

Ouverture espagnole, Opus 184

"hommage à Chabrier"

Cyril Plante

Vivo ♩ = 97

2 Flutes

2 Oboe

English Horn

2 B♭ Clarinets

Bass Clarinet

2 Bassoons

1 - 3 Horns

2 - 4 Horns

2 B♭ Trumpet

2 Trombones

C Tuba

Timpani

Triangle

Cymbal

Castanets

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

2

3

4

21

2 Fl. *ff*

2 Ob. *ff*

E. Hn.

2 B♭ Cl. *ff*

B. Cl.

2 Bsn. *ff* *p*

1 - 3 Hn.

2 - 4 Hn.

2 B♭ Tpt. *ff*

2 Trb. *ff*

C Tu. *ff*

Timp. *p*

Trgl.

Cym.

Cst. *ff* *mf*

Vlns. 1 *ff* *fp*

Vlns. 2 *ff* *fp*

Vlas. *ff* *fp*

Vlcs. *ff* *fp*

Cbs. *ff* *fp*

27

2 Fl. *1° solo* *mf*

2 Ob. *p* *1° solo* *mf* 3

E. Hn. 3 *mf*

2 B♭ Cl. *p* *1° solo* *mf* 3

B. Cl.

2 Bsn. *mf*

1 - 3 Hn. *p*

2 - 4 Hn. *p*

2 B♭ Tpt.

2 Trb.

C Tu.

Timp.

Trgl.

Cym.

Cst.

Vlns. 1 *p* *mf* 3

Vlns. 2 *p* *mf* 3

Vlas. *p* *mf*

Vlcs. *p* *mf*

Cbs. *p* *mf*

32

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

1 - 3 Hn.

2 - 4 Hn.

2 B $\flat$ Tpt.

2 Trb.

C Tu.

Timp.

Trgl.

Cym.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

f

ff

tr

6

8

6

8

36

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

1 - 3 Hn.

2 - 4 Hn.

2 B $\flat$ Tpt.

2 Trb.

C Tu.

Timp.

Trgl.

Cym.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

mf

41

2 Fl. *f* *3*

2 Ob. *f* *3* *3*

E. Hn. *f*

2 B $\flat$ Cl. *f* *3*

B. Cl.

2 Bsn. *f*

1 - 3 Hn.

2 - 4 Hn.

2 B $\flat$ Tpt. *f* *3* *3* *3*

2 Trb. *f* *3*

C Tu. *f*

Timp. *f*

Trgl.

Cym. *f* avec mailloche sans mailloche *f*

Cst.

Vlns. 1 *f* *3* *3*

Vlns. 2 *f* *3* *3*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

46

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

1 - 3 Hn.

2 - 4 Hn.

2 B $\flat$ Tpt.

2 Trb.

C Tu.

Timp.

Trgl.

Cym.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f *mf* *p*

f

f

pizz

arco

pp

Detailed description of the musical score: The score is for measures 46 to 51 of a piece in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns) and brass section (Trumpets, Trombones, Tuba) have mostly whole rests, with some initial notes in measure 46. The percussion section (Timpani, Triangle, Cymbals, Snare Drum) is active from measure 46 to 48, with dynamic markings of *f*, *mf*, and *p*. The strings (Violins 1 & 2, Viola, Violoncello) are mostly silent, with the cello playing a short pizzicato figure in measures 49-51, marked *pp*, before switching to arco in measure 51.

52

2 Fl. *ff*

2 Ob. *ff*

E. Hn. *p* *3* *3* *ff*

2 B $\flat$ Cl. *ff*

B. Cl. *mf* *ff*

2 Bsn. *p* *ff*

1 - 3 Hn. *1^o solo* *mf* *ff*

2 - 4 Hn. *ff*

2 B $\flat$ Tpt. *ff*

2 Trb. *ff*

C Tu. *p* *ff*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Cst. *p*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*