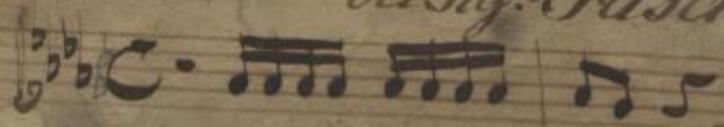


Schranex No: II.
9. Fach 24. Lage.

Sinfonia.

co V.ⁿⁱ Viola e Basso
4. St.
del Sig. Fasch.



Musica	
2423	
N	66

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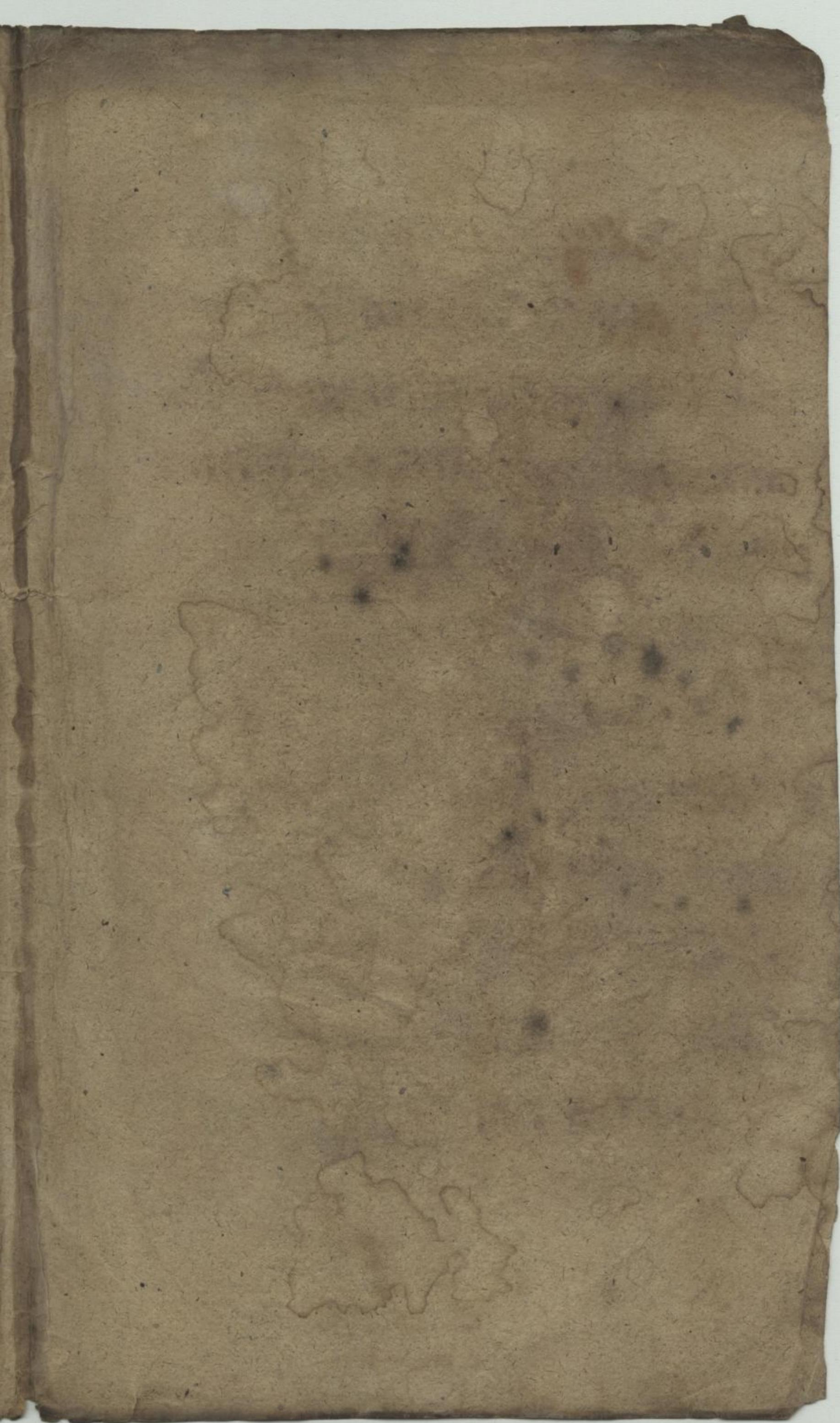
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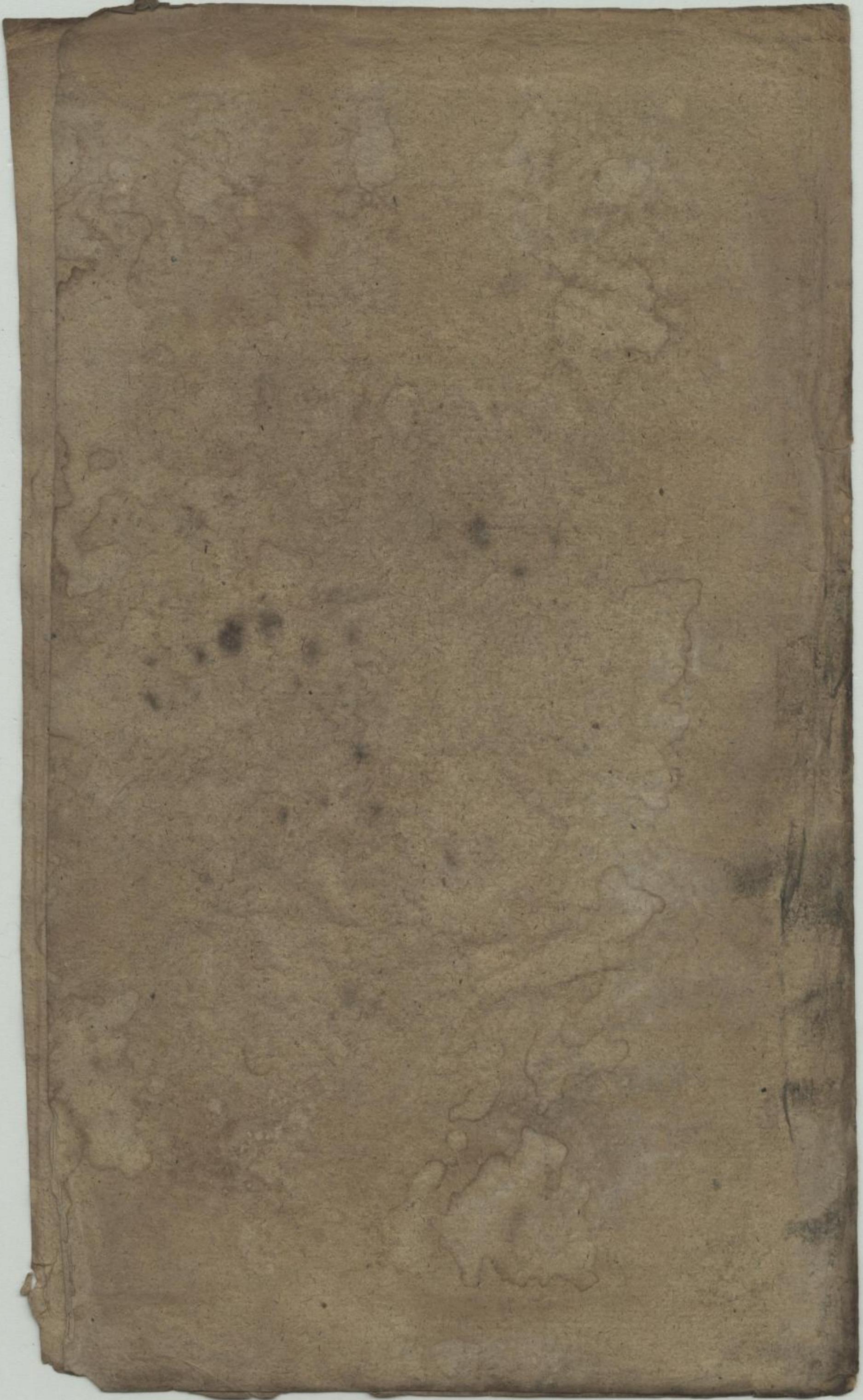
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C. 6

