

QUARTETTO

(in Re[♯])
481156

Violoncello.

E. Gelli.

Allegro giusto. (♩=108)

pizz.
p

p **A** *arco* *f* *pizz.* *p* *marcato* *arco*

f *dim.*

B *stacc.* *dim.* *pp* *pp*

pp **C 1** *p*

mf *f* *sciolte* *p* **D 1** **E** *cresc.*

p *f* *f* *deciso stacc. in tempo*

sempre f **F** *marcato* *f*

Violoncello.

Violoncello musical score page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff features a fortissimo (ff) dynamic and a 'pesanti' (heavy) instruction. The third staff has a piano (p) dynamic and a 'cresc.' (crescendo) instruction. The fourth staff includes a piano (p) dynamic and a 'pp' (pianissimo) dynamic. The fifth staff starts with a piano (p) dynamic and a first ending bracket. The sixth staff has a piano (p) dynamic and a 'f' (forte) dynamic. The seventh staff includes a piano (p) dynamic and a 'dolce' (sweet) instruction. The eighth staff has a piano (p) dynamic and a 'f' (forte) dynamic. The ninth staff includes a piano (p) dynamic and a 'dim.' (diminuendo) instruction. The tenth staff has a piano (p) dynamic and a 'pizz.' (pizzicato) instruction. The eleventh staff includes a piano (p) dynamic and a 'marcato' (marked) instruction. The twelfth staff has a piano (p) dynamic and a 'pesanti' (heavy) instruction. The score is marked with various dynamics including f, ff, p, pp, cresc., and dim. It also includes performance instructions such as 'pesanti', 'dolce', 'pizz.', and 'marcato'. The score is divided into sections labeled I, G, H, K, L, M, and N. The first ending bracket is marked with a '1'. The score is written in a single system with 12 staves.

f *pesanti* *ff* *p* *cresc.* *pp* *p* *f* *p* *sciolte* *p dolce* *p* *cresc.* *f* *dim.* *pizz.* *arco* *f* *pesanti* *marcato* *p*

I 1 G H K 1 L M N

Violoncello.

3

Violoncello musical score page 3, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** Triplet markings (3).
- Staff 2:** *pp*, *f marcate*, *pizz.*
- Staff 3:** *arco*, *pp*.
- Staff 4:** *f*, *pp*, *0* (finger number).
- Staff 5:** *cresc.*, *pp*, triplet markings (3).
- Staff 6:** *pp*, triplet markings (3).
- Staff 7:** *pp*, *cresc.*.
- Staff 8:** **P** (Piano), *pp*, *legg.*, *legato*.
- Staff 9:** *f*, *p*.
- Staff 10:** *rallentando*, *a tempo*, *ppp*, *f*, **R** (Ritardando), **1** (finger number).
- Staff 11:** *f*, *pp*, triplet markings (3), *cresc.*.
- Staff 12:** *pizz.*, *arco*, *p*.

Violoncello.

Un poco più animato

f *ff*

cresc.

f animato *stacc.* *ff* *secche*

RÉVERIE.

Andante sostenuto quasi lento. (♩=58)

ppp *ppp* *pp* *pppdim.* *pp*

pp *dim.* *cantabile*

pp *dim. sostenuto* *marcato*

cresc. *animando*

rallentando per ritornare al I. Movimento. *Sordino* *molto lunga*

dim. *pp* *pp*

Violoncello.

5

Andante. (♩=66)
estremamente *p*

Un poco più mosso del I. movimento.

1 senza Sordino

Più lento.

Allegro mosso vivace. ($\text{♩} = 72$.)

1

p

f marcato

f

cresc.

cresc.

pp subito

p

8

pizz.

arco

ff

p ff marcato

p

pp

pizz.

arco

p

p

Violoncello.

7

p *stacc. cresc.*

3 *ppp* *ff*

f *ff marcatisimo* *Fine.*

pp dolce *p* *pp*

dim. *pp*

p

p legg. *p* *legg.*

p

cresc. *p* *sf* *pp* *rall un poco*

1 2 3 4 5 *3 1*

2 3 4 5 6 1 2 3 4 5 *dim.* *pp* *sempre pp*

a tempo *morendo* *ppp* *Da Capo al § sino al Fine.*

P. D. 81

Violoncello.

FINALE.

Allegro vivace. ($\text{♩} = 116.$)

f

f

p

legg.

f

p

legg.

p

cresc.

B

f

p

p

1

2

Violoncello.

9

3 4 5 6 7 8

crescendo **ff**

C **ff** *pp*

ppp *legato* **pp**

D *legato* **ppp**

cantabile animato **pp** *dim.* **p** **f** *crescendo*

dim. **p** *dim.*

f

p *dim.*

E **f** **f**

p *ben misurato* **pp**

diminuendo **pp**

Violoncello.

F 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
pp dolce
 18 19 *ben misurato e p*
dimin. pp
legg. f p
legg. f p
 H 1 2 3 4 5
f p
 6 7 8 *cresc. f*
 I *ff*
 K 1 2 3 4
pp f p dim.
 5 6 7 8 *ppp*
 L *cresc. f*

Violoncello.

11

pp *cresc.*
f *p* *cresc.* 1
f animato
cresc. sempre *M*
e largamente 3 *f* *p*
legg. *f*
p
p
cresc.
sempre staccato *N*
tissimo *f* *ff* *marca.*
3 *3* *secche* *ff*
ff