

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in *Piae Cantiones* known as *Good King Wenceslas* - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Score (03':35")

Michel Rondeau
Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$ A *a tempo*

© 2014 - Gatineau, QC., CA.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Score

(subito)Allegro assai ♩ = 116

This musical score is for the 13th-century Carol "Tempus Adest Floridum". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "(subito)Allegro assai" with a metronome marking of ♩ = 116. The score begins with a dynamic marking of *p* (piano) and features several dynamic changes, including a *rit.* (ritardando) and a *f* (forte) section. The score is divided into measures, with a repeat sign and first/second endings indicated. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes a variety of musical notations, such as notes, rests, slurs, and dynamic markings.

Instrument List:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- T.B.
- D. S.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Score

18

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *p* *cresc.* *f*

T. Sx. *p* *cresc.* *f*

B. Sx. *f*

B♭ Tpt. 1 *p* *cresc.* *f*

B♭ Tpt. 2 *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

18

Timp. *f*

T.B.

18

D. S. *tr*

TEMPUS ADEST FLORIDUM - 13th Century Carol - Score

This musical score is for the 13th-century carol "Tempus Adest Floridum". It is arranged for a large ensemble of instruments and voices. The score is divided into two systems, with the first system starting at measure 28. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets in Bb (1 and 2), Horns in Bb (1 and 2), Trombones, Baritone, Euphonium, Tuba, Timpani, and Tom-tom (T.B.). The vocal parts are Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Double Bass (D. S.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A common time signature 'C' is indicated in the Oboe part. The key signature is Bb major. The score is written in a standard musical notation style with a grand staff for each instrument and voice part.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Score

38 D *leggiere*

Picc. *leggiere*

Fl. *leggiere* *f*

Ob. *leggiere* *f*

Bsn. *leggiere* *f*

B♭ Cl. 1 *leggiere*

B♭ Cl. 2 *leggiere*

B. Cl. *leggiere*

A. Sx. *leggiere*

T. Sx. *leggiere*

B. Sx. *leggiere*

B♭ Tpt. 1 *leggiere*

B♭ Tpt. 2 *leggiere*

Hn. 1 *leggiere*

Hn. 2 *leggiere*

Tbn. *leggiere*

B. Tbn. *leggiere*

Euph. *leggiere*

Tuba *leggiere*

Timp. *leggiere*

T.B. *leggiere*

D. S. *leggiere*

TEMPUS ADEST FLORIDUM - 13th Century Carol - Score

This musical score is for the 13th-century Carol "Tempus Adest Floridum". It is arranged for a large ensemble and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1** Clarinet in B-flat 1
- B♭ Cl. 2** Clarinet in B-flat 2
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1** Trumpet in B-flat 1
- B♭ Tpt. 2** Trumpet in B-flat 2
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- T.B.** Tom Tom
- D. S.** Drum Set

The score begins at measure 48. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic accompaniment, while the brass and saxophone sections provide harmonic support. A dynamic marking of *subito p* (suddenly piano) appears in the Piccolo, Flute, Oboe, Bassoon, and Clarinet parts. A dynamic marking of *f* (forte) is present in the Alto Saxophone, Tenor Saxophone, and Horn 1 parts. The score concludes with a final chord in the Tom Tom and Drum Set parts.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Score

57

Picc. *ff* *decesc...*

Fl. *ff* *decesc...*

Ob. *ff* *decesc...*

Bsn. *ff* *decesc...*

B♭ Cl. 1 *ff* *decesc...*

B♭ Cl. 2 *ff*

B. Cl. *ff* *decesc...*

A. Sx. *p* *ff* *decesc...*

T. Sx. *f* *p*

B. Sx. *ff* *decesc...*

B♭ Tpt. 1 *f* *ff* *decesc...*

B♭ Tpt. 2 *f* *ff*

Hn. 1 *p*

Hn. 2 *f* *p* *ff*

Tbn. *f* *p* *ff* *decesc...*

B. Tbn. *ff*

Euph. *ff* *decesc...*

Tuba *ff* *decesc...*

57

Timp. *ff* *decesc...*

T.B. *ff*

57

D. S.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Score

This musical score is for the 13th-century Carol "Tempus Adest Floridum". It is arranged for a large ensemble including woodwinds, brass, strings, and voices. The score is divided into two systems, each starting at measure 66. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Baritone Trumpet 1, Baritone Trumpet 2, Horns 1 and 2, Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, and Double Bass. The score features various dynamics such as *mf*, *leggiero*, *p*, and *ff*, along with articulation marks like *tr* (trill). The music is written in a variety of clefs and key signatures, including G major and B-flat major.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Score