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Sinfonia.

Violino Primo.

Allegro.

piano. forte *piano.*

forte.

piano.

forte. *piano.* *forte.*

piano. *forte.* *piano.*

forte. *piano.*

forte.

piano.

piano. *forte.* *piano.* *forte.*

SLUB
Dresden 2

612 294

Mus. 2423-N-66

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and dynamic markings.

piano

forte

piano

forte

piano. forte. piano. forte

Andante

Sordini.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values and dynamic markings.

piano. forte. piano. forte.

piano. forte.

piano. forte. piano. forte.

piano. forte. piano. forte.

piano. forte. piano. forte.

piano. forte. piano. forte.

piano. forte. piano.

forte. piano. forte.

piano.

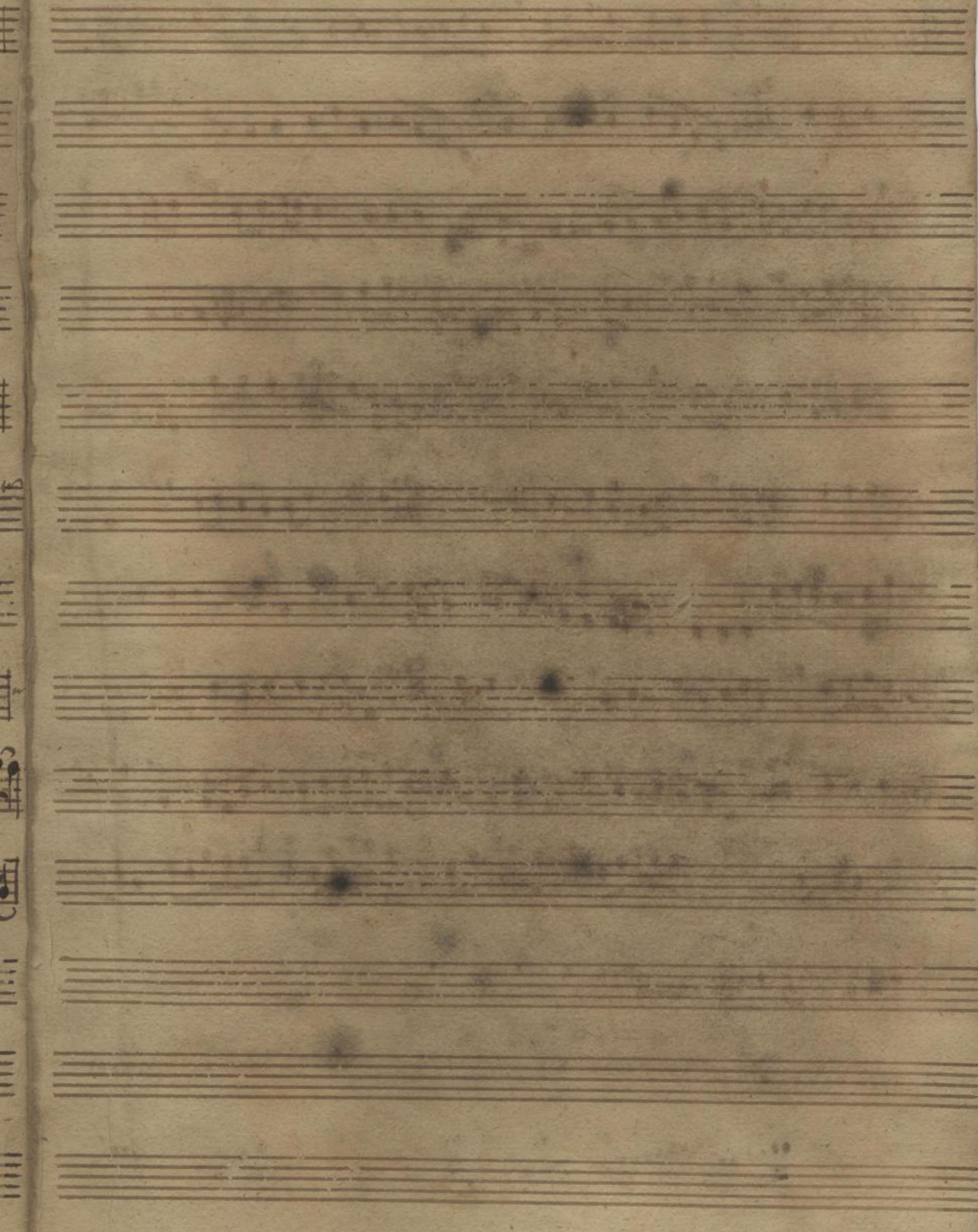
Alti Subito.

