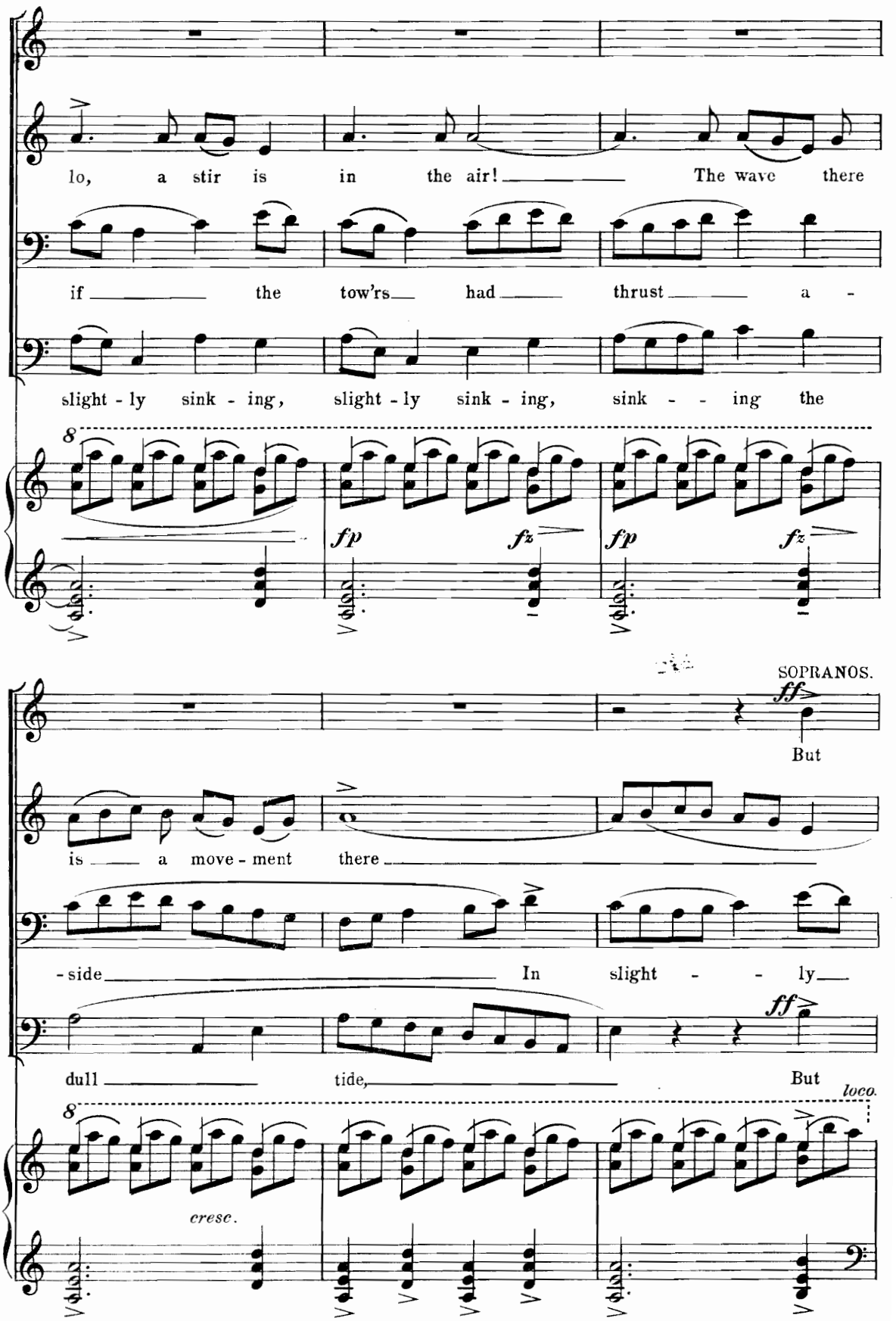

Tempt the wa - ters from their bed, For no rip-ples
gai - ly jewell'd Not the gai - ly jewell'd
gai - ly jewell'd Not the gai - ly jewell'd
Tempt the wa - ters from their bed, For no rip-ples
cresc.
16
curl, a-las! A-long that wil - der-ness of glass. No
Not the gai - ly jew-ell'd Dead
Not the gai - ly jew-ell'd Dead
curl, a-las! A-long that wil - der-ness of glass.
cresc.

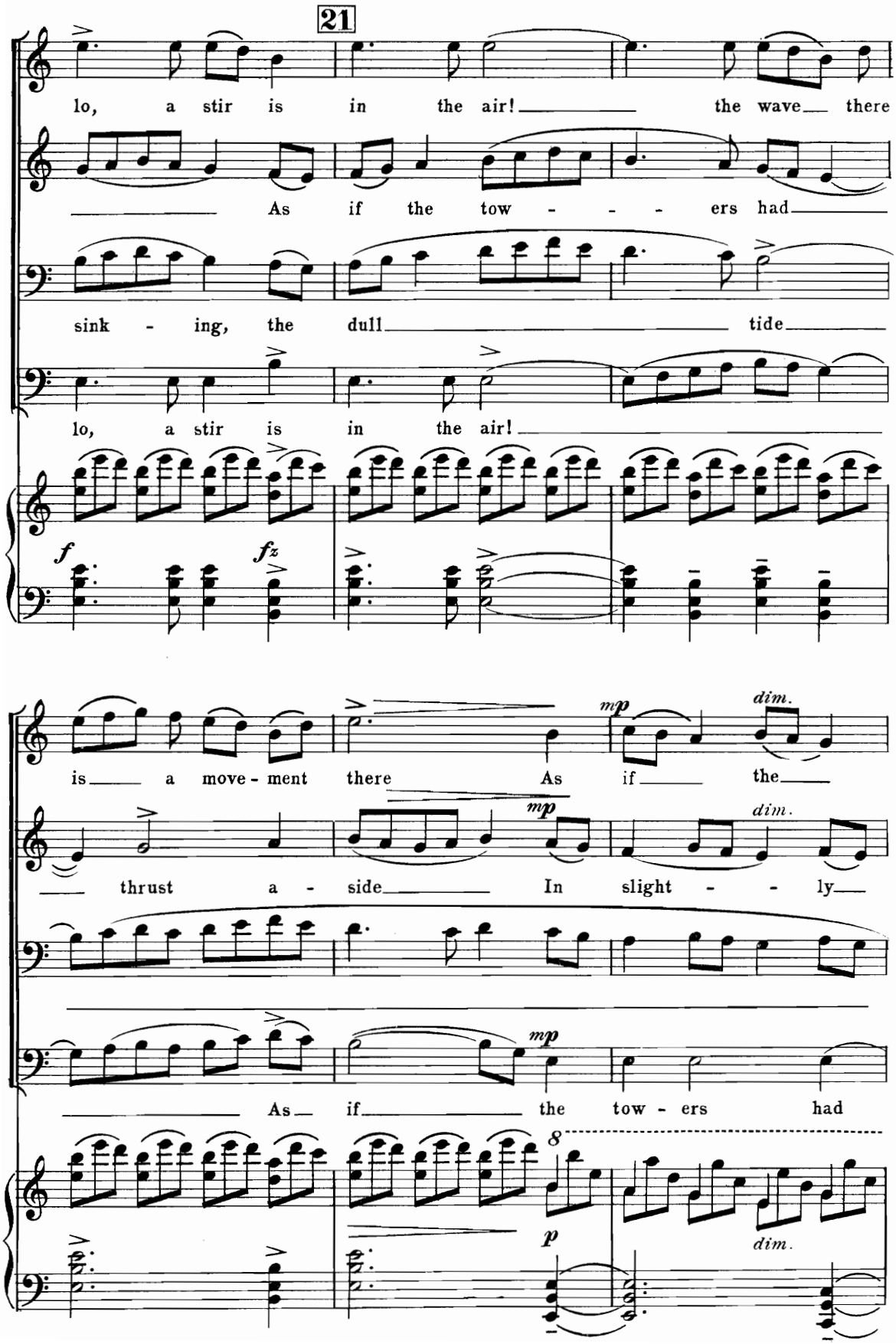

p
dim.
swel - lings tell that winds may be Up -
No swel - lings tell that winds may be Up - on some
No swel - lings tell that winds may be Up - on some far off
pp
No swel - lings tell that winds may
sost.
p
dim.
pp
pp
ppp
17
pp
- on some far off hap - - pier sea, No
ppp
pp
far off hap - pier sea, No
pp
hap - pier sea, No
pp
ppp
pp
be Up - on some far off hap - pier sea, No
ppp
ppppp

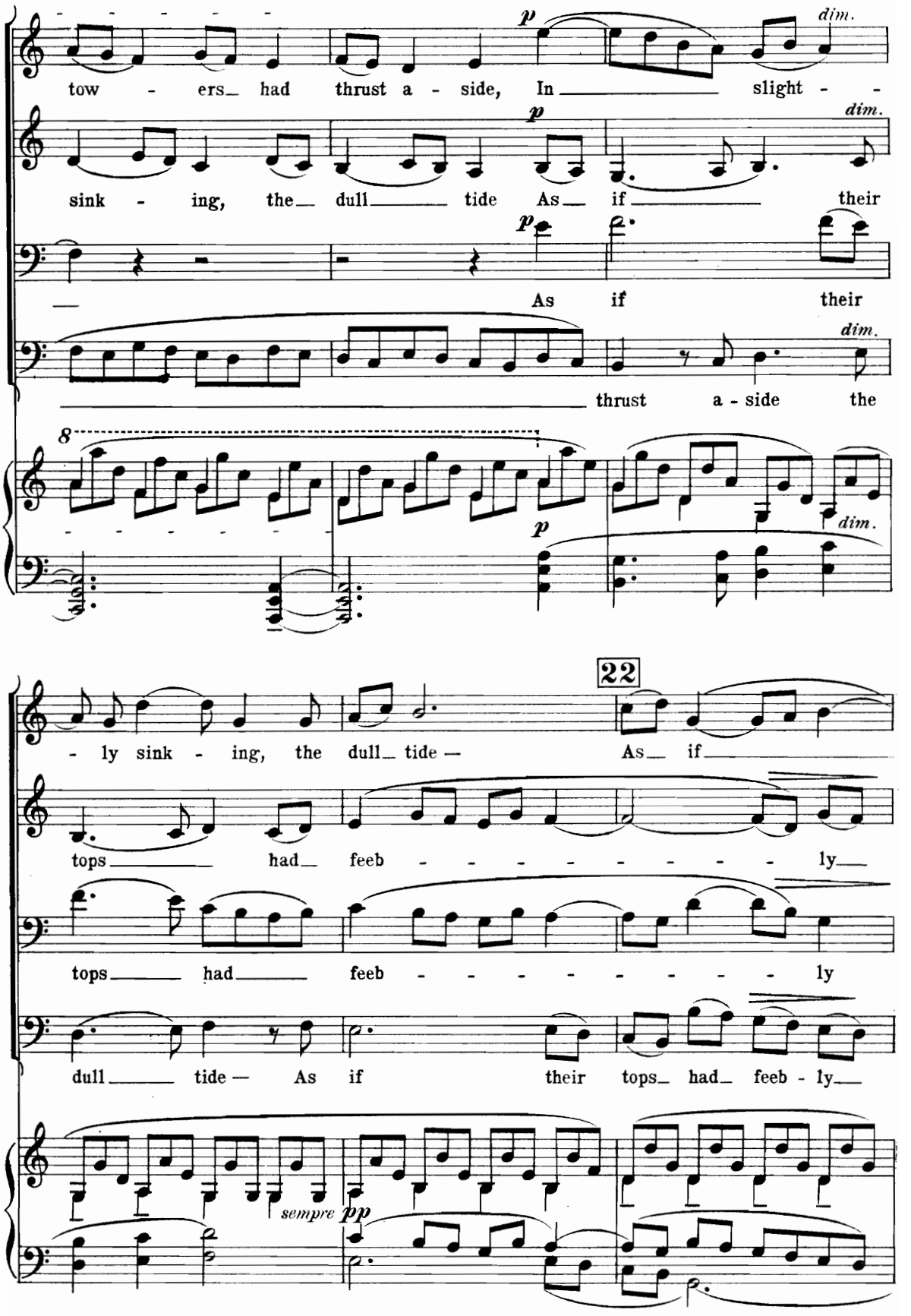

heav - ings hint that winds have been On seas, on seas, less
heav - ings hint that winds have been On seas, on seas, less
heav - ings hint that winds have been On seas, on seas, less
heav - ings hint that winds have been On seas, on seas, less
p
ppp
rit.
18
hid - e-ous-ly se - rene, hid - e-ous-ly se - rene.
hid - e-ous-ly se - rene, hid - e-ous-ly se - rene.
hid - e-ous-ly se - rene, hid - e-ous-ly se - rene.
hid - e-ous-ly se - rene, hid - e-ous-ly se - rene.
rit.
pp

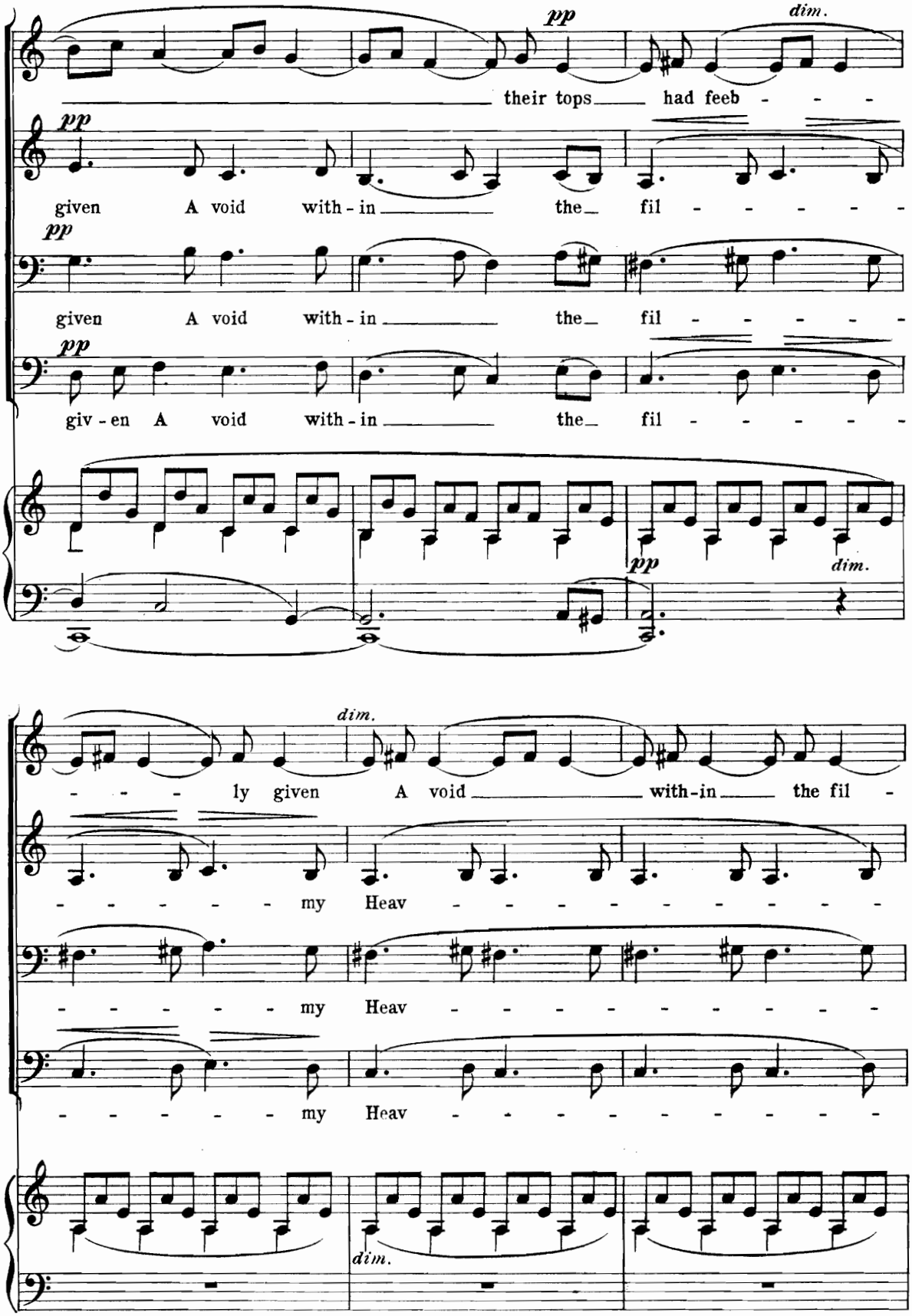

Allegro agitato. ♩= 160.
cresc. molto
ff
molto forza
19
marcato
BASSES.
f
marcato
But lo, a stir_ is
f

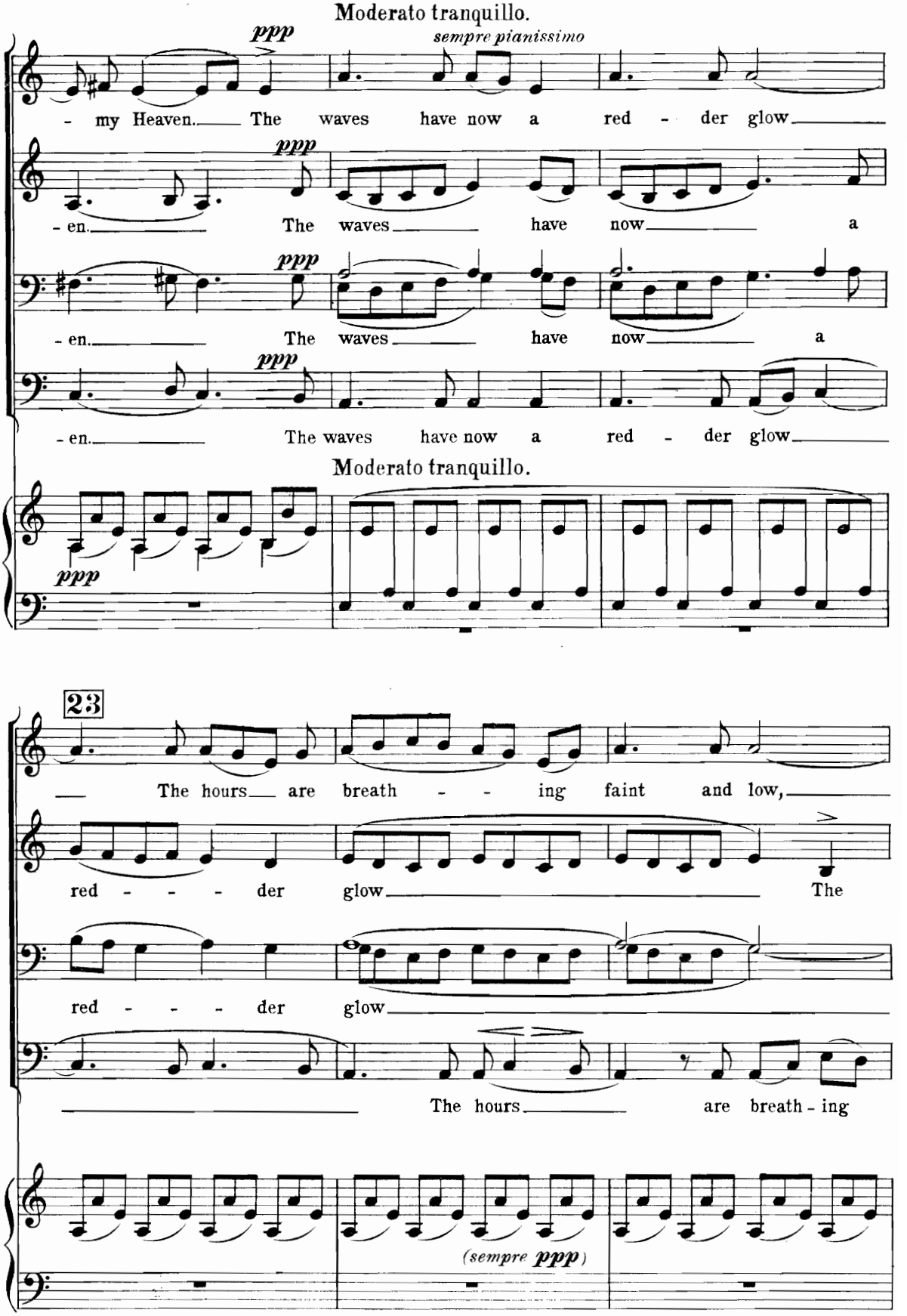

in the air! The wave there is a move - ment
TENORS.
f
But lo, a stir is in the air!
there, As if the tow'rs had
mf
20
CONTRALTOS.
f
But
The wave there is a move - ment there, As
thrust a - side In

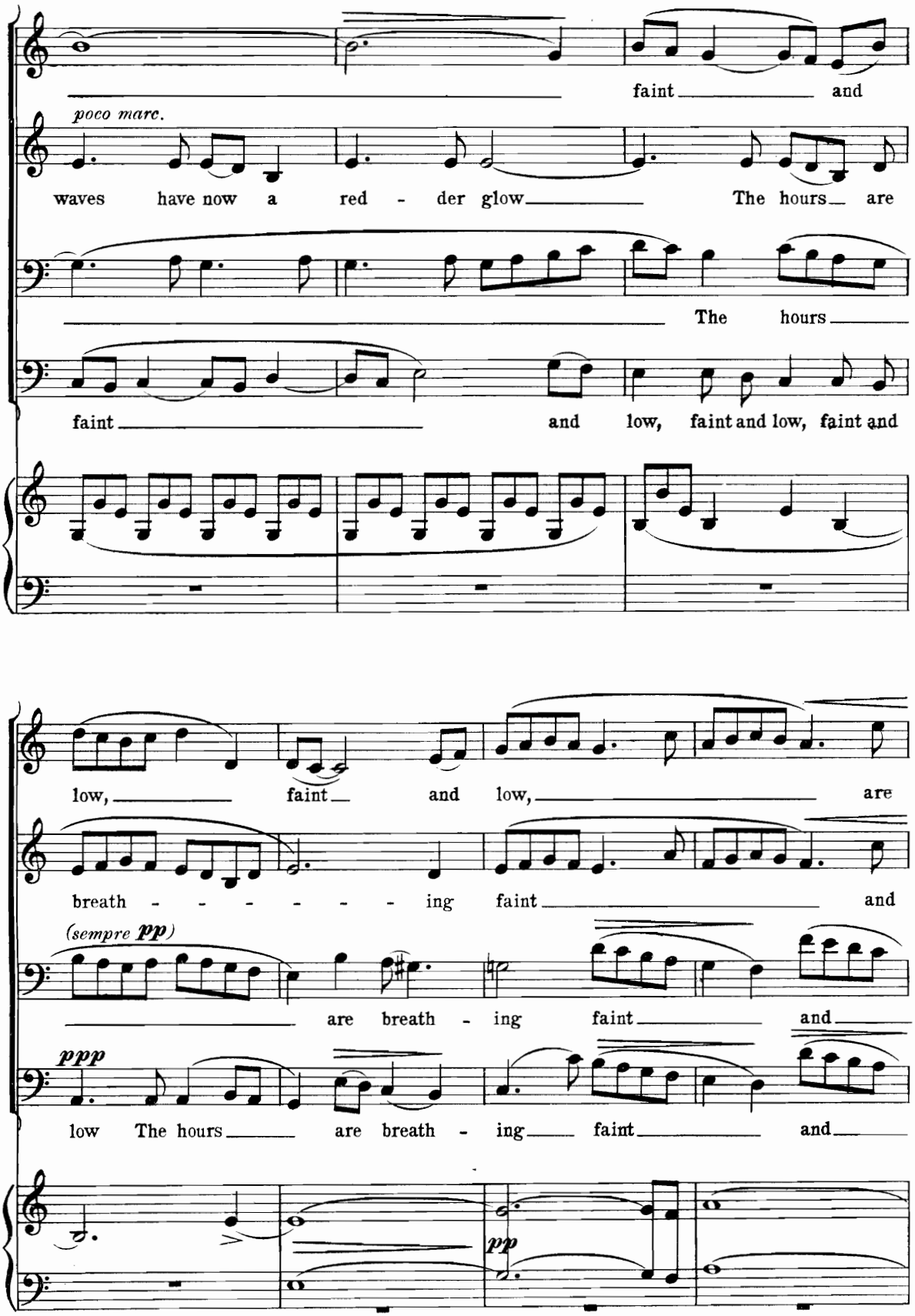

lo, a stir is in the air! The wave there
if the tow'rs had thrust a -
slight - ly sink - ing, slight - ly sink - ing, sink - - ing the
fp fz fp fz
SOPRANOS.
ff
But
is a move - ment there
- side In slight - - ly
dull tide, But
ff
loco.
cresc.

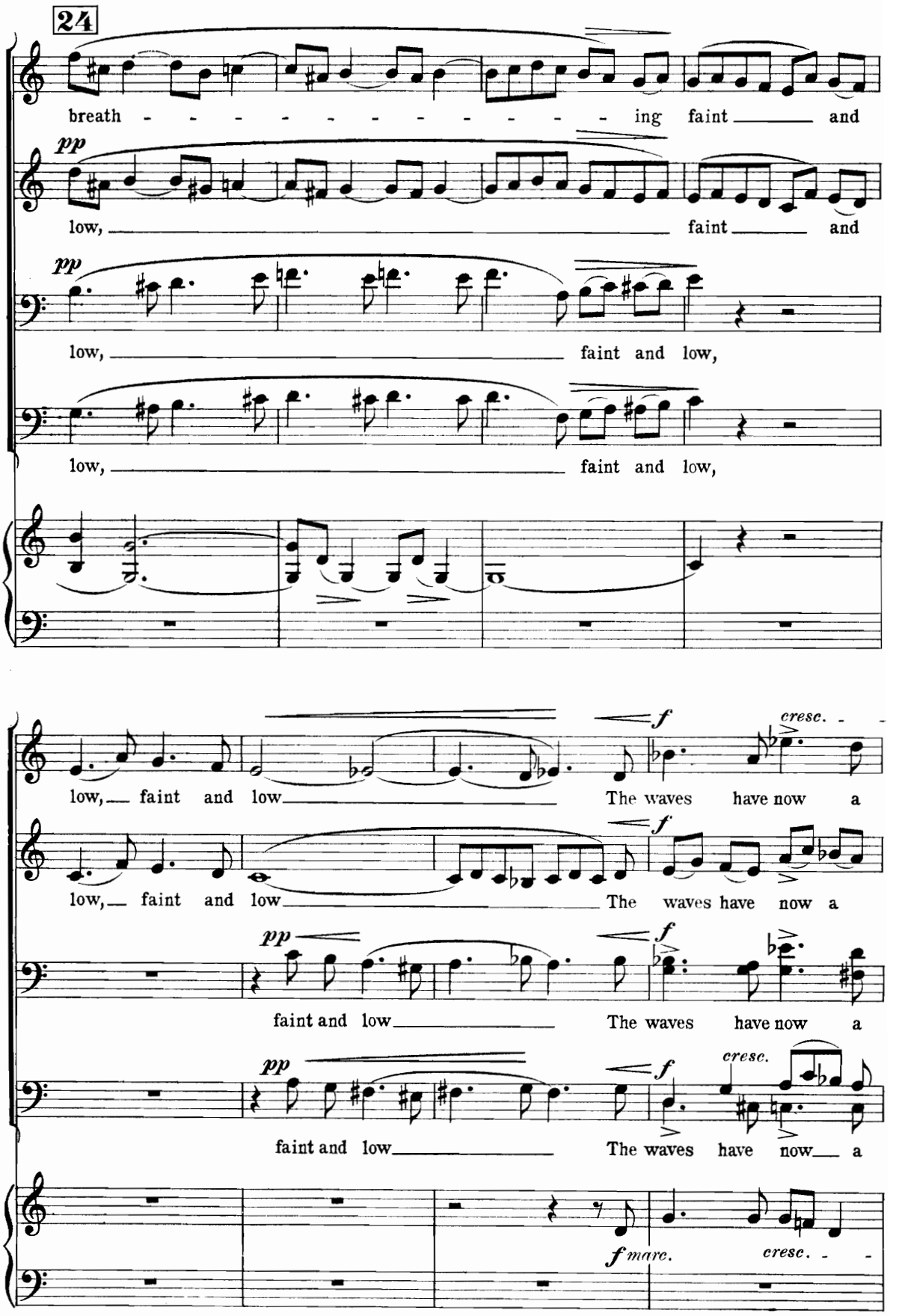

21
lo, a stir is in the air! the wave there
As if the tow - - - ers had
sink - ing, the dull tide
lo, a stir is in the air!
f
fz
is a move - ment there As if the
mp
dim.
thrust a - side In slight - - ly
mp
dim.
As if the tow - ers had
mp
8
p
dim.

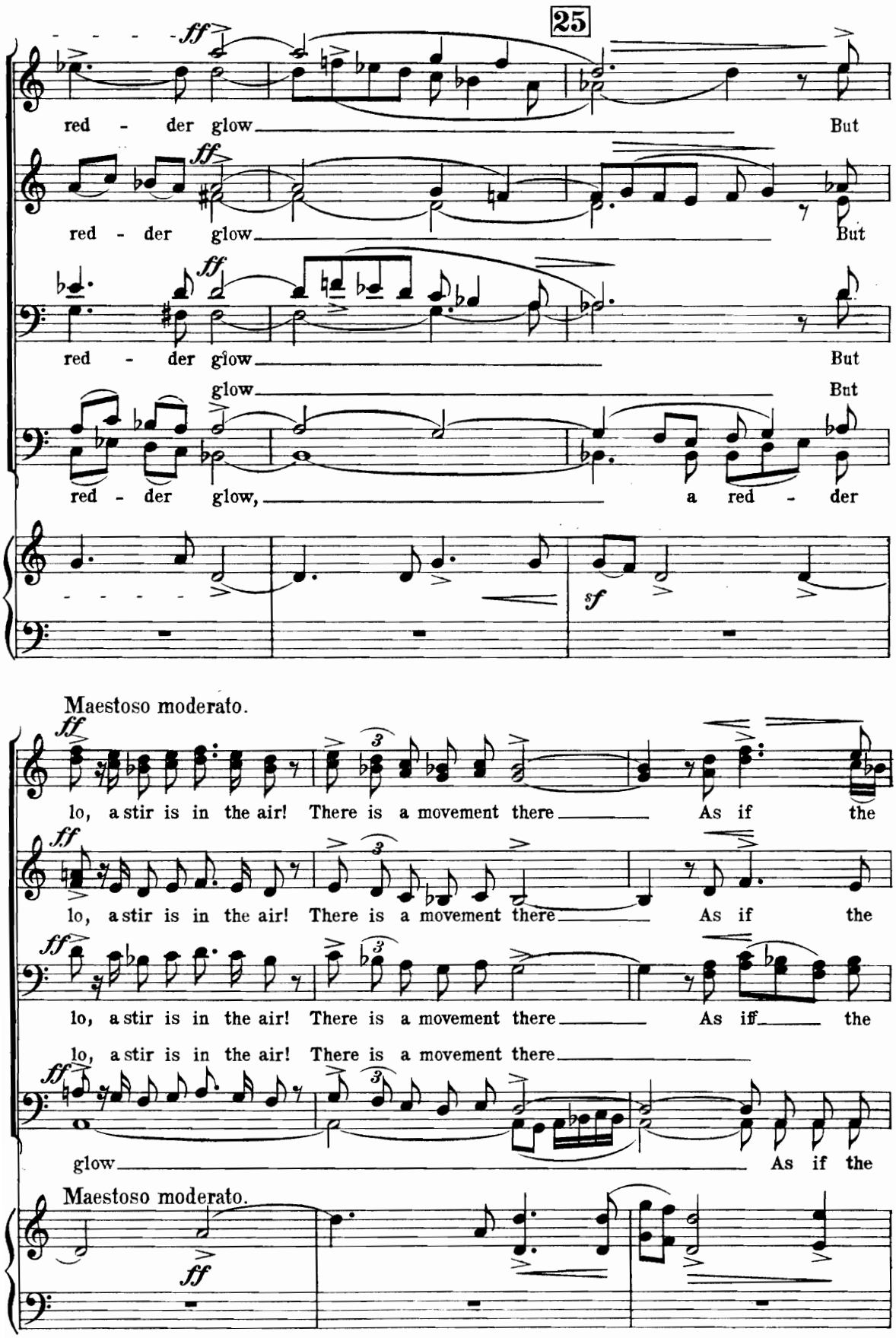

tow - ers had thrust a - side, In slight - -
sink - ing, the dull tide As if their
As if their
thrust a - side the
- ly sink - ing, the dull tide —
As if
22
tops had feeb - - - - - - - - - ly
tops had feeb - - - - - - - - - ly
dull tide — As if their tops had feeb - ly
sempre pp

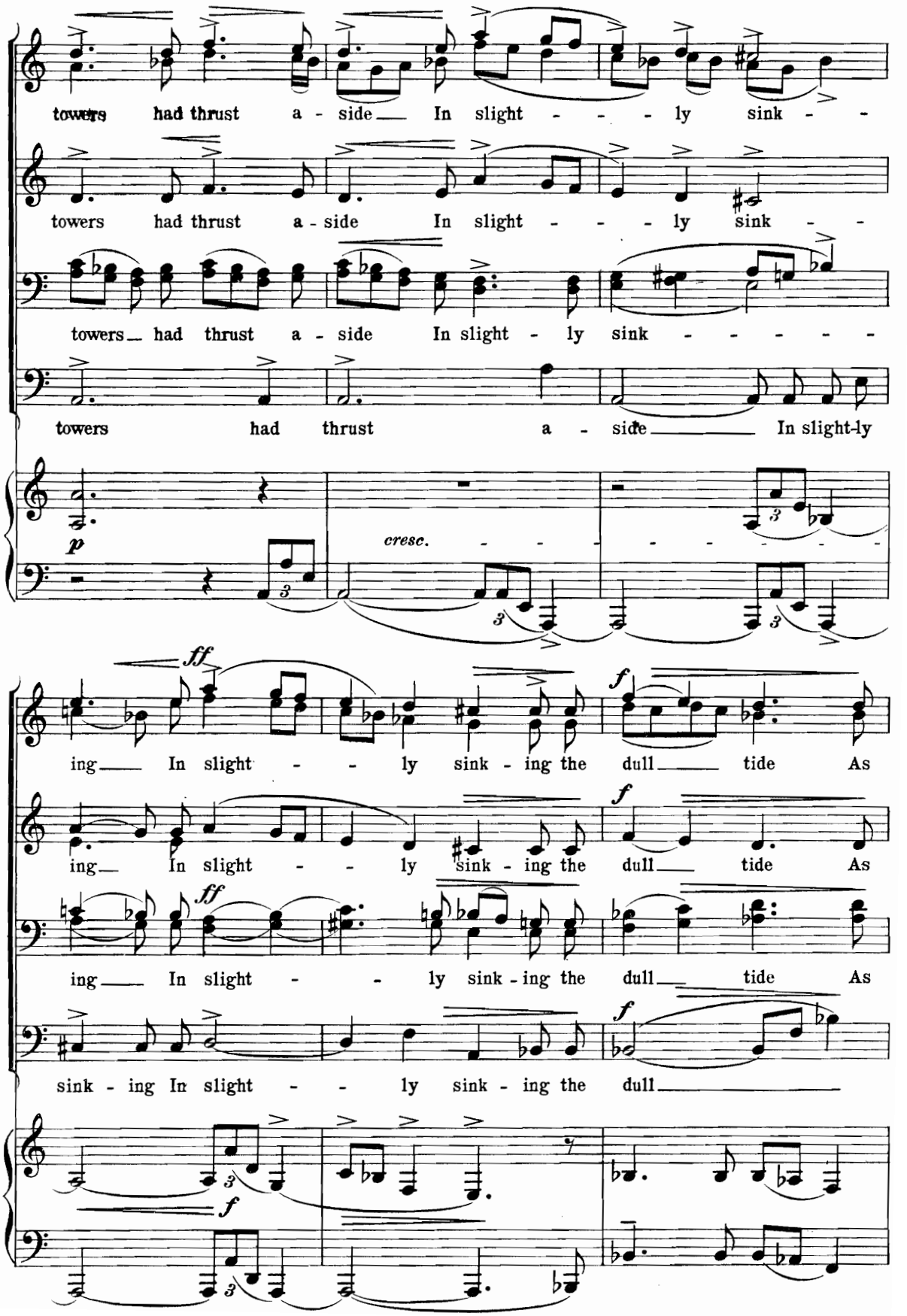

pp
dim.
their tops had feeb - - -
pp
given A void with - in the fil - - - - - -
pp
given A void with - in the fil - - - - - -
pp
giv - en A void with - in the fil - - - - - -
pp
dim.
dim.
- - - - ly given A void with-in the fil -
- - - - - - my Heav - - - - - - - - - - -
- - - - - - my Heav - - - - - - - - - - -
- - - - - - my Heav - - - - - - - - - - -
dim.

