

# Hämärän laulu

Toivo Kuula  
op. 9/5 (1909)

Largo

Fl

Cor Ing. (Oboe)

Cl. 1 (B) cant.

Cl. 2 cant.

Fag pp

Corni (F) pp mf

Tr (B)

Tbn

Piatti

Timp p

v 1 p f

v 2 p mf f

Vla p mf f

Vc div. p f

Cb p f

5

Fl

Cor Ingl.  
(Oboe)

Cl. 1  
(B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

v 2

Vla

Vc

Cb

*Cor.Ingl.*

Muta in Oboe

*mf*

*p*      *f*

*pp*      *p*      *f*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

*p*

A

9

Fl

Cor Ing. (Oboe)

Cl. 1 (B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

v 2

Vla

Vc

Cb

This musical score page, labeled '9' at the top left, features a grid of staves for various instruments. The top section includes Flute, Oboe (labeled 'Cor Ing. (Oboe)'), Clarinet 1 (labeled '(B)'), Clarinet 2, Bassoon (labeled 'Fag'), Horn (labeled 'Corni (F)'), Trombone (labeled 'Tr (B)'), Double Bass (labeled 'Tbn'), and Timpani (labeled 'Piatti'). The bottom section includes Violin 1 (labeled 'v 1'), Violin 2 (labeled 'v 2'), Viola (labeled 'Vla'), Cello (labeled 'Vc'), and Double Bass (labeled 'Cb'). The score includes dynamic markings such as *p*, *mp*, *f*, and crescendos. Measure 9 begins with rests for most instruments. Measures 10 and 11 feature melodic lines for Clarinet 1, Clarinet 2, and Bassoon, each with a dynamic *p*. Measures 12 and 13 show sustained notes from Bassoon and Trombone. Measures 14 and 15 feature rhythmic patterns for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 16 and 17 continue the rhythmic patterns established in the previous measures.

13

Fl stacc. *p* — *mf* — *f*

Cor Ingl. (Oboe) stacc. *p* — *mf* — *f*

Cl. 1 stacc. *p* — *mf* — *f*

(B)

Cl. 2 stacc. *p* — *mf* — *f*

Fag *f*

Corni (F) *mf*

Tr (B)

Tbn

Piatti

Timp *mf*

v 1

v 2

Vla

Vc

Cb

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl), Oboe (Cor Ingl. / Oboe), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag), Horn (Corni F), Trombone (Tr B), Piatti (Piatti), Timpani (Timp), Violin 1 (v 1), Violin 2 (v 2), Viola (Vla), Cello (Vc), and Double Bass (Cb). The music consists of two measures. Measure 1 starts with staccato eighth-note patterns in the woodwind section, followed by sustained notes in the bassoon and horns. Measure 2 begins with sustained notes in the woodwinds, followed by eighth-note patterns in the brass section.

15

Fl *f*

Cor Ingl. (Oboe) *f*

Cl. 1 (B) *f*

Cl. 2 *f*

Fag *ffz*

Corni (F) *ffz*

Tr (B) *mf*

Tbn *mf*

Piatti

Timp *f*

v 1 *ff* *cresc.* *f*

v 2 *ff* *cresc.* *f*

Vla *ff*

Vc *ff* *cresc.*

Cb *ff* *cresc.*

**Più mosso**

17

Fl

Cor Ing. (Oboe)

Cl. 1 (B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

Violin 1 (V1) and Violin 2 (V2) play eighth-note patterns with grace notes and pizzicato. Violas play eighth-note patterns with grace notes. Cellos play eighth-note patterns with grace notes. Double Basses play eighth-note patterns with grace notes.

**Più mosso**

V 1

V 2

Vla

Vc

Cb

Violin 1 (V1) and Violin 2 (V2) play eighth-note patterns with grace notes and pizzicato. Violas play eighth-note patterns with grace notes and arco. Cellos play eighth-note patterns with grace notes and arco. Double Basses play eighth-note patterns with grace notes and arco.

*cresc. poco a poco*

Fl. *f*

Cor Ing. (Oboe)

Cl. 1

(B) Cl. 2

Fag.

Corni (F)

Tr (B)

Tbn

Piatti

Timpani

V 1 *sempre f* arco

V 2 arco

Vla *tr* pizz.

Vc pizz.

Cb

**B**

Fl. *cresc.* *ff*

Cor Ing. (Oboe) *ff*

Cl. 1 (B) *ff*

Cl. 2 *ff*

Fag. *ff*

Corni (F) *f* *ff*

Tr (B) *cresc.* *ff*

Tbn. *cresc.* *ff*

Piatti

Timp.

