

Lagu

*à Madame,*

Levet Prinsep

# Fantaisie

*Sur des*

*Airs Russes*

POUR

**PIANO**

PAR

## CH. B. LYSBERG

*Op. 41.*

*Prix 7. 50.*

HENRY LEMOINE et FILS,  
17, rue Pigalle.

Londres. Cochr.

3998. II.

Leipsick. Hofmeister

1854

**GIRARD - FATOUT**  
MUSIQUE - PARTITIONS  
84, Boul. de Sébastopol, 84  
PARIS

ACHETÉ  
1854

# FANTASIE

SUR DES AIRS SUISSES.

CH. B. LYSBERG Op.41.

M. LEVETT PRINSEP.

## INTRODUCTION

52 =

Andante ma non troppo.

*f* Risoluto. *p* e grazioso. *p*

Ped. Ped.

*p* *pp*

Leggiero.

Ped.

*f* *p* Dolce. *p*

Ped. Ped.

*p* Crescendo. *f* Marcato. *f* il basso.

Ped.

First system of the musical score. It consists of two staves (treble and bass clef). The music features dense chordal textures and arpeggiated patterns. The tempo/mood is marked *Cresc - en - do* and *molto.*. Pedal points are indicated with "Ped." and circled symbols below the bass staff.

Second system of the musical score. It features a *ff* dynamic marking. The tempo/mood is marked *Mortellato.* and *Poco rallent e dimin.*. An *8<sup>a</sup>* measure rest is indicated above the treble staff. Pedal points are indicated with "Ped." and circled symbols below the bass staff.

Third system of the musical score. It features a *8<sup>a</sup> A tempo.* measure rest at the beginning. The tempo/mood is marked *Dolce legato.*. Pedal points are indicated with "Ped." and circled symbols below the bass staff.

Fourth system of the musical score. It features a *8<sup>a</sup>* measure rest at the beginning. The music includes fingerings (1, 2, 4, 1) and a *p* dynamic marking. Pedal points are indicated with "Ped." and circled symbols below the bass staff.

Fifth system of the musical score. It features a *8<sup>a</sup>* measure rest at the beginning. The section is marked *Cadenza.* and *Poco a poco rallentando.*. Pedal points are indicated with "Ped." and circled symbols below the bass staff.

# AIR DES BATELIRS DU LAC DE BRIENTZ

88 = ♩

Andantino con moto.

*p* *Con grazia*

Ped. Ped. Ped. Ped. Ped.

*Dim.* *Con espansione.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*Espressivo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*Poco rit.* *Poco più animato ma dolce*

Ped. Ped. Ped. Ped. Ped. Ped.

*p* *Rit: poco.*

Ped. Ped. Ped. Ped. Ped. Ped.

A tempo.

*Dolce e lusingando.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

*p* Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. *p* <sup>3</sup> ma Ped.

*Distinto il canto e molto legato.*

Ped. Ped. Ped. Ped. Ped.

*p* *Con moto.*

Ped. Ped. Ped. Ped. Ped.

*pp* *Poco a poco accelerando.*

Ped. Ped.

*mf* *Dimin. e ritenuto al fine.*

Ped.

104 = ♩


*Dolce e tranquillamente.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*pp*

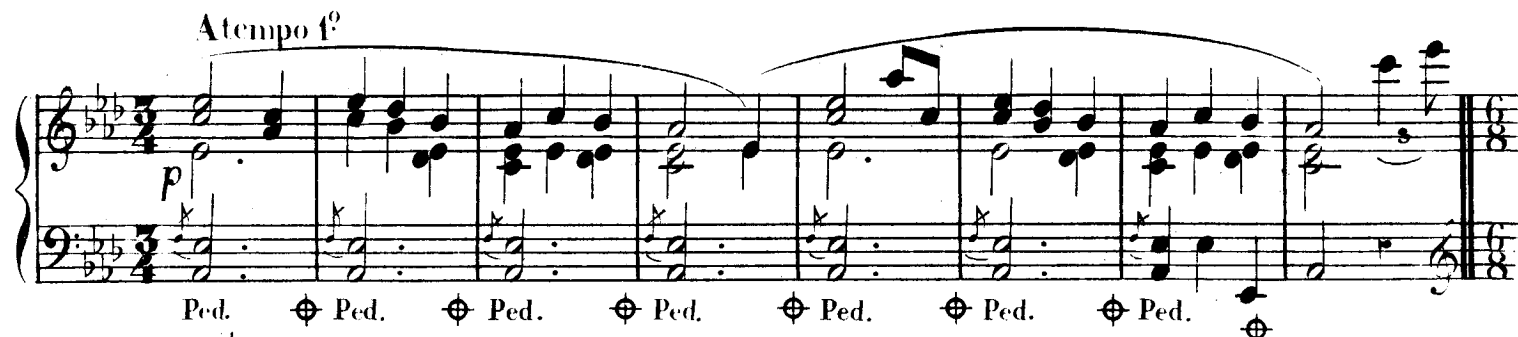
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

100 =  .



*p* e poco più Allegro. Rallent:

Atempo 1<sup>o</sup>



*p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

100 =  .