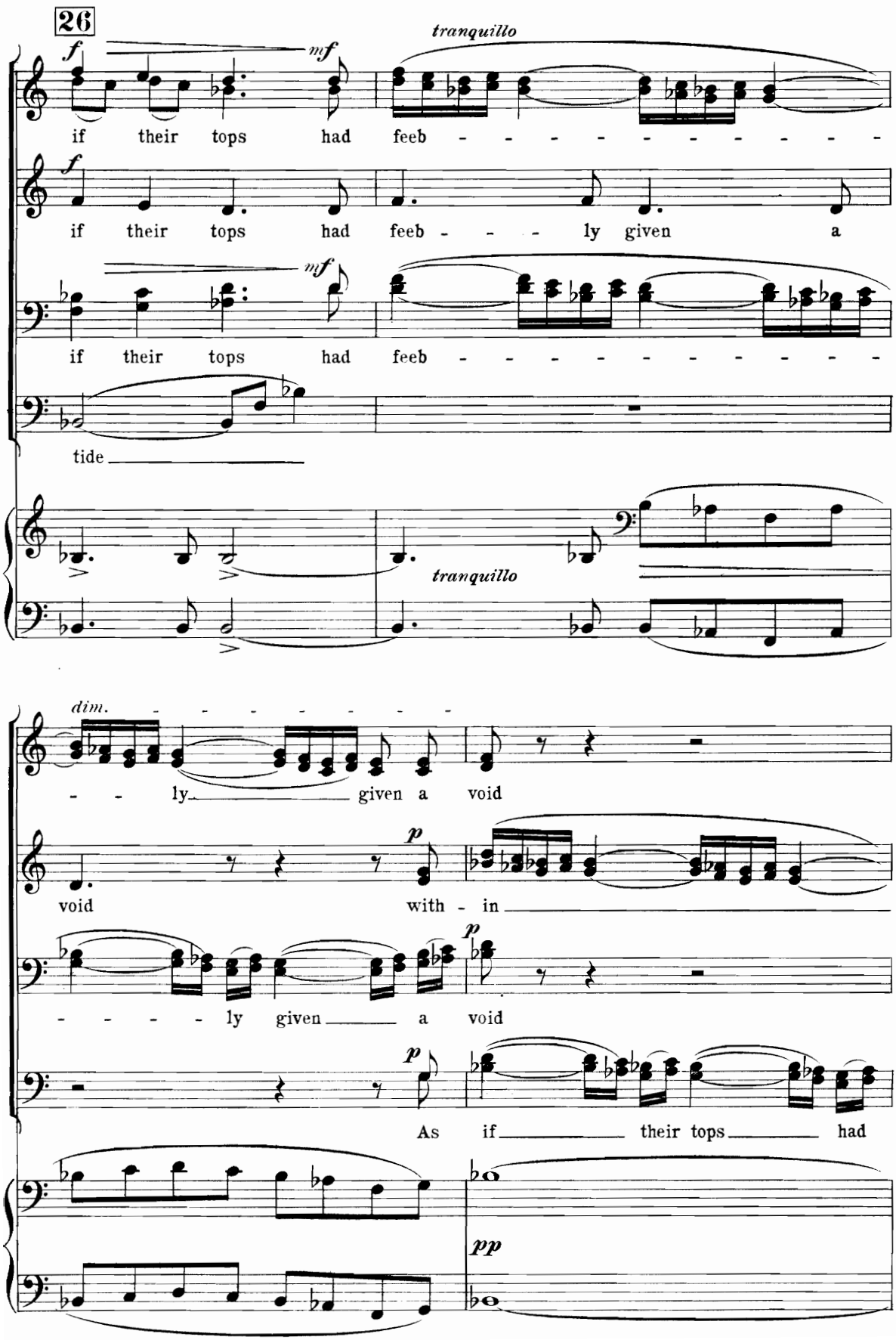

Moderato tranquillo.
ppp
sempre pianissimo
- my Heaven. The waves have now a red - der glow
- en. The waves have now a
- en. The waves have now a
- en. The waves have now a red - der glow
Moderato tranquillo.
ppp
23
The hours are breath - - ing faint and low,
red - - - - der glow The
red - - - - der glow
The hours are breath - ing
(sempre ppp)

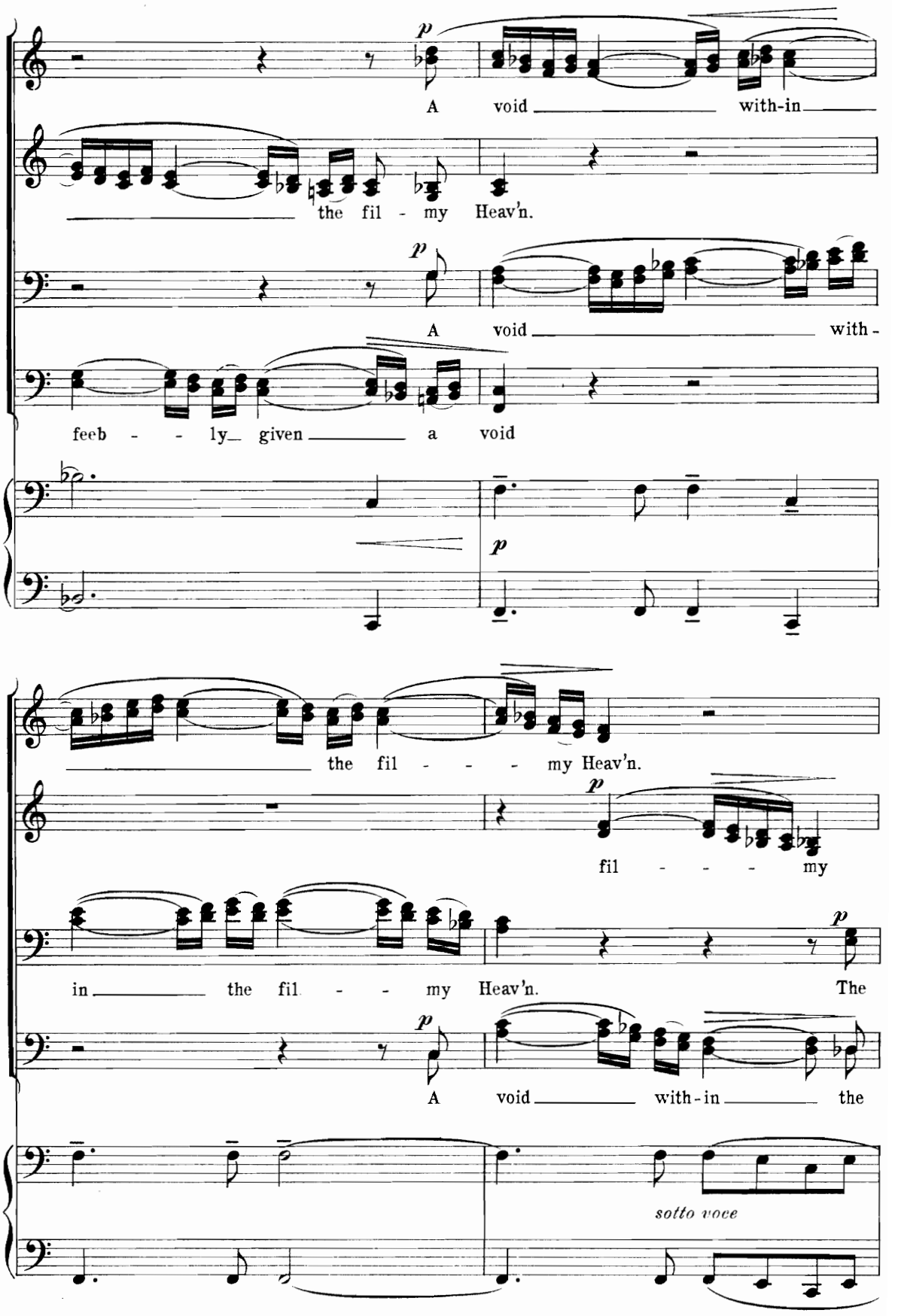

faint and
poco marc.
waves have now a red - der glow The hours are
The hours
faint and low, faint and low, faint and
low, faint and low, are
breath - - - - - - ing faint and
(sempre pp)
are breath - ing faint and
ppp
low The hours are breath - ing faint and
pp

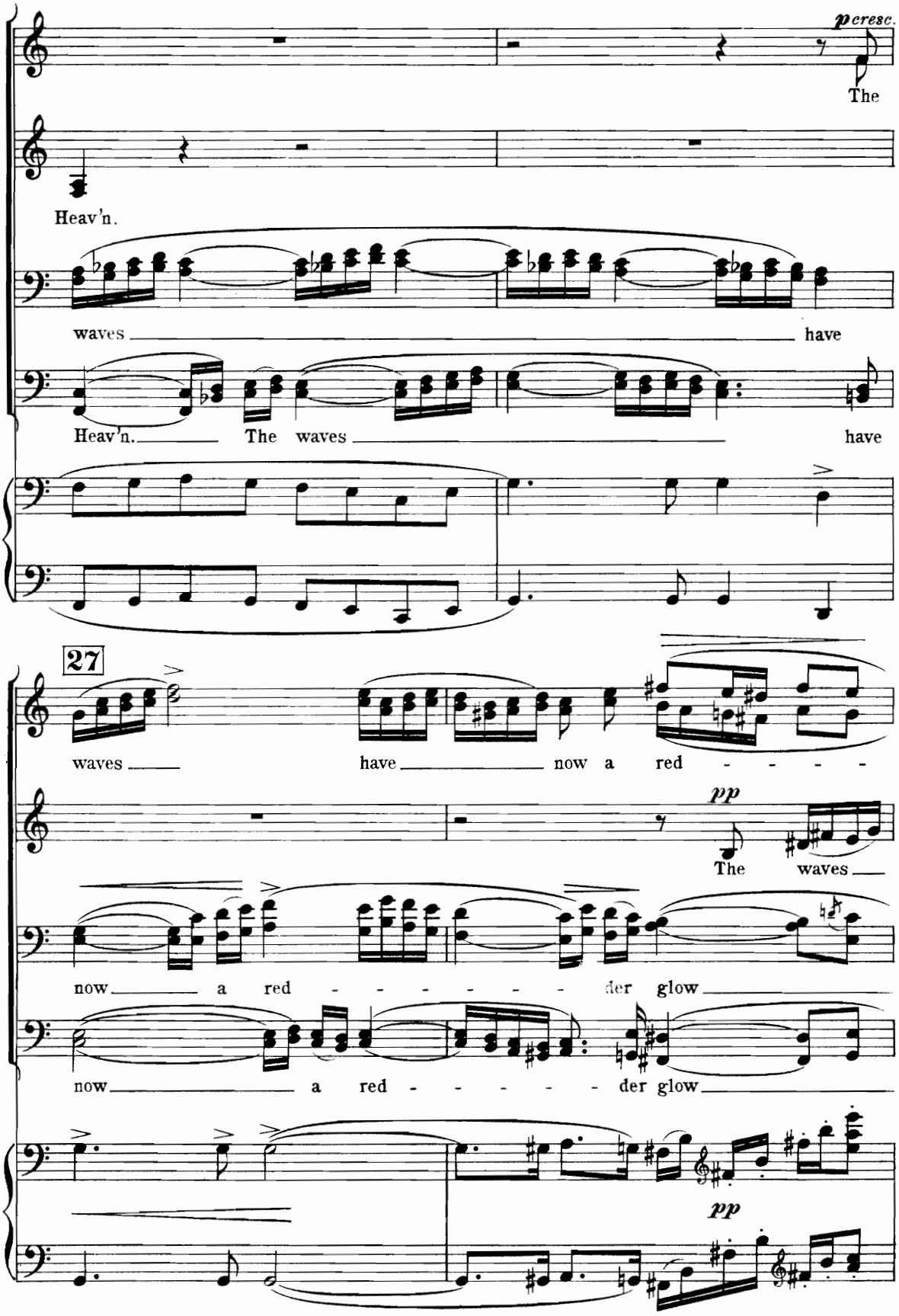

24
breath - - - - - - - - - - - - ing faint and
pp
low, faint and
pp
low, faint and low,
low, faint and low,
low, faint and low
f
The waves have now a
cresc.
low, faint and low
f
The waves have now a
pp
faint and low
f
The waves have now a
pp
faint and low
f
The waves have now a
cresc.
f marc.
cresc.

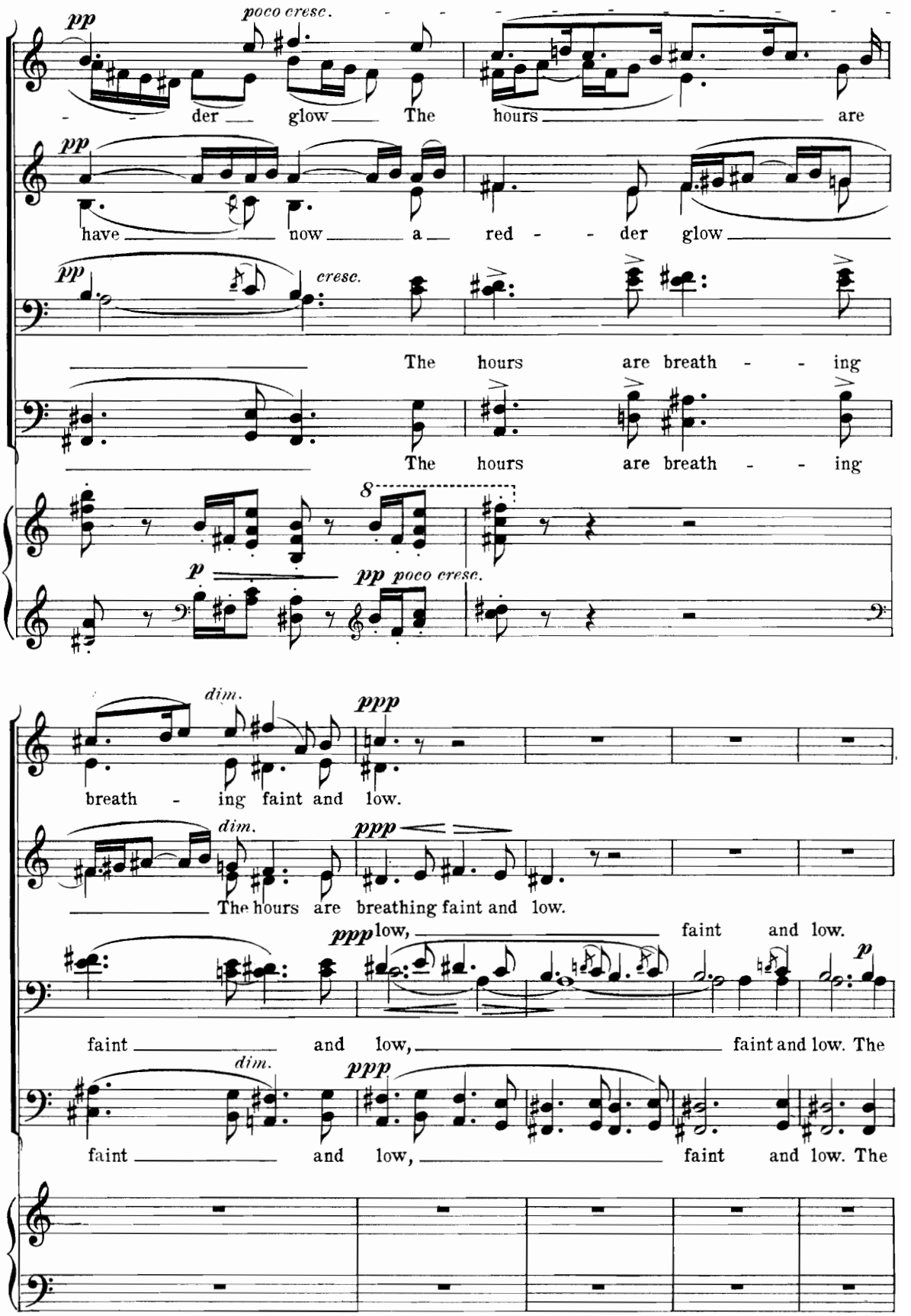

25
ff
red - der glow But
red - der glow But
red - der glow But
glow But
red - der glow, a red - der
sf
Maestoso moderato.
lo, a stir is in the air! There is a movement there As if the
lo, a stir is in the air! There is a movement there As if the
lo, a stir is in the air! There is a movement there As if the
lo, a stir is in the air! There is a movement there
glow As if the
Maestoso moderato.

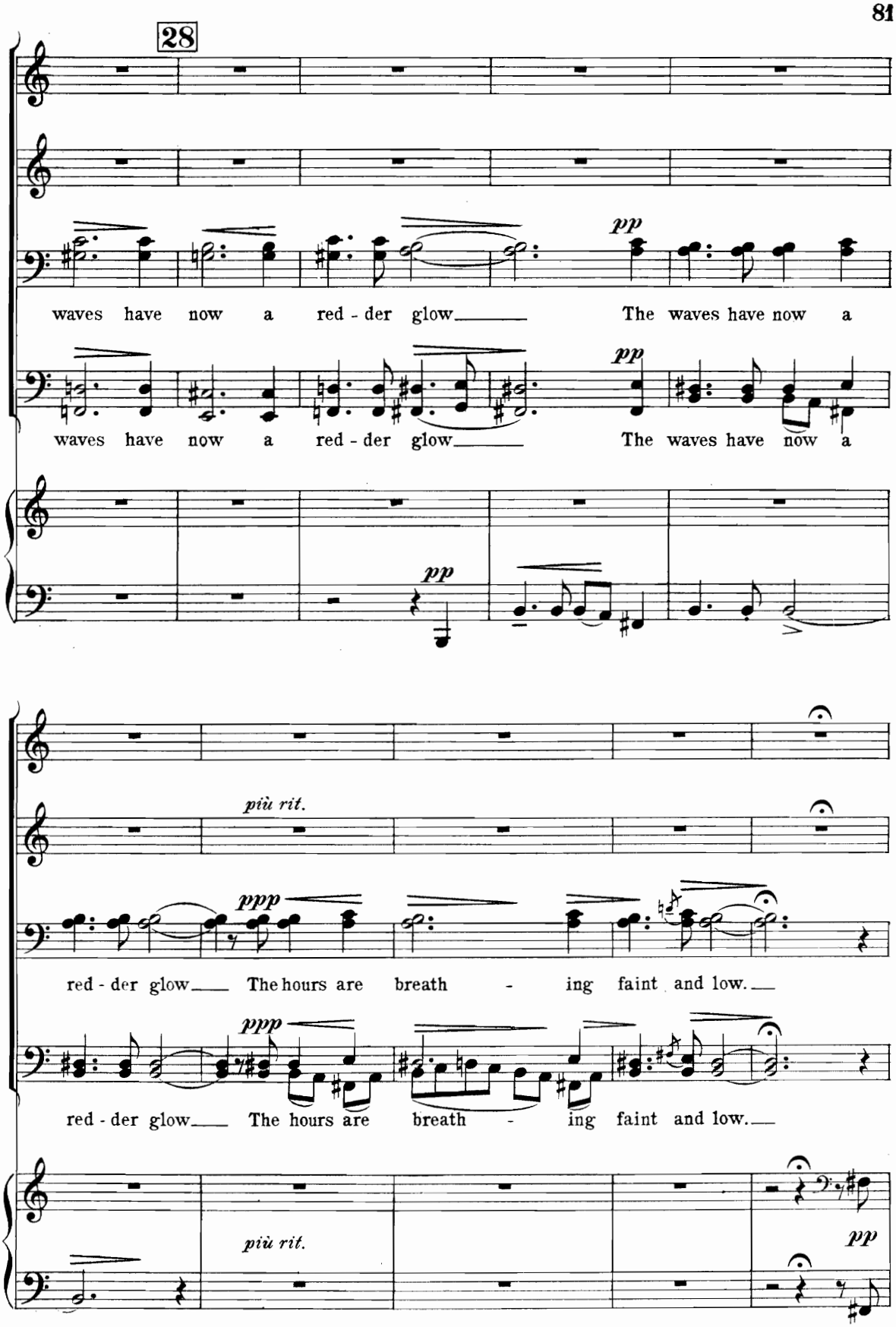

towers had thrust a - side In slight - - - ly sink - -
towers had thrust a - side In slight - - - ly sink - -
towers had thrust a - side In slight - ly sink - - - - - -
towers had thrust a - side In slight-ly
p
cresc.
ff
ing In slight - - ly sink - ing the dull tide As
f
ing In slight - - ly sink - ing the dull tide As
ff
ing In slight - - ly sink - ing the dull tide As
sink - ing In slight - - ly sink - ing the dull
f
f

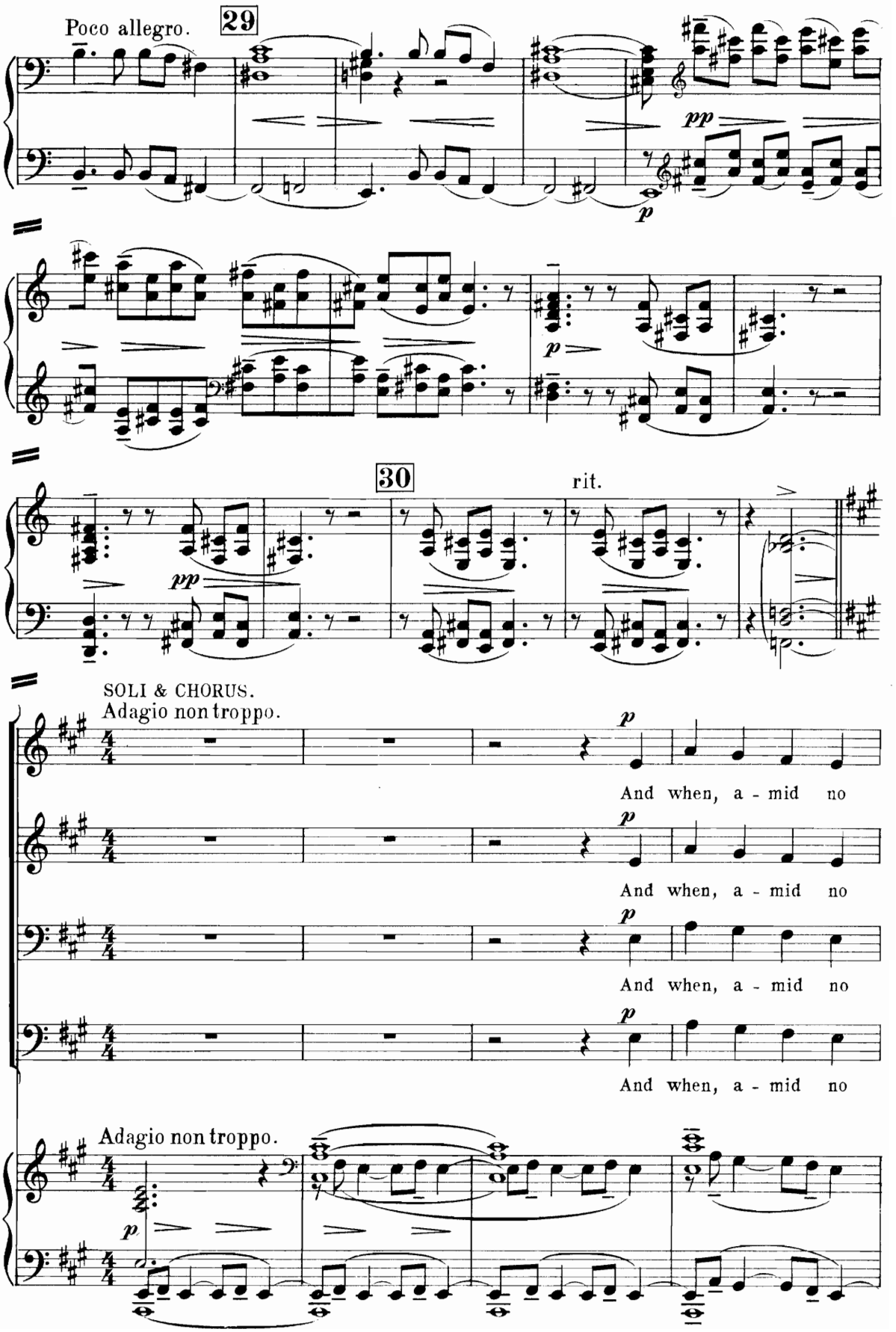

26
f
mf
tranquillo
if their tops had feeb - - - - - - - - - - -
f
if their tops had feeb - - - ly given a
mf
if their tops had feeb - - - - - - - - - - -
tide
tranquillo
dim.
- - ly given a void
p
void with - in
p
- - - - - ly given a void
p
As if their tops had
pp


p
A void with-in
the fil - my Heav'n.
p
A void with -
feeb - - ly given a void
p
the fil - - - - my Heav'n.
p
fil - - - - my
in the fil - - my Heav'n. The
p
A void with-in the
sotto voce


pcresc.
The
Heav'n.
waves have
Heav'n. The waves have
27
waves have now a red - - - -
pp
The waves
now a red - - - - - - der glow
now a red - - - - - der glow
pp


pp
poco cresc.
der glow The hours are
pp
have now a red - der glow
pp
cresc.
The hours are breath - ing
The hours are breath - ing
8
p
pp poco cresc.
dim.
ppp
breath - ing faint and low.
dim.
ppp
The hours are breathing faint and low.
ppp
low, faint and low.
p
faint and low, faint and low. The
dim.
ppp
faint and low, faint and low. The


28
pp
waves have now a red - der glow The waves have now a
pp
waves have now a red - der glow The waves have now a
pp
più rit.
ppp
red - der glow The hours are breath - ing faint and low.
ppp
red - der glow The hours are breath - ing faint and low.
più rit.
pp


Poco allegro.
29
pp
p
p
30
rit.
pp
SOLI & CHORUS.
Adagio non troppo.
p
And when, a - mid no
p
And when, a - mid no
p
And when, a - mid no
p
And when, a - mid no
Adagio non troppo.
p

SOLI & CHORUS.

31

earth - ly moans, Down, down that town shall

earth - ly moans, Down, down that town shall

earth - ly moans, Down, down that town shall

earth - ly moans, Down, down that town shall

SOLI & CHORUS.

set - tle hence, down that town shall set - tle hence, And

set - tle hence, down that town shall set - tle hence, And

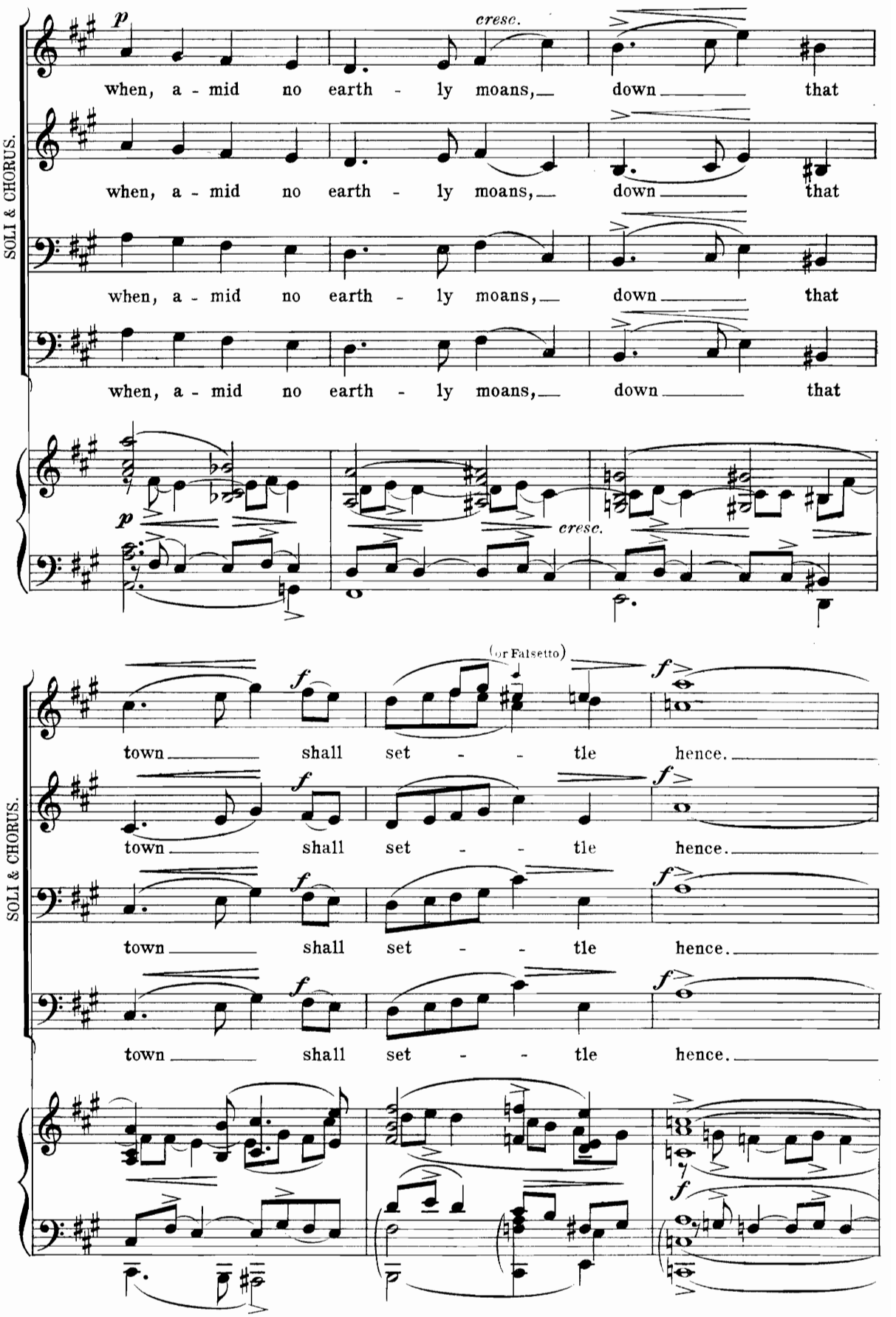
set - tle hence, down that town shall set - tle hence, And

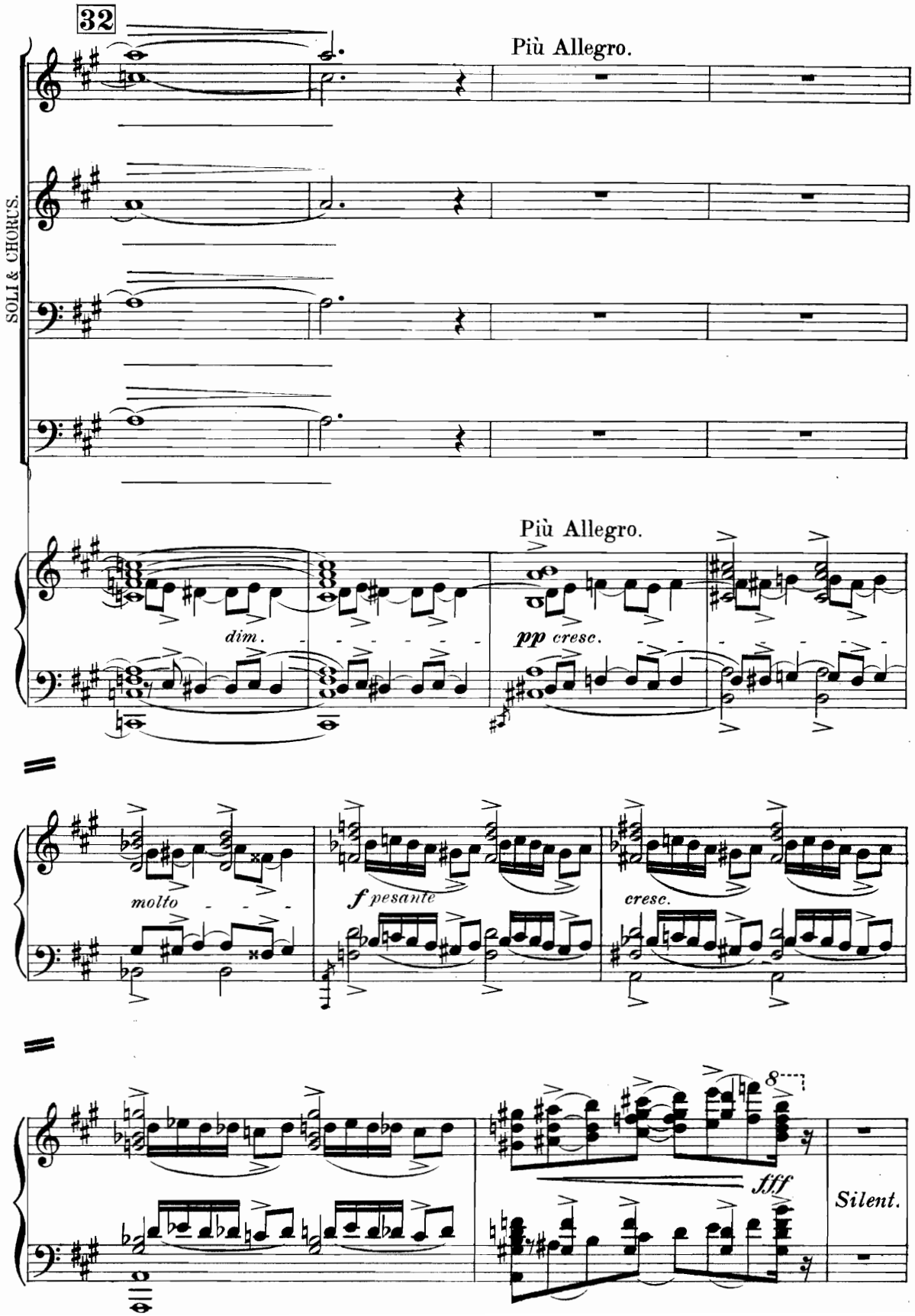
set - tle hence, down that town shall set - tle hence, And

ff

cresc.

Note. *The higher notes (where there are two parts) to be taken by the Solo Voice. J. H.


SOLI & CHORUS.
p
cresc.
when, a - mid no earth - ly moans, down that
when, a - mid no earth - ly moans, down that
when, a - mid no earth - ly moans, down that
when, a - mid no earth - ly moans, down that
p
cresc.
SOLI & CHORUS.
f
(or Falsetto)
f
town shall set - - tle hence.
town shall set - - tle hence.
town shall set - - tle hence.
town shall set - - tle hence.
f


32
Più Allegro.
SOLI & CHORUS.
Più Allegro.
dim.
pp cresc.
molto
f pesante
cresc.
fff
Silent.

33 SOLI & CHORUS.
Allegro maestoso.

SOLI & CHORUS.

fff p ff p

Hell, ris-ing from a thou-sand thrones, ris-ing from a thou-sand

Hell, ris-ing from a thou-sand thrones, ris-ing from a thou-sand

Hell, ris-ing from a thou-sand thrones, ris-ing from a thou-sand

Hell, ris-ing from a thou-sand thrones, ris-ing from a thou-sand

Allegro maestoso.

fuoco

SOLI & CHORUS.

ff mf cresc. molto

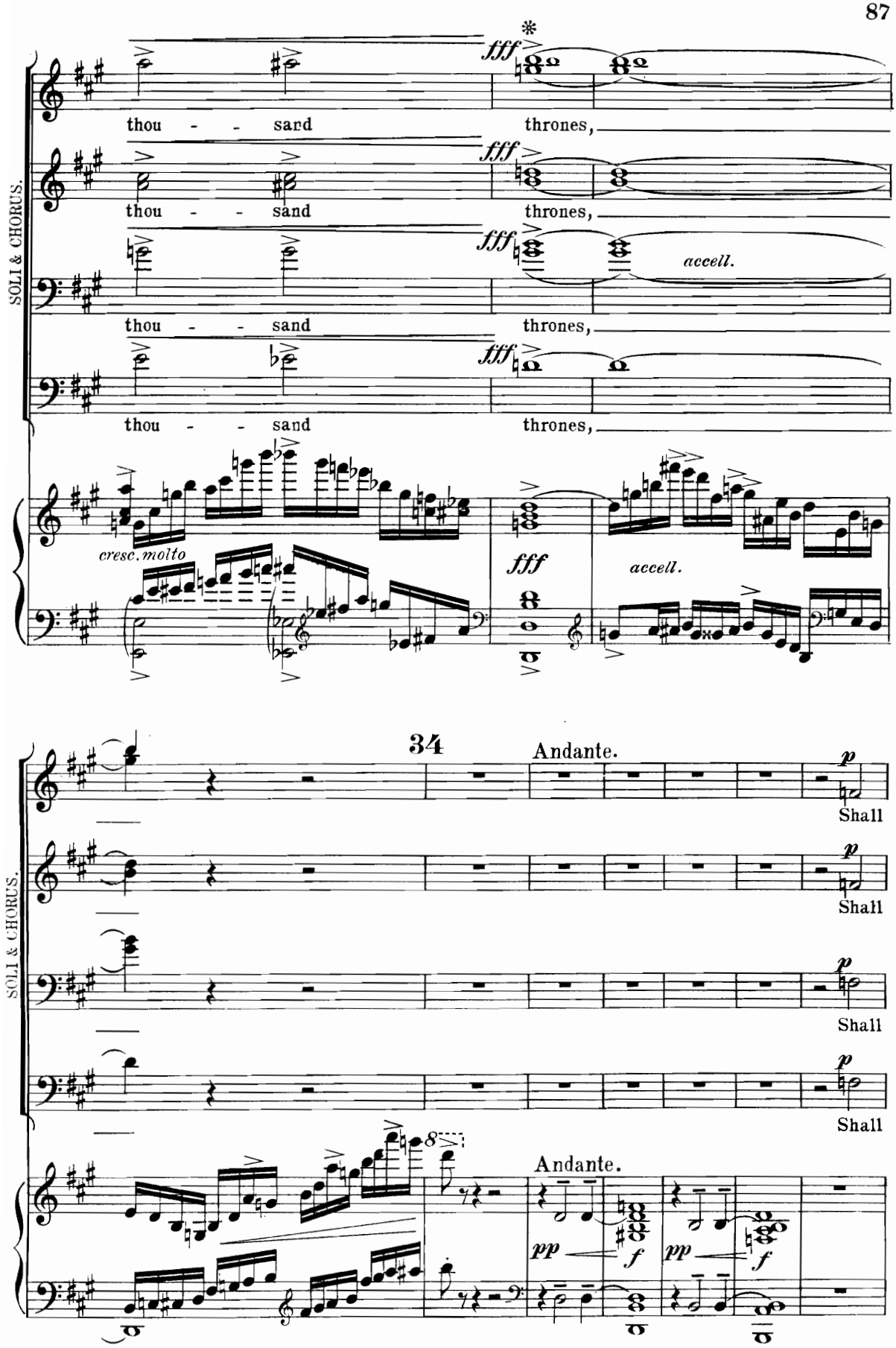
thrones, a

thrones, a

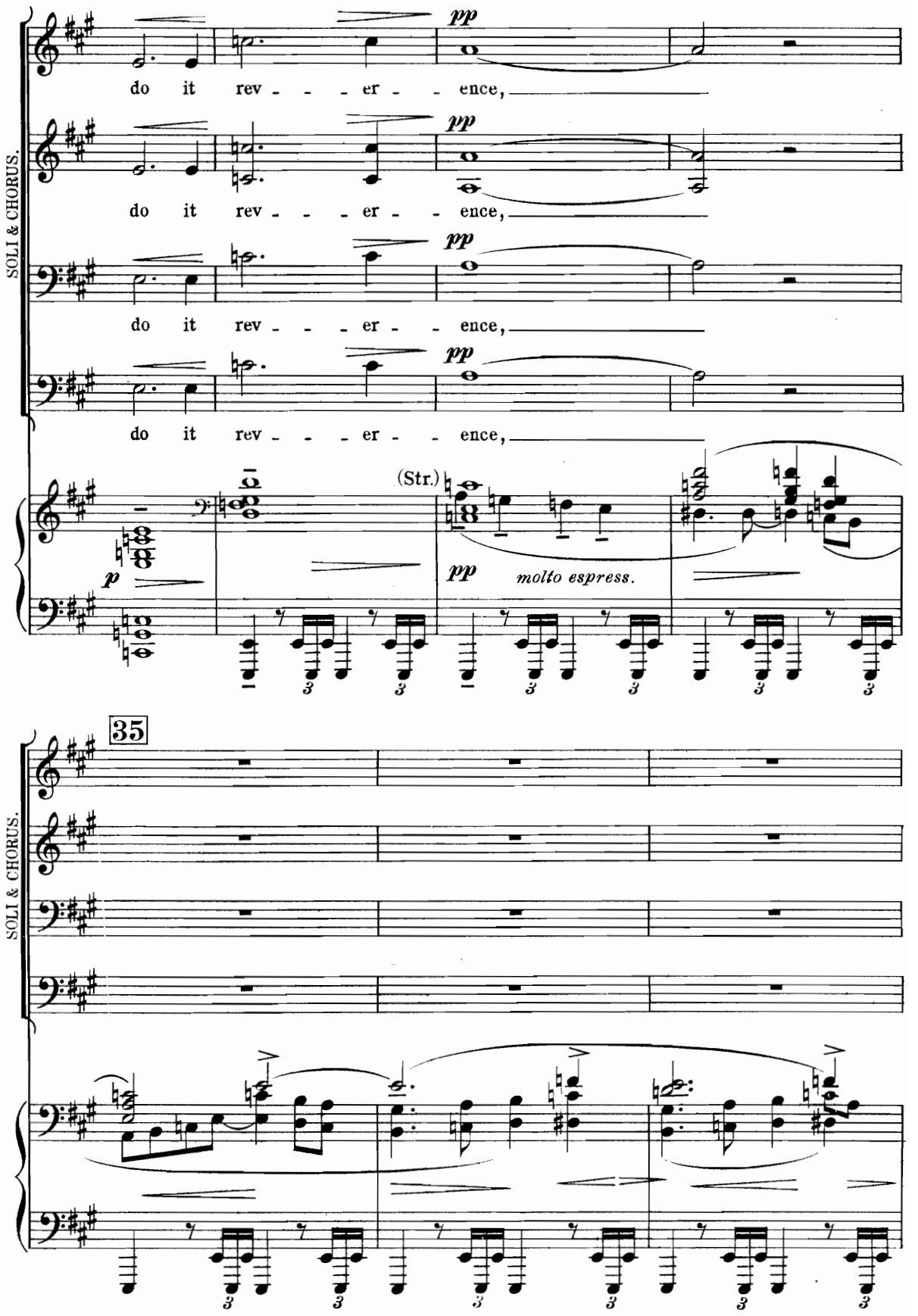
thrones, a

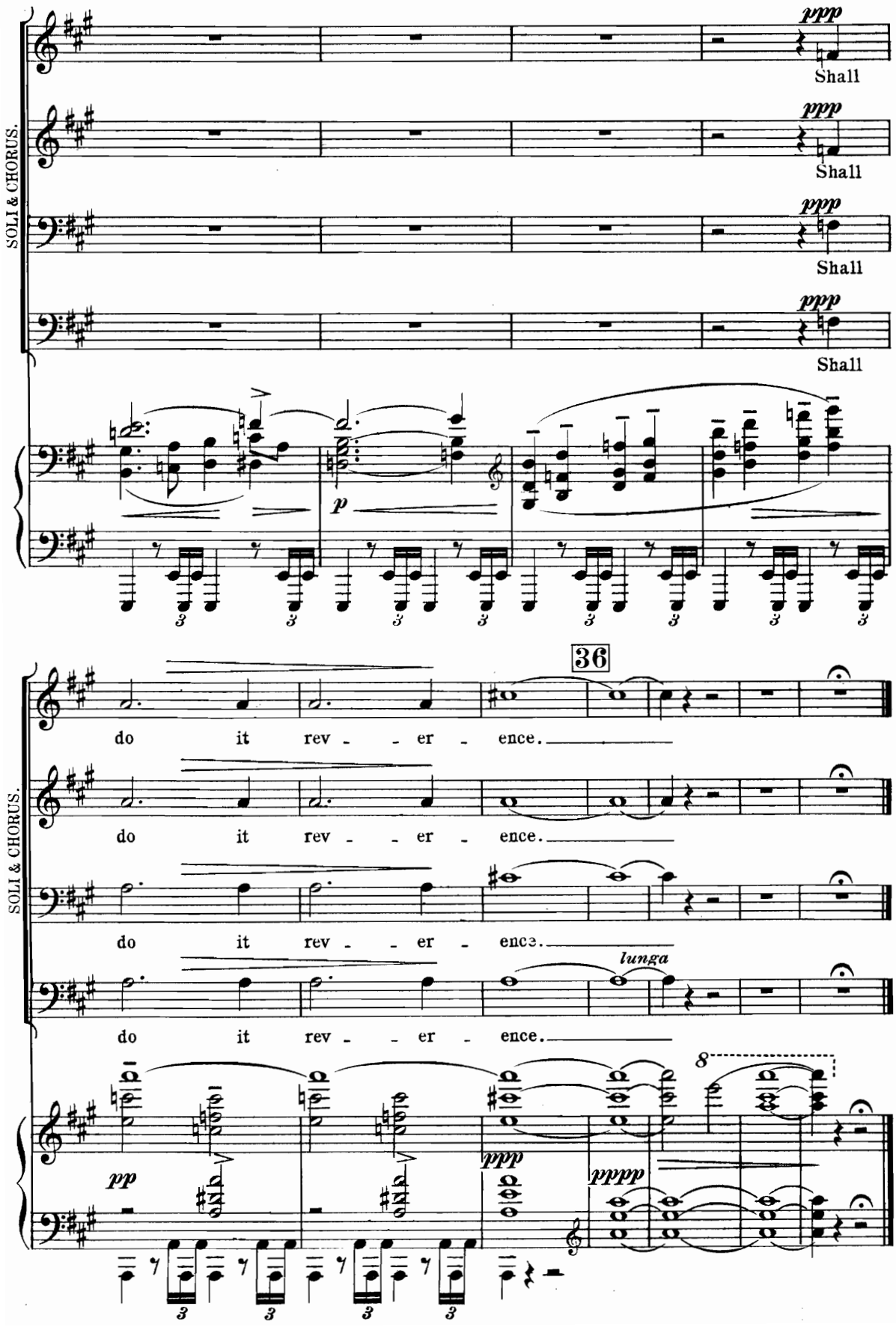
thrones, a

fff mf mf



*Chorus take the top B also. J.H.


SOLI & CHORUS.
pp
do it rev - - - er - - ence,
pp
do it rev - - - er - - ence,
pp
do it rev - - - er - - ence,
pp
do it rev - - - er - - ence,
(Str.)
p
pp
molto espress.
35
SOLI & CHORUS.