Allegro.

piano. *forte.*

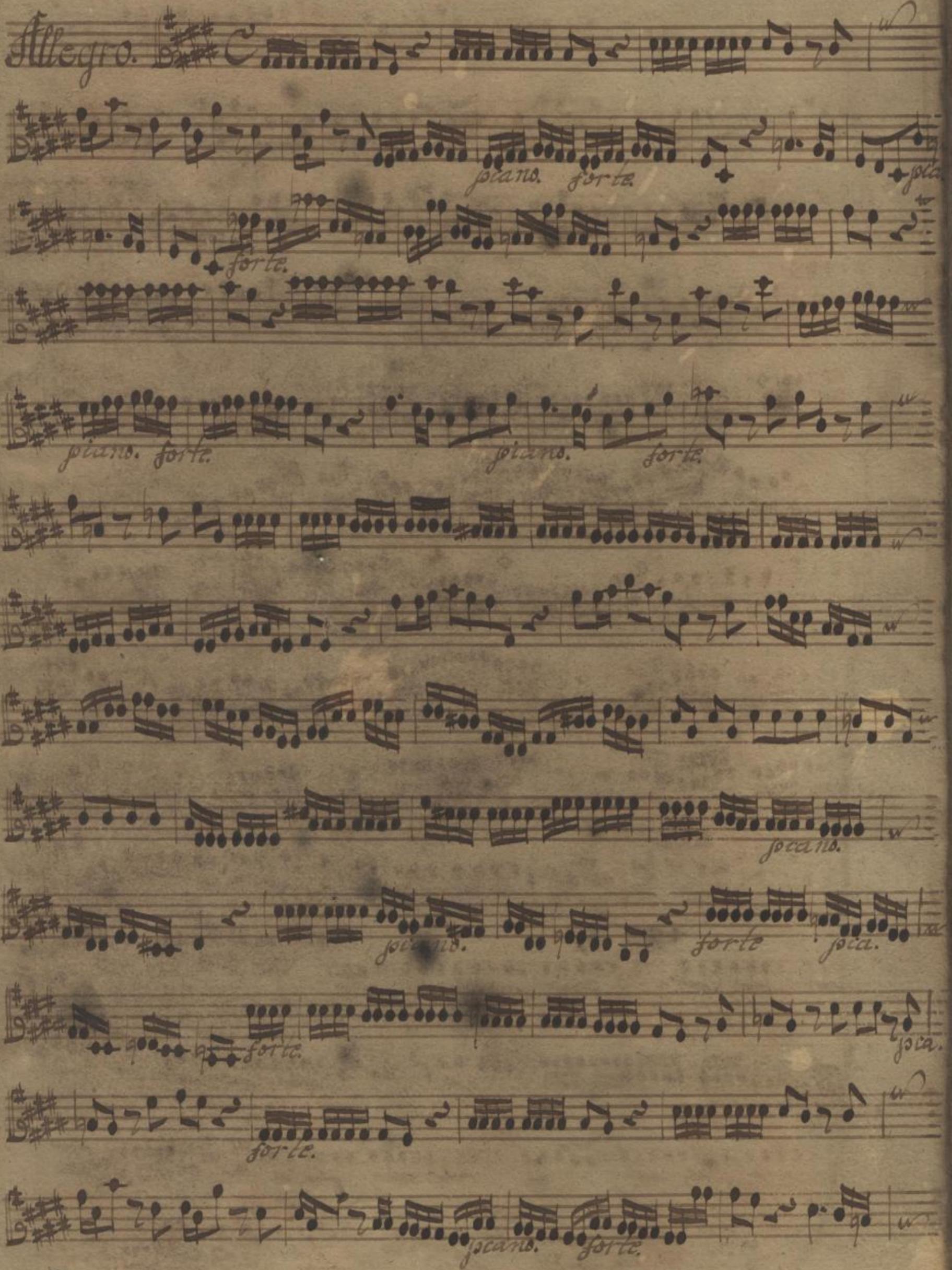
§

4



Sinfonia.

Violino Secondo.

Allegro. 

Mus. 2423-N-66



5

piano. *forte.* *piano.*

forte.

piano. *forte.*

piano. *forte.*

piano forte.

Andante. *Sordini.* *piano.* *forte.* *piano.* *forte.*

piano. *forte.* *piano.* *forte.*

piano. *forte.* *piano.*

piano. *forte.* *piano.* *forte.*

Cotti subito.

Ca. 294

3

#

Allegro.

piano. *forte*

The musical score is written on ten staves. It begins with the tempo marking 'Allegro.' and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.

Sinfonia.

Viola.

Allegro.

piano, forte. *piano.* *forte.*
forte. *piano.* *forte.* *piano.*
piano. *piano.* *forte.*
piano. *forte.*
piano. *forte.*
for. *piano.* *forte.*
piano.
pia. forte. *pia. forte.*

Tutti subito.

Mus. 2423-N-66



8

Andante.
Sordini

piano. *forte.*

piano. *forte.* *piano.* *forte.*

piano.