V 1 *cresc.* *ff*

V 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

*allargando*

Fl. rit.

Cor Ingl. (Oboe) Muta in Cor.Ingl. Cor.Ingl. *p*

Cl. 1 (B) dim.

Cl. 2 dim.

Fag. dim.

Corni (F) dim.

Tr (B)

Tbn. dim.

Piatti

Timp. *tr.*

v 1 rit.

v 2

Vla. *espress.*

Vc.

Cb. *allargando*

**Andante cantabile**

Fl

Cor Ing. (Oboe)

Cl. 1 (B)

Cl. 2

Fag

Muta in Oboe

espr.

mp

Corni (F)

Tr (B)

Tbn

Piatti

Timp

**Andante cantabile**

v 1

pp simile

v 2

pp simile

vla

pp simile

Vc

pp simile

Cb

pizz.

pp

35

Fl

Cor Ingl.  
(Oboe)

Cl. 1  
(B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

v 2

Vla

Vc

Cb

C

39

Fl

Oboe *espr.* *mf*

Cor Ing. (Oboe)

Cl. 1 (B)

Cl. 2

Fag *mf* 3

Corni (F)

Tr (B) *p*

Tbn *p*

Piatti

Timp

v 1 *pp*

v 2 *p* *div.* *mf*

Vla *p* *mf*

Vc *p* *mf*

Cb *p* *mp*

42

Fl

Cor Ing. (Oboe)

Cl. 1 (B)

Cl. 2 (B)

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

v 2

Vla

Vc

Cb

Soli

p

Soli

p

p

p

45

Fl

Cor Ingl. (Oboe)

Cl. 1 (B) *p*<sup>3</sup>

Cl. 2 *p*

Fag *dim.*

Corni (F) *p* *dim.* *pp*

Tr (B)

Tbn *vibrato*

Piatti

Timp

V 1 *pp dim.*

V 2 *pp*

Vla *p*

Vc *p*

Cb *pizz.* *b*

Fl. 48  
 Cor Ing. (Oboe)  
 Cl. 1 (B) 12 9 8  
 Cl. 2 12 9 8  
 Fag. 12 9 8  
 Corni (F) 12 9 8  
 Tr (B) 12 9 8  
 Tbn. 12 9 8  
 Piatti 12 9 8  
 Timp. 12 9 8  
 v 1 12 9 8  
 v 2 12 9 8  
 Vla. 12 9 8  
 Vc. 12 9 8  
 Cb. 12 9 8

50

Fl

Cor Ingl.  
(Oboe)

Cl. 1  
(B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

v 2

Vla

Vc

Cb

53

Fl

Cor Ingl.  
(Oboe)

Cl. 1  
(B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

v 2

Vla

Vc

Cb

This musical score page contains six systems of music, each with two measures. The instrumentation includes Flute, Oboe, Clarinet 1 (marked (B)), Clarinet 2, Bassoon, Horn (F), Trombone (B), Double Bass, Piatti (triangle), Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 1 starts in 12/8 time with various rhythmic patterns. Measure 2 begins in 9/8 time. Dynamics include *mf* for Oboe in measure 1 and *p* for Violin 2 and Double Bass in measure 2.

56

Fl

Cor Ing. (Oboe)

Cl. 1 (B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

v 2

Vla

Vc

Cb

This musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Bassoon, Horn (F), Trombone, Tuba, Piatti, and Timpani. The second system features Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 56 begins with a rest for Flute and Oboe. The Oboe then plays a melodic line. Clarinet 1 enters with a sixteenth-note pattern marked *mf*. Clarinet 2 follows with a sixteenth-note pattern marked *mf*. The Bassoon and Horn provide harmonic support. The third system consists of sustained notes from Trombone and Tuba. The fourth system features Piatti and Timpani. The fifth system shows Violin 1 playing a continuous sixteenth-note pattern. Violin 2, Viola, and Cello provide harmonic support. The sixth system shows Cello and Double Bass playing sustained notes.

59

Fl

Cor Ing. (Oboe)

Cl. 1 (B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

cresc.

v 2

Vla

Vc

Cb

This musical score page contains ten staves of music. The top five staves include Flute, Oboe (labeled 'Cor Ing. (Oboe)'), Clarinet 1 (labeled '(B)'), Clarinet 2, and Bassoon. The bottom five staves include Horn (labeled 'Corni (F)'), Trombone (labeled 'Tr (B)'), Bass Trombone (labeled 'Tbn'), Piatti (a type of cymbal), and Timpani (labeled 'Timp'). The score begins with a dynamic 'f' for the Flute and Oboe. The bassoon has a melodic line with grace notes. The middle section features sustained notes from the Horn and Trombone. The bottom section includes Piatti and Timpani entries. The Violin parts (Violin 1 and Violin 2) begin with a 'cresc.' dynamic, followed by a section where they play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes. The page number '59' is at the top left, and measure numbers '3' and 'f' appear above certain measures.