SOLI & CHORUS.
ppp
Shall
Shall
Shall
Shall
p
36
do it rev - - er - ence.
do it rev - - er - ence.
do it rev - - er - ence.
do it rev - - er - ence.
lunga
SOLI & CHORUS.
pp
ppp
pppp
8

IV.

THE VALLEY NIS.

Far away—far away—
Far away—as far at least
Lies that valley as the day
Down within the golden east—
All things lovely—are not they
Far away—far away?

It is called the Valley Nis
And a Syriac tale there is
Thereabout which Time hath said
Shall not be interpreted.
Something about Satan's dart—
Something about angel wings—
Much about a broken heart—
All about unhappy things:
But "the Valley Nis" at best
Means "the valley of unrest."

Once a smil'd, a silent dell
Where the people did not dwell,
Having gone unto the wars—
And the sly mysterious stars,
With a visage full of meaning,
O'er the unguarded flowers were leaning:
Or the sun-ray dripp'd all red
Thro' the tulips overhead.
Then grew paler as it fell
On the quiet Asphodel.

Now the unhappy shall confess
Nothing there is motionless:
Helen, like thy human eye
There the uneasy violets lie—
There the reedy grass doth wave
Over the old forgotten graves—
One by one from the tree top
There the eternal dews do drop—
There the vague and dreamy trees
Do roll like seas in northern breeze.

Around the stormy Hebrides—
There the gorgeous clouds do fly,
Rustling everlastingly,
Through the terror-stricken sky,
Rolling like a waterfall
O'er th' horizon's fiery wall—
There the moon doth shine by night
With a most unsteady light—
There the sun doth reel by day
"Over the hills and far away.

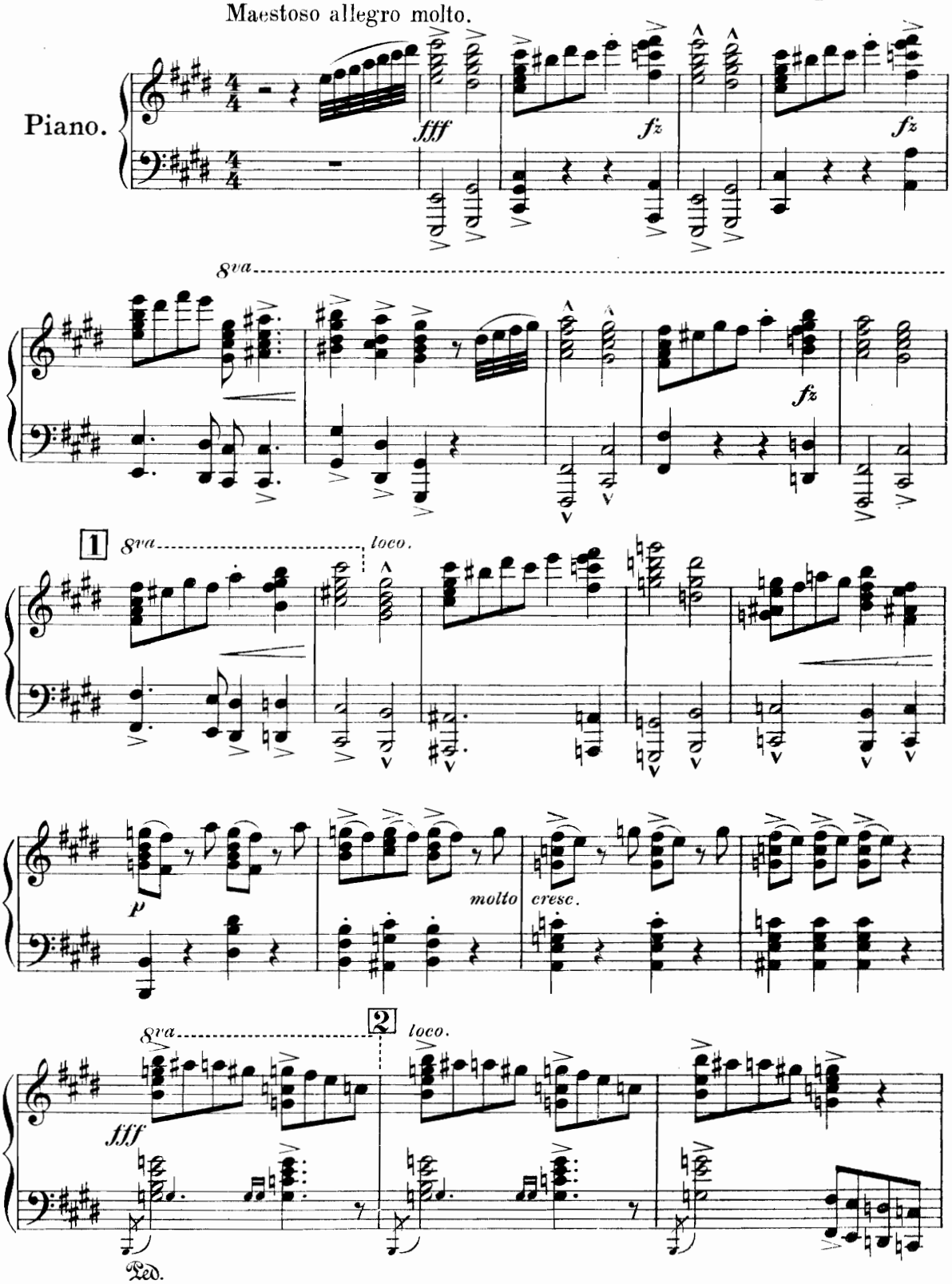
E. A. Poe.

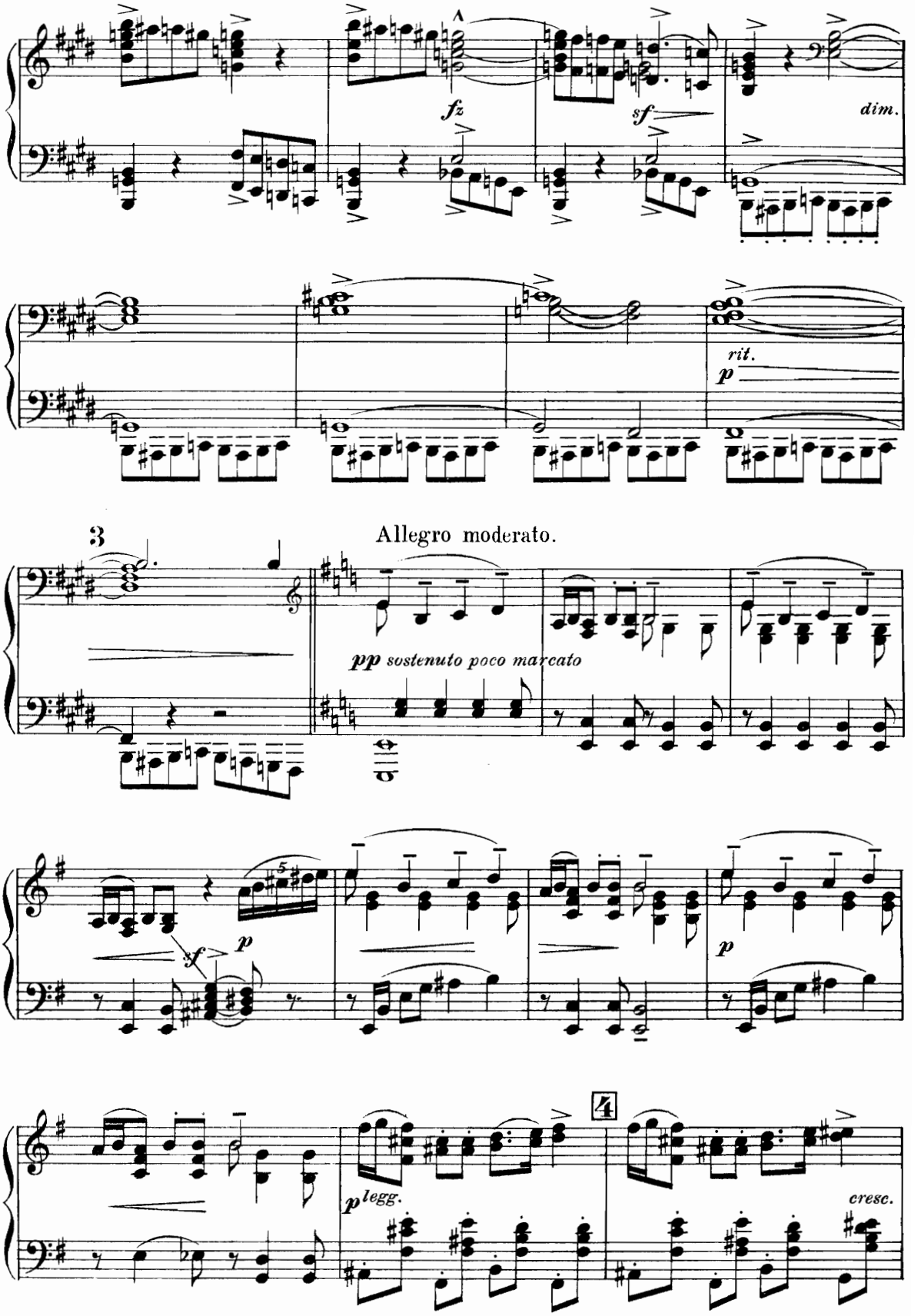
IV.

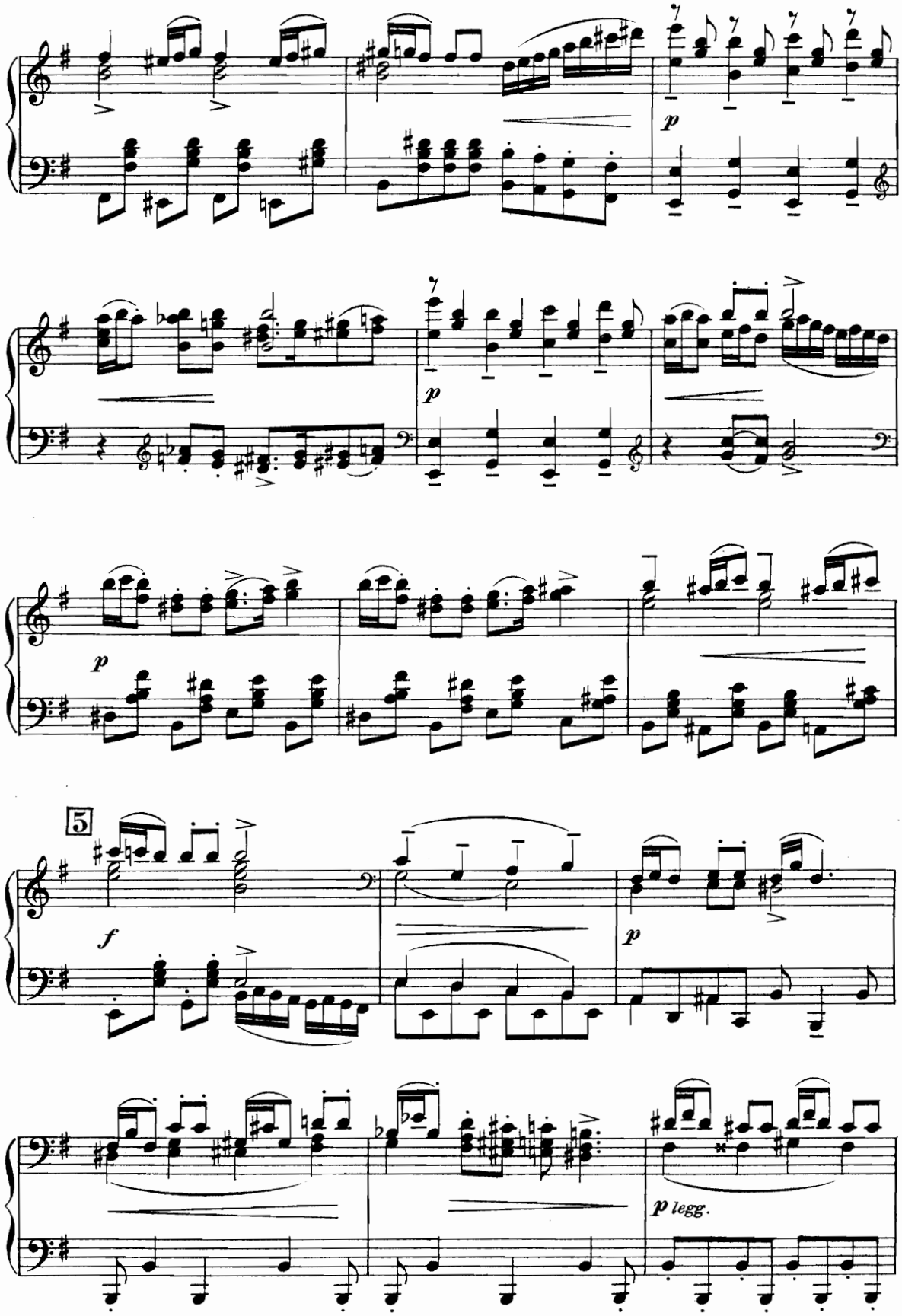
"THE VALLEY NIS."

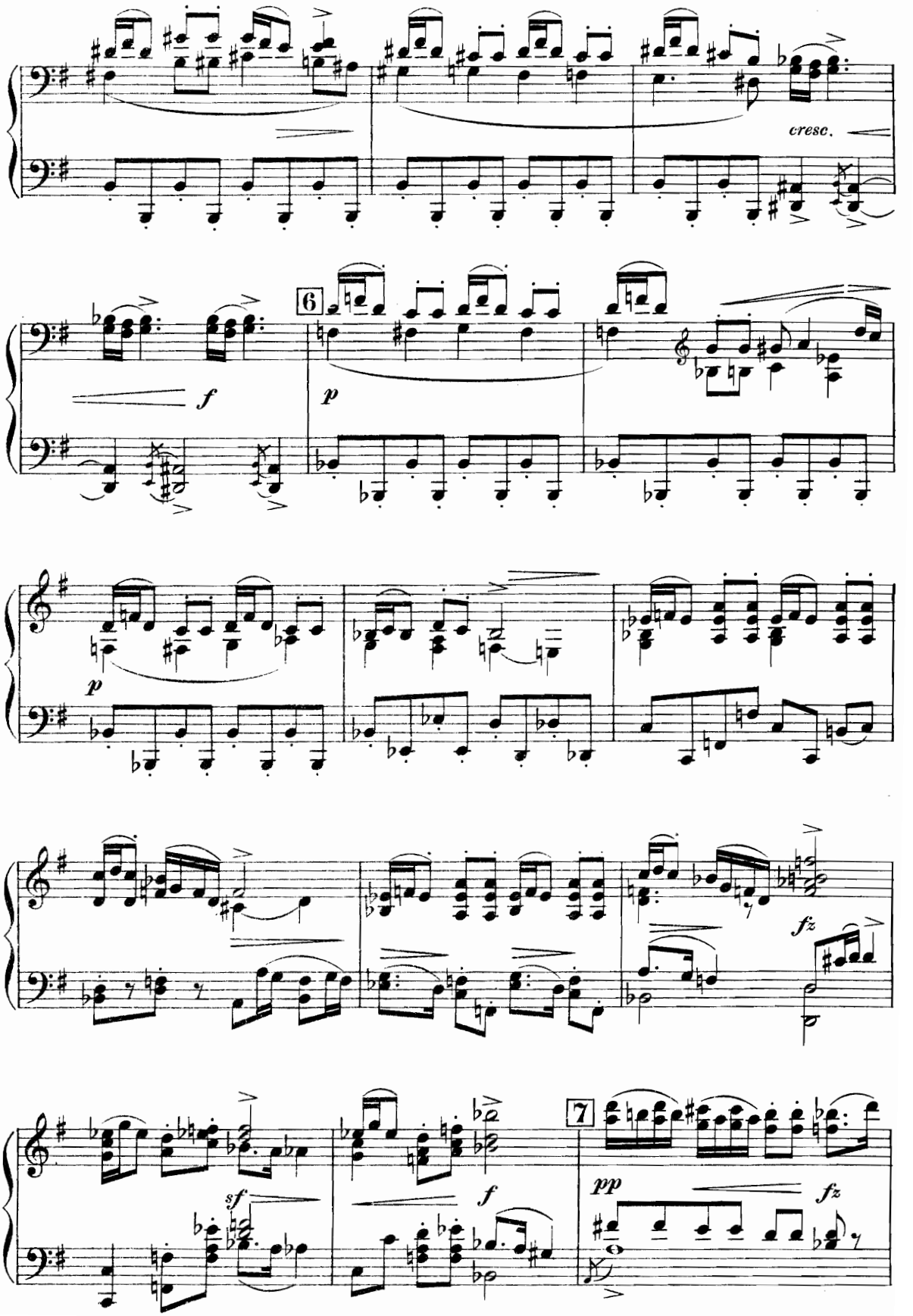
(For Soli, Chorus and Orchestra.)

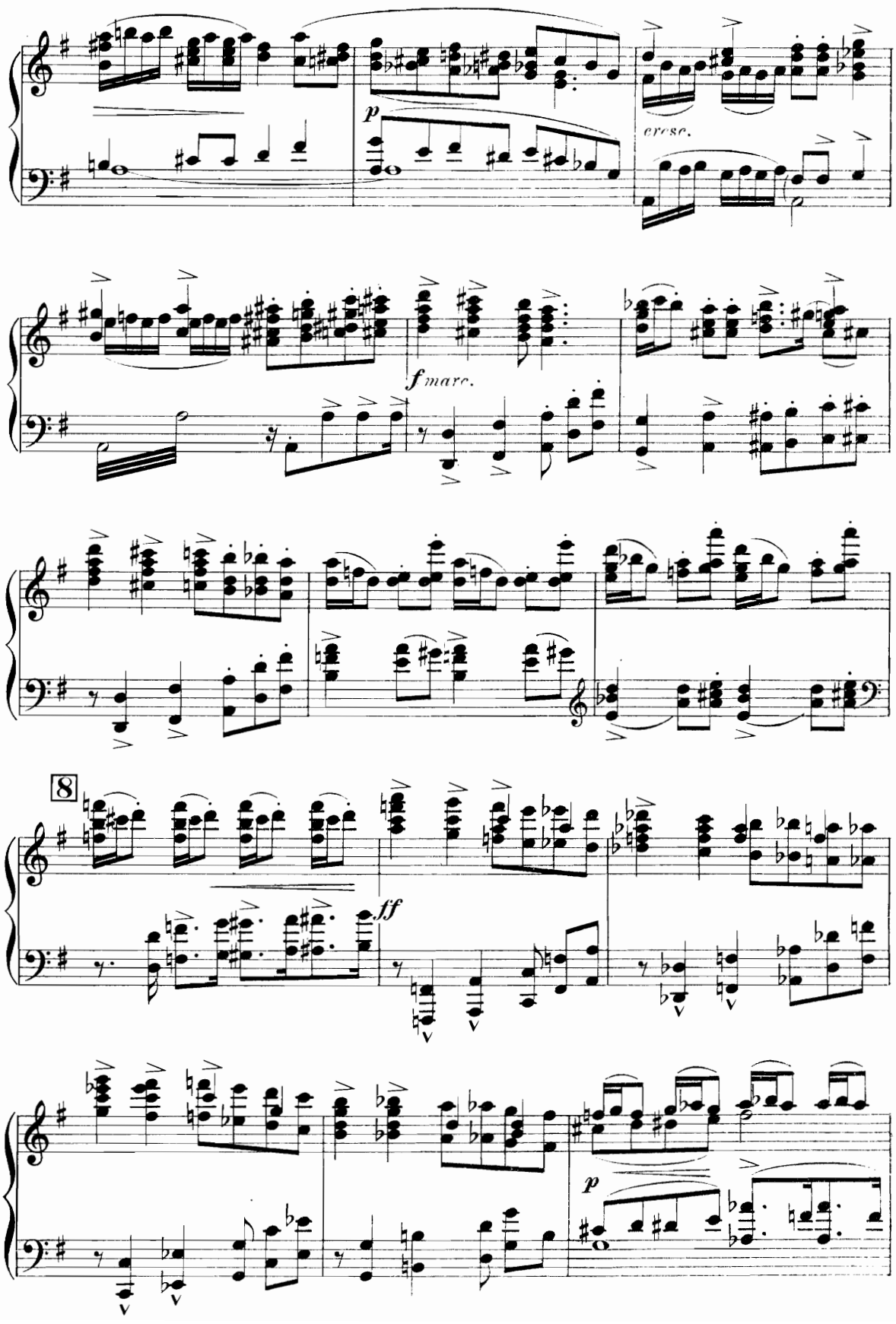
Op. 48, No IV.

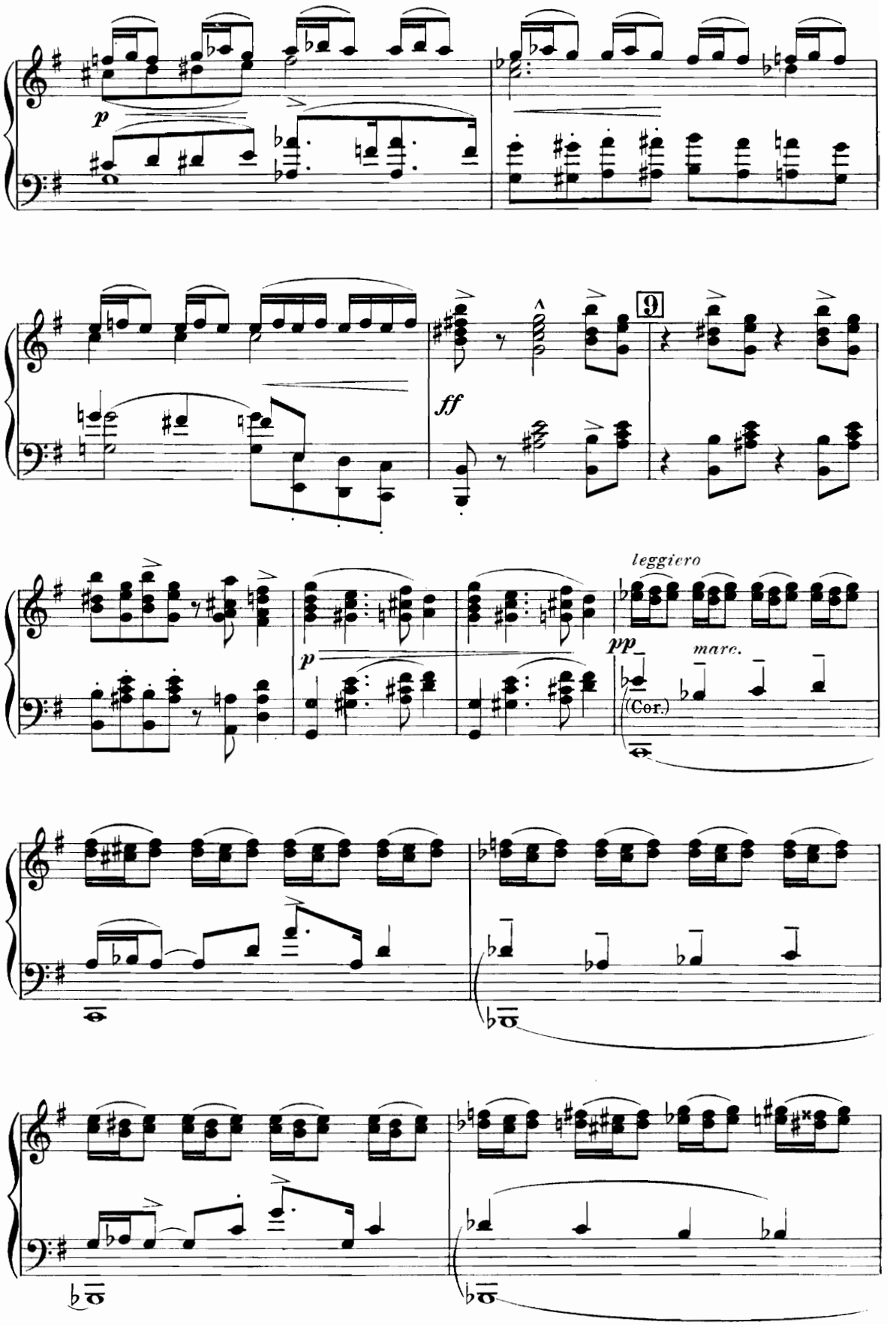


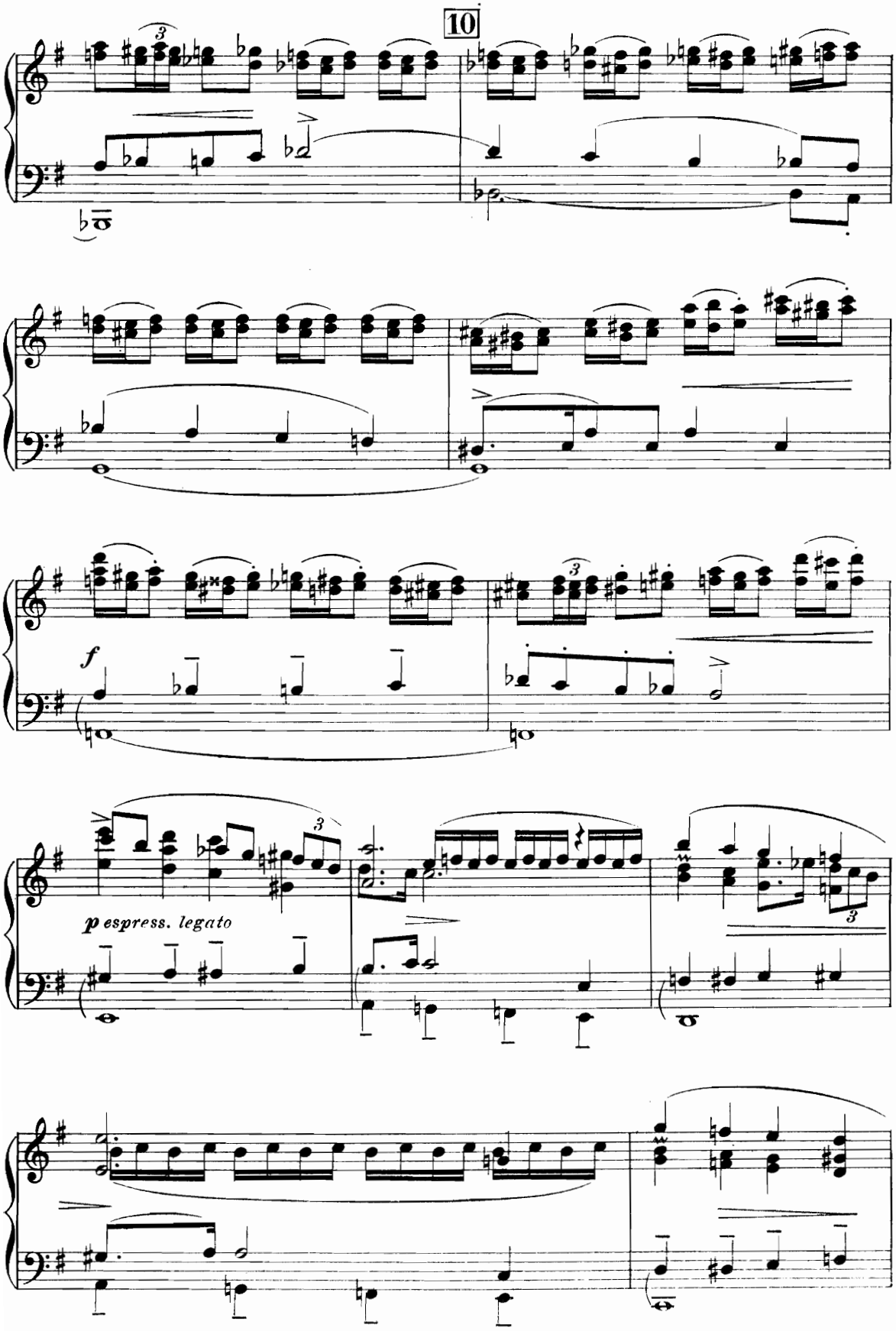

fz
sf
dim.
rit.
p
3
Allegro moderato.
pp sostenuto poco marcato
sf
p
p
4
p legg.
cresc.

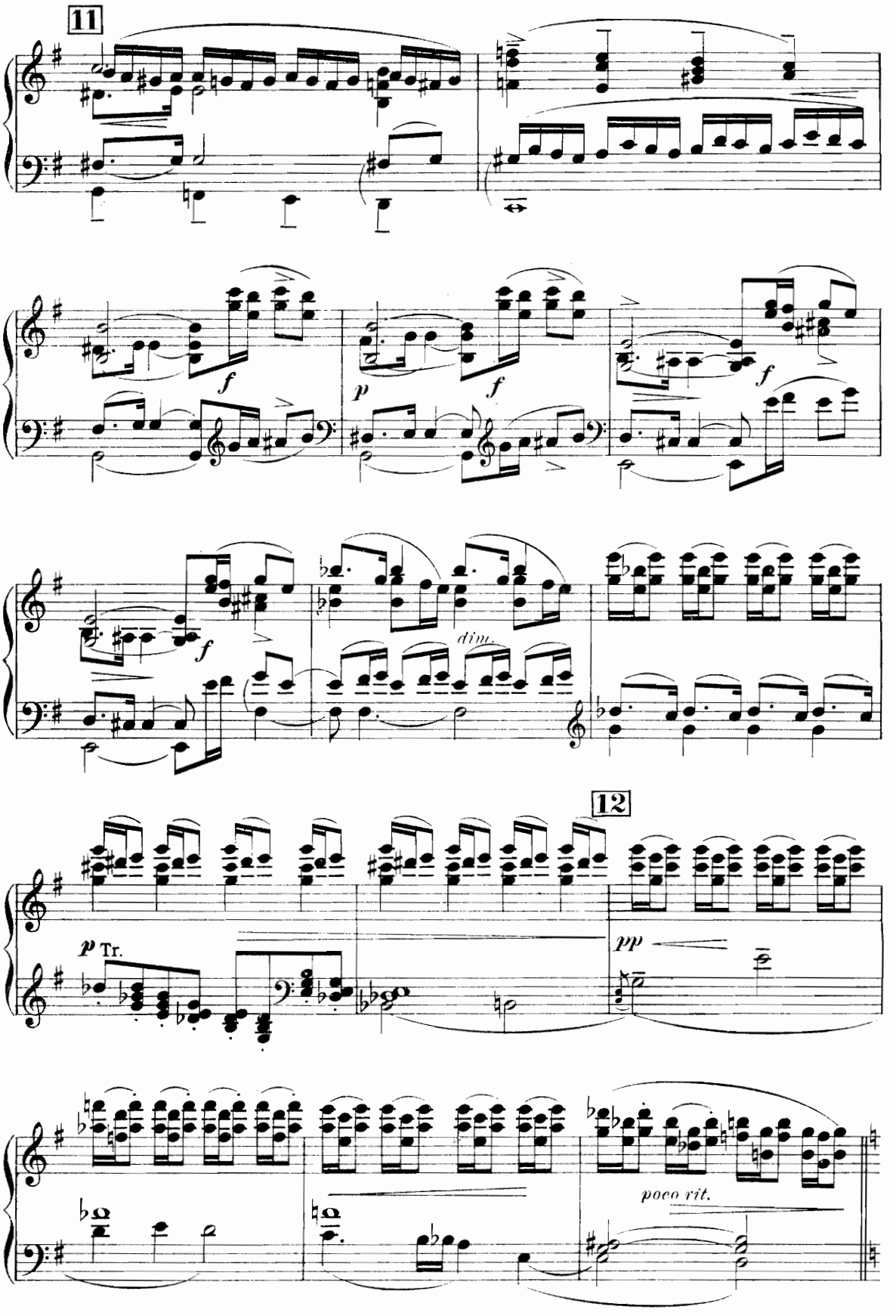

p
p
p
5
f
p
p legg.

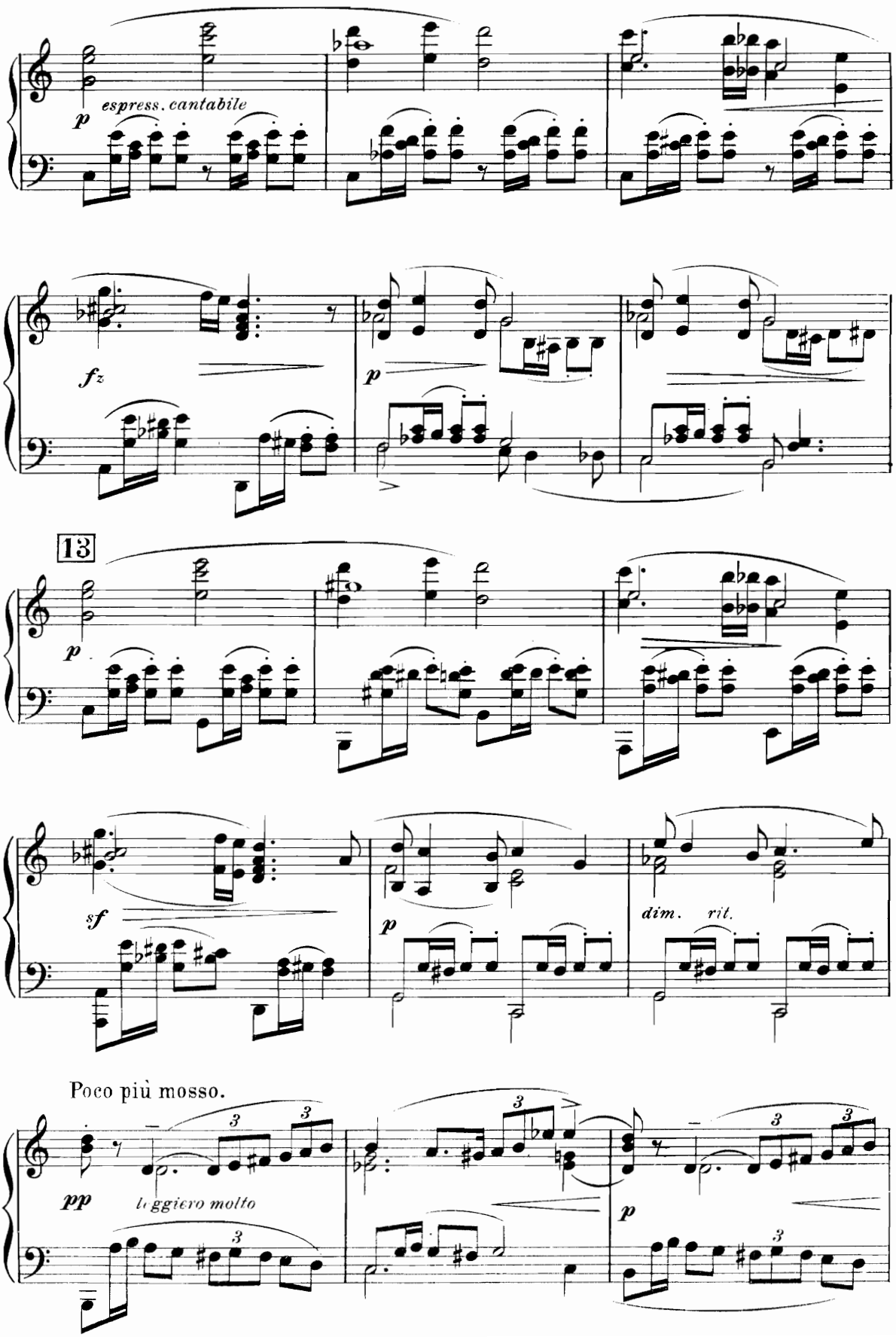

cresc.
6
f
p
p
fz
sf
f
7
pp
fz

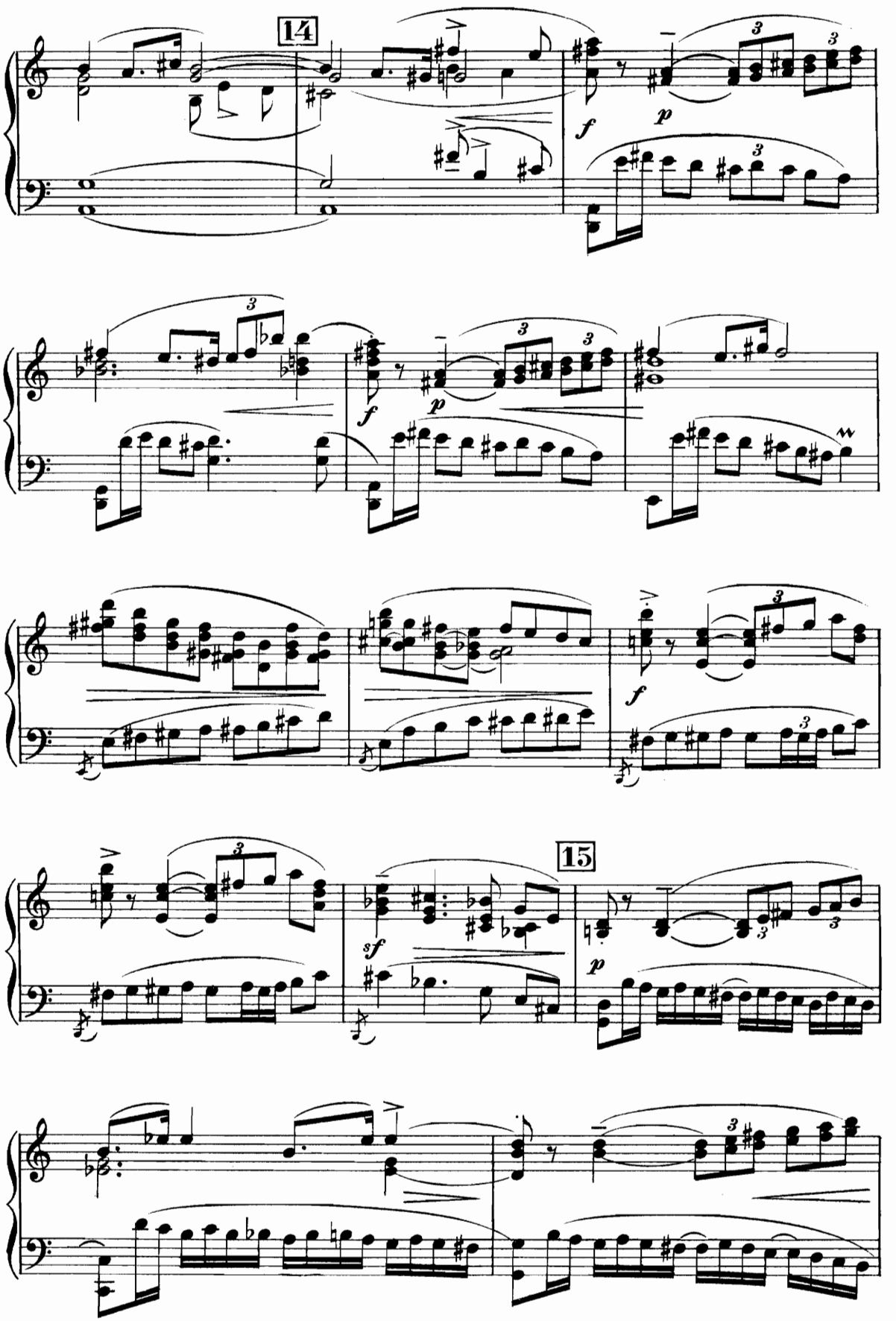

p
cresc.
f marc.
8
ff
p

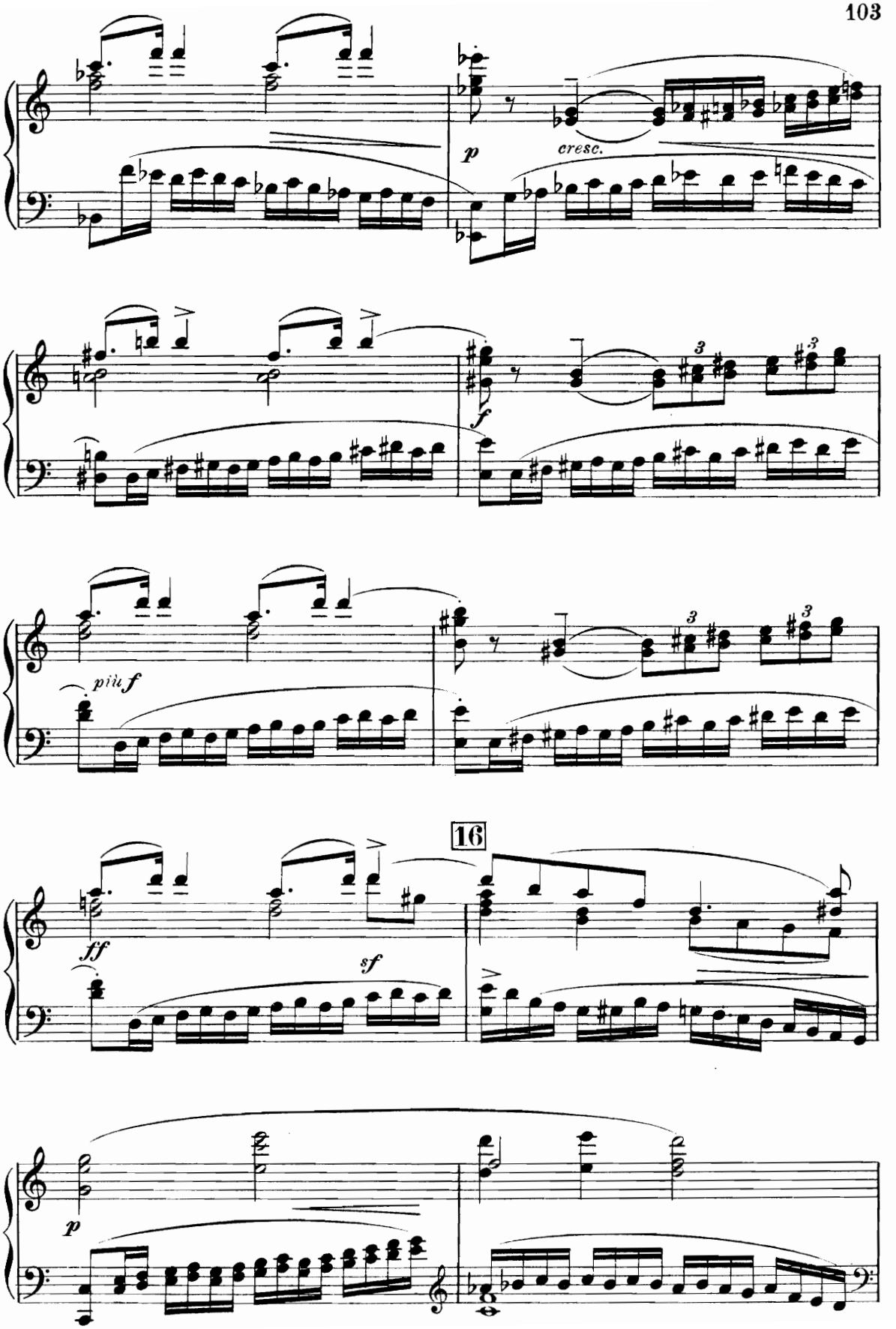

p
ff
9
leggiero
pp
mare.
(Cor.)

