

Untitled

Josquin Desprez (ca 1450 - Condé-sur-l'Escaut 1521) (?)

Discantus
Soprano Recorder

Altus
Tenor Recorder

Tenor
Tenor Recorder

Bassus
Bass Recorder

8

14

21

[Josquin] - Untitled

Musical score for measures 29-33. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a single system. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some rests. A fermata is present over the final note of the first staff in measure 33.

Musical score for measures 34-38. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a single system. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some rests. A fermata is present over the final note of the first staff in measure 38.

Arranged from the New Josquin Edition, which has included it as Textless piece nr. *28.39, possibly by Josquin.
The editor of NJE, David Fallows, suggests that it is presumably a German song.
The original clefs are C1, C3, C4 and F4; this version has been transposed one octave up.