

SONATA in G MAJOR

for String Ensemble

K. 304

Score (02':35")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante cantabile $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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10

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

18

Vln. I

Vln. II

Vla.

Vc.

D.B.



22

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.



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26 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 26 through 30. Measure 26 is a whole rest for all instruments. Measure 27 begins with a repeat sign and a first ending bracket over measures 27-28, and a second ending bracket over measures 29-30. The first ending (measures 27-28) features a melodic line in Vln. I and Vln. II, with Vc. and D.B. providing harmonic support. The second ending (measures 29-30) continues the melodic development in the upper strings. The Viola part consists of a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes and quarter notes.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 31 through 35. Measures 31-35 show a continuation of the musical themes. Vln. I and Vln. II play a rapid sixteenth-note passage. The Viola part continues with its eighth-note accompaniment. The Violoncello and Double Bass parts maintain their rhythmic pattern, with some melodic movement in measure 35. The key signature remains G major throughout.

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5

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

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44

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.