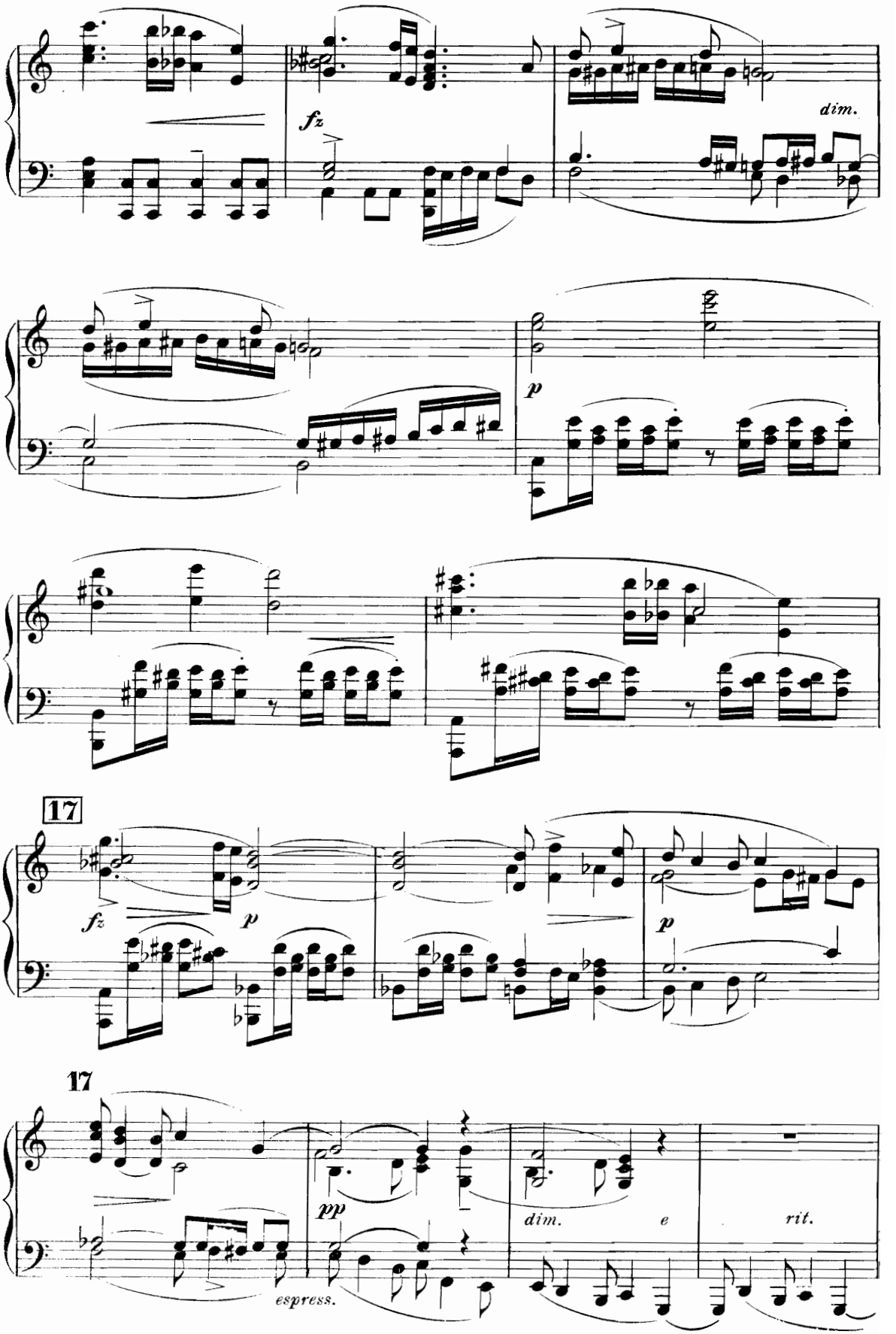

10
f
p espress. legato

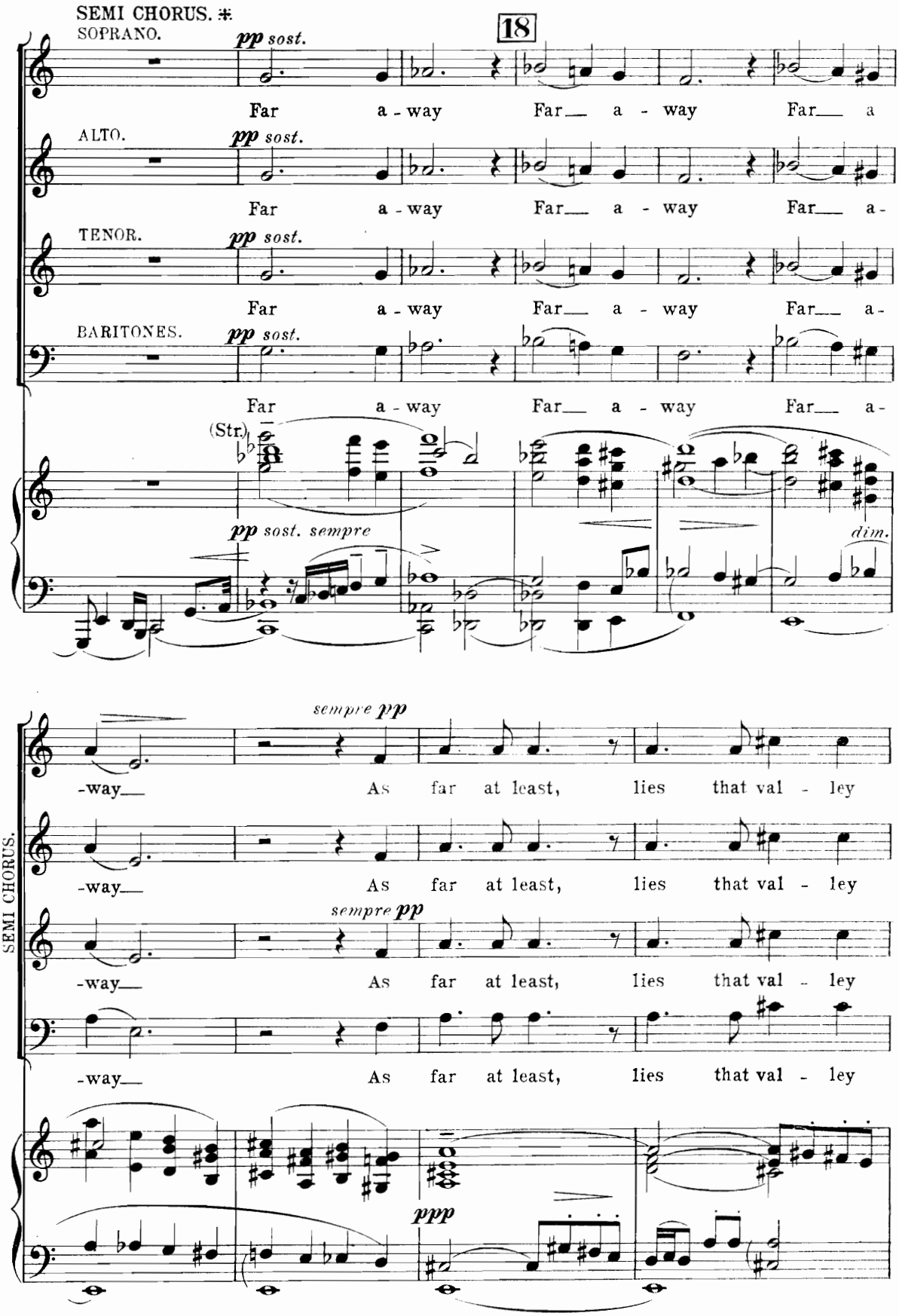

11
f
p
f
f
f
dim.
12
p Tr.
pp
poco rit.


p
espress. cantabile
fz
p
13
p
sf
p
dim.
rit.
Poco più mosso.
pp
leggiero molto
p

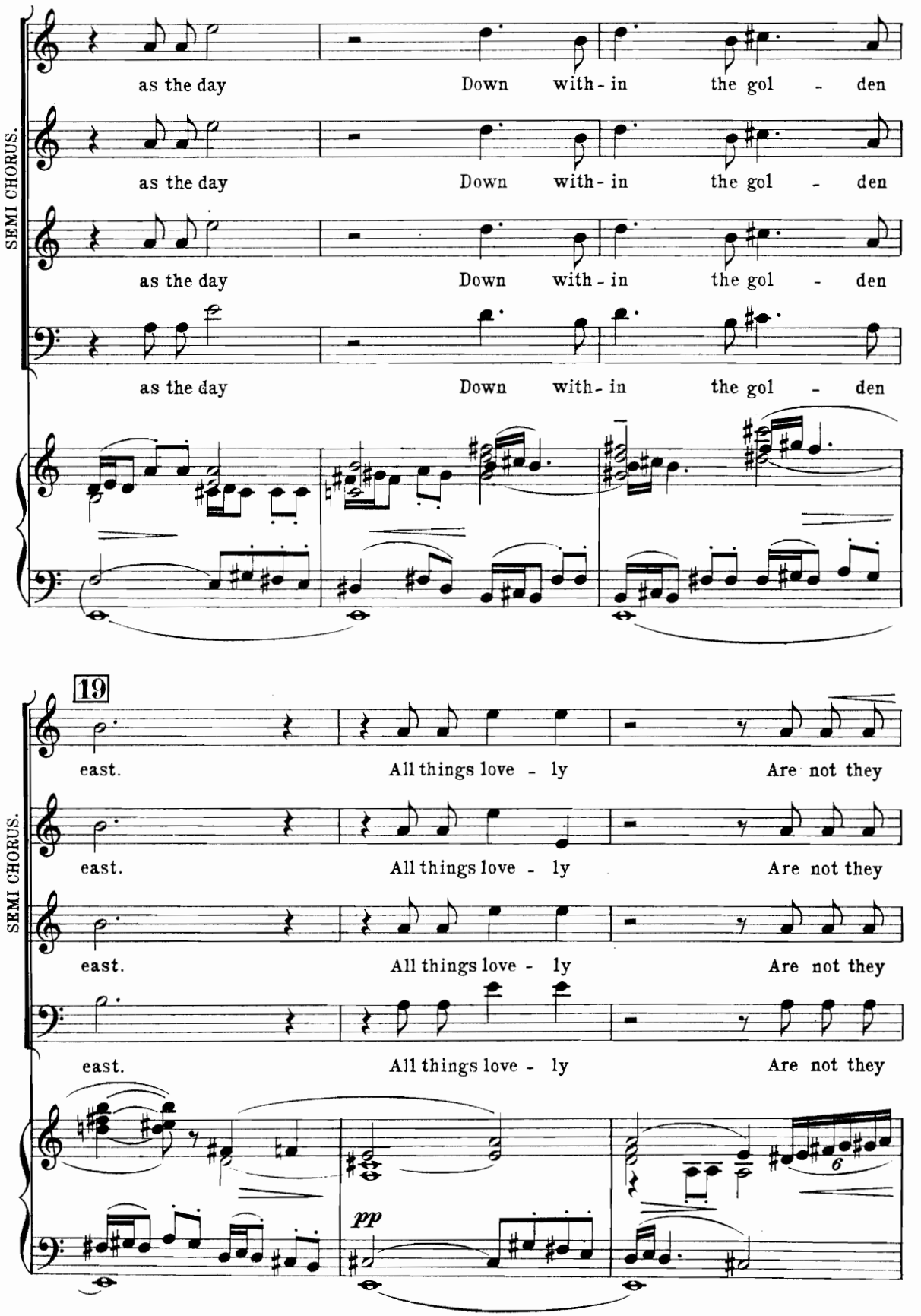

14
15

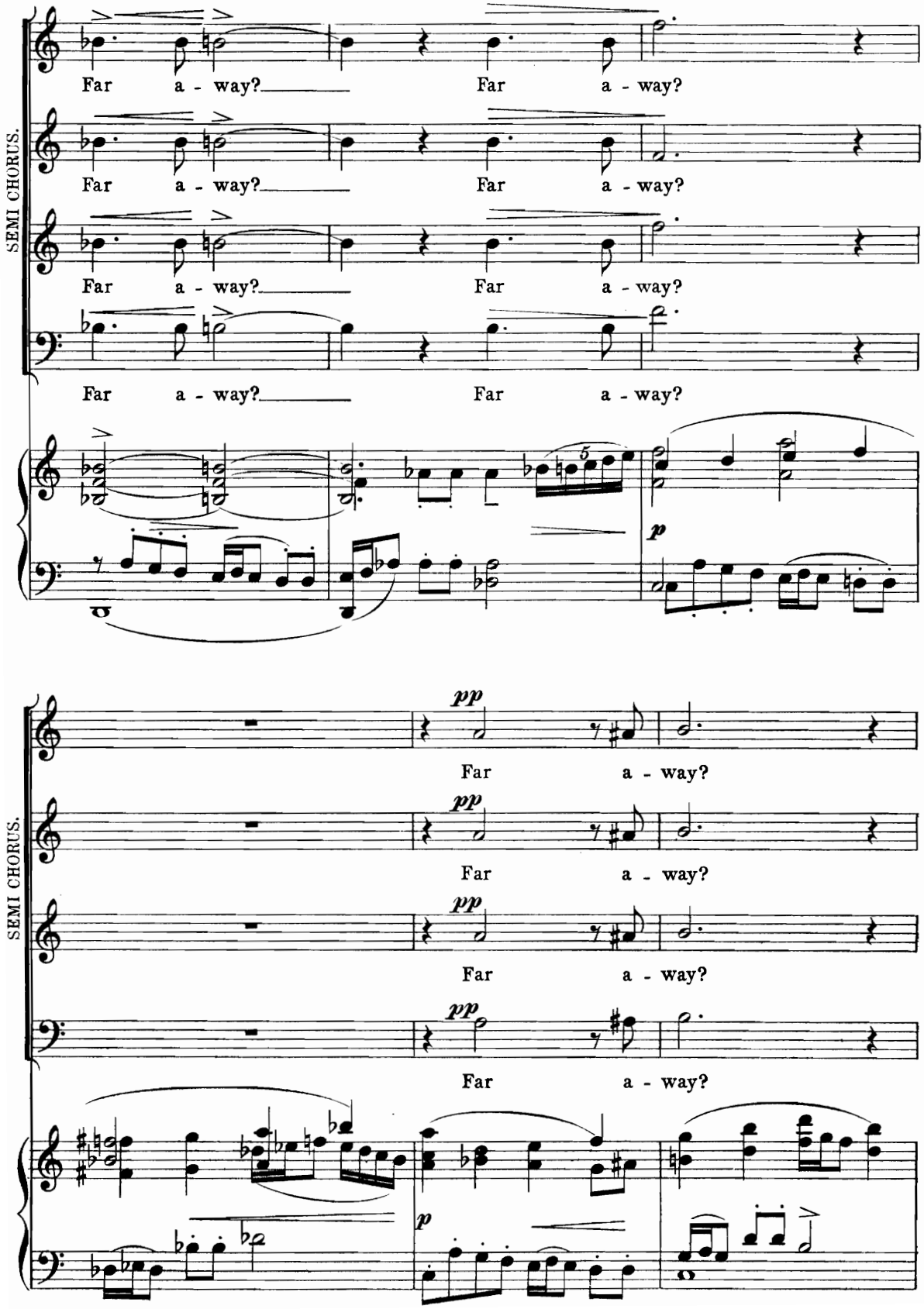

p
cresc.
f
più f
16
ff
sf
p

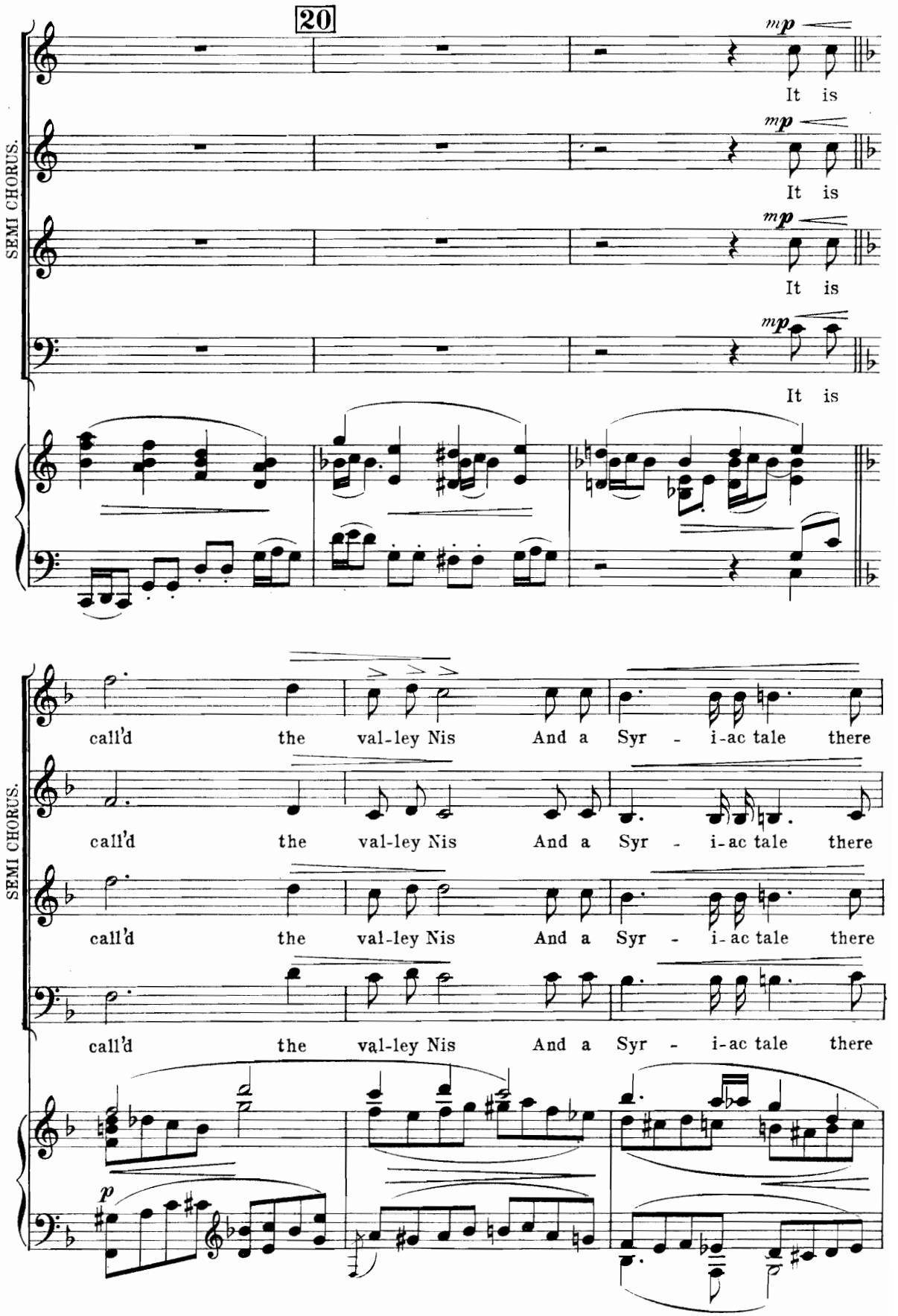

fz
dim.
p
17
fz
p
p
17
pp
espress.
dim.
e
rit.

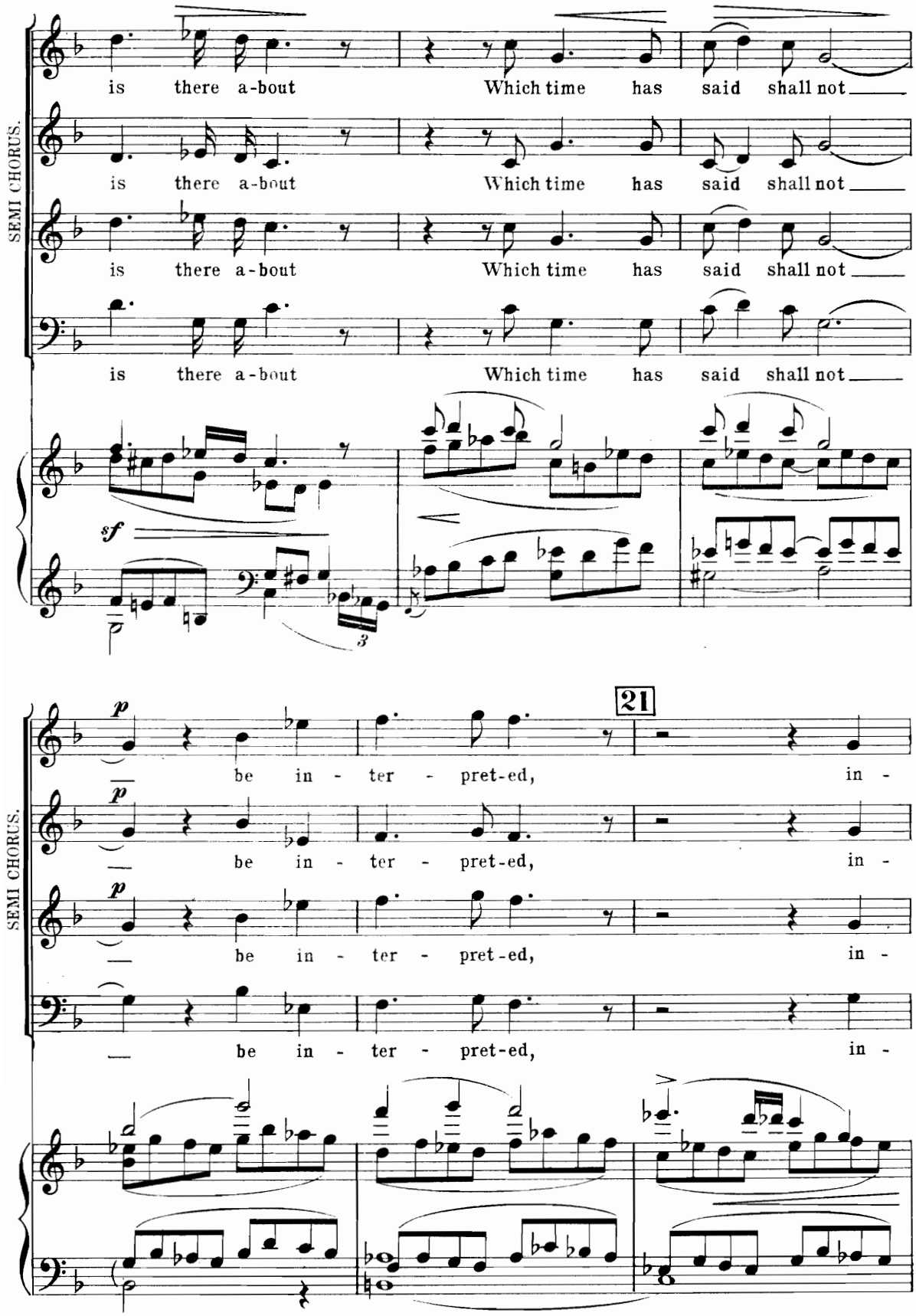


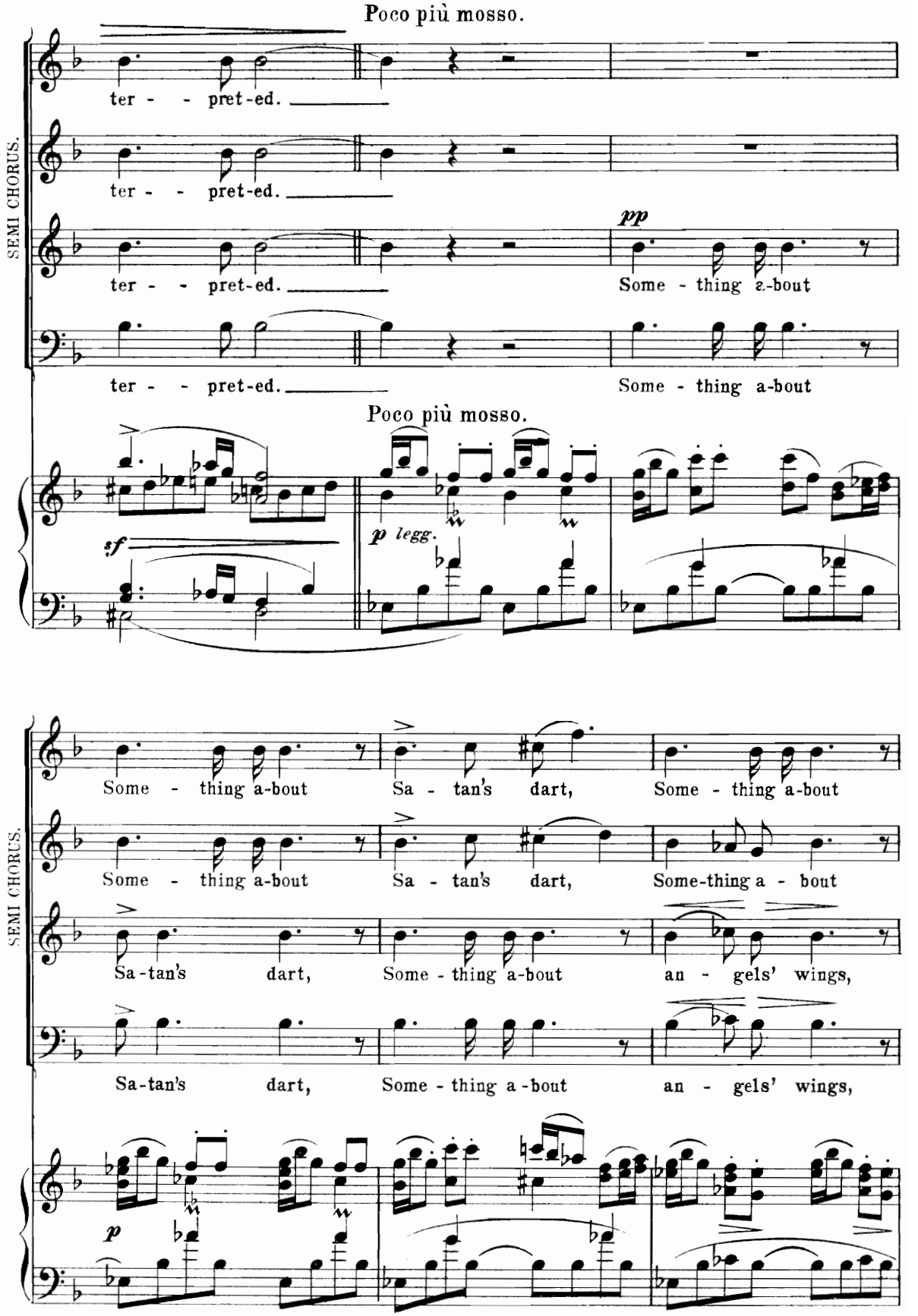
⁂ (About 150 voices only.) J. H.

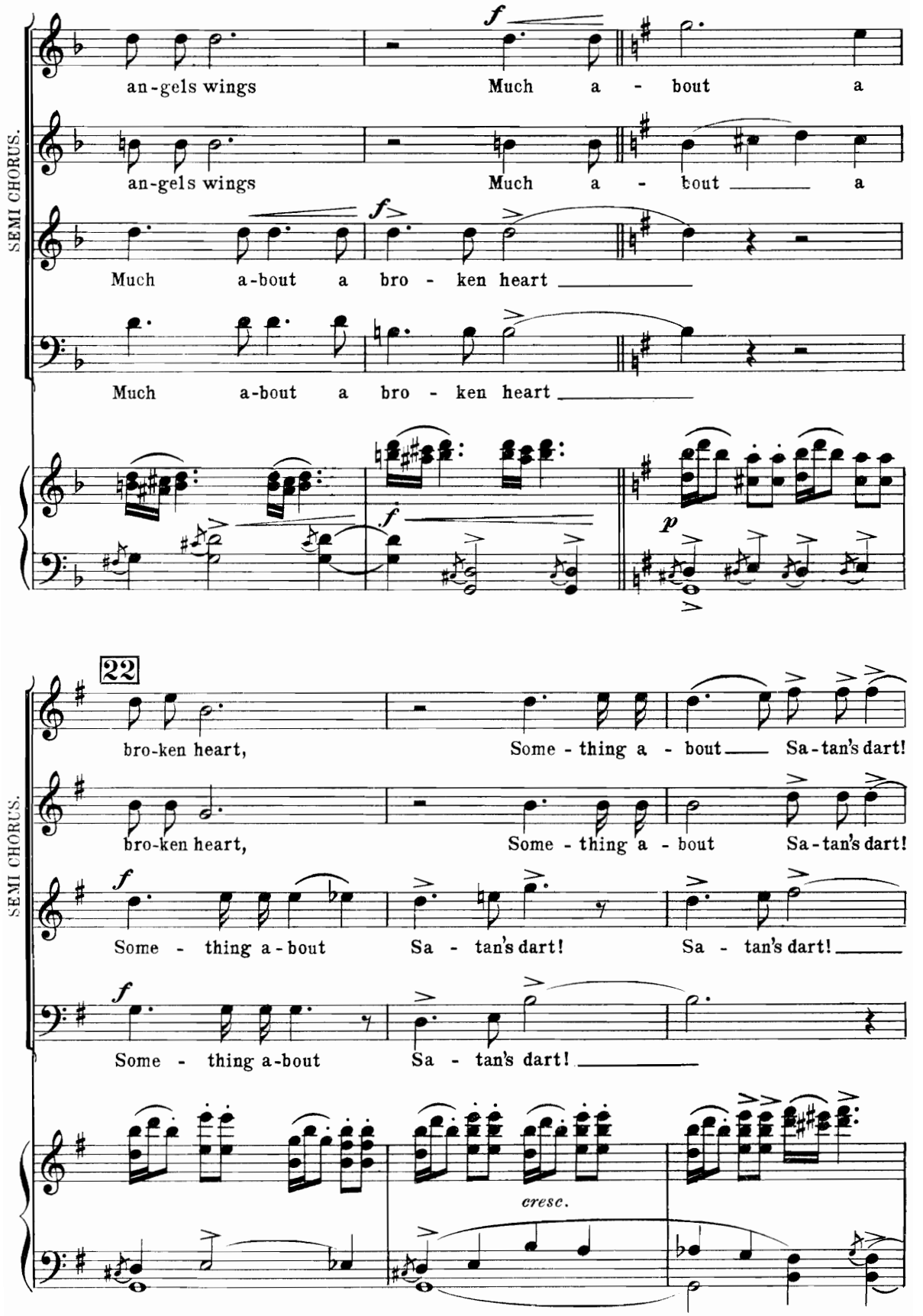

SEMI CHORUS.
as the day Down with - in the gol - den
as the day Down with - in the gol - den
as the day Down with - in the gol - den
as the day Down with - in the gol - den
19
SEMI CHORUS.
east. All things love - ly Are not they
east. All things love - ly Are not they
east. All things love - ly Are not they
east. All things love - ly Are not they
pp
6

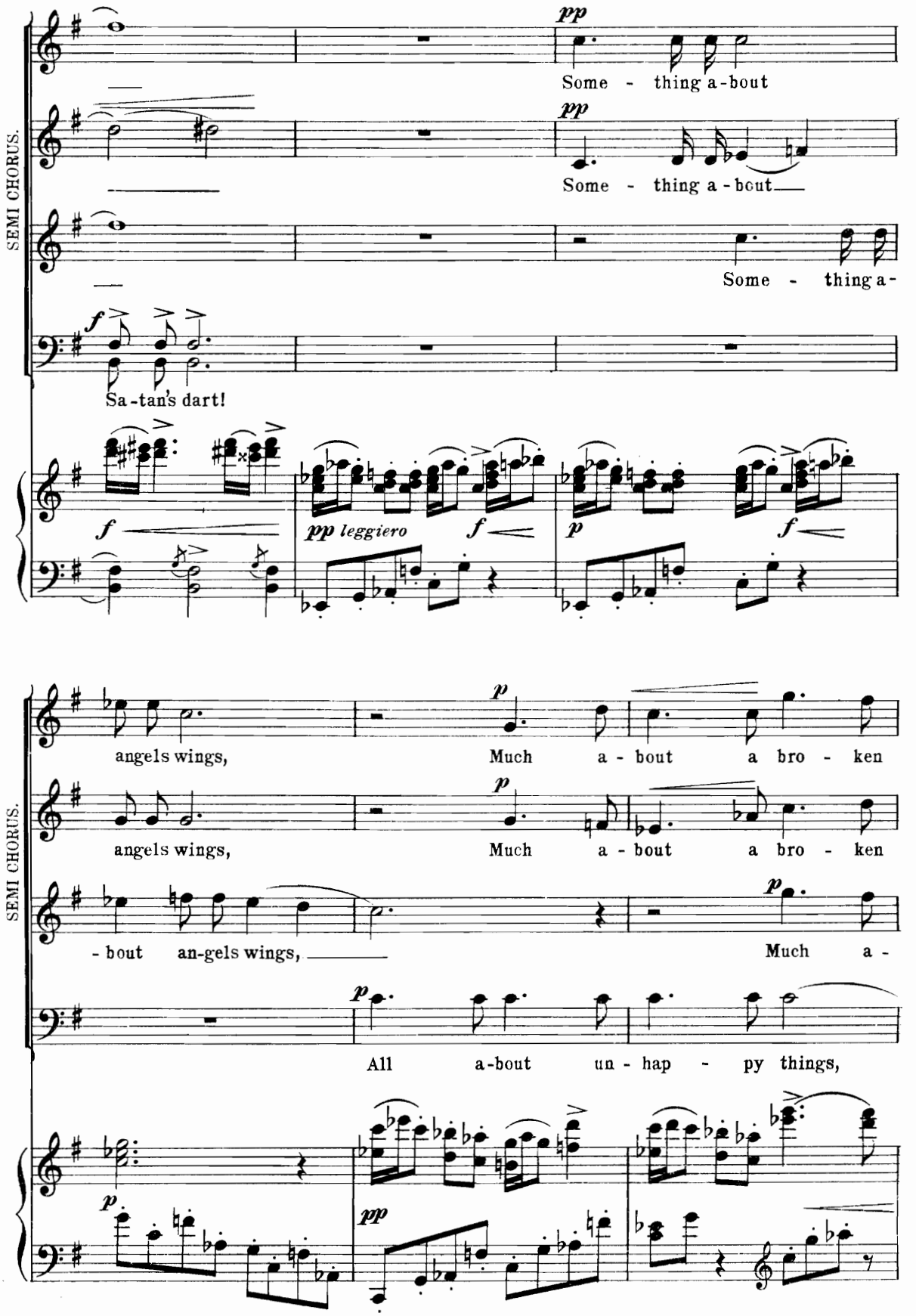

SEMI CHORUS.
Far a - way? Far a - way?
Far a - way? Far a - way?
Far a - way? Far a - way?
Far a - way? Far a - way?
5
p
SEMI CHORUS.
pp
Far a - way?
pp
Far a - way?
pp
Far a - way?
pp
Far a - way?
p


20
SEMI CHORUS.
mp
It is
It is
It is
It is
SEMI CHORUS.
call'd the val-ley Nis And a Syr - i-ac tale there
call'd the val-ley Nis And a Syr - i-ac tale there
call'd the val-ley Nis And a Syr - i-ac tale there
call'd the val-ley Nis And a Syr - i-ac tale there
p


SEMI CHORUS.
is there a-bout Which time has said shall not
is there a-bout Which time has said shall not
is there a-bout Which time has said shall not
is there a-bout Which time has said shall not
sf
3
SEMI CHORUS.
21
p
be in - ter - pret-ed, in -
p
be in - ter - pret-ed, in -
p
be in - ter - pret-ed, in -
be in - ter - pret-ed, in -


Poco più mosso.
SEMI CHORUS.
ter - - pret-ed.
ter - - pret-ed.
pp
ter - - pret-ed.
Some - thing a-bout
ter - - pret-ed.
Some - thing a-bout
Poco più mosso.
sf
p legg.
SEMI CHORUS.
Some - thing a-bout
Sa - tan's dart,
Some - thing a-bout
Some - thing a-bout
Sa - tan's dart,
Some-thing a - bout
Sa-tan's dart,
Some - thing a-bout
an - gels' wings,
Sa-tan's dart,
Some - thing a-bout
an - gels' wings,
p


SEMI CHORUS.
an-gels wings
Much a - bout a
an-gels wings
Much a - bout a
Much a-bout a bro - ken heart
Much a-bout a bro - ken heart
f
p
22
SEMI CHORUS.
bro-ken heart,
Some - thing a - bout Sa-tan's dart!
bro-ken heart,
Some - thing a - bout Sa-tan's dart!
Some - thing a-bout
Sa - tan's dart!
Sa - tan's dart!
Some - thing a-bout
Sa - tan's dart!
cresc.


SEMI CHORUS.
pp
Some - thing a-bout
pp
Some - thing a-bout
Some - thing a-
f
Sa-tan's dart!
f
pp leggiero
f
p
f
SEMI CHORUS.
p
angels wings,
Much a-bout a bro-ken
p
angels wings,
Much a-bout a bro-ken
p
-bout an-gels wings,
Much a-
p
All a-bout un-hap-py things,
p
pp

23

SEMI CHORUS.

p

heart, All a - bout un-hap-py things.

p

heart, a bro - ken heart,

p

bout a bro - ken heart, a broken heart,

p

All a - bout un-hap-py things.

sf *p*

SEMI CHORUS.

