

Sonata I

Herausgegeben von
Walter Kolneder

Georg Philipp Telemann

Dolce (Andante)

Violino I

Violino II

Cembalo
(Klavier, Orgel)

4

6

6

2 6# 6

8

6 5 6 6

12

6 6 6 6 6 5 6

15

6 6 6 6 6 6

19

5 6 5 6 6 4 6

Allegro

6 6# 6 6# 6 5 6# 6 # 6 # 6 4 5

8

6 6 6 4/3 6 6

13

6 5 6

17

6 6 6 4 # 6 # # 6 6 6 # 6

22

6 6 6# 6 6 6 6 4 4 # 6 # 6

26

p *f*

6 4 5 6 5 6

30

6 5 4 5 6 5 6 6 6 4 5

34

p *f*

6 6 6 6 6 5

39

6 5 4 5 6 5 6 6 6 5 6 4 5

Affettuoso (Andante)

First system of music (measures 1-5). The score is in 6/4 time, key of D major. It features three staves: two treble staves and one grand staff (treble and bass). Dynamics include *f* (forte), *piano*, and *forte*. The grand staff includes figured bass notation below the bass line.

Figured bass notation (measures 1-5):

Measure	Figured Bass
1	6 4 #
2	6 4 #
3	6 # #
4	#
5	6 4 #

Second system of music (measures 6-9). The score continues with the same instrumentation and dynamics. The grand staff includes figured bass notation below the bass line.

Figured bass notation (measures 6-9):

Measure	Figured Bass
6	7
7	7
8	7 #
9	6# 5 6 4 5# 6

Third system of music (measures 10-14). The score continues with the same instrumentation and dynamics. The grand staff includes figured bass notation below the bass line.

Figured bass notation (measures 10-14):

Measure	Figured Bass
10	6# 5 #
11	6 #
12	6 4 5 #
13	6 4 5 #
14	6 # b # b # b #

Fourth system of music (measures 15-19). The score continues with the same instrumentation and dynamics. The grand staff includes figured bass notation below the bass line.

Figured bass notation (measures 15-19):

Measure	Figured Bass
15	6 4 5
16	6 4 5
17	7

20

7 7 5 6 4 5 6 5 # 4 5 6

Vivace

6 6 6 5 6 5 6 6

12

6 6 5 6 5 6 6 6 # 6

23

6# 6 6 5 4# 6 # 6

33

6 # 6 # 6 # 5 6 # 5 6

40

6 # 6 # 7 # 9 # 7 #

48

#

56

6 6 6 6 5 2 6

Violino I

Sechs Sonaten

Herausgegeben von
Walter Kolneder

Georg Philipp Telemann
(1681-1767)

Sonata I

Dolce (Andante)

Musical score for Sonata I, Dolce (Andante) movement. The score is written for Violino I in G major, 3/4 time. It consists of 19 measures. The tempo is marked 'Dolce' and the mood is 'Andante'. The score includes dynamic markings: *mf*, *p*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-4. A breath mark (+) is present in measure 13. A repeat sign (V) is at the end of measure 19.

Allegro

Musical score for Sonata I, Allegro movement. The score is written for Violino I in G major, 3/4 time. It consists of 16 measures. The tempo is marked 'Allegro'. The score includes dynamic markings: *f*, *mf*, and *p*. Fingerings are indicated by numbers 1-4. A breath mark (+) is present in measure 5. A repeat sign (V) is at the end of measure 16.

21 *f* *mf*

25 *p*

29 *f*

33 *p*

37 *f*

41

Affettuoso (Andante)

6 *f* *piano* *forte*

5 *p* *forte*

10 *p* *f*

15 *p*

19 *f*

Vivace

3 *f*

2

This image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The page contains measures 9 through 55, with measure numbers 9, 18, 27, 37, 45, and 55 explicitly labeled at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measures 21 and 42, and *f* (forte) at measures 24, 30, and 53. Articulation marks include accents (*>*) at measures 18 and 21, and breath marks (*+*) at measures 30 and 53. Fingerings are indicated by numbers 1, 2, and 3 above the notes. There are also slurs and ties. A repeat sign with first and second endings is present at the end of measure 30. The notation is clear and professional, typical of a published musical score.

Violino II

Sechs Sonaten

Herausgegeben von
Walter Kolneder

Georg Philipp Telemann
(1681–1767)

Sonata I

Dolce (Andante)

Dance (Andante)

3 1 2 0 2

mf *p* *mf* *p* *mf*

5 1 2

p *mf* *p* *mf*

8

12 4 0 1

p

16 0 1 1 0 1 1 2

cresc.

19

f

Allegro

Musical score for "The Merry Widow" by Franz Lehár, measures 1-19. The score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and common time (C). The tempo is marked "Allegretto".

The score consists of five staves of music. Measure numbers 1, 8, 12, 15, and 19 are indicated at the beginning of their respective staves.

Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). Performance markings include accents (*>*), slurs, and fingerings (e.g., 1, 2, 0, +).

Affettuoso (Andante)

This musical score is for a piece titled "Affettuoso (Andante)". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 6/4 time signature. The tempo and mood are indicated by the title. The score consists of six staves of music, with measures numbered 1 through 21. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *forte*. It includes several technical markings such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 21, 3, 0). There are also performance instructions like "V" (crescendo) and "V" (decrescendo). The piece concludes with a double bar line at measure 21.

[illegible]

Viola da Gamba
(Violoncello)

Sechs Sonaten

Herausgegeben von
Walter Kolneder

Georg Philipp Telemann
(1681-1767)

Sonata I

Dolce (Andante)

1 *mf* *p* *mf* *p* *mf*

4 *p* *mf* *p* *mf*

7 2 6# 6 6 6 5 6

10 6 # 6 6

13 6 6 6 6 5 6

15 *p* *cresc.* 6 6

18 6 6 5 6 5 *f*

20 6 # 6 4 6

Allegro

f

6 6# 6 6# 6 5 6# 6 # 6

6 6 5 4 # 6 6 6 4 3

12 *p* *f* # 6 5 6

16 *p* # 6 6 6 4 # 6 # # 6 6 6

21 *f* # 6 # 6 6 6# 6 6 4 6 4 # 6 *mf*

25 *p* 6 6 4 5 6 5 6

30 *p* 6 5 3 4 5 6 4 5 3 6 6 6 4 5 6 6

35 *f* 6 6 6 5 6 5 3 4

40 5 3 4 5 3 4 6 6 6 4 5 6 6 5

Affettuoso (Andante)

f *p* *f* *p*

6 5 6 5 6 # # # 6 5 4 #

7 *f* 7 7 7 6# 6 4 5# 6 5# # 6 #



Vivace

