

SONATA in B-flat MAJOR

for String Ensemble

K. 311

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 60

Measures 1-9 of the Violin I part. The music begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The notation consists of eighth and sixteenth notes, some with slurs and accents.

Measures 10-18 of the Violin I part. The notation continues with eighth and sixteenth notes, featuring a slur and an accent over a group of notes in measure 17.

Measures 19-27 of the Violin I part. This section includes trills (tr) and triplet markings (3) over eighth notes.

Measures 28-34 of the Violin I part. This section features multiple triplet markings (3) and trills (tr) over eighth notes.

Measures 35-41 of the Violin I part. The notation includes a trill (tr) and continues with eighth and sixteenth notes.

Measures 42-50 of the Violin I part. This section includes a trill (tr) and continues with eighth and sixteenth notes.

Measures 51-58 of the Violin I part. This section includes trills (tr) and continues with eighth and sixteenth notes.

Measures 59-66 of the Violin I part. This section includes trills (tr) and continues with eighth and sixteenth notes.

68

77

85

93

101

109

116

124

131

137

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Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 60$

3 6

16

25

33

40

50

57

67

SONATA in B-flat MAJOR - K. 311 - Scarlatti - Violin 2

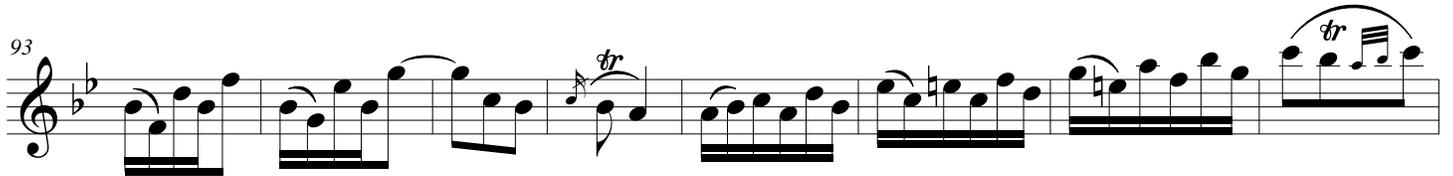
76



85



93



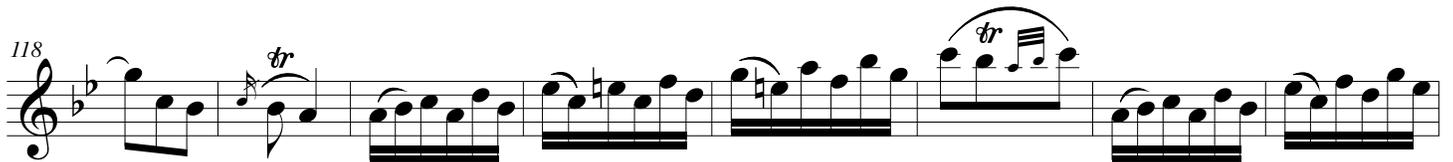
101



110



118



126



135



SONATA in B-flat MAJOR

for String Ensemble

K. 311

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

The musical score for Viola is written in 3/8 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music. The first staff includes a triplet of eighth notes and a sixteenth-note triplet. The second staff starts at measure 17. The third staff starts at measure 27 and features several triplet markings. The fourth staff starts at measure 37. The fifth staff starts at measure 47. The sixth staff starts at measure 59 and includes a double-bow or breath mark. The seventh staff starts at measure 69 and includes a trill marking. The eighth staff starts at measure 83 and includes a trill marking.

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96

Musical staff for measures 96-106. The staff is in bass clef with a key signature of one flat (B-flat major). It begins with a dotted quarter note followed by eighth notes with rests. The final measure contains a sixteenth-note triplet.

107

Musical staff for measures 107-119. The staff continues with sixteenth-note triplets and eighth notes. It concludes with a half note followed by a quarter note.

120

Musical staff for measures 120-130. The staff features a sequence of eighth notes with rests, followed by a sixteenth-note triplet and another eighth note with a rest.

131

Musical staff for measures 131-142. The staff contains sixteenth-note triplets, eighth notes, and quarter notes. It ends with a double bar line and repeat dots.

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Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 60

3 6

17

27

37

47

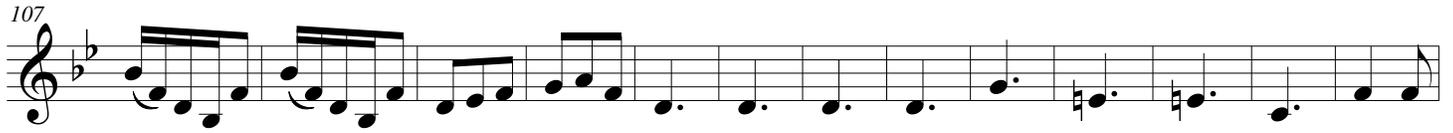
59

69

83

tr

SONATA in B-flat MAJOR - K. 311 - Scarlatti - Violin 3



SONATA in B-flat MAJOR

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K. 311

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

13

27

43

54

64

76

92

107

121

131

SONATA in B-flat MAJOR

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Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

3 6

18

32

45

58

70

83

96

109

116

129