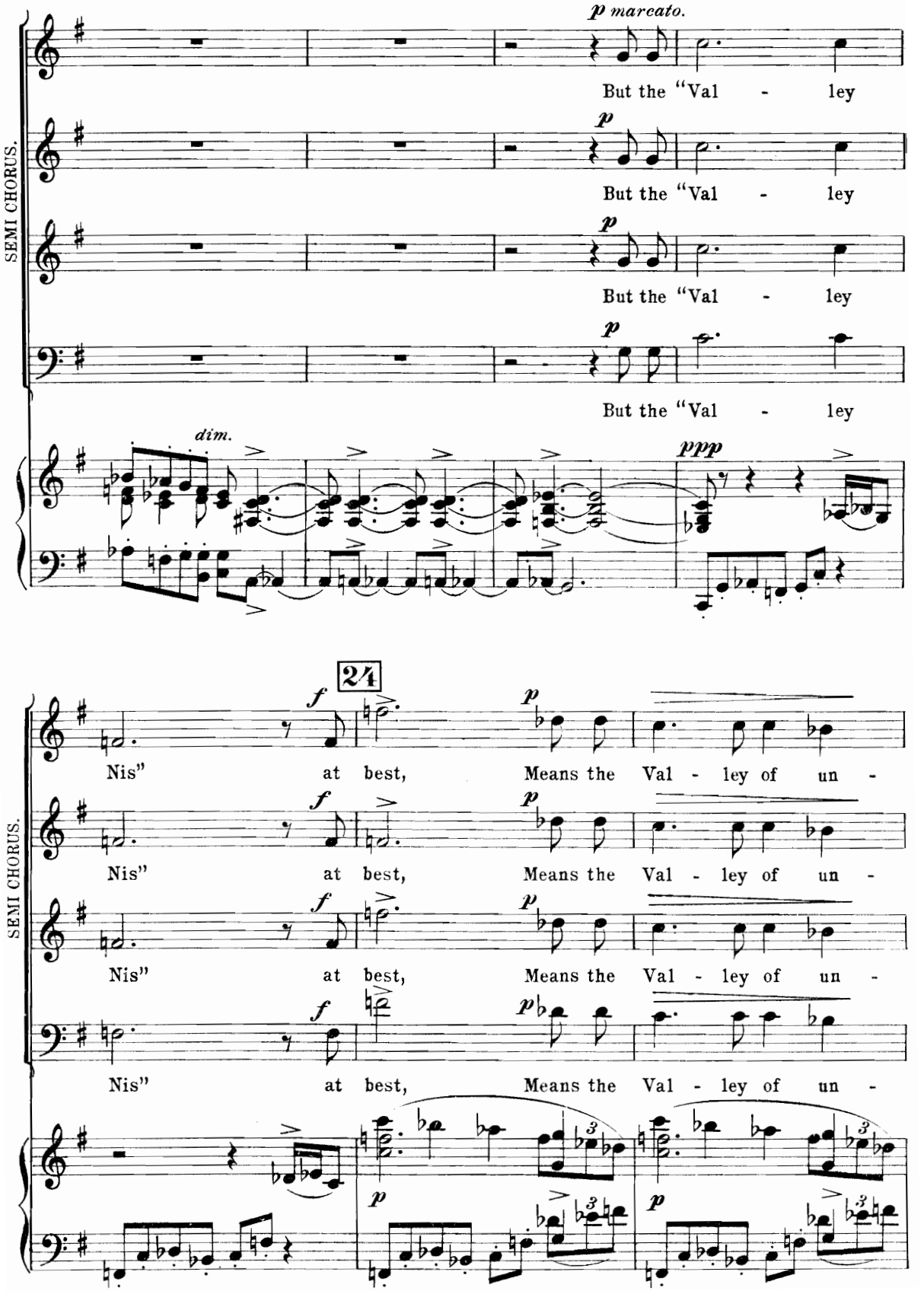
p

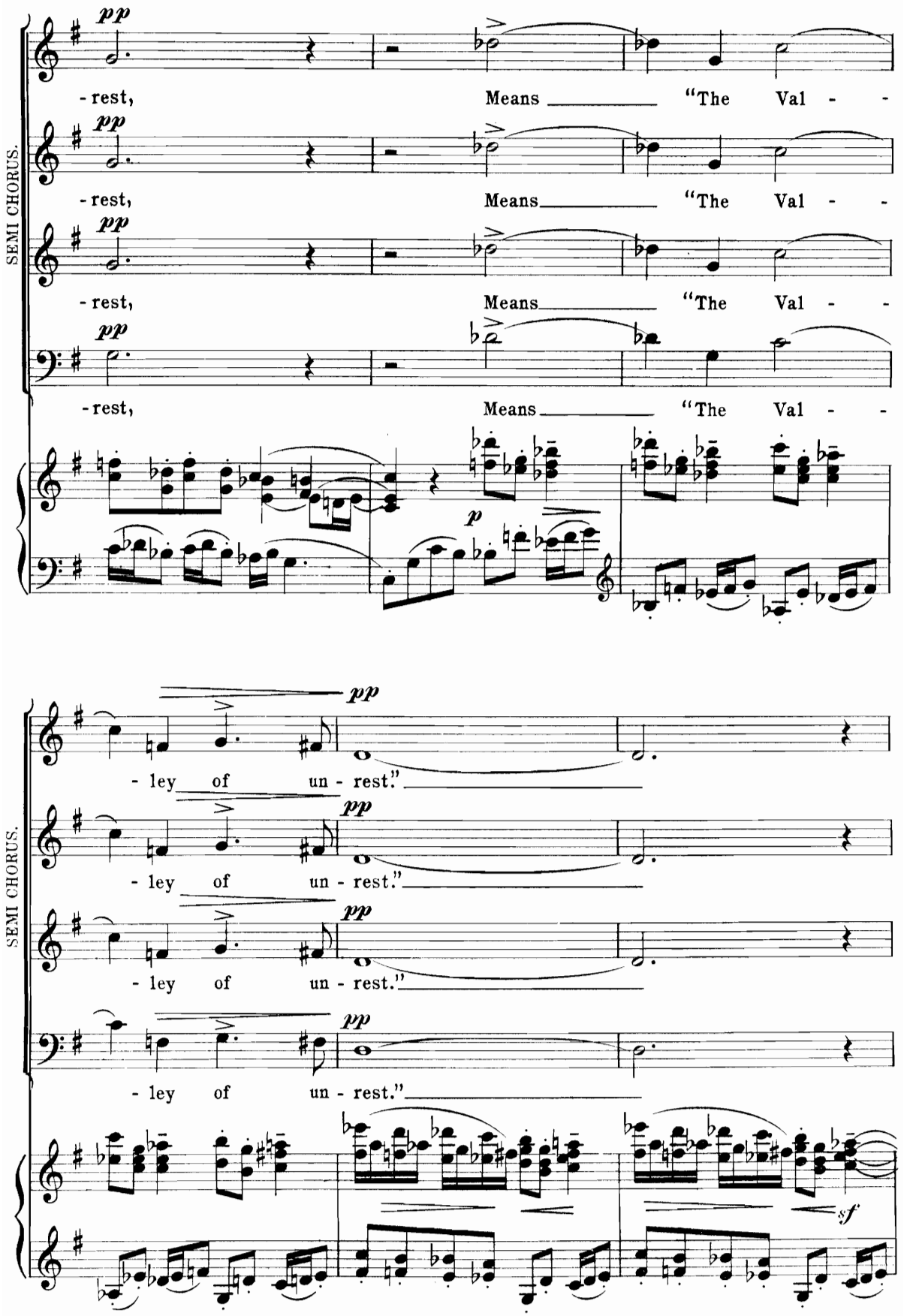
All a - bout un - hap - - py things.

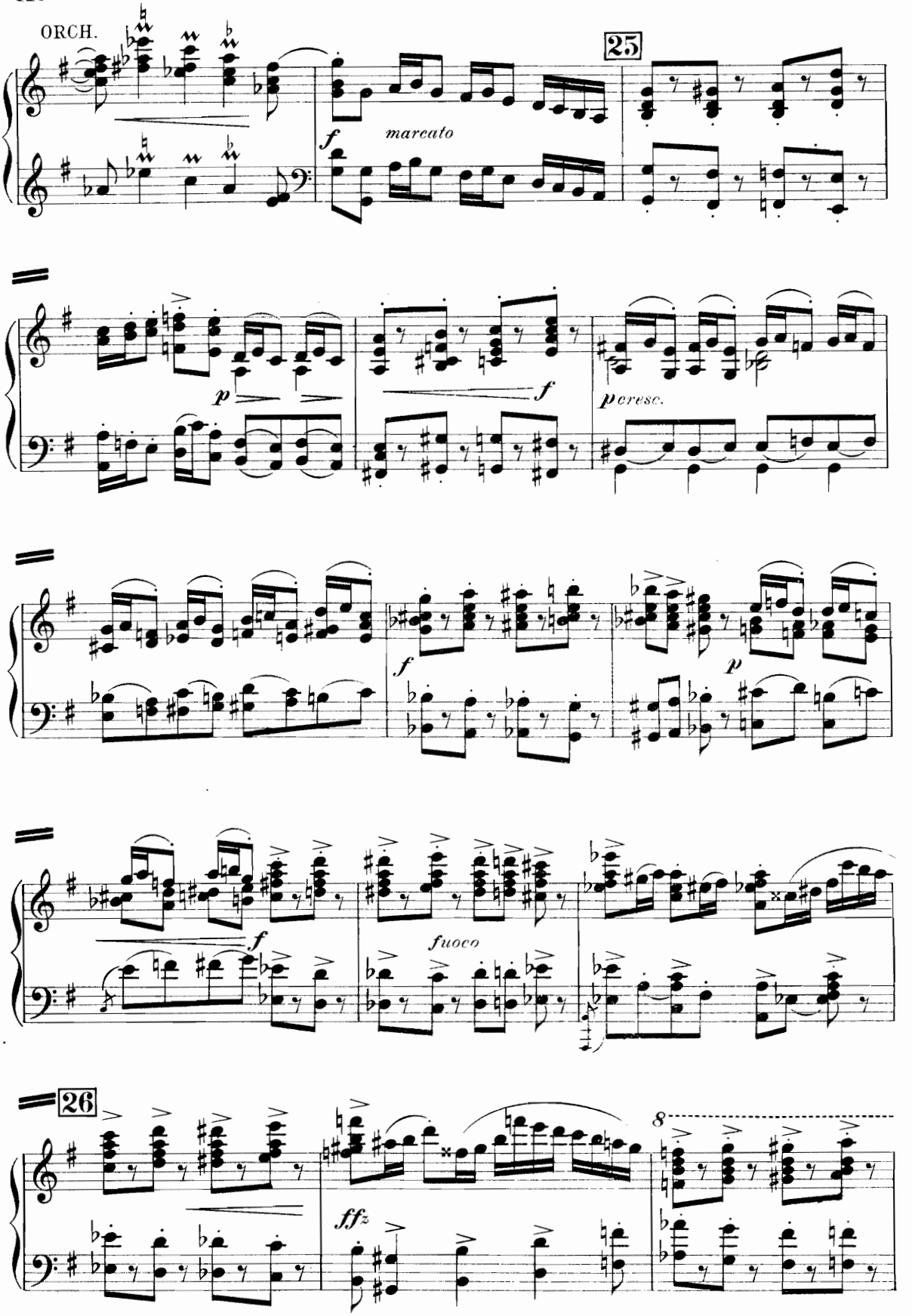
All a - bout un - hap - - py things.

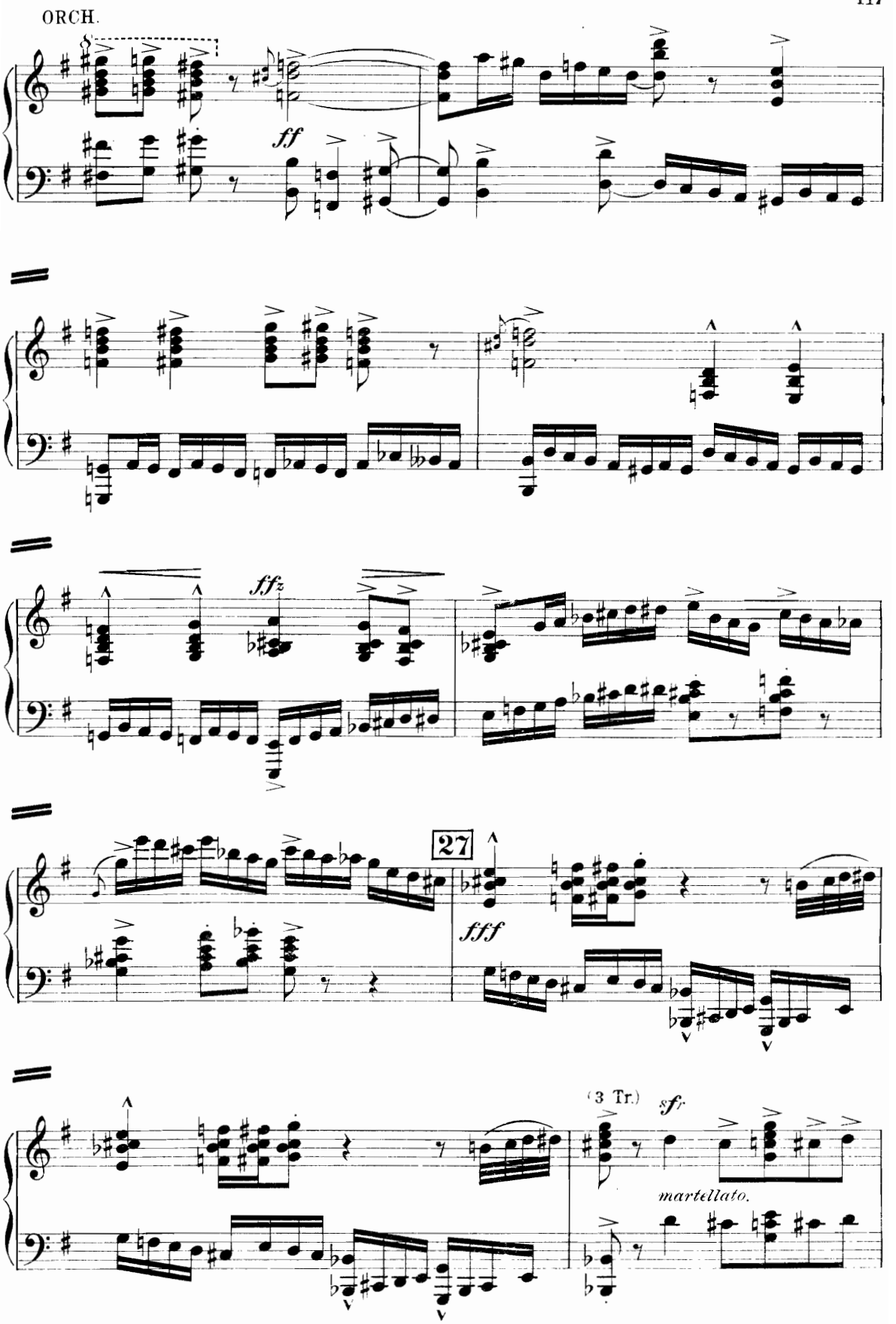
dim.

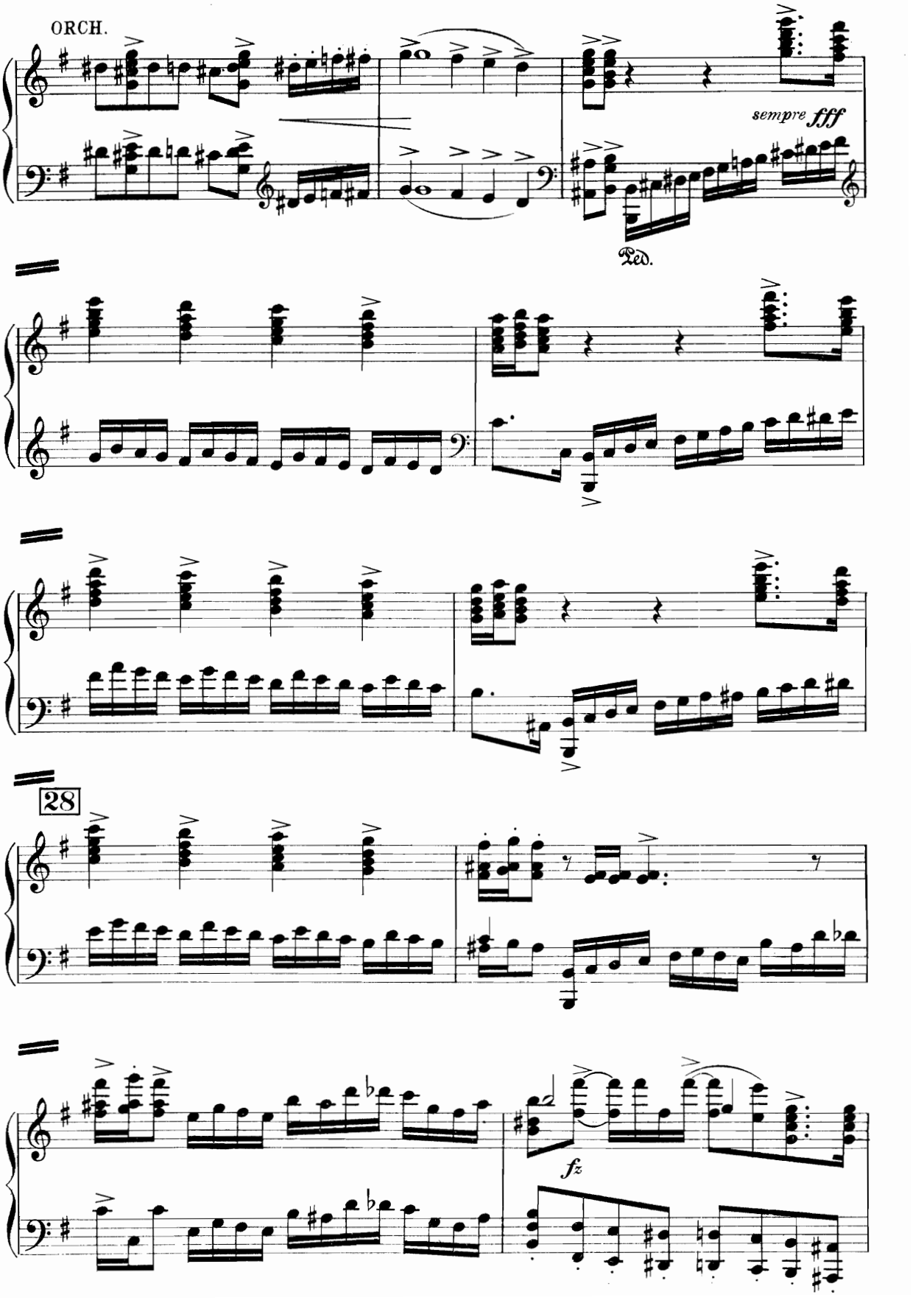
pp *cresc.*

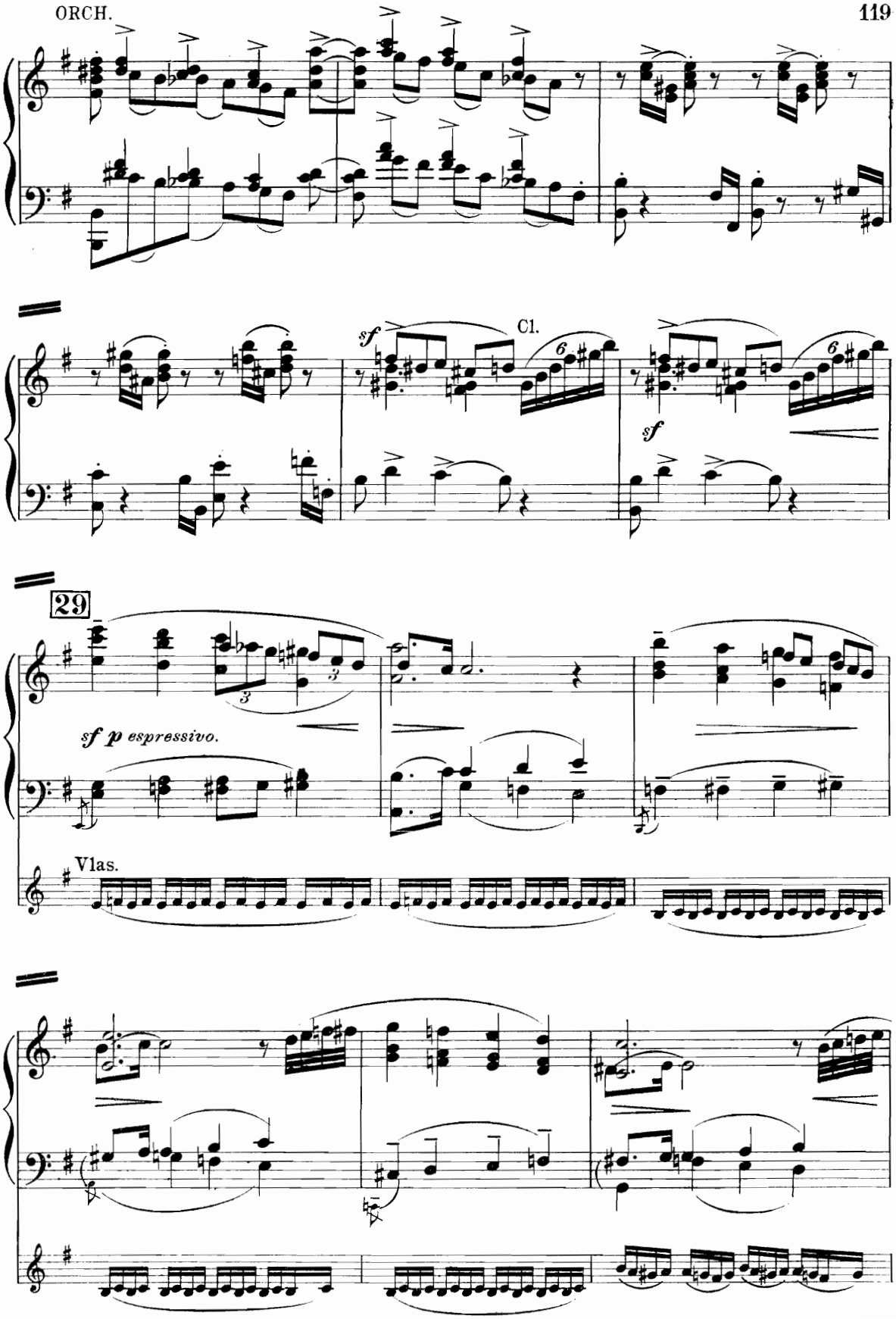

SEMI CHORUS.
p marcato.
But the "Val - ley
p
But the "Val - ley
p
But the "Val - ley
p
But the "Val - ley
dim.
ppp
24
f
p
Nis" at best, Means the Val - ley of un -
Nis" at best, Means the Val - ley of un -
Nis" at best, Means the Val - ley of un -
Nis" at best, Means the Val - ley of un -
SEMI CHORUS.
p
p

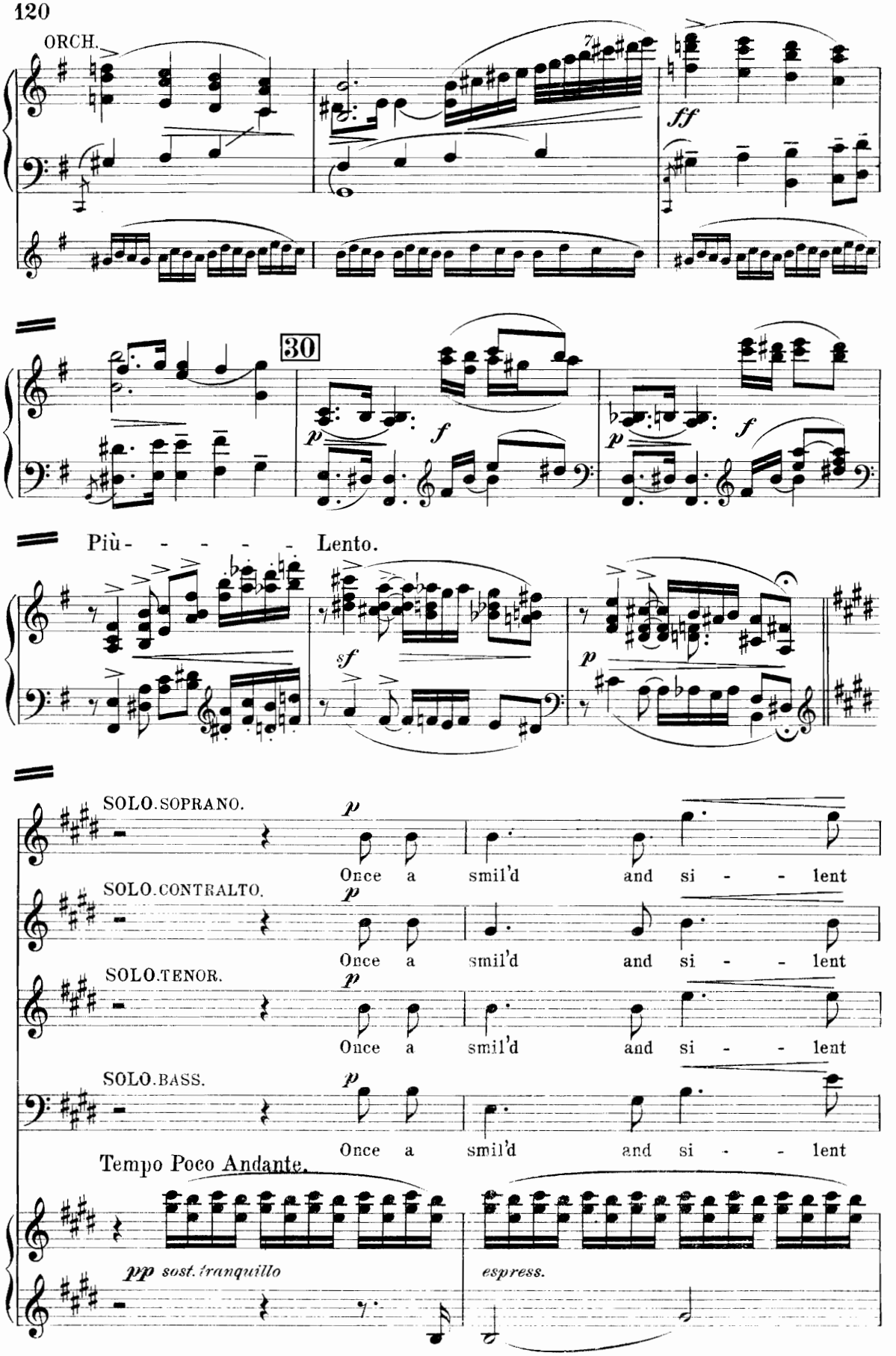

SEMI CHORUS.
pp
- rest, Means "The Val - -
- rest, Means "The Val - -
- rest, Means "The Val - -
- rest, Means "The Val - -
p
SEMI CHORUS.
pp
- ley of un - rest."
- ley of un - rest."
- ley of un - rest."
- ley of un - rest."
sf

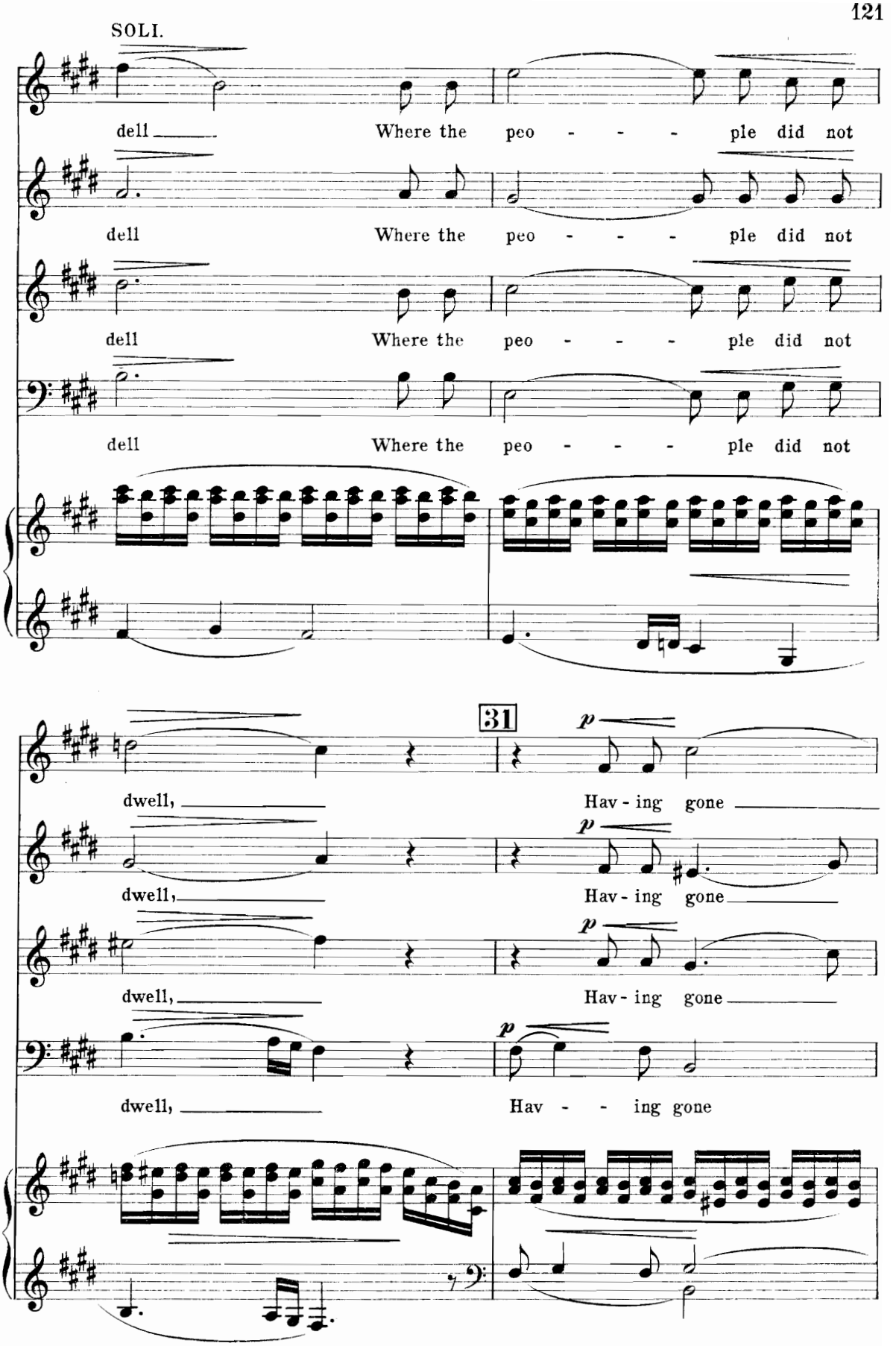

ORCH.
25
f
marcato
p
f
p cresc.
f
p
f
fuoco
26
ffz
8

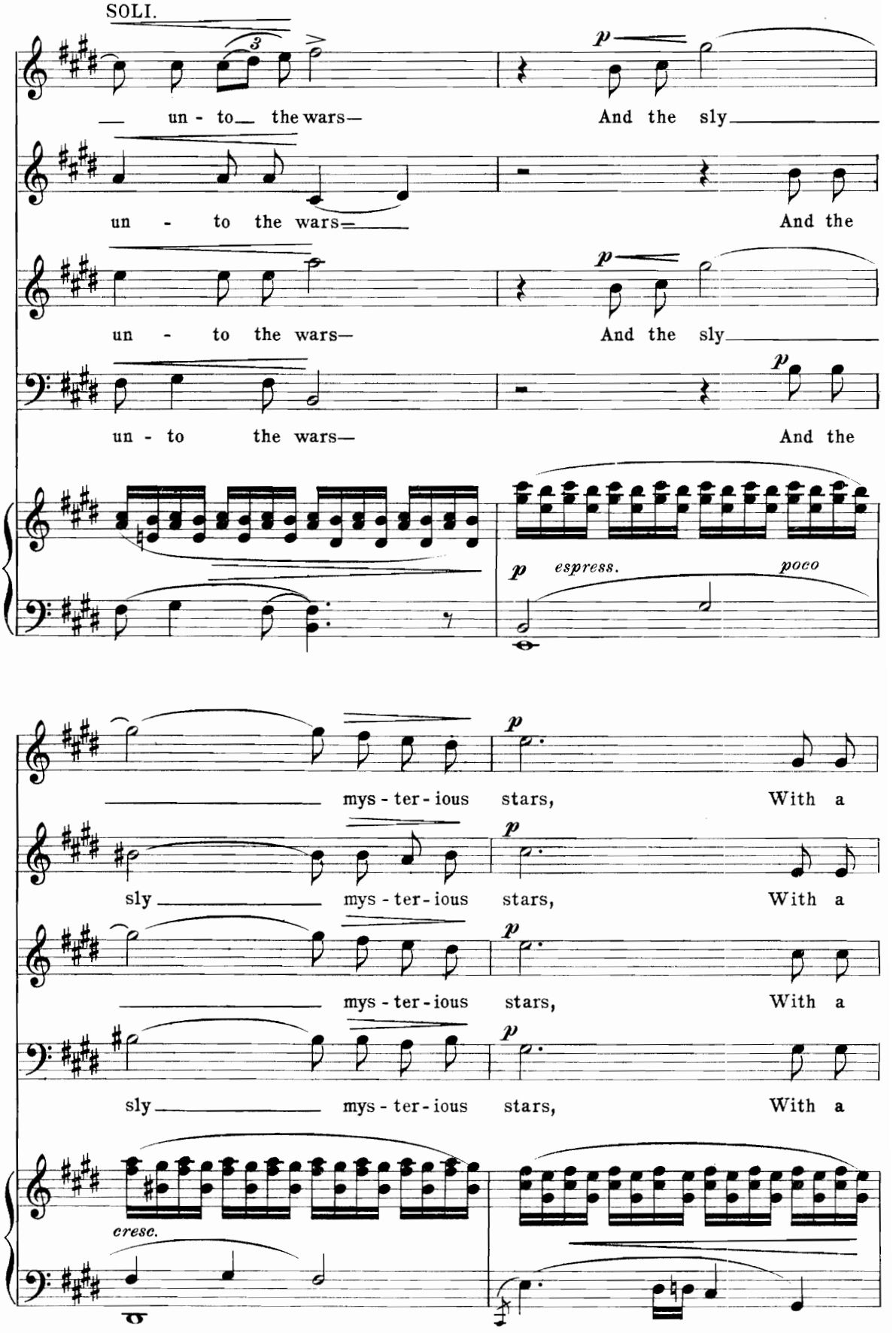

ORCH.
ff
ffz
27
fff
(3 Tr.)
sf.
martellato.

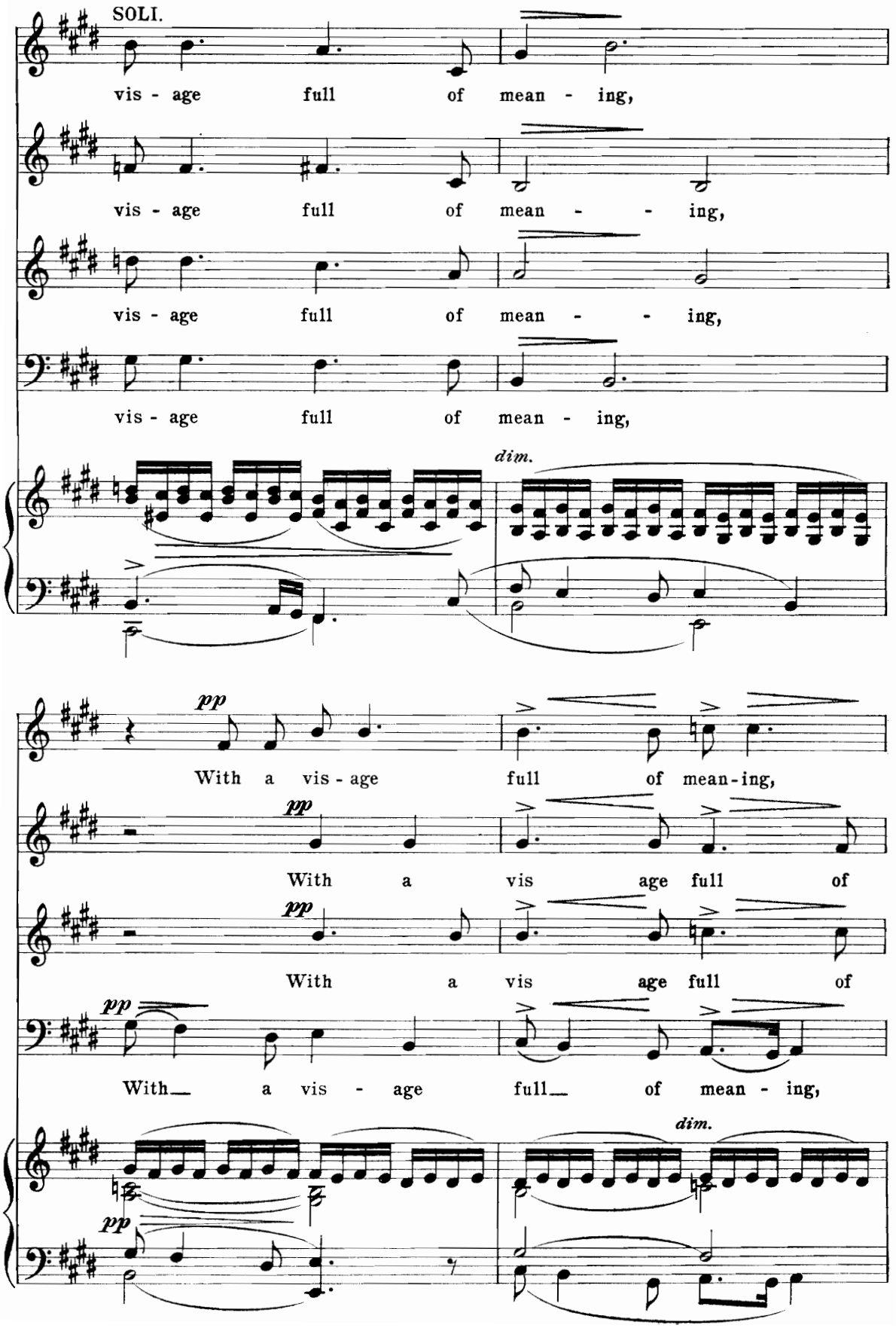

ORCH.
sempre fff
Ped.
28
fz

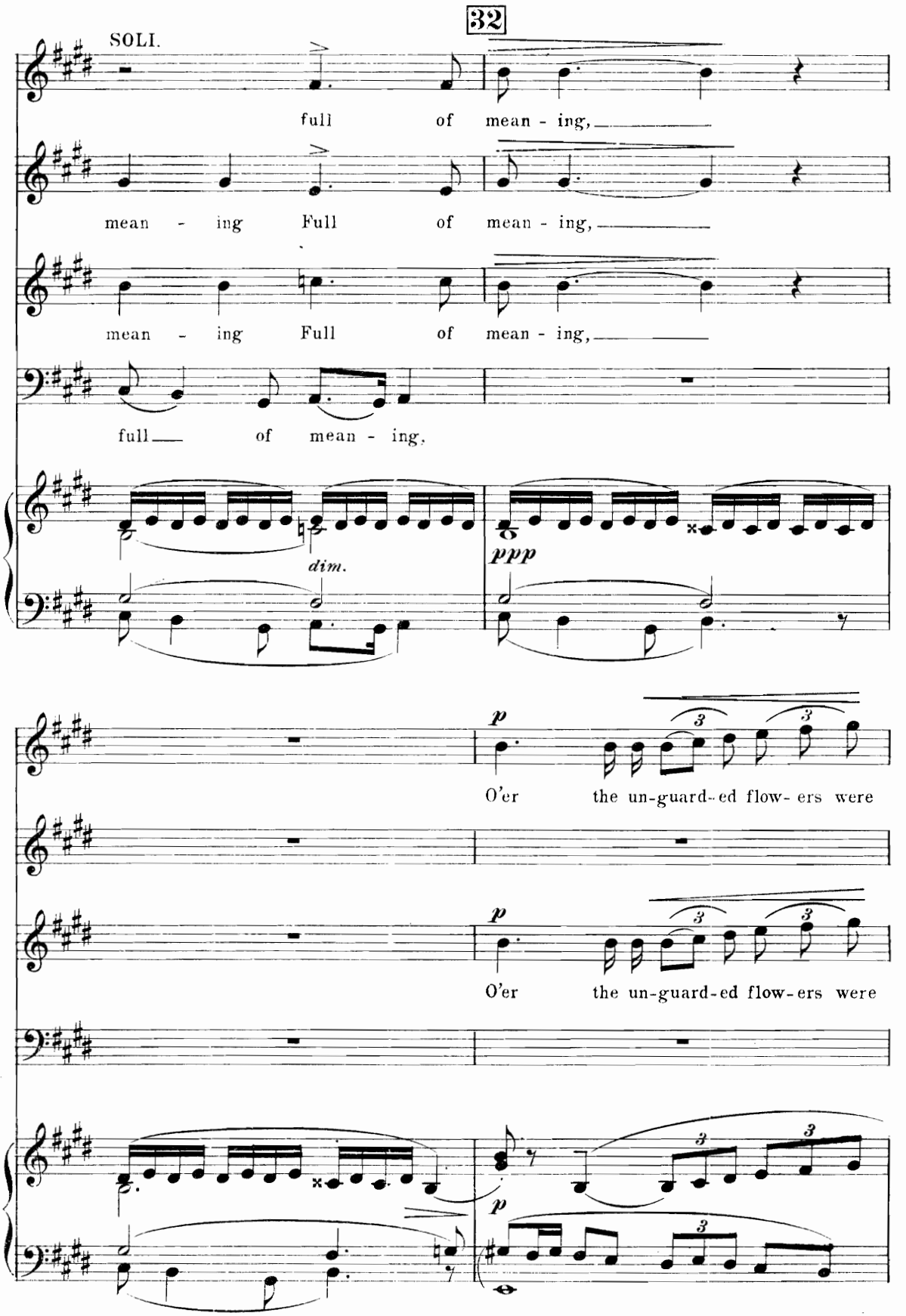

Cl.
sf
sf
29
sf p espressivo.
Vlas.

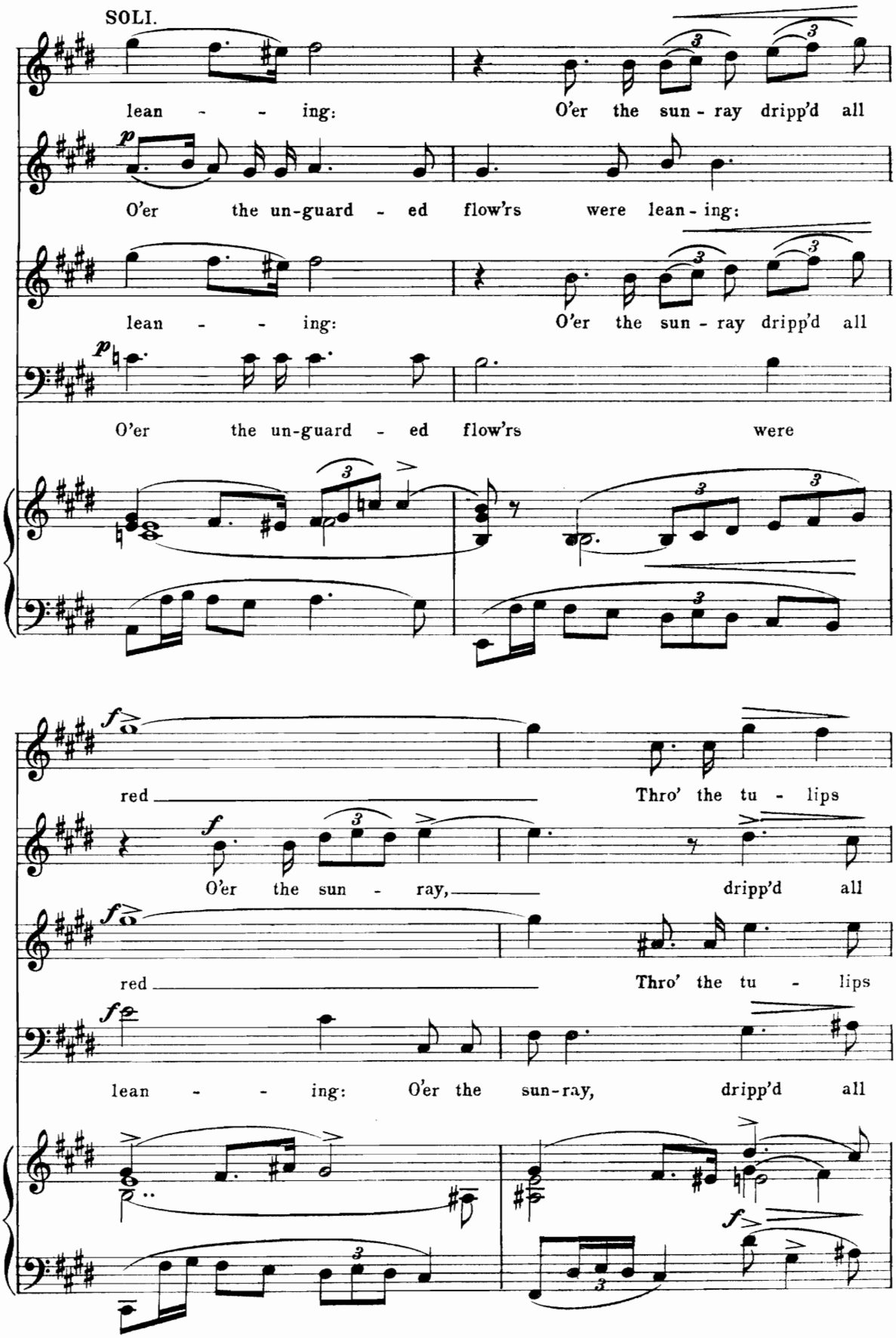

ORCH.
ff
30
p
f
p
f
Più - - - - - Lento.
sf
p
SOLO. SOPRANO.
p
Once a smil'd and si - - lent
SOLO. CONTRALTO.
p
Once a smil'd and si - - lent
SOLO. TENOR.
p
Once a smil'd and si - - lent
SOLO. BASS.
p
Once a smil'd and si - - lent
Tempo Poco Andante.
pp sost. tranquillo
espress.

