

SONATA in C MINOR

for String Ensemble
K. 303

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 62$

The musical score for Violin I is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 62 beats per minute. The score is divided into measures, with measure numbers 9, 20, 31, 40, 49, 59, and 67 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and trills (marked with 'tr'). The piece concludes with a double bar line and repeat dots at the end of the final staff.

SONATA in C MINOR - K. 303 - Scarlatti - Violin 1

Violin 1 score for Sonata in C Minor, K. 303 by Domenico Scarlatti, measures 77-112. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features several trills (tr) and triplets (3). The notation includes slurs, ties, and a repeat sign at the end of the excerpt.

Measures 77-85: Trills and triplets.

Measures 86-94: Trills and triplets.

Measures 95-104: Trills and triplets.

Measures 105-112: Trills and triplets.

SONATA in C MINOR

for String Ensemble
K. 303

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 62

Musical score for "The Rose Tree" by Michael Komradt. The score is written for a single melodic line in treble clef, key signature of two flats (B-flat and E-flat), and 3/8 time signature. The piece consists of 107 measures, with measure numbers 13, 24, 35, 46, 58, 68, 80, 91, 100, and 107 explicitly marked at the beginning of their respective staves. The notation includes various musical elements:

- Measures 1-12:** The piece begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including a trill in measure 10.
- Measures 13-34:** This section features a mix of eighth and sixteenth notes, with trills appearing in measures 25, 29, and 33.
- Measures 35-45:** Continues with eighth and sixteenth notes, featuring trills in measures 37, 40, and 43.
- Measures 46-57:** Includes eighth and sixteenth notes, with trills in measures 47 and 49. Measures 55 and 56 contain triplet markings over eighth notes.
- Measures 58-67:** Features eighth and sixteenth notes, with triplet markings in measures 59 and 61. A repeat sign appears at the end of measure 67.
- Measures 68-79:** Continues with eighth and sixteenth notes, with trills in measures 71, 73, and 75.
- Measures 80-90:** Includes eighth and sixteenth notes, with trills in measures 81, 83, and 85. A triplet marking is present in measure 87.
- Measures 91-100:** Features eighth and sixteenth notes, with trills in measures 93, 95, 97, and 99.
- Measures 101-107:** The final section includes eighth and sixteenth notes, with trills in measures 102 and 104. Measures 105 and 106 contain triplet markings over eighth notes, and the piece concludes with a repeat sign in measure 107.

SONATA in C MINOR

for String Ensemble
K. 303

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 62

3

11

24

34

45

57

69

82

94

106

SONATA in C MINOR

for String Ensemble
K. 303

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 62

11

24

34

45

57

69

82

94

106

SONATA in C MINOR

for String Ensemble
K. 303

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 62

10

24

34

45

56

68

78

92

104

SONATA in C MINOR

for String Ensemble
K. 303

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 62

14

28

39

50

62

74

87

99

108