Allegro.

piano. *forte.*

Ca 294

8
9

Andante.

piano. *forte.* *piano.*

Allegro.

piano. *pia.* *for.*

72
11
18

Sinfonia. Violono.

Allegro. *C*

pia. for.

pia. for.

pia. for.

pia. for.

pia. for.

pia. for.

piano. forte. piano. forte.

piano. forte.

piano. forte.

piano. forte.

forte.

forte.

forte.

for. piano.

Colti Subito.

C. A. 244 (p. 18.)



9
40
12

Mus. 2423-N-66

Andante.

piano. *forte.*

forte.

forte.

piano.

Allegro.

fortissimo.

forte.

forte.

forte.

forte.

forte.

forte.

forte.

70

44
13

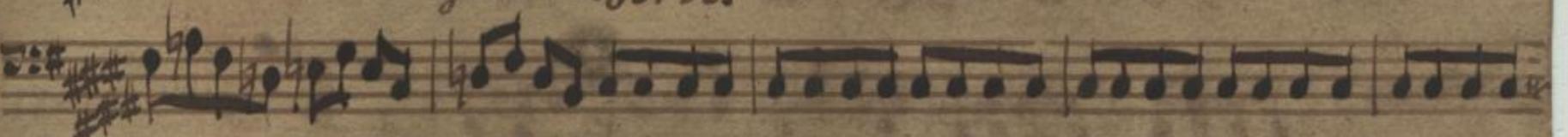
Sinfonia. Basso.

Allegro. 

piano. forte. 

piano. forte. 

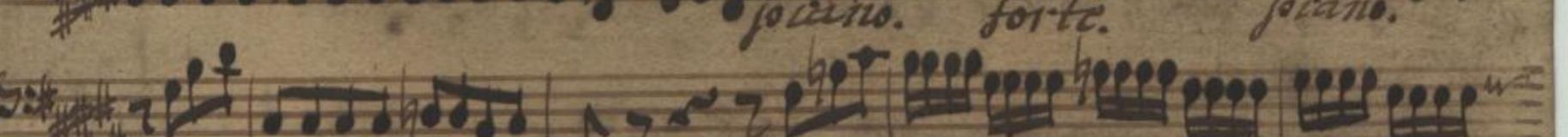
piano. forte. piano. 

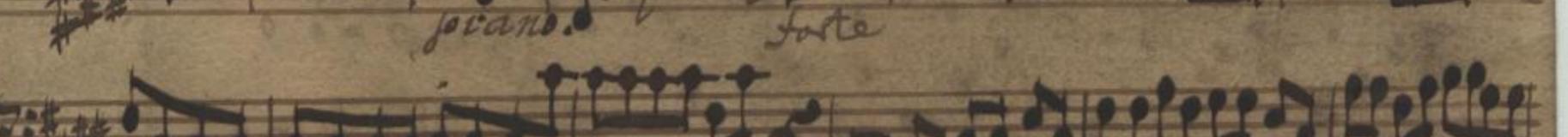
piano. forte. 

ma. for. forte. 

piano. for. 

forte. 

forte. 

forte. 

for. forte. 

for. forte. 

for. forte. 

for. forte. 

for. forte. 

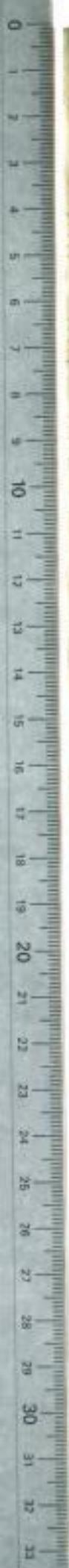
for. forte. 

Tutti Subito.

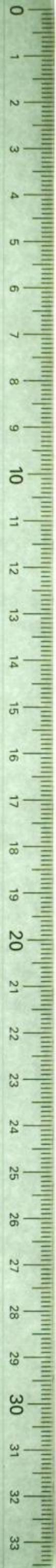
Ca 294 13
Mus. 2423-N-66



14



Handwritten musical notation on aged, yellowed paper, consisting of two columns of staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for lute or keyboard. The left column contains approximately 15 staves, and the right column contains approximately 15 staves. The paper shows signs of wear, including creases and discoloration. A small circular stamp is visible in the upper left corner of the left page. The overall appearance is that of an antique manuscript.



Handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each containing a single melodic line. The notation is a form of early musical shorthand, likely from the 16th or 17th century, featuring various note heads, stems, and rests. The paper shows signs of age, including foxing and some staining, particularly at the bottom right. A circular library stamp is visible near the bottom center of the page.