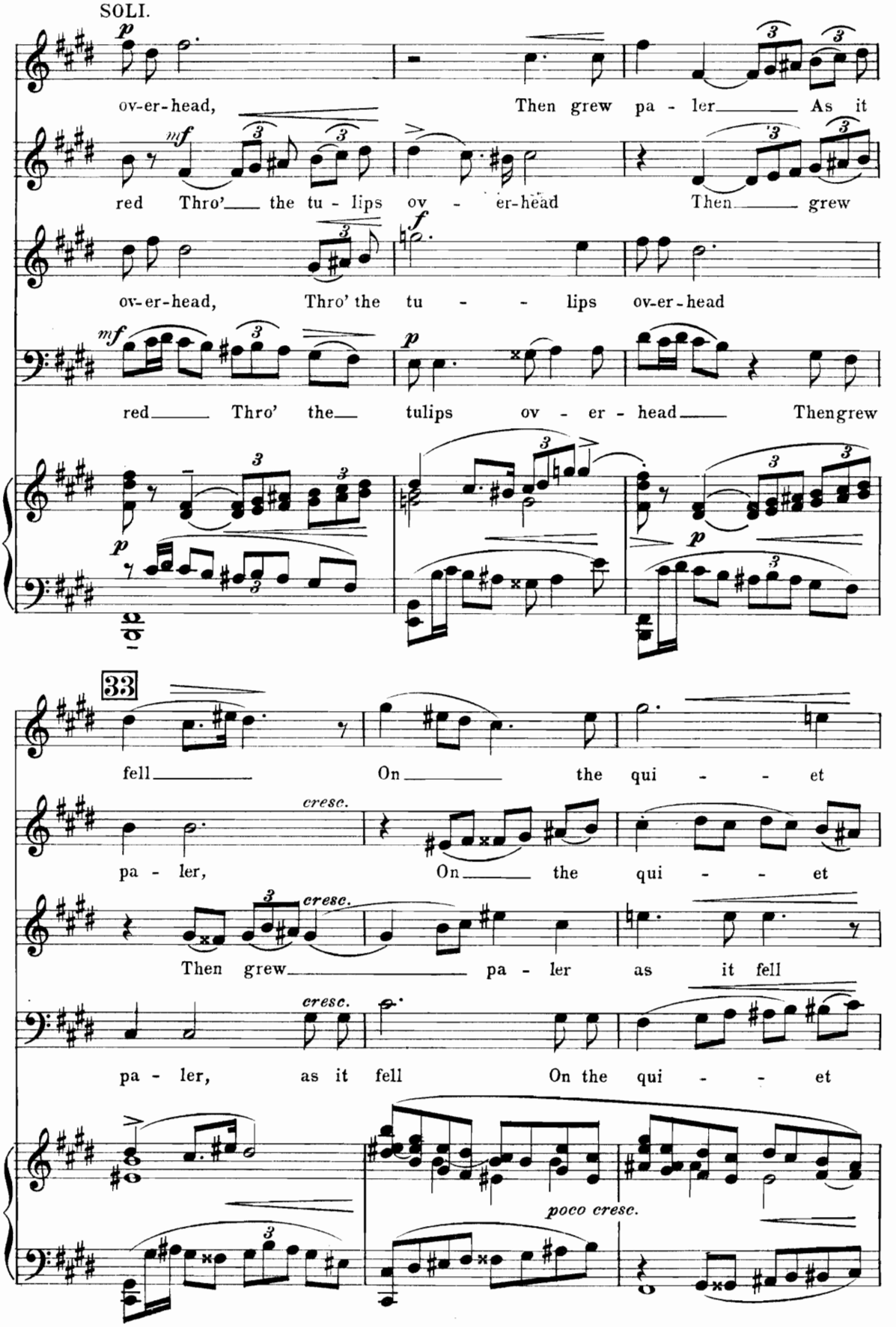

SOLI.
dell Where the peo - - - ple did not
dell Where the peo - - - ple did not
dell Where the peo - - - ple did not
dell Where the peo - - - ple did not
31
p
dwell, Hav - ing gone
p
dwell, Hav - ing gone
p
dwell, Hav - ing gone
p
dwell, Hav - - ing gone

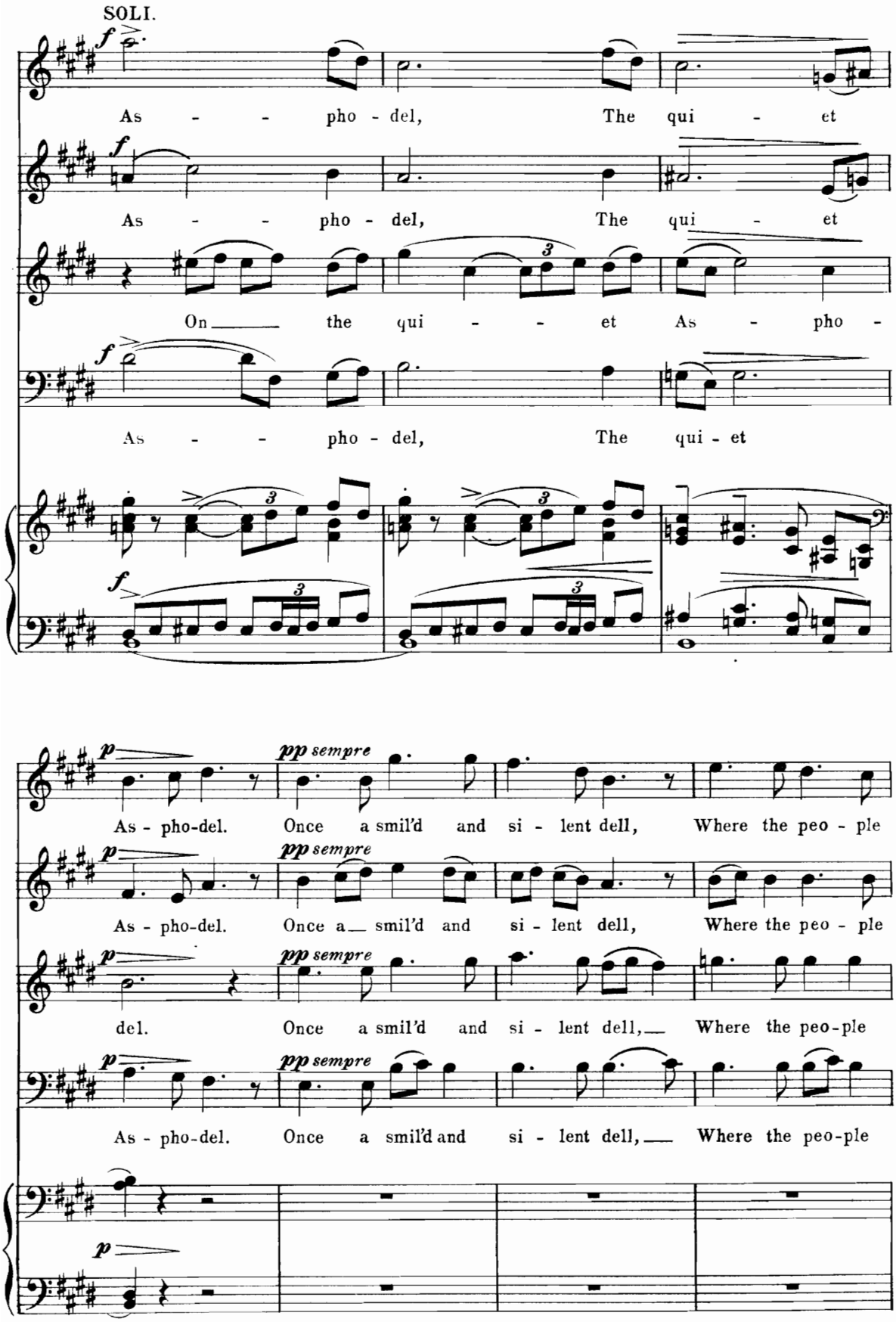

SOLI.
un - to the wars—
And the sly
un - to the wars—
And the
un - to the wars—
And the sly
un - to the wars—
And the
p
espress.
poco
mys - ter - ious stars,
With a
sly
mys - ter - ious stars,
With a
mys - ter - ious stars,
With a
sly
mys - ter - ious stars,
With a
cresc.

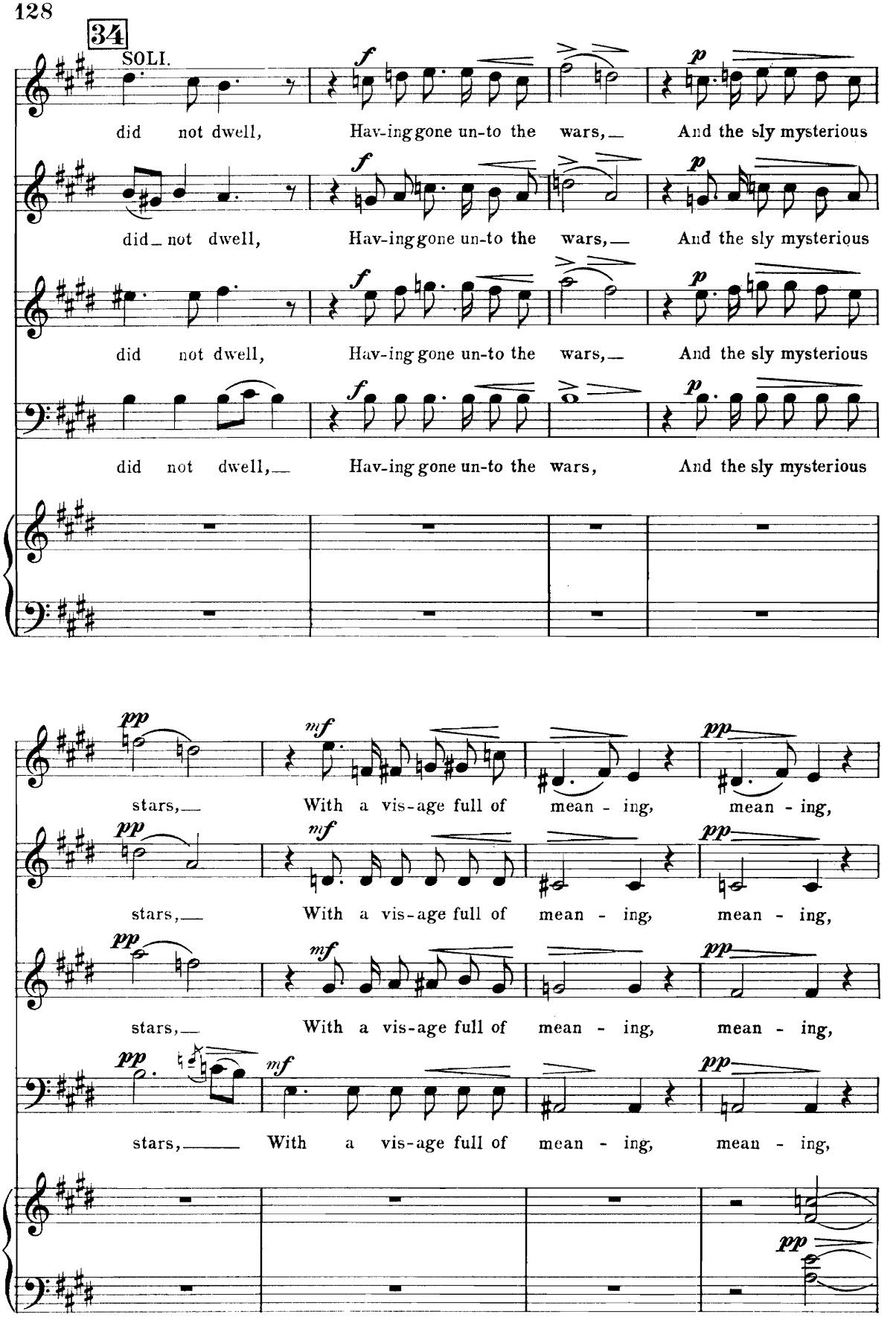

SOLI.
vis - age full of mean - ing,
vis - age full of mean - - ing,
vis - age full of mean - - ing,
vis - age full of mean - ing,
dim.
pp
With a vis - age full of mean-ing,
pp
With a vis age full of
pp
With a vis age full of
pp
With a vis - age full of mean - ing,
dim.
pp

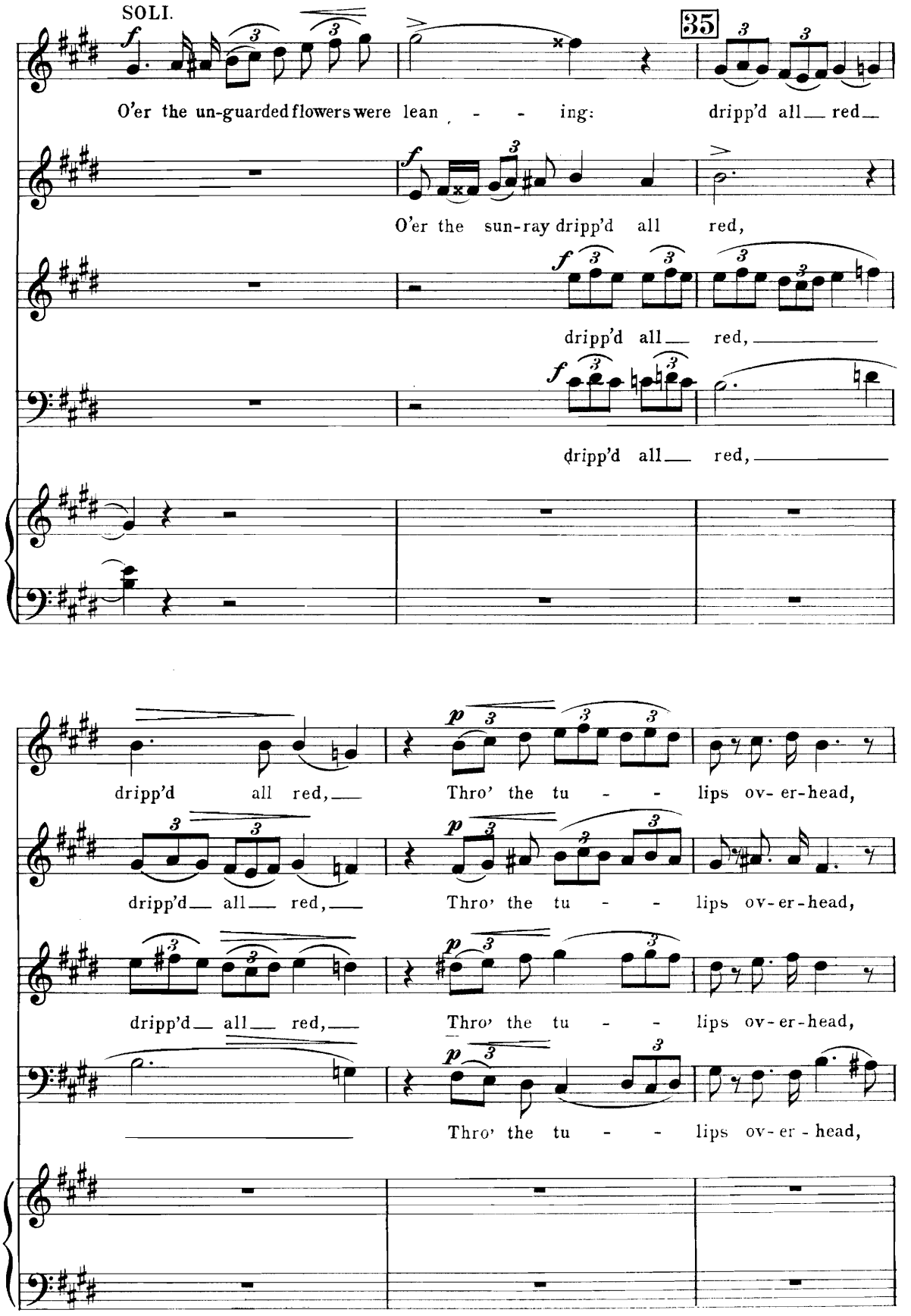

32
SOLI.
full of mean - ing,
mean - ing Full of mean - ing,
mean - ing Full of mean - ing,
full of mean - ing,
dim.
ppp
p
O'er the un-guard-ed flow- ers were
p
O'er the un-guard-ed flow-ers were
p

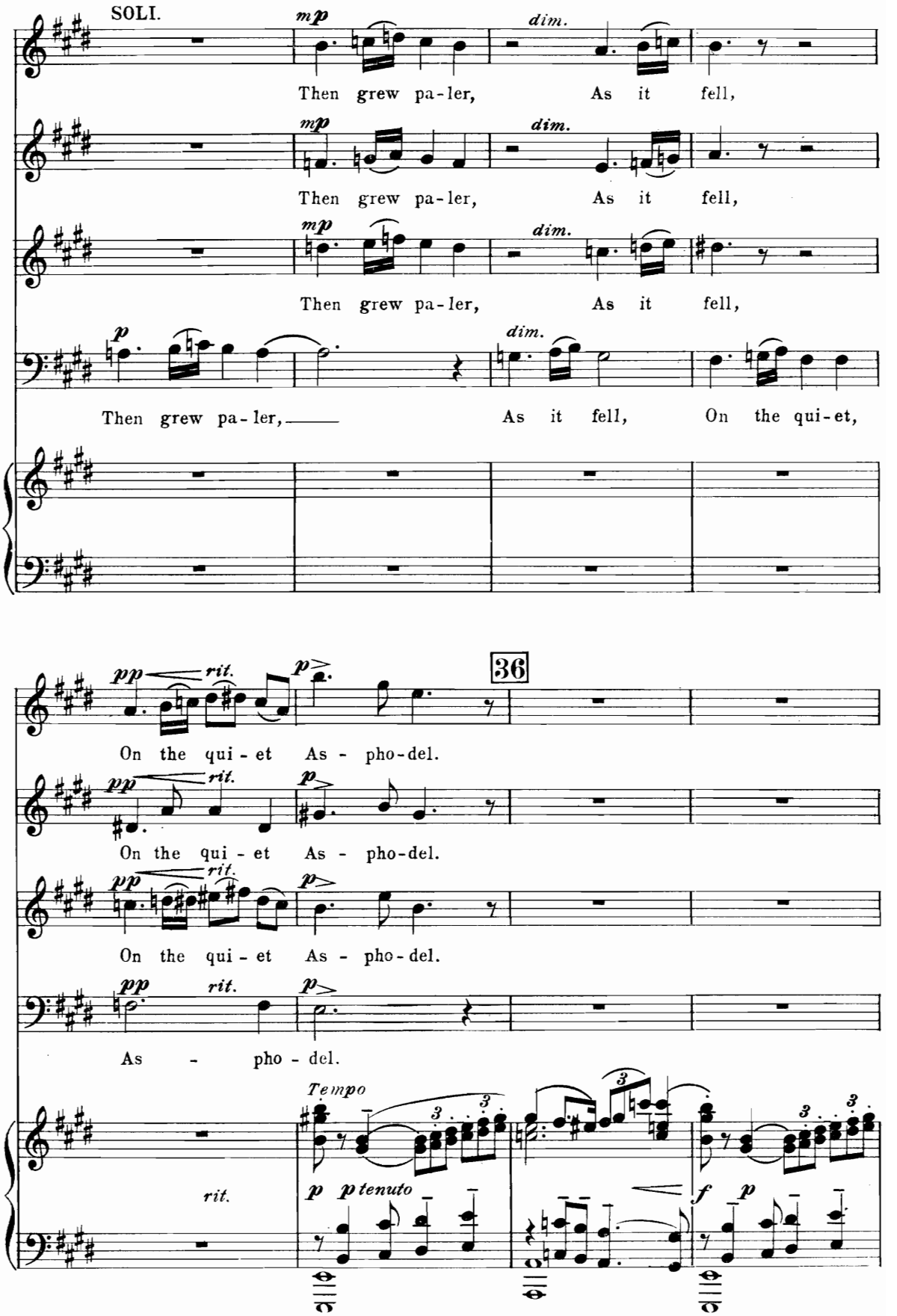

SOLI.
lean - - ing: O'er the sun - ray dripp'd all
O'er the un-guard - ed flow'rs were lean - ing:
lean - - ing: O'er the sun - ray dripp'd all
O'er the un-guard - ed flow'rs were
red Thro' the tu - lips
O'er the sun - ray, dripp'd all
red Thro' the tu - lips
lean - - ing: O'er the sun-ray, dripp'd all

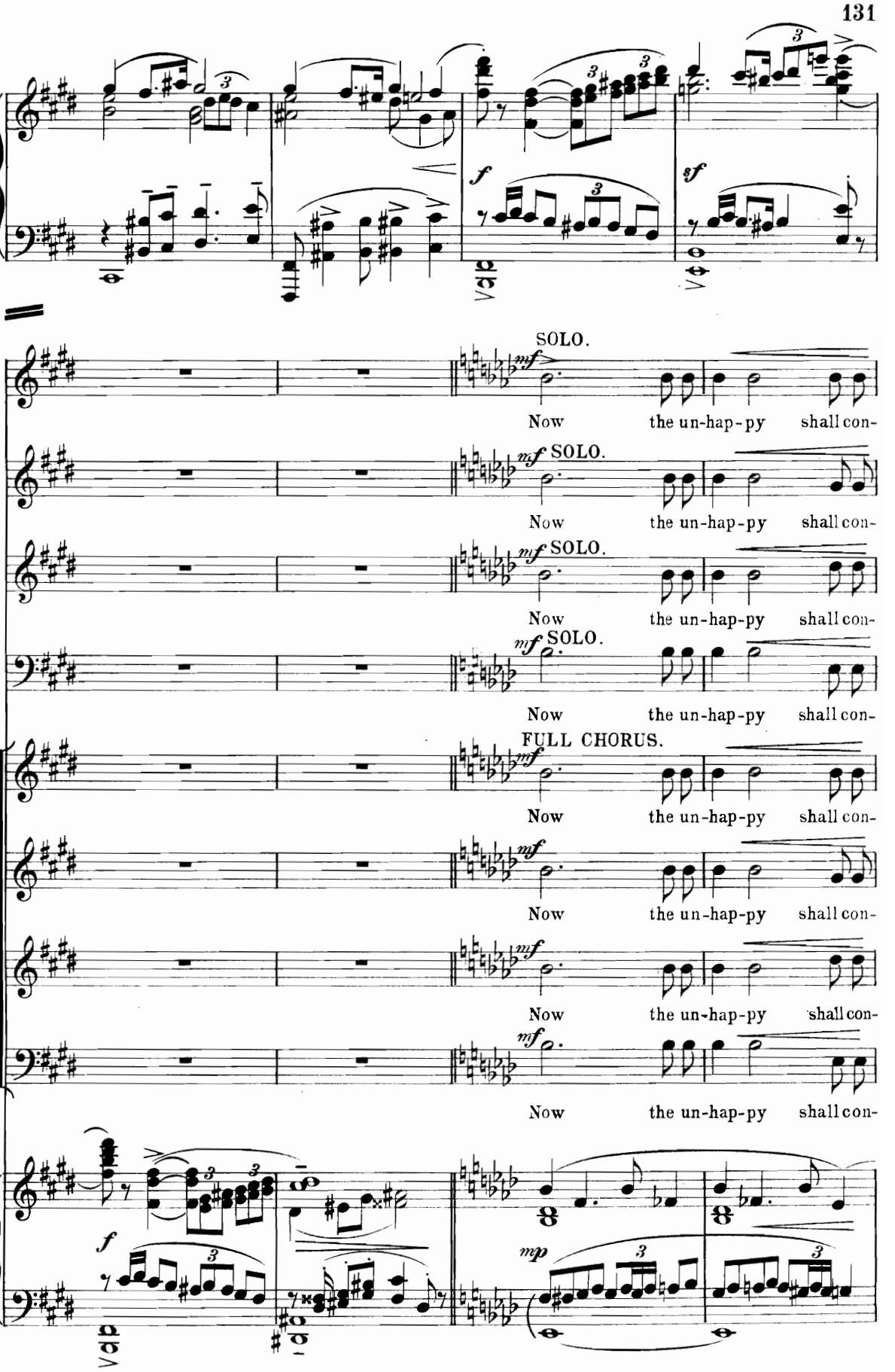

SOLI.
ov-er-head, Then grew pa - ler As it
red Thro' the tu - lips ov - er-head Then grew
ov-er-head, Thro' the tu - - lips ov-er-head
red Thro' the tulips ov - er - head Then grew
33
fell On the qui - - et
pa - ler, On the qui - - et
Then grew pa - ler as it fell
pa - ler, as it fell On the qui - - et
cresc.
poco cresc.

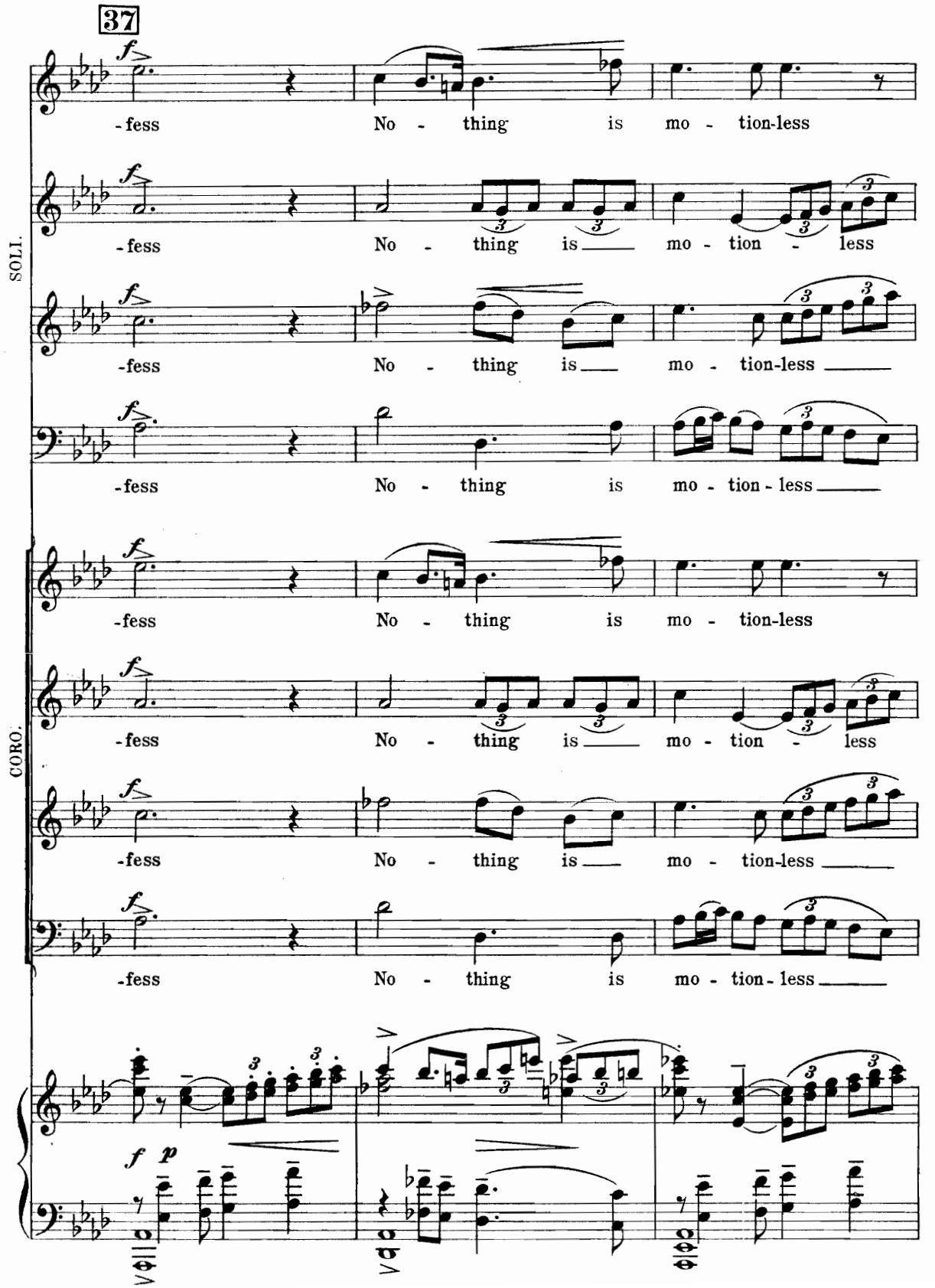

SOLI.
As - - pho - del, The qui - et
As - - pho - del, The qui - et
On the qui - - et As - pho -
As - - pho - del, The qui - et
As - pho-del. Once a smil'd and si - lent dell, Where the peo - ple
As - pho-del. Once a smil'd and si - lent dell, Where the peo - ple
del. Once a smil'd and si - lent dell, Where the peo-ple
As - pho-del. Once a smil'd and si - lent dell, Where the peo-ple

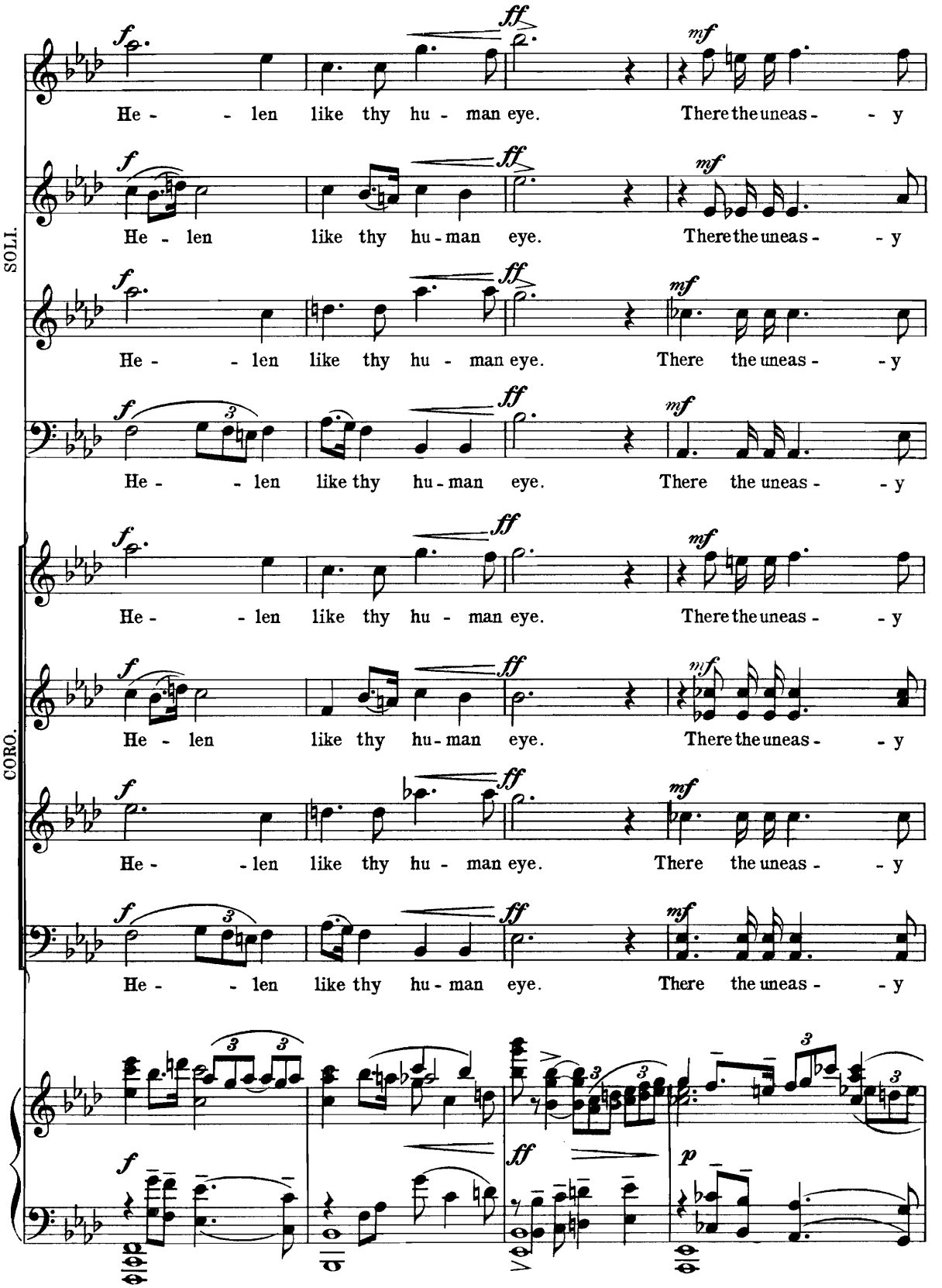

34
SOLI.
did not dwell, Hav-ing gone un-to the wars, And the sly mysterious
did not dwell, Hav-ing gone un-to the wars, And the sly mysterious
did not dwell, Hav-ing gone un-to the wars, And the sly mysterious
did not dwell, Hav-ing gone un-to the wars, And the sly mysterious
stars, With a vis-age full of mean - ing, mean - ing,
stars, With a vis-age full of mean - ing, mean - ing,
stars, With a vis-age full of mean - ing, mean - ing,
stars, With a vis-age full of mean - ing, mean - ing,

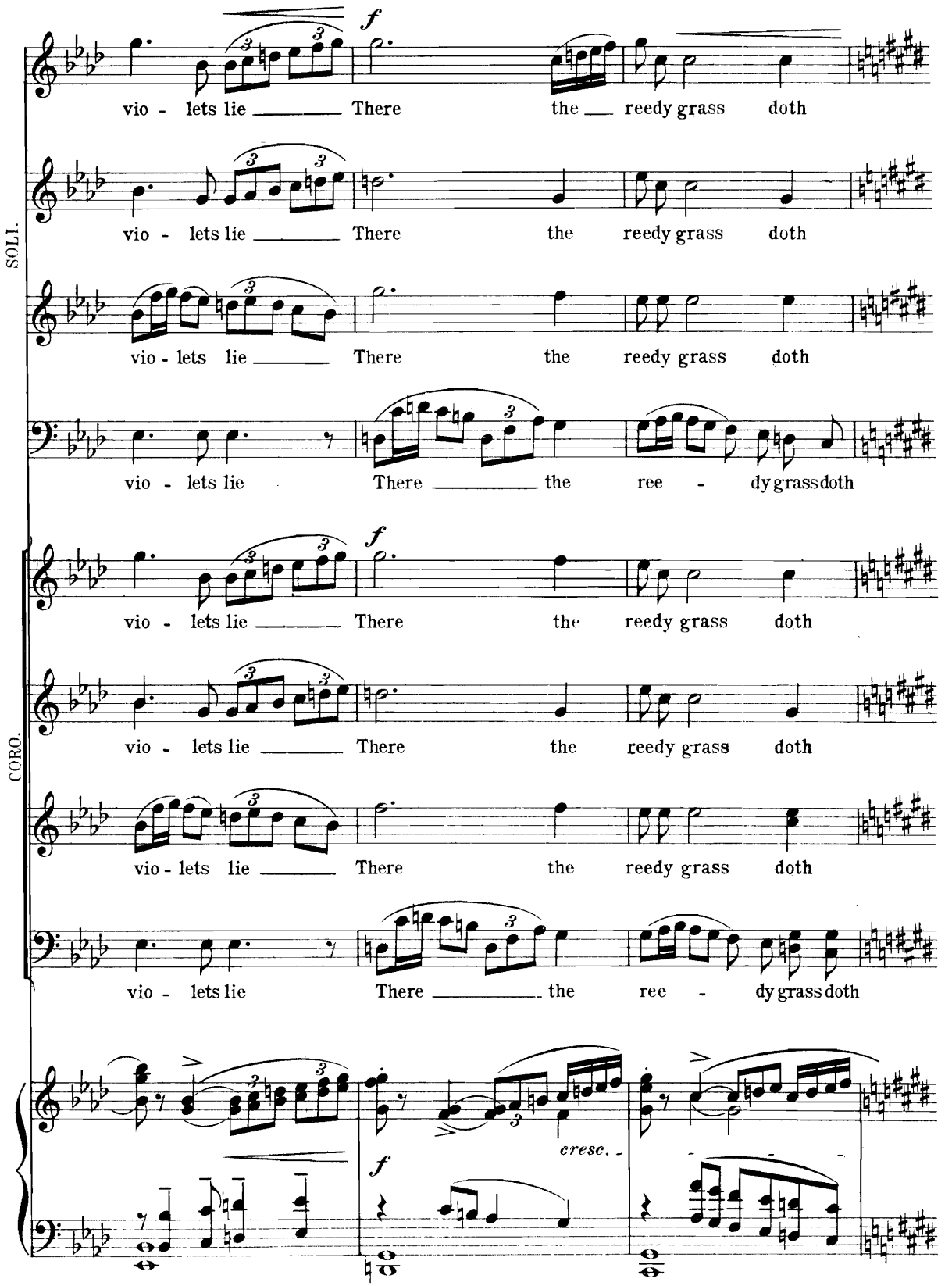

SOLI.
35
O'er the un-guarded flowers were lean - - ing: dripp'd all red
O'er the sun-ray dripp'd all red,
dripp'd all red,
dripp'd all red,
dripp'd all red, Thro' the tu - - lips ov-er-head,
dripp'd all red, Thro' the tu - - lips ov-er-head,
dripp'd all red, Thro' the tu - - lips ov-er-head,
Thro' the tu - - lips ov-er-head,

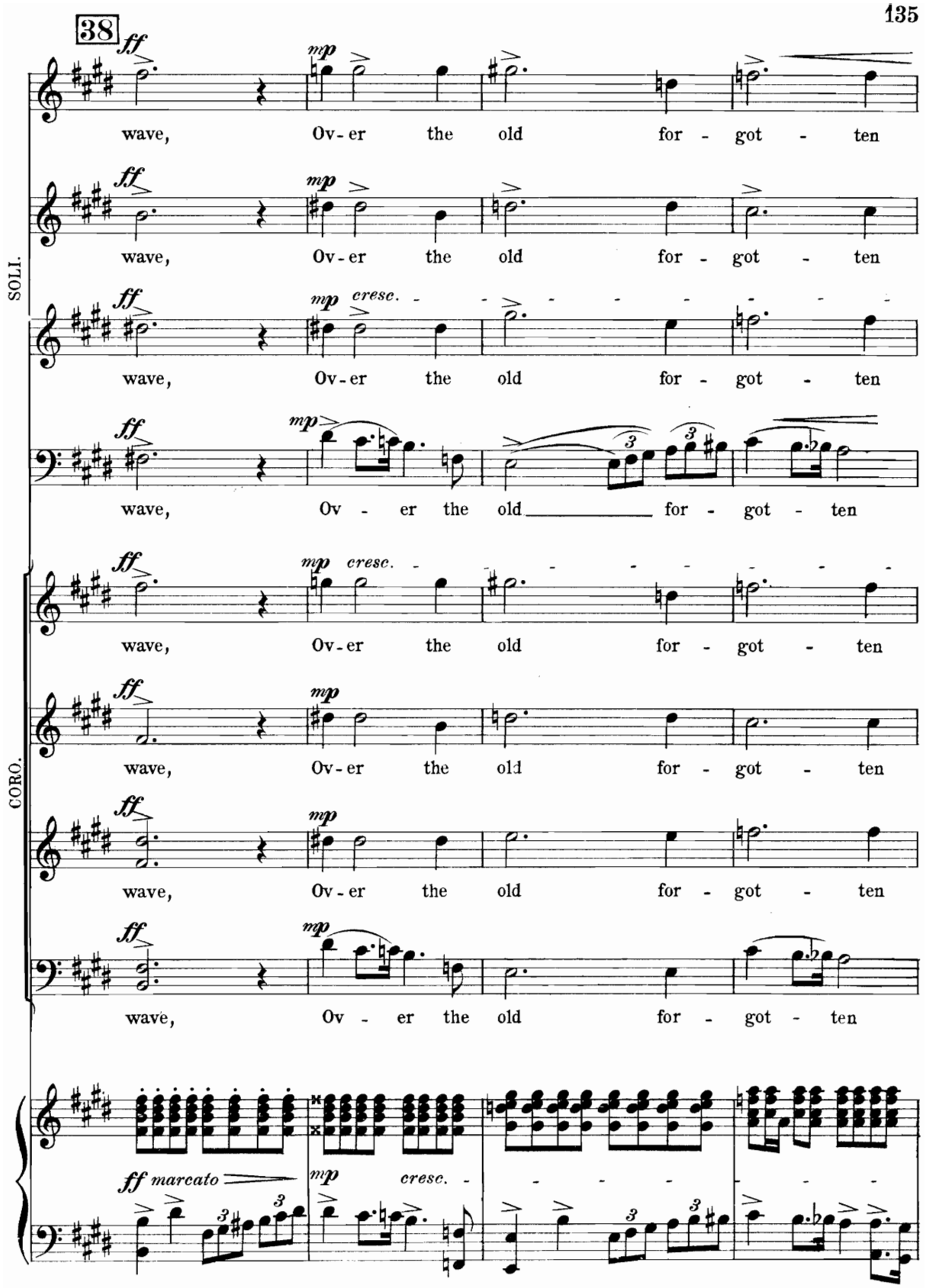

SOLI.
mp
dim.
Then grew pa-ler, As it fell,
mp
dim.
Then grew pa-ler, As it fell,
mp
dim.
Then grew pa-ler, As it fell,
p
dim.
Then grew pa-ler, As it fell, On the qui-et,
36
pp
rit.
p
On the qui-et As-pho-del.
pp
rit.
p
On the qui-et As-pho-del.
pp
rit.
p
On the qui-et As-pho-del.
pp
rit.
p
As - pho-del.
Tempo
rit.
p
p tenuto
f
p

