

AIR in G MAJOR (6)

(from: *Ouverture - Suite in G Major, TWV 55:G12*)

Score (01':46'')

for Strings, Cembalo & Bass continuo

(Urtext)

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Air ♩ = 100

Harpsichord

Violin I

Violin II

Viola

Double Bass

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

AIR in G MAJOR (6) - TWV 55:G12 - Telemann - Score

2
11

2.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

17

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

AIR in G MAJOR (6) - TWV 55:G12 - Telemann - Score

21

Hpschd.

1. 2.

Vln. I

Vln. II

Vla.

D.B.

21

1. 2.

21

1. 2.

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Violin I

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Air $\text{♩} = 100$

6

11

16

21

1.

2.

AIR in G MAJOR (6)

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for Strings, Cembalo & Bass continuo

Violin II

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Air $\text{♩} = 100$

6

1. 2.

12

17

21

1. 2.

AIR in G MAJOR (6)

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Viola

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7

1. 2.

14

19

1. 2.

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Double Bass

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Air ♩ = 100

The musical score is written for Double Bass in G Major (one sharp, F#) and common time (C). It consists of four staves of music. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 14 and continues the melody. The fourth staff begins at measure 19 and also includes a first ending (marked '1.') and a second ending (marked '2.'). The notation uses a bass clef and features a variety of note values including quarter, eighth, and half notes, as well as rests.

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7

1. 2.

12

19

1. 2.