This musical score is for the 13th-century carol "Tempus Adest Floridum". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 76. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, and Snare Drum. The Piccolo, Flute, Oboe, Bassoon, Clarinet 1, and Clarinet 2 parts feature melodic lines with various ornaments and dynamics, including a *dim.* (diminuendo) marking. The Saxophone, Trumpet, and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone, Euphonium, and Tuba parts play a steady, rhythmic accompaniment. The Timpani and Snare Drum parts provide a consistent drum pattern throughout the piece.

86 **F**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

86 *mf*

Timp. *mf*

T.B. *mf*

86 *mf*

D. S. *mf*

TEMPUS ADEST FLORIDUM - 13th Century Carol - Score

97 G

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. B. Tbn. Euph. Tuba

97 *tr*

Timp. T.B.

97

D. S.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Score

This musical score is for the 13th-century carol "Tempus Adest Floridum". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Double Bass (T.B.), and Double Snare (D. S.). The score begins at measure 108. The Piccolo and Flute parts feature rapid sixteenth-note passages with slurs. The Oboe and Bassoon parts have more melodic lines with slurs. The woodwinds (Clarinets, Saxophones) provide harmonic support with sustained notes and some melodic fragments. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays sustained chords and rhythmic patterns. The percussion (Timpani, Double Snare) provides a steady rhythmic accompaniment. A rehearsal mark 'H' is placed above the Piccolo staff at the beginning of the second system. The score concludes with a final cadence in the Double Snare part.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Score

This musical score is for the 13th-century carol "Tempus Adest Floridum". It is arranged for a large ensemble of instruments and a drum set. The score is divided into two systems, with the first system starting at measure 117. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Tom Tom (T.B.), and Drum Set (D. S.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *pp*, *sfz*, and *div.*. The drum set part includes various rhythmic patterns and trills.

This musical score is for the 13th-century carol "Tempus Adest Floridum". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, and Double Bass. The music begins at measure 127. The Piccolo and Flute parts feature a melodic line with grace notes and slurs. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Clarinets and Saxophones play a rhythmic accompaniment. The Brass section, including Trumpets, Horns, Trombones, and Tuba, provides a strong harmonic foundation with sustained notes and rhythmic patterns. The Timpani and Double Bass parts provide a steady rhythmic accompaniment. The score is marked with a first ending bracket (I) at the beginning of the second system. The key signature is one flat (B-flat), and the time signature is common time (C).

TEMPUS ADEST FLORIDUM - 13th Century Carol - Score

This musical score is for the 13th-century Carol "Tempus Adest Floridum". It is arranged for a large ensemble of instruments. The score is divided into three systems, each starting at measure 136. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, and Double Bass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. There are several dynamic markings such as *rit.* (ritardando) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score concludes with a final cadence in the Double Bass part.

This musical score is for the 13th-century Carol "Tempus Adest Floridum". It is page 16 of the score, starting at measure 145. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing sustained notes.
- Fl.** (Flute): Treble clef, playing sustained notes.
- Ob.** (Oboe): Treble clef, playing sustained notes.
- Bsn.** (Bassoon): Bass clef, playing sustained notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing sustained notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing sustained notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing sustained notes.
- B. Sx.** (Baritone Saxophone): Bass clef, playing sustained notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing sustained notes with accents.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 1** (Horn 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 2** (Horn 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Bass clef, playing sustained notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing sustained notes.
- Euph.** (Euphonium): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing sustained notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- T.B.** (Tom Tom): Treble clef, playing a rhythmic pattern of eighth notes.
- D. S.** (Snare Drum): Drum set, playing a rhythmic pattern of eighth notes with various articulations like accents and slurs.