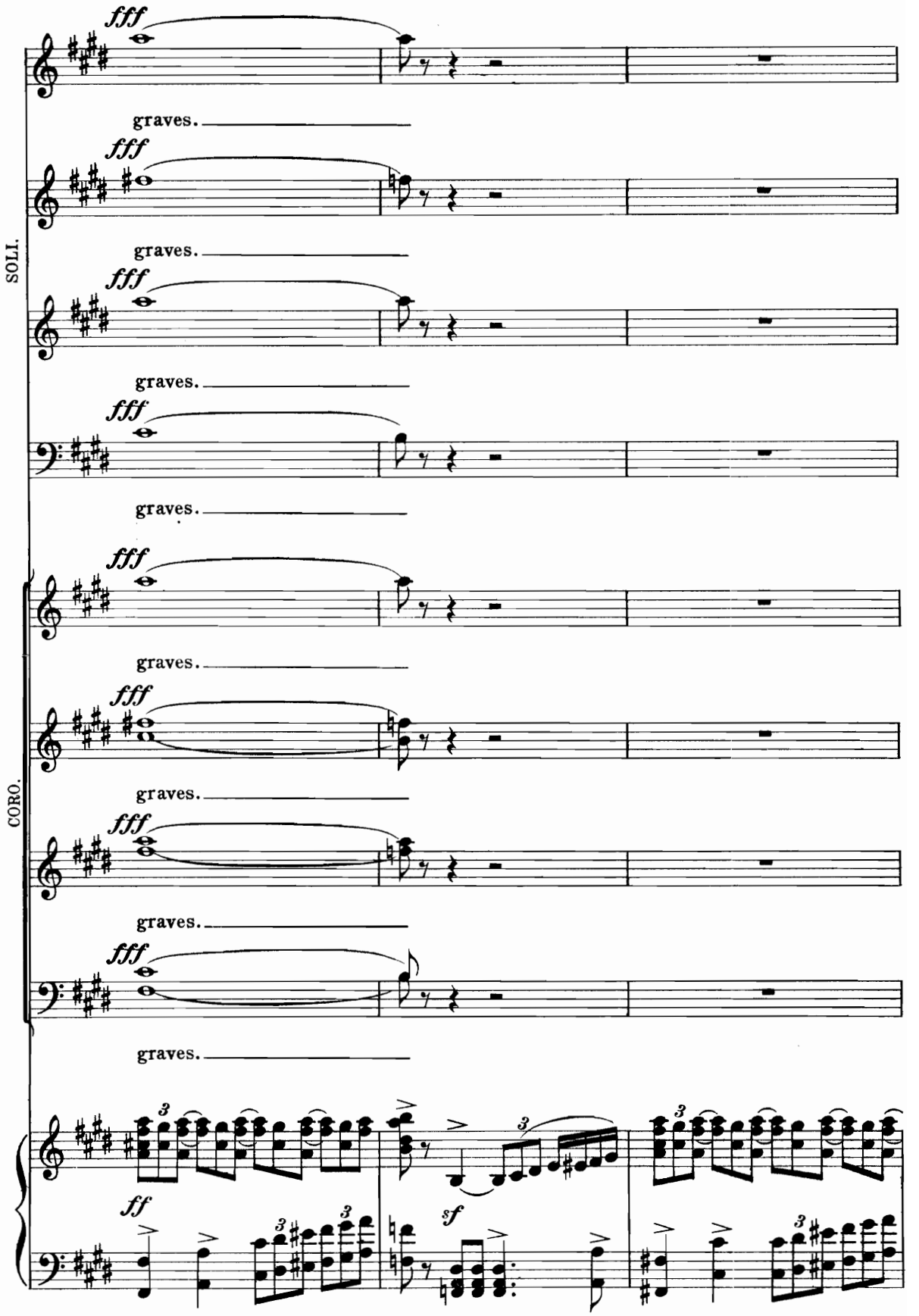

SOLO.
mf
Now the un-hap-py shall con-
mf SOLO.
Now the un-hap-py shall con-
mf SOLO.
Now the un-hap-py shall con-
mf SOLO.
Now the un-hap-py shall con-
FULL CHORUS.
mf
Now the un-hap-py shall con-
mf
Now the un-hap-py shall con-
mf
Now the un-hap-py shall con-
mf
Now the un-hap-py shall con-
f
mp

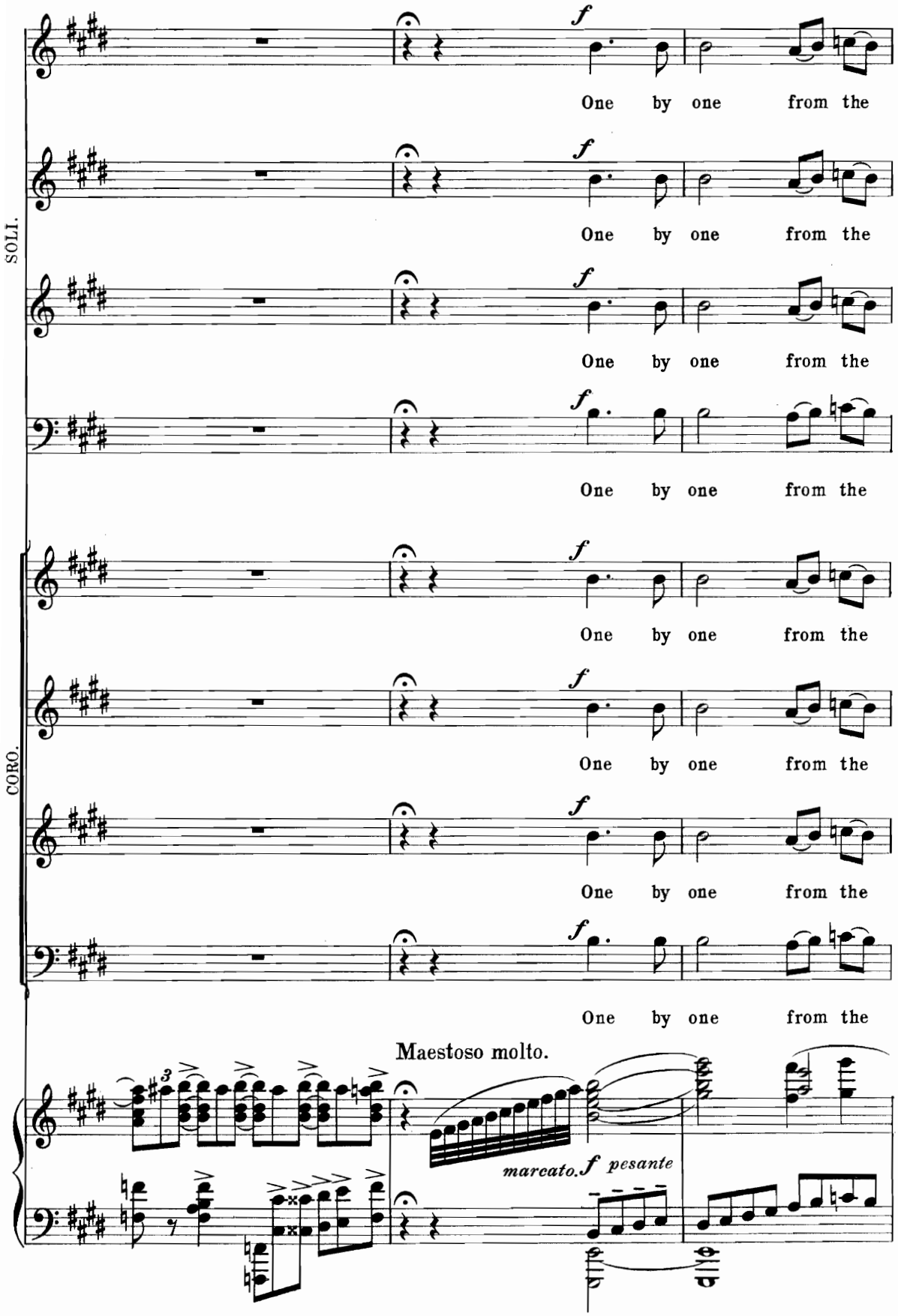

37
SOLI.
CORO.
-fess No - thing is mo - tion-less
-fess No - thing is mo - tion - less
-fess No - thing is mo - tion-less
-fess No - thing is mo - tion - less
-fess No - thing is mo - tion-less
-fess No - thing is mo - tion - less
-fess No - thing is mo - tion-less
-fess No - thing is mo - tion - less
-fess No - thing is mo - tion-less
f p

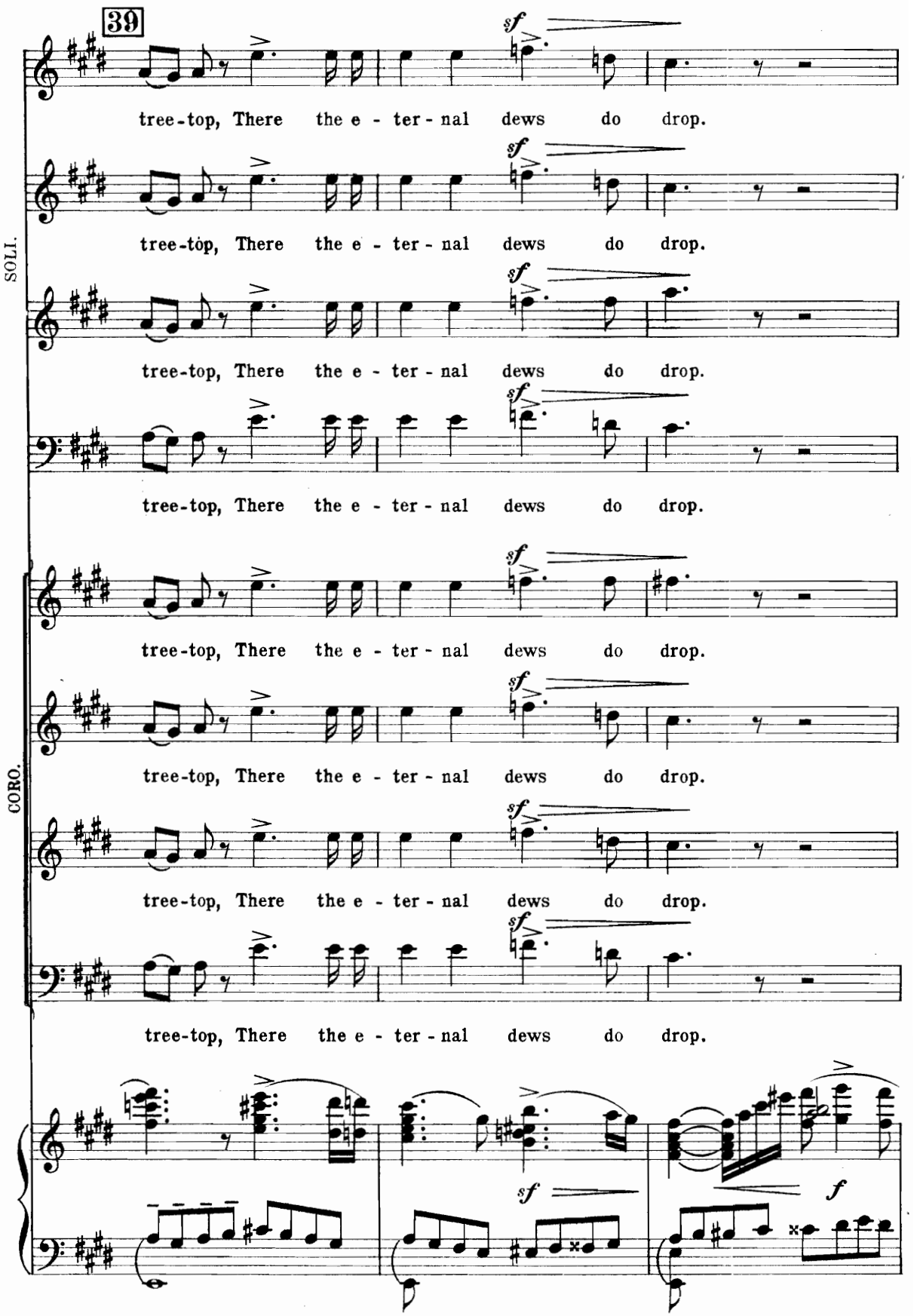

SOLI.
CORO.
He - - len like thy hu - man eye. There the uneas - - y
He - len like thy hu - man eye. There the uneas - - y
He - - len like thy hu - man eye. There the uneas - - y
He - - len like thy hu - man eye. There the uneas - - y
He - len like thy hu - man eye. There the uneas - - y
He - - len like thy hu - man eye. There the uneas - - y
He - - len like thy hu - man eye. There the uneas - - y

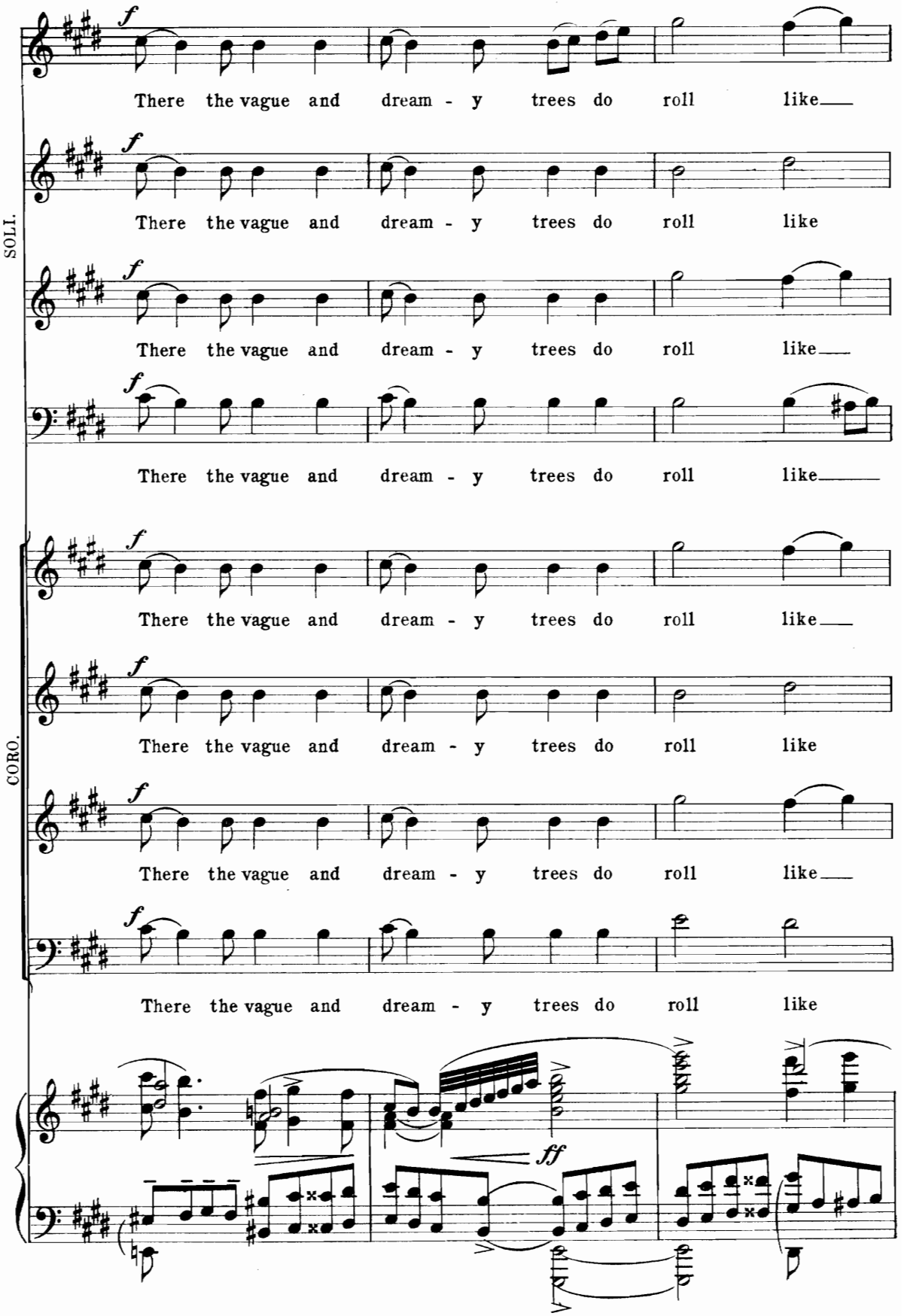

SOLI.
CORO.
f
vio - lets lie There the reedy grass doth
vio - lets lie There the reedy grass doth
vio - lets lie There the reedy grass doth
vio - lets lie There the ree - dy grass doth
f
vio - lets lie There the reedy grass doth
vio - lets lie There the reedy grass doth
vio - lets lie There the reedy grass doth
vio - lets lie There the ree - dy grass doth
cresc.
f

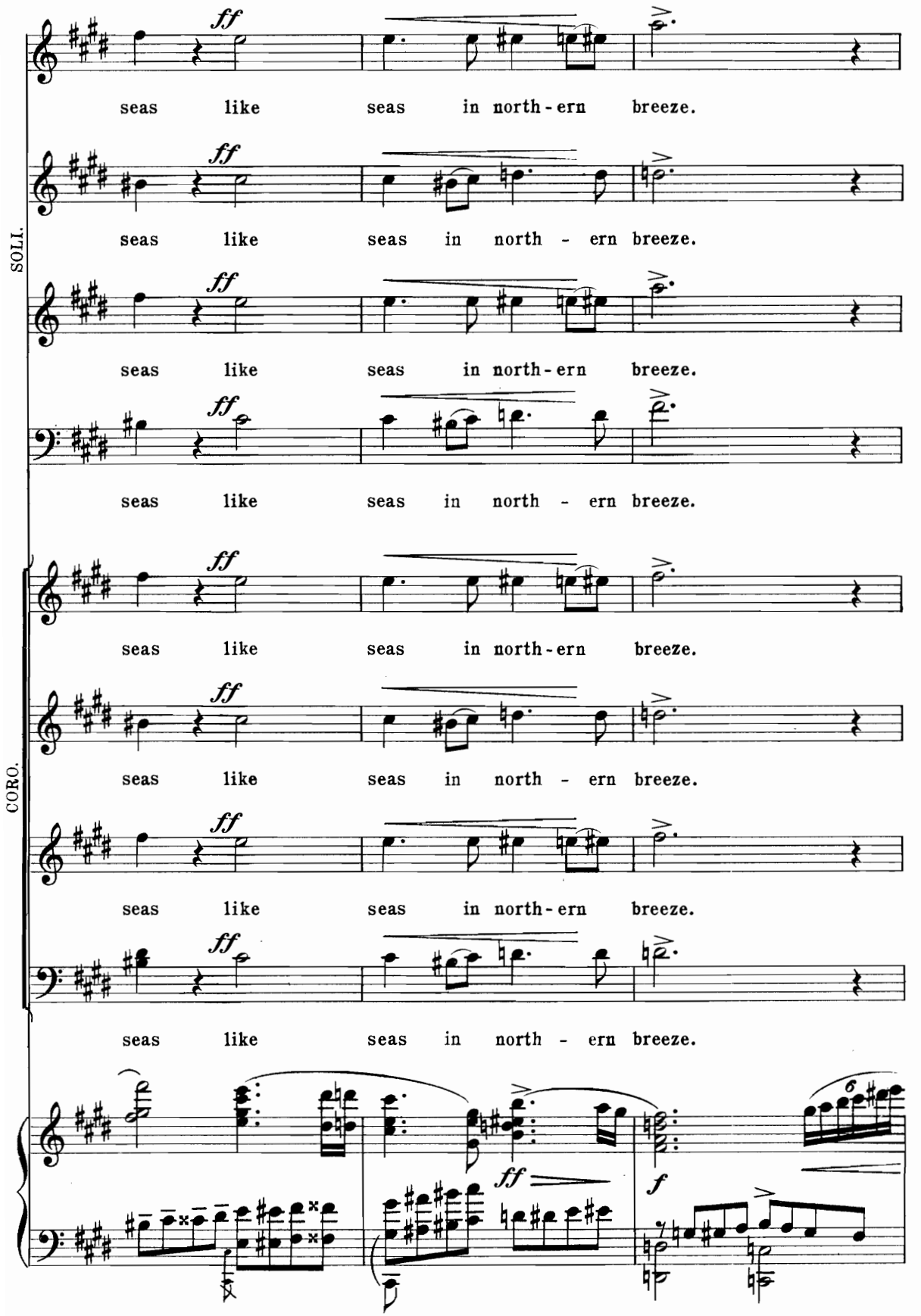

38
SOLI.
CORO.
wave, Ov-er the old for-got-ten
wave, Ov-er the old for-got-ten
wave, Ov-er the old for-got-ten
wave, Ov - er the old for - got - ten
wave, Ov-er the old for-got-ten
wave, Ov-er the old for-got-ten
wave, Ov-er the old for-got-ten
wave, Ov - er the old for - got - ten
ff
mp
cresc.
ff marcato

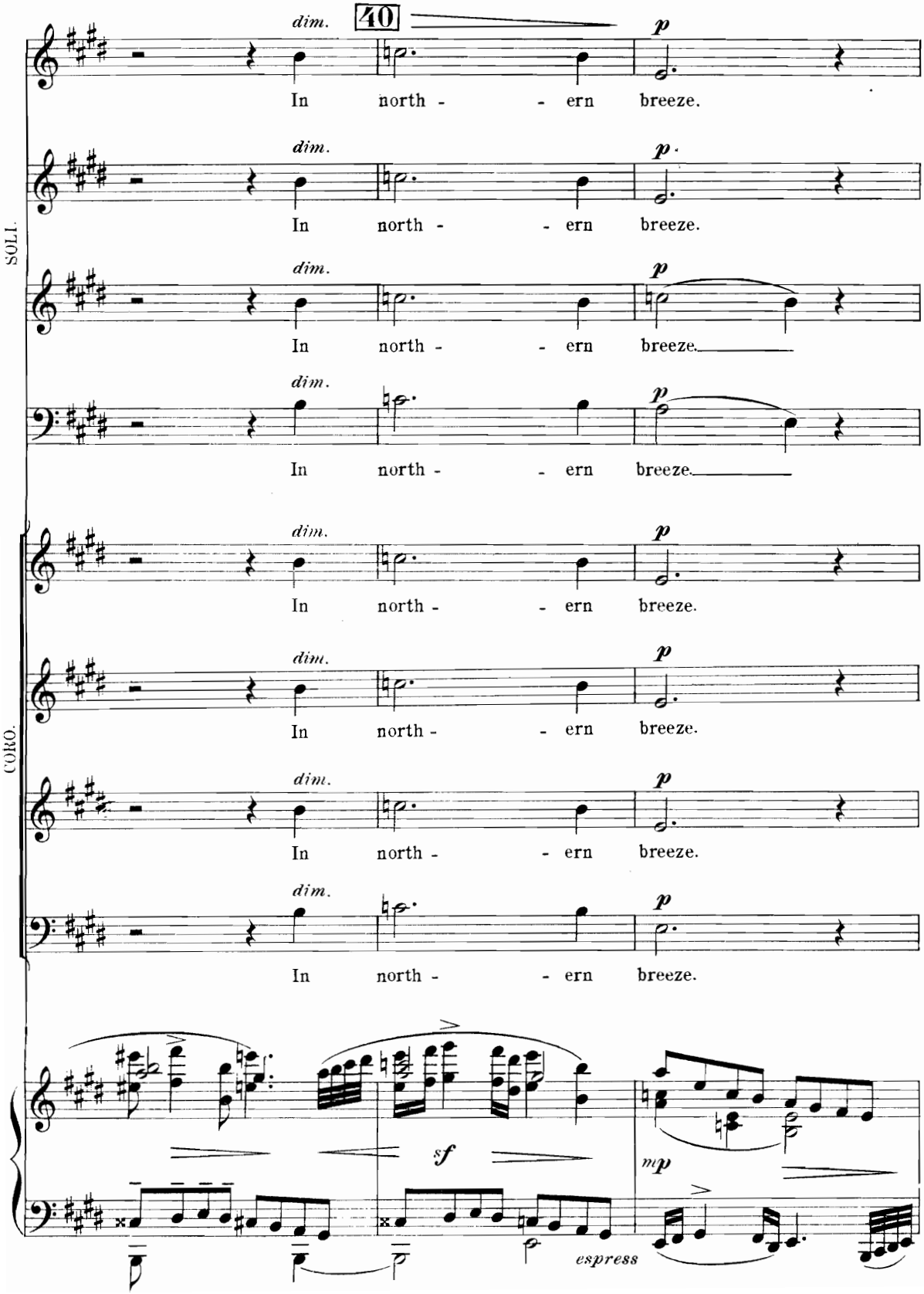

SOLI.
CORO.
fff
graves.
ff
sf

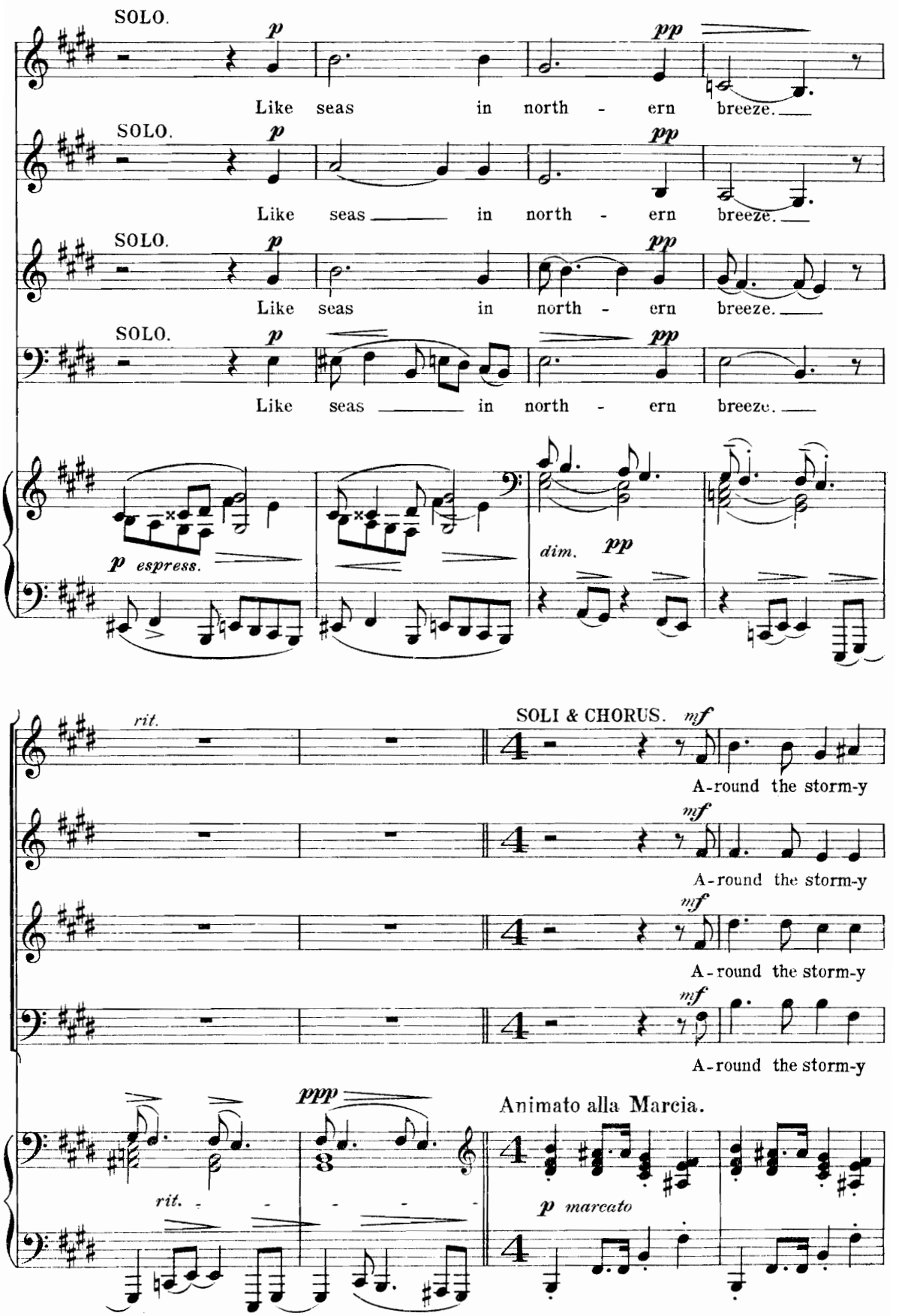

SOLI.
CORO.
f
One by one from the
Maestoso molto.
marcato. f pesante

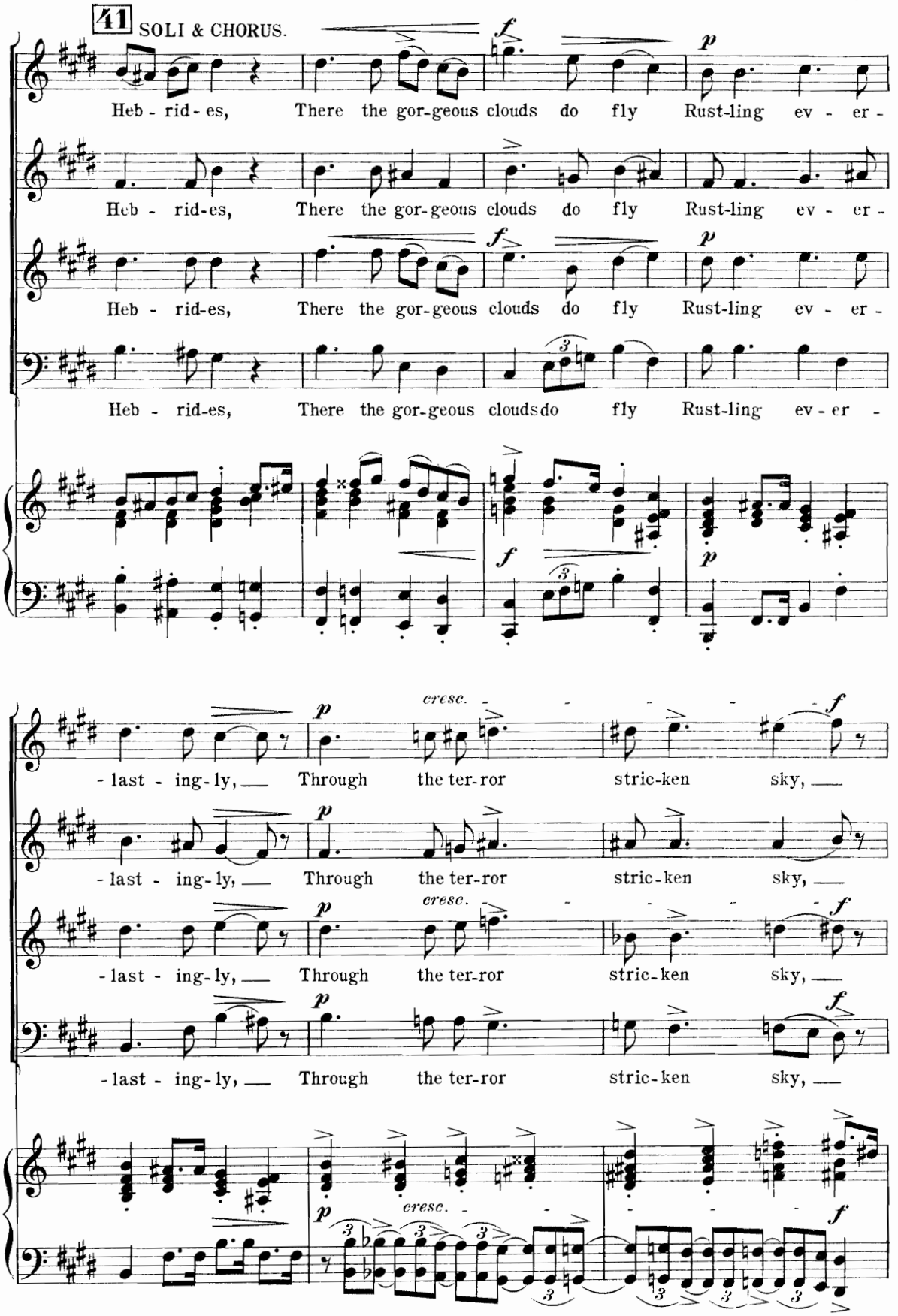

39
SOLI.
CORO.
tree-top, There the e - ter - nal dews do drop.
tree-top, There the e - ter - nal dews do drop.
tree-top, There the e - ter - nal dews do drop.
tree-top, There the e - ter - nal dews do drop.
tree-top, There the e - ter - nal dews do drop.
tree-top, There the e - ter - nal dews do drop.
tree-top, There the e - ter - nal dews do drop.
tree-top, There the e - ter - nal dews do drop.
sf
f

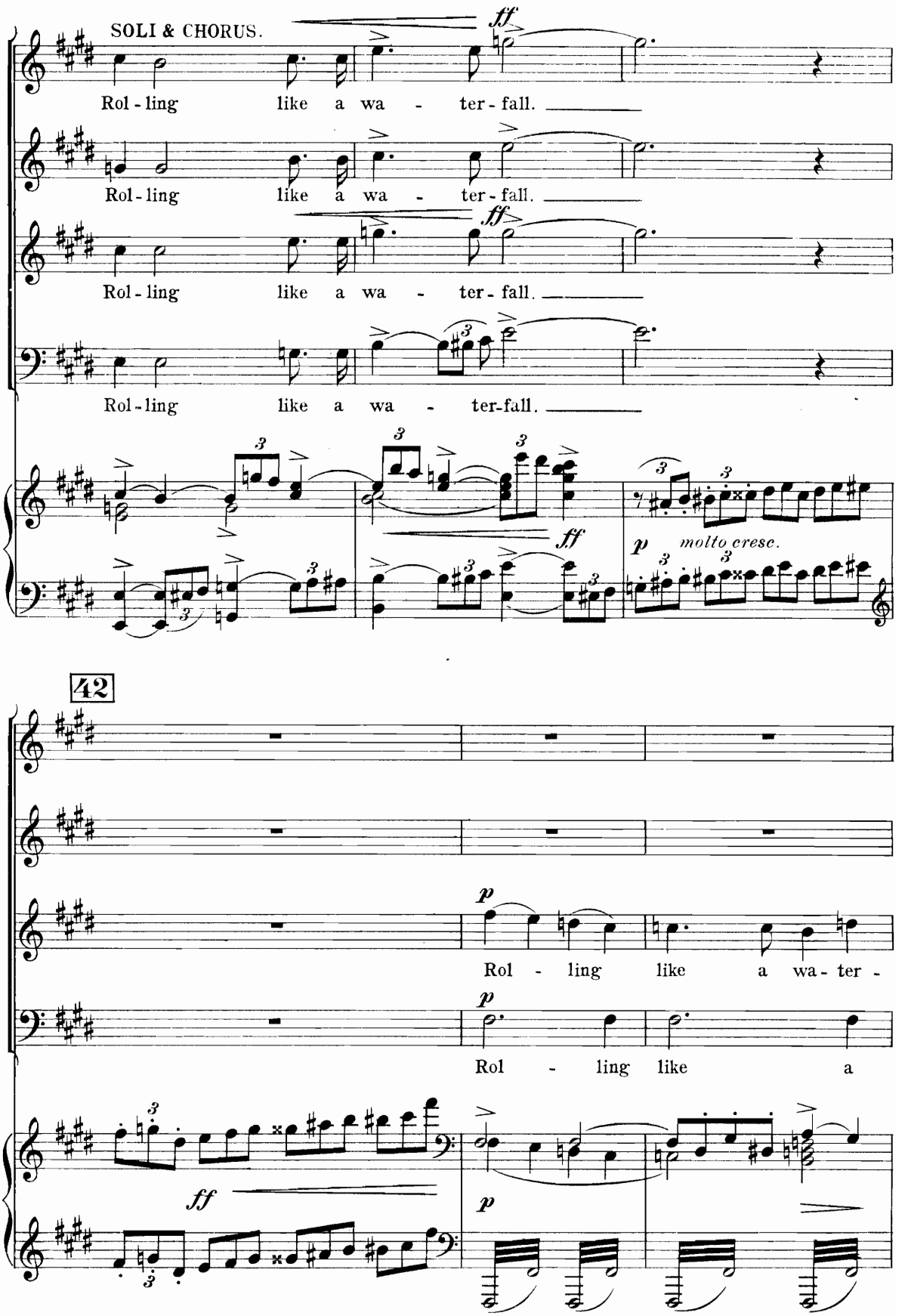

SOLI.
CORO.
f
There the vague and dream - y trees do roll like
ff

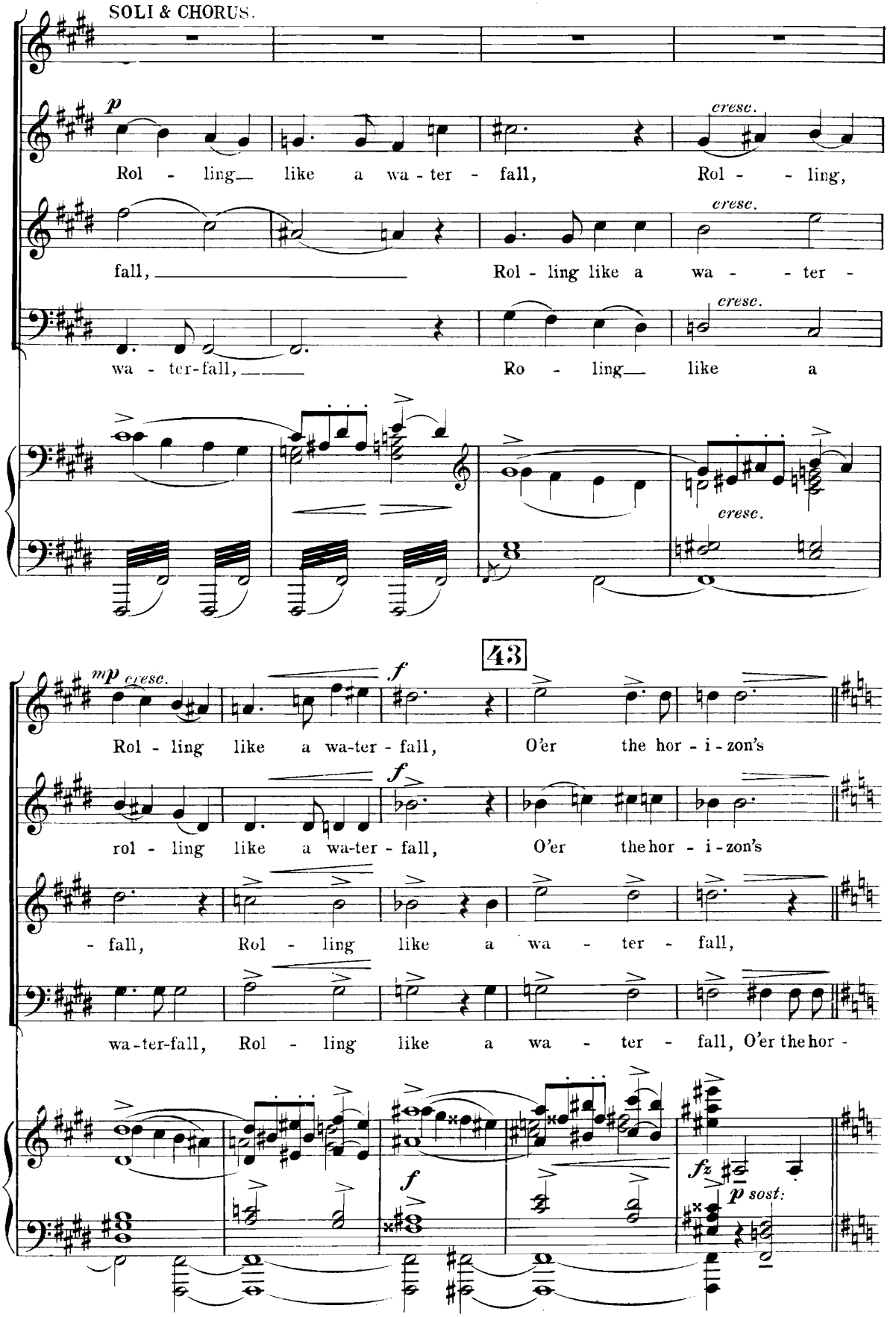

SOLI.
CORO.
ff
seas like seas in north-ern breeze.
seas like seas in north - ern breeze.
seas like seas in north-ern breeze.
seas like seas in north - ern breeze.
seas like seas in north-ern breeze.
seas like seas in north - ern breeze.
seas like seas in north-ern breeze.
seas like seas in north - ern breeze.
ff
f
6

