

# Dark-Eyed Ellen

Words by  
Charles Jefferys

Ellen Ray

Music by  
Stephen Glover

Allegro  
con  
Spirito

*p*

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked 'Allegro con Spirito' and the dynamics are 'p' (piano).

8

8

'Twas  
The  
Her

This system contains the first line of the song. It features a vocal line on a treble staff and a piano accompaniment on a grand staff. The vocal line begins with a rest for 8 measures, followed by the lyrics. The piano accompaniment provides a steady accompaniment throughout.

15

A D A A B7

morn - ing in the sweet Spring time, And ev' - ry thing looked  
rose of health was on her cheek, Her eyes flashed forth a  
voice was like a mel - o - dy, And ev' - ry gen - tle

15

*p*

This system contains the second line of the song. It includes a vocal line with lyrics, a piano accompaniment, and guitar chords (A, D, A, A, B7) written above the vocal staff. The piano accompaniment is marked 'p' (piano). The system starts at measure 15.

## Dark-Eyed Ellen

18 E E7/G# A B7

gay; The winds were fra-grant with the breath They'd sto - len from the  
light As bril - liant as the stars of heav'n Up - on a sum-mer  
tone That found its way from her young heart Went straight-way to my

22 E B/D# E7/D A/C# A B/D# E7

May; The leaves were danc - ing in the sun, Gay birds were on the  
night; And when the joy - ous sun - beam shone Up - on her plac - id  
own, But I may hear that voice no more Which then was dear to

26 A/C# A E/G B7/F# E E/G# A6 B7

wing, And mer - ry was the song they sang To greet the joy - ous  
brow, Her braid - ed locks ap - peared to rest Up - on a couch of  
me That pleas - ant smile, that sun - ny brow, I nev - er more may

Dark-Eyed Ellen

30 E A D A A B7

Spring; All na - ture seemed so hap - py then, Up - on that morn of  
 snow. Oh! Pleas - ant were the sun - ny skies Up - on that morn of  
 see. — O would that all the year were Spring, And ev' - ry month were

*a tempo*

34 E E7/G# A E7(omit5)

May And hap - piest of the hap - py there Was dark-eyed El - len  
 May But far more pleas - ant was the glance Of dark-eyed El - len  
 May If with the sun - shine came the glance Of dark-eyed El - len

38 A E7/G# A D A6/E3 E7 A

Ray, And hap - piest of the hap - py there Was dark-eyed El - len Ray.  
 Ray. But far more pleas - ant was the glance Of dark-eyed El - len Ray.  
 Ray. If with the sun - shine came the glance Of dark-eyed El - len Ray.

43

43

*cresc.*

*f*

Detailed description: The image shows a musical score for the piece 'Dark-Eyed Ellen', starting at measure 43. The score is written in G major (one sharp) and 2/4 time. It consists of three staves. The top staff is a vocal line, which is mostly blank with a few rests. The middle staff is the piano's right hand, featuring a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff is the piano's left hand, providing harmonic support with chords and single notes. A 'cresc.' (crescendo) marking is placed above the first measure of the piano accompaniment, and a 'f' (forte) dynamic marking is placed above the final measure. The piece concludes with a double bar line.