*p* Poco più Allegro. Atempo 1<sup>o</sup>

Rallent

*p*

Ped. ⊕ Ped. ⊕



Ped. ⊕ Ped. ⊕

Poco rit:

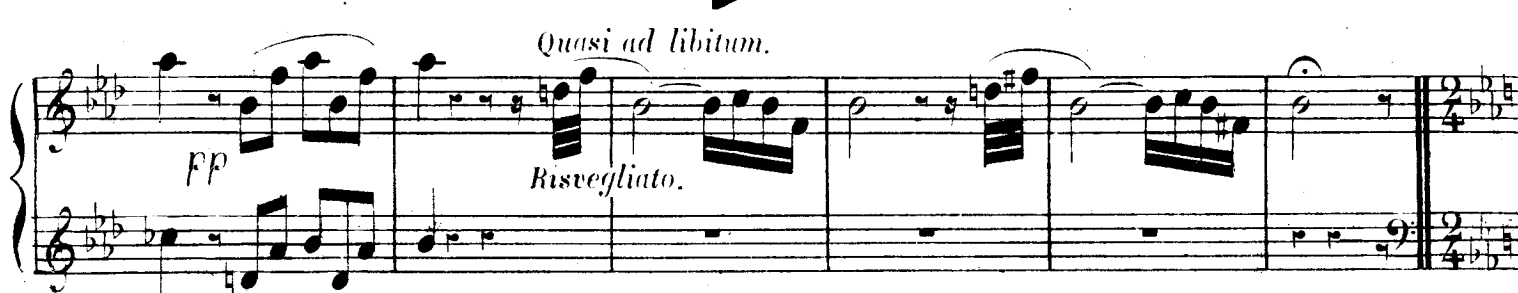


Ped. ⊕

Smorzando.

Rit: poco.

Quasi ad libitum.



*fp*

Risvegliato.

# RANZ DES CHEVRES D'APPENZEL.

69 = Allegro moderato.

*mf e sempre ben misurato.*

Ped.

Ped.

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a complex texture with many beamed notes and chords. Pedal markings are present below the bass staff.

*Cresc.: f Brillante.*

Ped.

Ped.

This system contains the next two staves of music. The dynamics increase to *f* and the tempo is marked *Brillante*. The musical texture continues with intricate patterns and chords. Pedal markings are present below the bass staff.

*p*

*3*

This system contains the next two staves of music. The dynamics are marked *p*. A triplet of eighth notes is indicated with a '3' above it. The musical texture remains complex with many beamed notes.

*Molto rinf:*

Ped.

Ped.

Ped.

This system contains the next two staves of music. The dynamics are marked *Molto rinf:*. The music features a prominent bass line with many chords. Pedal markings are present below the bass staff.

*p*

*Rinf: molto.*

Pd.

This system contains the next two staves of music. The dynamics are marked *p* and *Rinf: molto.*. The music continues with complex textures and chords. A pedal marking is present below the bass staff.

*Risoluto.*

*f*

*Leggieramente*

Ped.

Ped.

Ped.

This system contains the final two staves of music. The dynamics are marked *Risoluto.* and *f*. The tempo is marked *Leggieramente*. The music concludes with a final chord. Pedal markings are present below the bass staff.



*Con eleganza.*

Ped. Ped.

*Cresc: p Leggiero.*

Ped. Ped.

*Sempre crescendo.*

*Marcato il basso.*

Ped. Ped.

*pp l'accompagnamento. Distinto il canto.*

Ped.

Brillante.

First system of musical notation. The treble clef part begins with a sequence of notes marked with fingerings 1, 2, 1, 5, 2, 1, 5. The bass clef part has a dynamic marking of *f* (forte).

Second system of musical notation. The bass clef part has a dynamic marking of *p* (piano).

Third system of musical notation. The bass clef part has a dynamic marking of *Rinf: molto* (Ritardando molto). Pedal markings are present below the bass line.

Fourth system of musical notation. The section is marked *Elegante*. It features a dynamic marking of *p* (piano) and includes an 8va (octave) marking above the treble clef line.

Fifth system of musical notation. This system continues the *Elegante* section with an 8va marking above the treble clef line.

Sixth system of musical notation. The section concludes with a dynamic marking of *f* (forte) and a final *Ped* (pedal) marking.

8<sup>a</sup>  
 Musical score system 1, first system. Treble and bass staves. Treble staff has a first ending bracket labeled 8<sup>a</sup>. Bass staff has a first ending bracket labeled 1. Dynamics include *pp*. Pedal markings are present. Performance instruction: *Ben marcato.*

8<sup>a</sup>  
 Musical score system 2, second system. Treble and bass staves. Treble staff has a first ending bracket labeled 8<sup>a</sup>. Bass staff has a first ending bracket labeled 1. Pedal markings are present. Performance instruction: *Marcato il basso.*

8<sup>a</sup>  
 Musical score system 3, third system. Treble and bass staves. Treble staff has a first ending bracket labeled 8<sup>a</sup>. Bass staff has a first ending bracket labeled 1. Performance instruction: *Sempre cresc.*

8<sup>a</sup>  
 Musical score system 4, fourth system. Treble and bass staves. Treble staff has a first ending bracket labeled 8<sup>a</sup>. Bass staff has a first ending bracket labeled 1. Performance instruction: *Brillante.* and *Martellato.*

8<sup>a</sup>  
 Musical score system 5, fifth system. Treble and bass staves. Treble staff has a first ending bracket labeled 8<sup>a</sup>. Bass staff has a first ending bracket labeled 1. Performance instruction: *Pesante.* and *ff e con fuoco.*

Musical score system 6, sixth system. Treble and bass staves. Treble staff has a first ending bracket labeled 2. Bass staff has a first ending bracket labeled 2. Dynamics include *ff*.