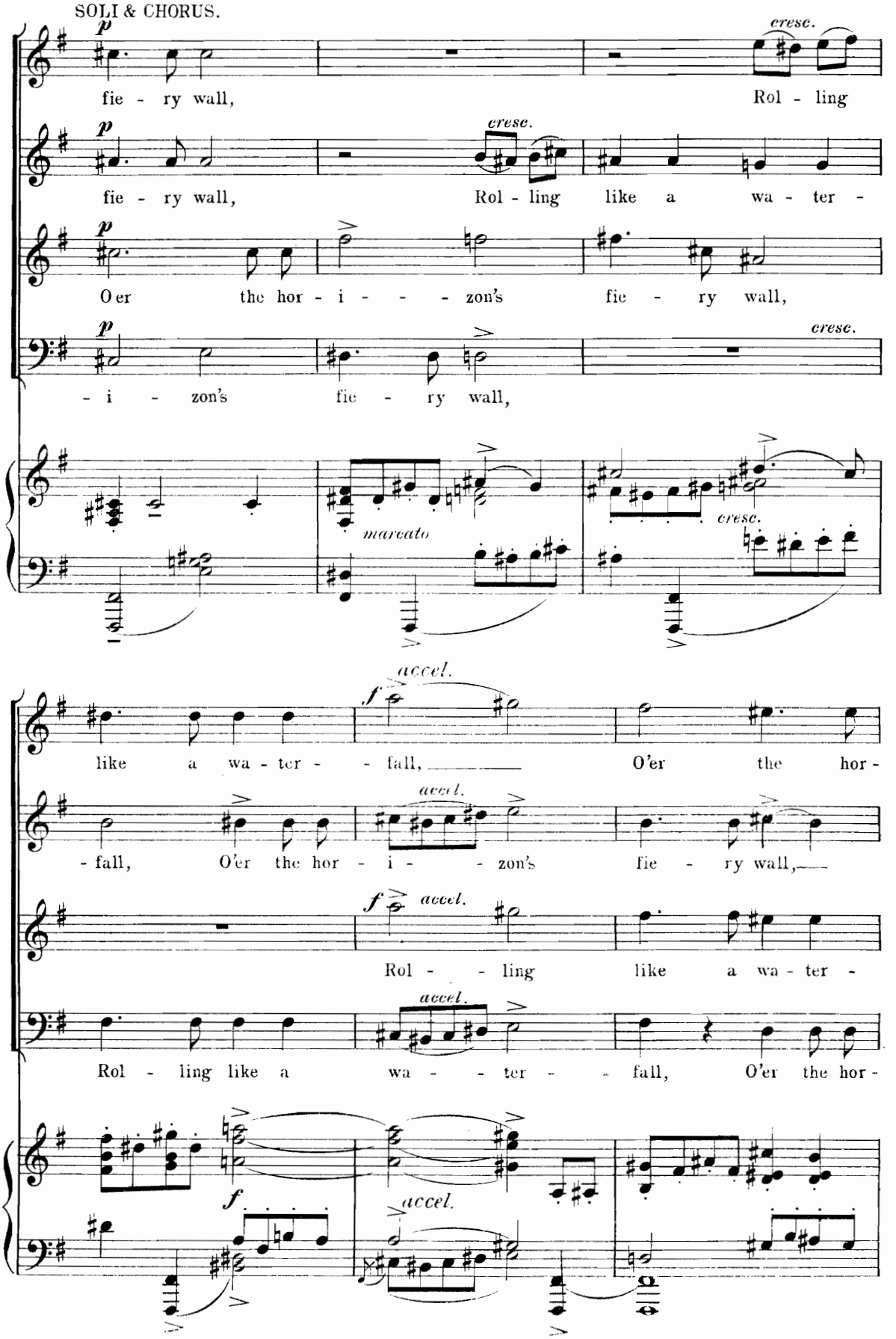

40
dim.
p
In north - - ern breeze.
SOLI.
CORO.
sf
mp
espress

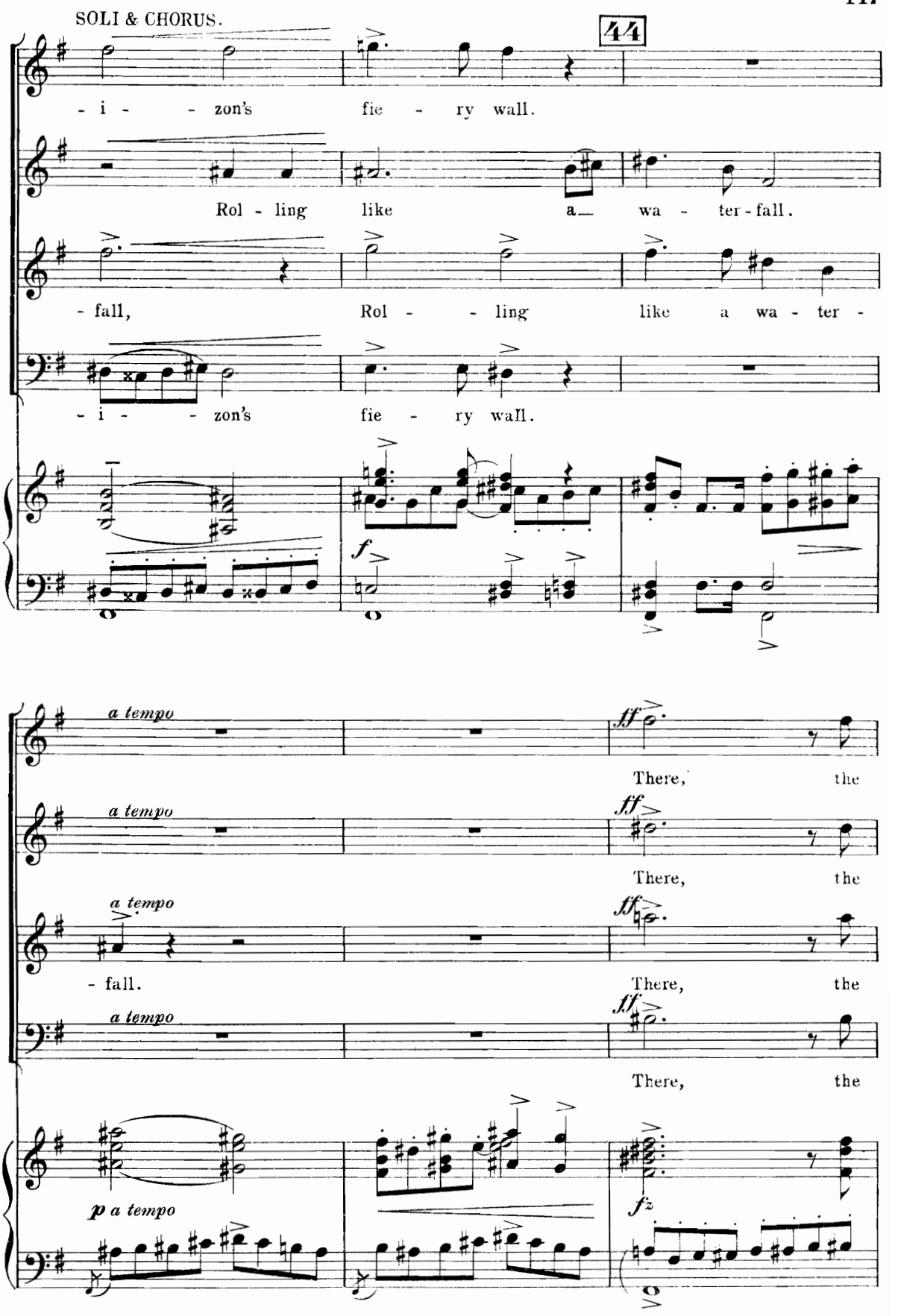

SOLO.
p
pp
Like seas in north - ern breeze.
SOLO.
p
pp
Like seas in north - ern breeze.
SOLO.
p
pp
Like seas in north - ern breeze.
SOLO.
p
pp
Like seas in north - ern breeze.
p espress.
dim. pp
rit.
SOLI & CHORUS. mf
A-round the storm-y
mf
A-round the storm-y
mf
A-round the storm-y
mf
A-round the storm-y
ppp
rit.
Animato alla Marcia.
p marcato

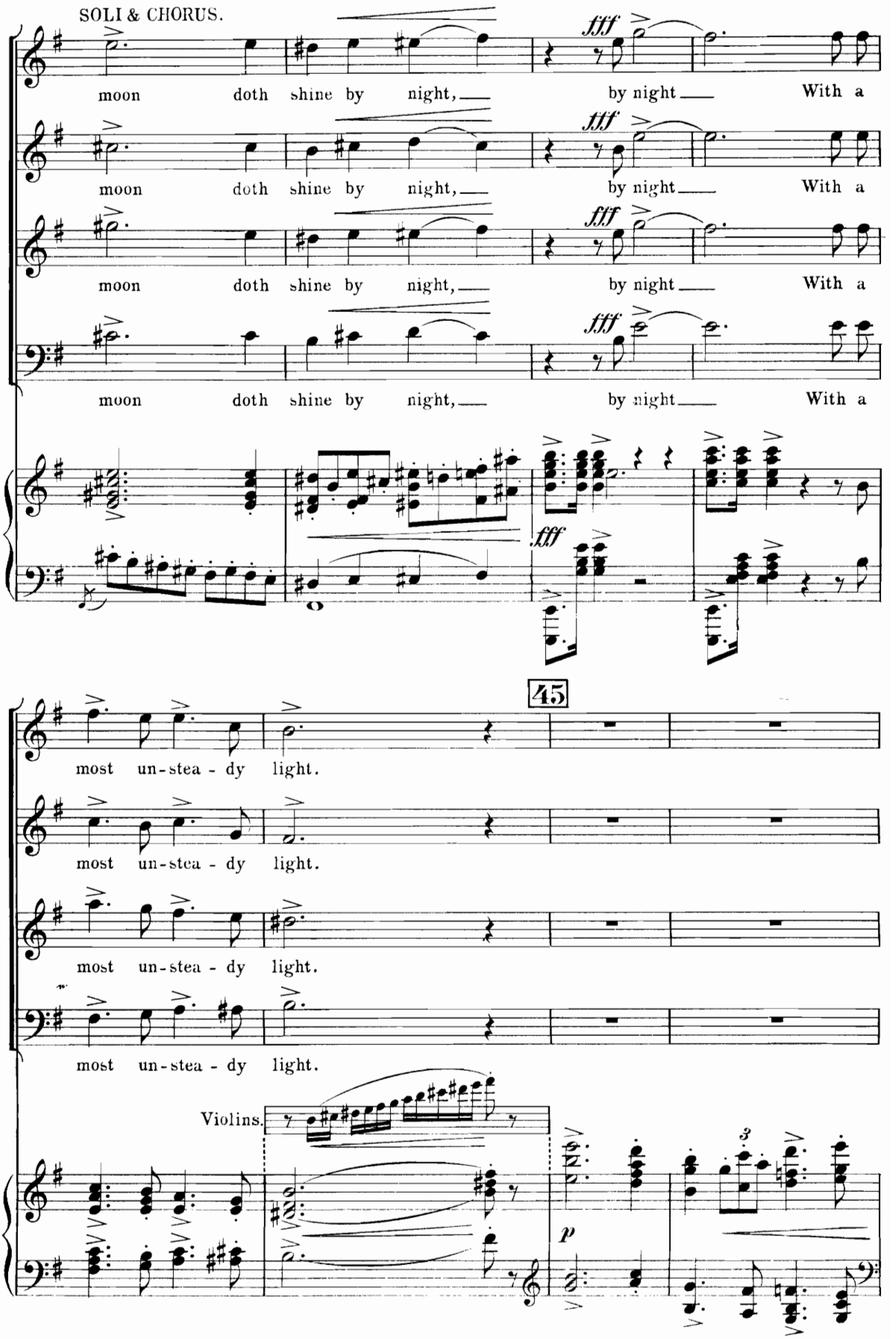

41 SOLI & CHORUS.
Heb - rid - es, There the gor-geous clouds do fly Rust-ling ev - er -
Heb - rid-es, There the gor-geous clouds do fly Rust-ling ev - er -
Heb - rid-es, There the gor-geous clouds do fly Rust-ling ev - er -
Heb - rid-es, There the gor-geous clouds do fly Rust-ling ev - er -
- last - ing-ly, Through the ter-ror stric-ken sky,
- last - ing-ly, Through the ter-ror stric-ken sky,
- last - ing-ly, Through the ter-ror stric-ken sky,
- last - ing-ly, Through the ter-ror stric-ken sky,
cresc.
cresc.


SOLI & CHORUS.
ff
Rol - ling like a wa - ter - fall.
Rol - ling like a wa - ter - fall.
ff
Rol - ling like a wa - ter - fall.
Rol - ling like a wa - ter-fall.
ff
p molto cresc.
42
p
Rol - ling like a wa - ter -
p
Rol - ling like a
ff
p

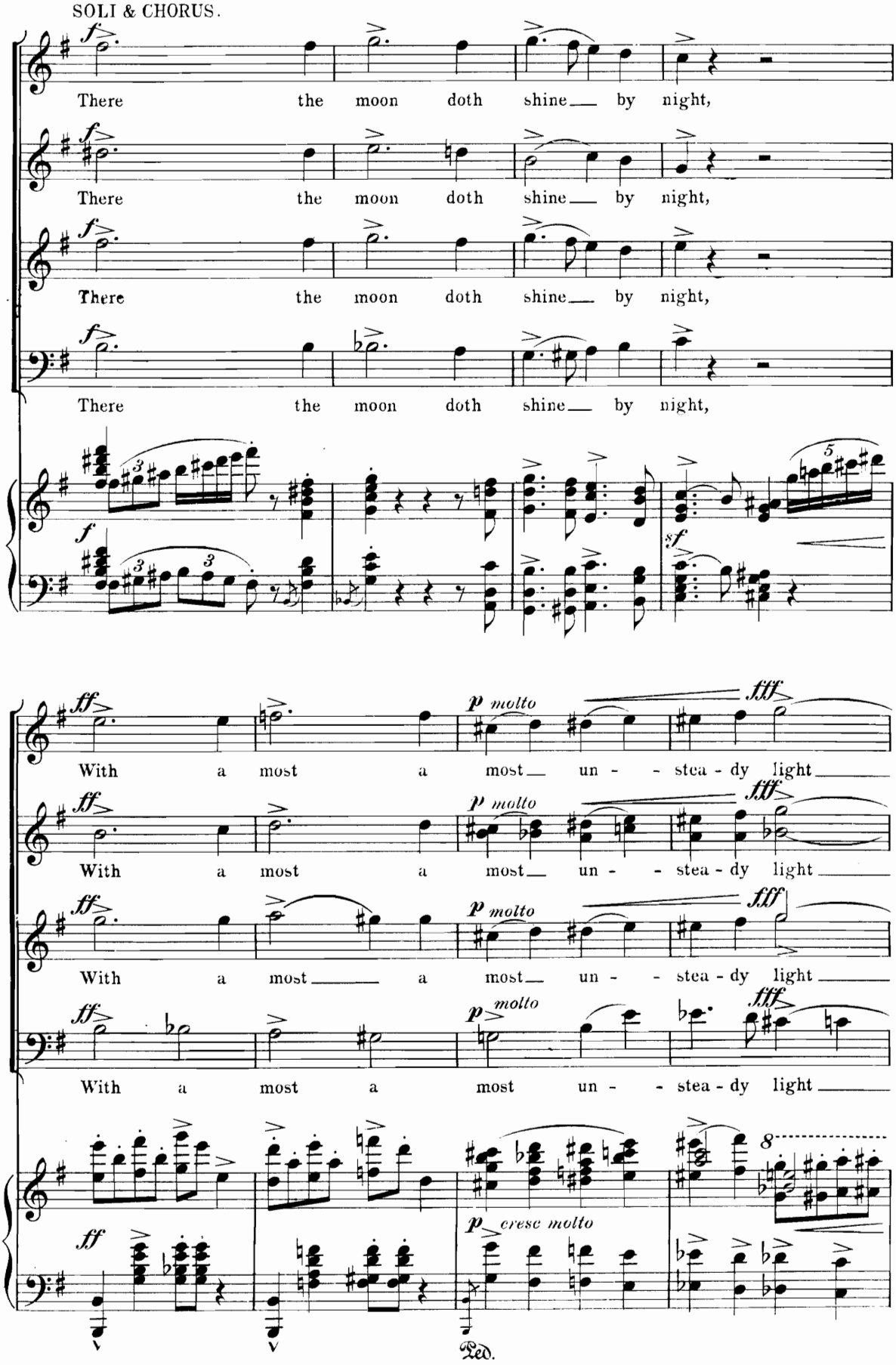

SOLI & CHORUS.
p
cresc.
Rol - ling like a wa - ter - fall, Rol - - ling,
fall, Rol - ling like a wa - - ter -
wa - ter-fall, Ro - ling like a
43
mp cresc.
f
Rol - ling like a wa-ter - fall, O'er the hor - i - zon's
rol - ling like a wa-ter - fall, O'er the hor - i - zon's
- fall, Rol - ling like a wa - ter - fall,
wa-ter-fall, Rol - ling like a wa - ter - fall, O'er the hor -
fz
p sost.


SOLI & CHORUS.
p
cresc.
fie - ry wall, Rol - ling
fie - ry wall, Rol - ling like a wa - ter -
O'er the hor - i - - - zon's fie - ry wall,
- i - zon's fie - ry wall,
marcato
like a wa - ter - - fall, O'er the hor -
- fall, O'er the hor - i - - zon's fie - ry wall,
accel.
Rol - - ling like a wa - ter -
Rol - ling like a wa - - ter - - fall, O'er the hor -


SOLI & CHORUS.
44
- i - - zon's fie - ry wall.
Rol - ling like a wa - ter - fall.
- fall, Rol - - ling like a wa - ter -
- i - - zon's fie - ry wall.
f
a tempo
ff
There, the
- fall.
p a tempo
fz


SOLI & CHORUS.
moon doth shine by night, by night With a
moon doth shine by night, by night With a
moon doth shine by night, by night With a
moon doth shine by night, by night With a
fff
45
most un-stea - dy light.
most un-stea - dy light.
most un-stea - dy light.
most un-stea - dy light.
Violins.
p

SOLI & CHORUS.


There the moon doth shine by night,
There the moon doth shine by night,
There the moon doth shine by night,
There the moon doth shine by night,
With a most a most un - - stea - dy light
With a most a most un - - stea - dy light
With a most a most un - - stea - dy light
With a most a most un - - stea - dy light
p molto
fff
p cresc molto
Ped.

46 SOLI & CHORUS.

pesante *fff* Molto allegro.

There the

pesante *fff*

There the

pesante *fff*

There the

pesante *fff*

There the

8 *loco.* Molto allegro.

ff *fff con fuoco*

molto rit.

sun doth reel by

molto rit.

sun doth reel by

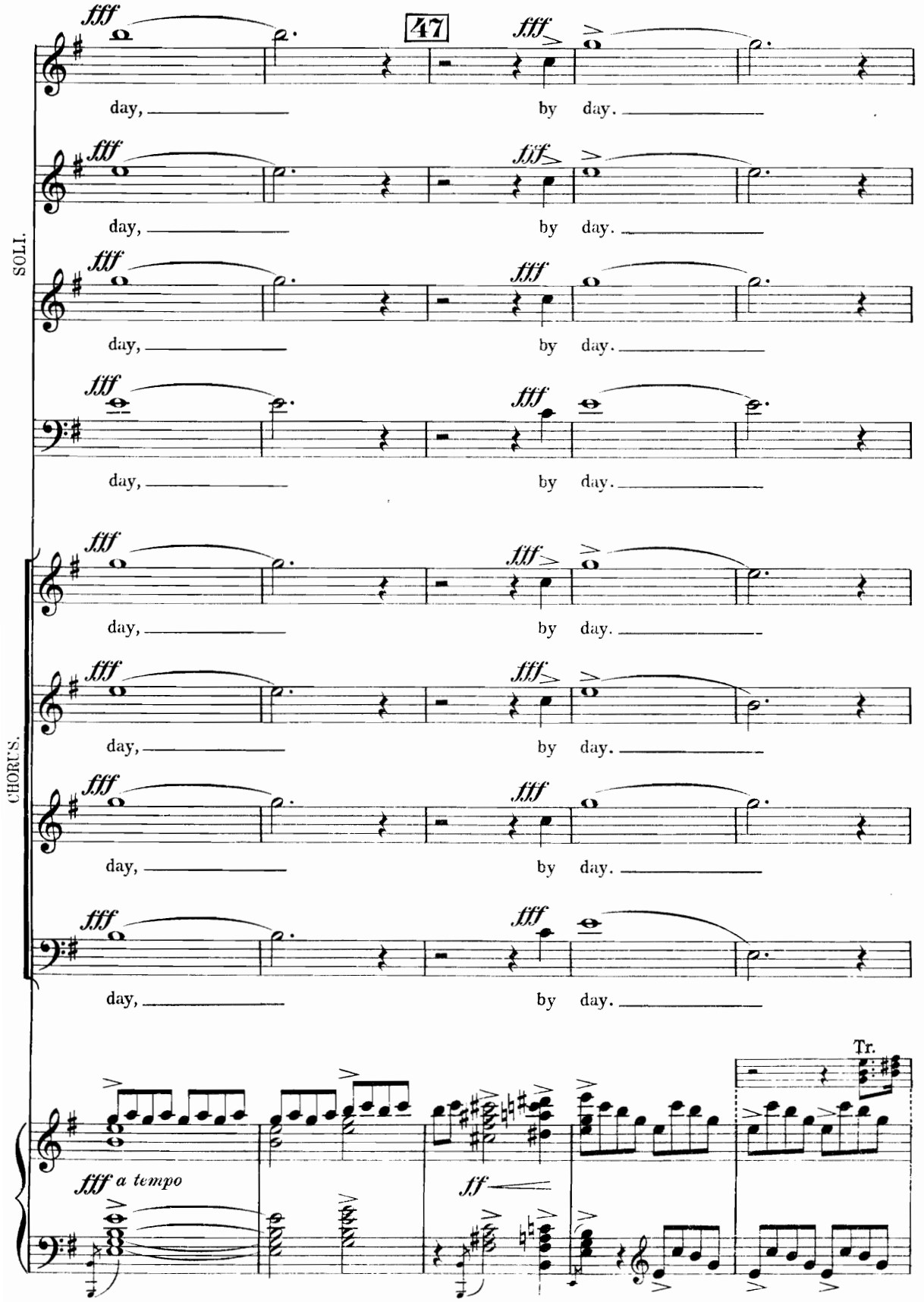
molto rit.

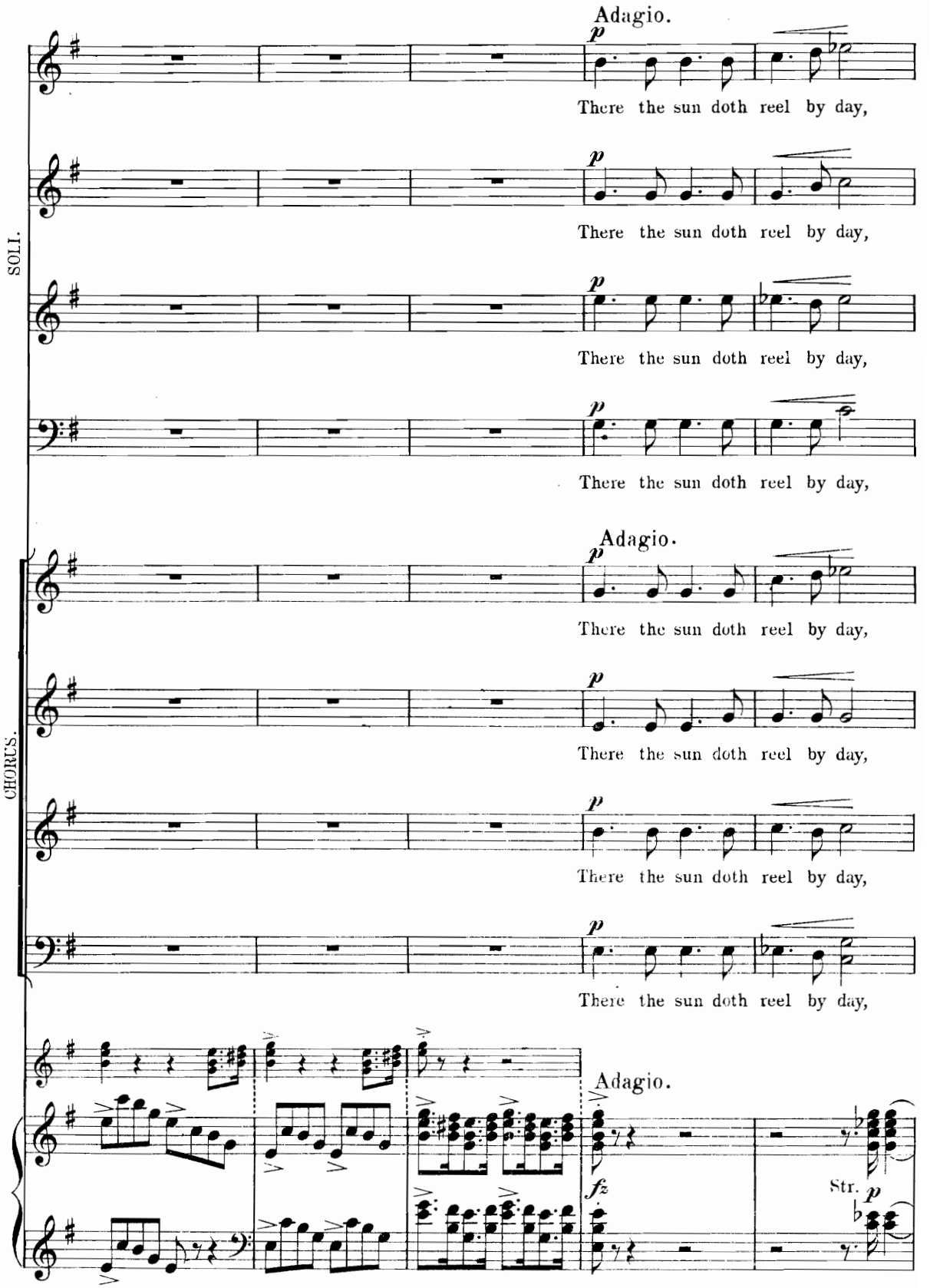
sün doth reel by

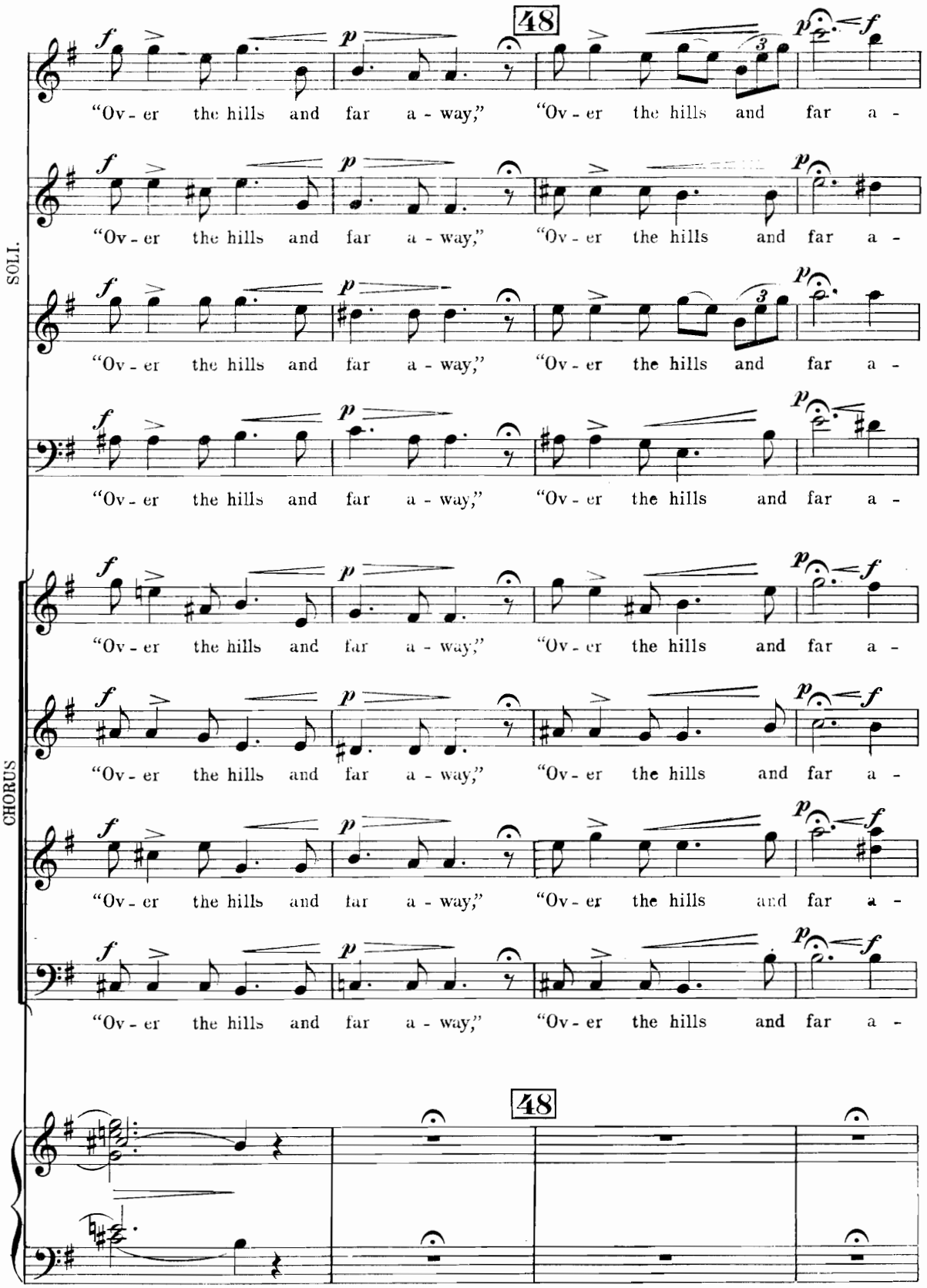
molto rit.

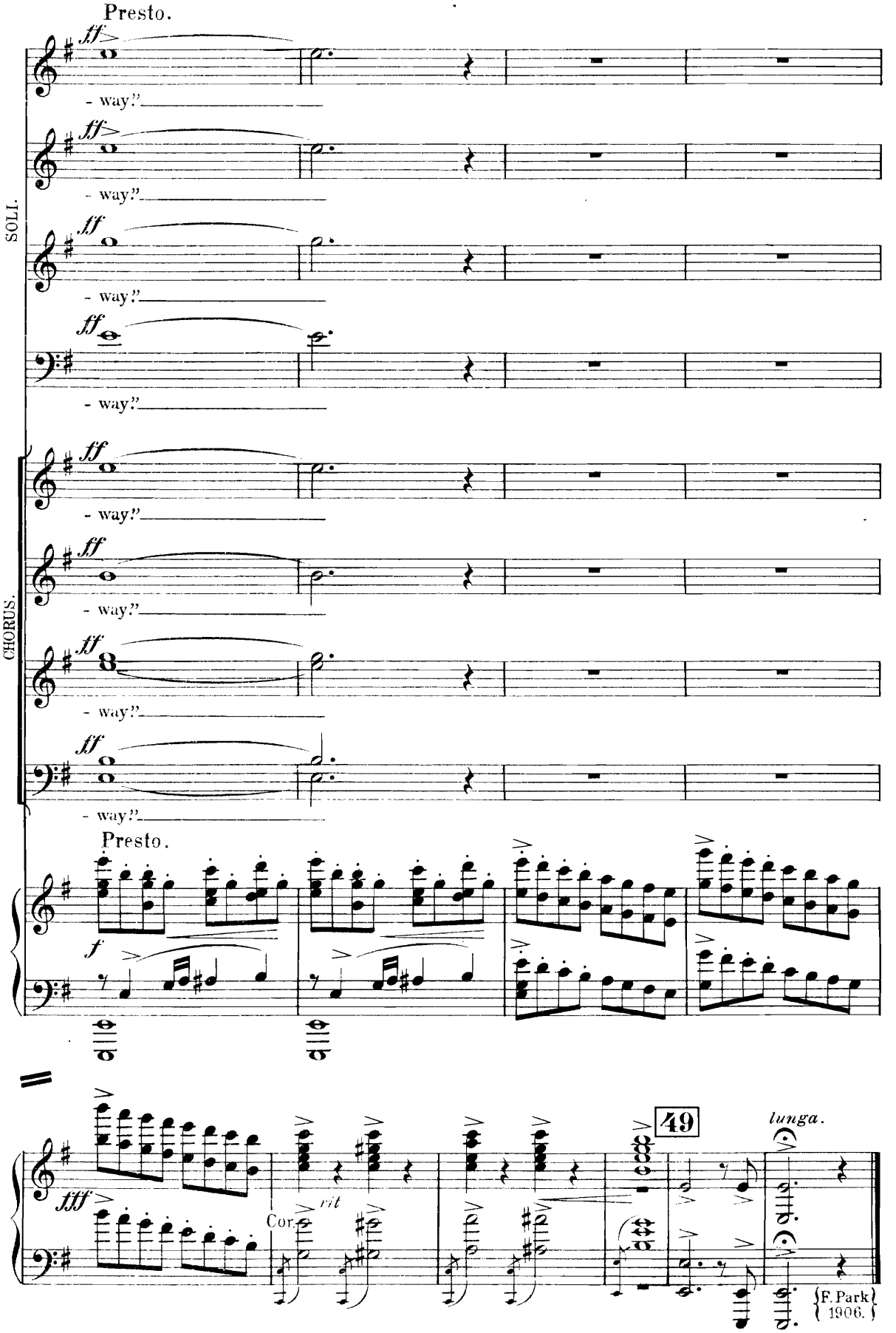
sun doth reel by

molto rit.


47
SOLI.
CHORUS.
fff
day,
by day.
Tr.
fff a tempo
ff


Adagio.
p
There the sun doth reel by day,
SOLI.
CHORES.
Adagio.
fz
Str.
p


48
SOLI.
CHORUS
"Ov - er the hills and far a - way,"
"Ov - er the hills and far a -
48


Presto.
SOLI.
CHORUS.
- way!"
Presto.
49
lunga.
Cor.
rit
F. Park
1906.

PUBLISHED WORKS BY

JOSEPH HOLBROOKE.

CHORAL WORKS.

OP.		PUBLISHER
9.	SIX PART SONGS	*Novello & Co.*
39.	"BYRON" (Poem)	*Novello & Co.*
45.	"QUEEN MAB" (Poem)	*Breitkopf.*
48.	DRAMATIC CHORAL SYMPHONY (and Soli)	*Riorden.*
50.	"The Bells" (Chorus and Orchestra)	*Breitkopf.*
51.	"APOLLO AND THE SEAMAN (a Dramatic Symphony) ...	*Novello & Co.*
53.	"DYLAN" (a Drama), for Orchestra, Male Soli and Coro	
	TWO MALE VOICE WORKS	*Riorden.*

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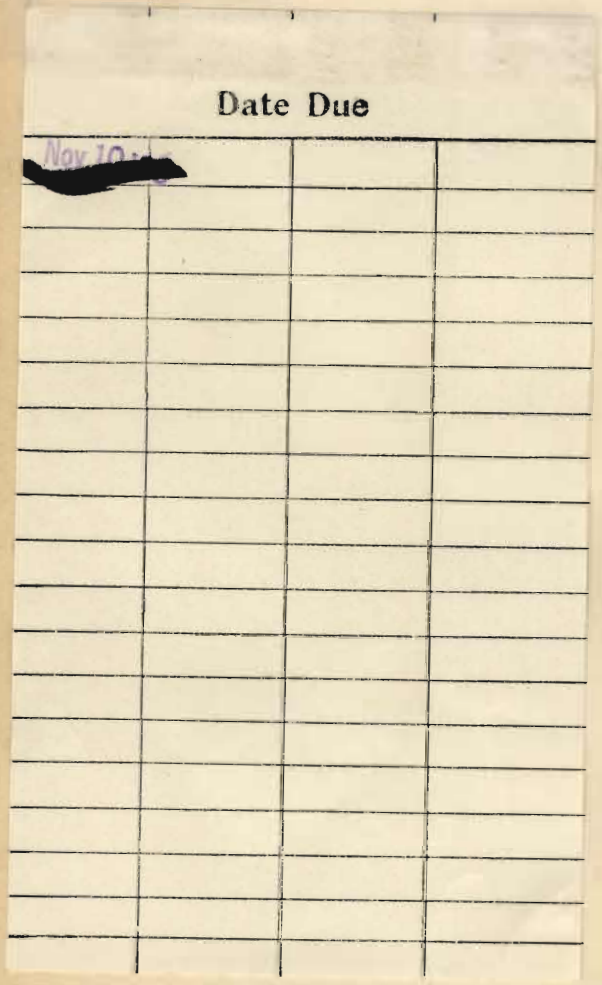
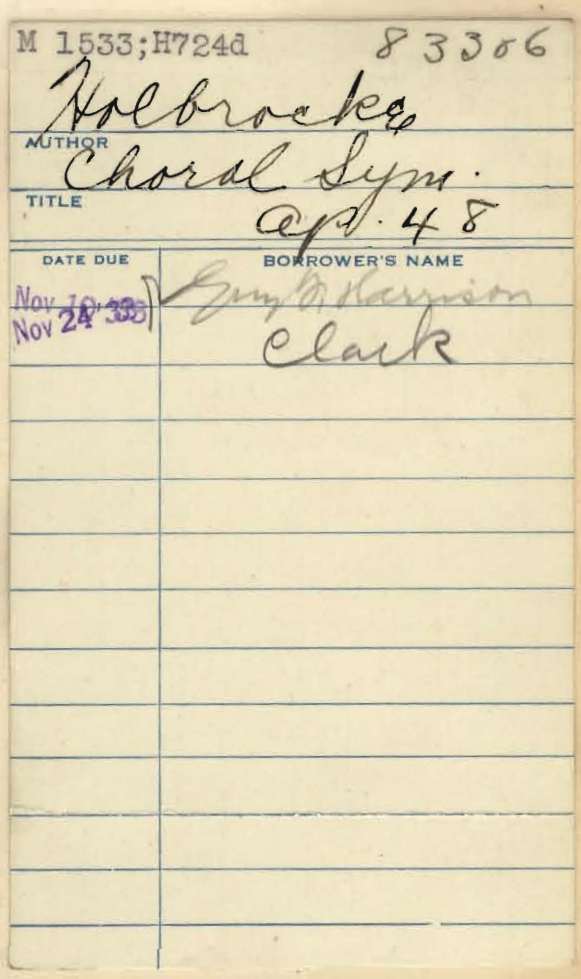
2.	TWELVE PIANO PIECES	*Leonard & Co.*
3.	SIX VIOLIN PIECES	*Vincent & Co.*
4.	NINE PIANO PIECES	*Leonard* and *Enoch & Co.*
5.	VIOLIN, BALLADE, ETC.	*Ascherberg & Co.*
6.	SONATINA (Violin and Piano)	*Larway.*
6B.	DUO (Clarionet and Piano)	*Hawkes.*
7.	SIX SONGS (Soprano)	*Boosey & Co.* and *Enoch & Co.*
8.	FIVE MANDOLINE PIECES	*Vincent & Co.*
10.	EIGHT PIANO PIECES	*Hammond* and *Leonard.*
11.	SIX SONGS	*Enoch & Co.* and *Boosey & Co.*
12.	NINE VIOLIN PIECES	*Boosey & Co.* and *Novello & Co.*
13.	SEVEN SONGS	*Bunz* and *Larway.*
14.	SIX BOHEMIAN SONGS	*Boosey & Co.*
15.	FIVE SONGS	*Leonard* and *Larway.*
16.	PANTOMIME SUITE (No. 1)	*Larway.*
17.	SIX PIANO PIECES	*Leonard & Co.*
17B.	STRING QUARTET	*Riorden.*
18.	TWO SUITES FOR PIANO	*Breitkopf* and *Woolhouse.*
22.	SIX CHARACTER SONGS	*Boosey & Co.*
23.	SIX VIO PIECES	*Boosey* and *Leonard.*
29.	SIX "TRENCH" SONGS	*Novello & Co.*
30.	SIX ROMANTIC SONGS	*Riorden.*
33.	SEXTET for Piano and Strings (or Wind Instruments)	*Riorden.*
34.	SIX LANDSCAPES for Soprano or Tenor	*Larway.*
35.	"ULALUME" (Poem) (orchestral)	*Breitkopf.*
38.	"DREAMLAND SUITE" (No. 2)	*Weekes & Co.*
41.	"MARINO FALIERO" (Baritone Scena)	*Novello & Co.*
	"ANNABEL LEE" „ „	*Boosey & Co.*
42.	TEN RHAPSODIE ETUDES for Piano	*Larway.*





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Holbrooke

AUTHOR

Choral Sym.

TITLE

Op. 48

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Nov 24 '33	Clark