**D**

Fl

Cor Ingl.  
(Oboe)

Cl. 1  
(B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

f

v 2

Vla

f

Vc

Cb

61

This musical score page, labeled 'D' at the top left, shows a section for orchestra or band. The instruments listed are Flute (Fl), Oboe (Cor Ingl.), Clarinet 1 (Cl. 1) in B-flat, Clarinet 2 (Cl. 2) in B-flat, Bassoon (Fag), Horn (Corni) in F, Trombone (Tr) in B-flat, Bass Trombone (Tbn), Piatti (cymbals), Timp (timpani), Violin 1 (v 1), Violin 2 (v 2), Viola (Vla), Cello (Vc), and Double Bass (Cb). The page number 61 is at the top left. Measure 1 consists of eighth-note patterns for Flute, Oboe, and Bassoon. Measures 2-3 show Clarinet 1 and Clarinet 2 playing eighth-note patterns. Measures 4-5 show Bassoon and Horn playing eighth-note patterns. Measures 6-7 show Trombone and Bass Trombone playing eighth-note patterns. Measures 8-9 show Piatti and Timp playing eighth-note patterns. Measures 10-11 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 12-13 show Viola and Cello playing sixteenth-note patterns. Measures 14-15 show Double Bass playing eighth-note patterns. Dynamic markings include 'f' (fortissimo) and 'ff' (fuerzamente).

63 *Spa-*  
 Fl *f*  
 Cor Ingl.  
 (Oboe)  
 Cl. 1  
 (B)  
 Cl. 2  
 Fag  
 Corni (F) *mf*  
 Tr (B)  
 Tbn  
 Piatti  
 Timp  
 V 1  
 V 2 *f*  
 Vla  
 Vc *f*  
 Cb

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Clarinet 1 (marked B), Clarinet 2, and Bassoon. The bottom five staves include Horns (F), Trombone (B), Bass Trombone, Timpani, and Trombones (V1, V2). The first measure shows woodwind entries with dynamic *f*. The second measure features rhythmic patterns from the brass section. Measures 3 and 4 show more complex brass entries, with V1, V2, and Vla/Vc providing harmonic support. The bassoon provides harmonic foundation throughout.

Fl.

Cor Ing. (Oboe)

Cl. 1 (B)

Cl. 2

Fag.

Corni (F)

Tr (B)

Tbn

Piatti

Timp.

v 1

v 2

Vla

Vc

Cb

65

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc. ed allargando*

**Tempo I**

Fl *ff*

Cor Ingl. (Oboe) *ff*

Cl. 1 (B) *ff*

Cl. 2 *ff*

Fag *ff*

Corni (F) *ff*

Tr (B)

Tbn *ff*

Piatti *f*

Timp

*cresc. ed allargando*

**Tempo I**

v 1 *ff*

v 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

71

Fl

Cor Ingl. (Oboe)

Cl. 1 (B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1 fff

v 2 fff

Vla

Vc

Cb

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl), Oboe (Cor Ingl. (Oboe)), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag), Horn (Corni (F)), Trombone (Tr (B)), Trombone (Tbn), Piatti (Piatti), Timpani (Timp), Violin 1 (v 1), Violin 2 (v 2), Viola (Vla), Cello (Vc), and Double Bass (Cb). The time signature is 2/4 throughout. Measure 71 begins with a dynamic of *f*. The Flute and Oboe play eighth-note patterns. The Clarinets play quarter notes. The Bassoon and Horn play eighth-note patterns. The Trombones play quarter notes. The Piatti and Timpani provide rhythmic support with eighth-note patterns. The Violins play sixteenth-note patterns with grace marks. The Viola, Cello, and Double Bass provide harmonic support with sustained notes.

Fl. *fff*  
 Cor Ing. (Oboe) *fff*  
 Cl. 1 (B) *fff*  
 Cl. 2 *fff*  
 Fag. *fff*  
 Corni (F) *cresc.*  
 Tr (B)  
 Tbn.  
 Piatti  
 Timp. *tr*  
 v 1  
 v 2  
 Vla.  
 Vcl.  
 Cb.

Measure 72: Flute and Oboe play eighth-note patterns. Clarinet 1 (B-flat) and Clarinet 2 play eighth notes. Bassoon plays eighth notes. Horns play eighth notes. Trombone (B-flat) and Bassoon play eighth notes. Timpani play eighth notes. Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Double Bass play eighth notes.

