

Piano

The Duke of Malakoff's March

Edited by
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Composed by
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Tempo di Marcia

The musical score is written for piano in common time (C). It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (*pp*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The second system includes a piano (*pp*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The third system includes a piano (*pp*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The fourth system includes a piano (*pp*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The score also includes various musical notations such as notes, rests, and dynamic markings.

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17

measures 17-21. Treble and bass staves. Treble staff has a slur over measures 17-18, a '2' above measure 19, and a slur over measures 20-21. Bass staff has 'Led.' in measure 17, 'Led.' with an asterisk in measure 18, 'marcato' in measure 19, and 'deces.' with a slur in measure 20. There are also asterisks in measures 19 and 21.

22

measures 22-25. Treble staff has a slur over measures 22-23, a slur over measures 24-25, and a 'v' below measure 25. Bass staff has 'p' in measure 22, 'Led.' in measure 23, 'Led.' with an asterisk in measure 24, and 'Led.' with 'cresc.' and three 'v' marks in measure 25. There are also asterisks in measures 24 and 25.

26

measures 26-29. Treble staff has a slur over measures 26-27, a slur over measures 28-29, and a '3' above measure 29. Bass staff has 'f' in measure 26, 'Led.' in measure 27, 'Led.' with an asterisk in measure 28, and 'Led. ff' with an asterisk in measure 29. The text 'To Coda' is centered above measure 28.

30

measures 30-34. Treble staff has a '3' above measure 30, a '2' above measure 31, a '3' above measure 32, a '2' above measure 33, and a '3' above measure 34. Bass staff has 'p' in measure 30, 'Led.' in measure 31, 'Led.' with an asterisk in measure 32, 'f' in measure 33, and 'Led.' with an asterisk in measure 34. There are also asterisks in measures 32 and 34.

35

measures 35-38. Treble staff has a '2' above measure 35, a '3' above measure 36, a '2' above measure 37, and a '3' above measure 38. Bass staff has 'Led.' in measure 35, 'Led.' with an asterisk in measure 36, 'f sf' in measure 37, and 'Led. ff' with an asterisk in measure 38. There are also asterisks in measures 36 and 38.

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3

39

fp
Led.

fp
Led.

fp
Led.

fp
Led.

43

fp
Led.

fp
Led.

fp
Led.

fp
Led.

47

cresc.

cresc.

cresc.

cresc.

50

f
Led.

f
Led.

f
Led.

f
Led.

54

p
Led.

p
Led.

p
Led.

p
Led.

D.S. al Coda

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8va

ff sf sf p ff sf sf

61 (8va) *p* *f*

64 *f*

66 8va *f sf cresc. sf ff*

69 (8va) *ff* Ped. *

Detailed description: This is a musical score for 'The Duke of Malakoff's March'. It consists of five systems of music, each with a treble and bass staff. The first system starts with a common time signature and a key signature of one sharp (F#). It features a melody in the treble staff with dynamic markings of *ff*, *sf*, *sf*, *p*, *ff*, *sf*, and *sf*. The bass staff provides harmonic support with chords and single notes. The second system begins at measure 61, marked with an 8va line. It includes a piano (*p*) section followed by a forte (*f*) section with sixteenth-note runs. The third system starts at measure 64 and continues the forte section with more sixteenth-note patterns. The fourth system begins at measure 66, also marked with an 8va line, and includes a crescendo (*cresc.*) leading into a fortissimo (*ff*) section. The fifth system starts at measure 69, marked with an 8va line, and features a fortissimo (*ff*) section with a pedal point (Ped.) and a final asterisk (*) indicating the end of the piece.