73

Fl

Cor Ing. (Oboe)

Cl. 1 (B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

v 2

Vla

Vc

Cb

This page of musical notation shows a sequence of measures for a full orchestra and band. The instrumentation includes Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horns, Trombone, Tuba, Triangle, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 73 begins with a forte dynamic for Flute and Oboe. Clarinet 1 has a sixteenth-note pattern. Bassoon and Horns provide harmonic support. Measures 74-75 show a transition with various dynamics including piano, forte, and trills. Measures 76-77 feature a rhythmic pattern with eighth and sixteenth notes. Measures 78-79 continue with similar patterns, with a crescendo indicated for Trombone and Tuba in measure 79. Measures 80-81 conclude the section with sustained notes and final dynamics.

74

Fl

Cor Ing. (Oboe)

Cl. 1 (B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

v 2

Vla

Vc

Cb

**E** *sempre fff*

75

Fl

Cor Ing. (Oboe)

Cl. 1

(B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

v 2

Vla

Vc

Cb

77

Fl

Cor Ingl.  
(Oboe)

Cl. 1  
(B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

v 1

v 2

Vla

Vc

Cb

80 *f* *ff* *allargando*  
 Fl  
 Cor Ing. (Oboe)  
 Cl. 1 (B)  
 Cl. 2  
 Fag  
 Corni (F) *mf* *dim.*  
 Tr (B)  
 Tbn  
 Piatti  
 Timp *p* *ff* *pp*  
 v 1 *V* *ff* *allargando* *mf*  
 v 2 *V* *ff* *allargando* *mf*  
 Vla *mf*  
 Vc *f*  
 Cb *fff* *mf*

84

*lunga***Tempo I**

Fl

Cor Ing. (Oboe)

Cl. 1 (B)

Cl. 2

Fag

Measure 84: Flute and Oboe are silent. Clarinet 1 plays eighth notes at *p*. Clarinet 2 plays sixteenth notes at *p*. Bassoon plays eighth notes at *p*. Horns and Trombones are silent. Tuba is silent.

Measure 85: Flute and Oboe are silent. Clarinet 1 plays eighth notes at *p*. Clarinet 2 plays sixteenth notes at *p*. Bassoon plays eighth notes at *p*. Horns and Trombones are silent. Tuba is silent.

Corni (F)

Tr (B)

Tbn

Measure 84: Horns play eighth notes at *p*. Trombone and Bassoon are silent.

Measure 85: Horns play eighth notes at *p*. Trombone and Bassoon are silent.

Piatti

Timp

Measure 84: Piatti plays eighth notes at *tr*. Timpani play eighth notes at *ffz*, followed by *dim.*, then eighth notes at *p*.

Measure 85: Piatti plays eighth notes at *tr*. Timpani play eighth notes at *p*.

v 1

v 2

Vla

Vc

Cb

Measure 84: Violin 1 and Violin 2 play eighth notes at *p*. Viola and Cello play eighth notes at *con sord.*. Double Bass plays eighth notes at *p*.

Measure 85: Violin 1 and Violin 2 play eighth notes at *p*. Viola and Cello play eighth notes at *con sord.*. Double Bass plays eighth notes at *p*.

**Tempo I**  
con sord.

con sord.

con sord.

con sord.

con sord.

87

Fl

Cor Ing. (Oboe)

Cl. 1 (B) *mf* *p* *dim.*

Cl. 2 *mf* *p* *dim.*

Fag

Corni (F) *gest.*

Tr (B)

Tbn

Piatti

Timp *tr* *tr* *tr* *tr*

V 1 *p*

V 2 *p*

Vla *p* *#p*

Vc *tr* *tr* *tr*

Cb

89 *calando*

Fl

Cor Ing. (Oboe)

Cl. 1 (B)

Cl. 2

Fag

Corni (F)

Tr (B)

Tbn

Piatti

Timp

V 1

V 2

Vla

Vc

Cb

This musical score page contains ten staves of music for various instruments. The top section includes parts for Flute (Fl), Oboe (Cor Ing.), Clarinet 1 (Cl. 1) in B-flat, Clarinet 2 (Cl. 2), Bassoon (Fag), Horn (Corni) in F, Trombone (Tr) in B-flat, Bass Trombone (Tbn), and Piatti (cymbals). The bottom section includes parts for Timpani (Timp), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Cello (Vc), and Double Bass (Cb). The score is in common time and includes dynamic markings such as *calando*, *dim.*, *pp*, *ppp*, and *tr* (trill).