

SONATA in D MAJOR

for 2 Horns & String Ensemble

Score (03':30")

K. 312

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

Horn in F 1

Horn in F 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hn. 1

Hn. 2

f

f

f

f

f

f

f

mp

mp

dim.

dim.

mp

mp

mp

tr

tr

tr

tr

p

mp

SONATA in D MAJOR - K. 312 - Scarlatti - Score

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hn. 1

Hn. 2

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hn. 1

Hn. 2

mf

mf

mf

mf

mf

mf

mf

SONATA in D MAJOR - K. 312 - Scarlatti - Score

3

This musical score page contains measures 25 through 39 of the Sonata in D Major, K. 312 by Domenico Scarlatti. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass) and two Horns (Horn 1 and Horn 2). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 25 to 29, and the second system covers measures 30 to 34. Measures 35 to 39 are also present but not fully visible in the provided image. The Violin I and II parts feature rapid sixteenth-note passages, often marked with a '5' for a quintuplet. The Viola and Violoncello/Double Bass parts provide a steady harmonic foundation with quarter and eighth notes. The Horns enter in measure 25, playing a simple harmonic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 25-29:

- Vln. I:** Rapid sixteenth-note passages, often marked with a '5' for a quintuplet.
- Vln. II:** Similar to Vln. I, with rapid sixteenth-note passages.
- Vla.:** Quarter notes and eighth notes, providing a steady harmonic foundation.
- Vc.:** Quarter notes and eighth notes, providing a steady harmonic foundation.
- D.B.:** Quarter notes and eighth notes, providing a steady harmonic foundation.
- Hn. 1:** Simple harmonic line, starting with a half note and quarter notes.
- Hn. 2:** Simple harmonic line, starting with a half note and quarter notes.

Measures 30-34:

- Vln. I:** Rapid sixteenth-note passages, often marked with a '5' for a quintuplet.
- Vln. II:** Similar to Vln. I, with rapid sixteenth-note passages.
- Vla.:** Quarter notes and eighth notes, providing a steady harmonic foundation.
- Vc.:** Quarter notes and eighth notes, providing a steady harmonic foundation.
- D.B.:** Quarter notes and eighth notes, providing a steady harmonic foundation.
- Hn. 1:** Simple harmonic line, starting with a half note and quarter notes.
- Hn. 2:** Simple harmonic line, starting with a half note and quarter notes.

SONATA in D MAJOR - K. 312 - Scarlatti - Score

This musical score page contains measures 34 through 39 of the Sonata in D Major, K. 312 by Domenico Scarlatti. The score is arranged for a full orchestra, including Violins I and II, Viola, Violoncello, Double Bass, Horns I and II, and Flutes I and II. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 34 to 38, and the second system covers measures 39 to 43. The Violin I and II parts feature rapid sixteenth-note passages, often with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Double Bass part has a more active role, often playing eighth or sixteenth notes. The Horns and Flutes have more melodic and harmonic roles, with the Flutes often playing sustained notes or short phrases. The score is written in a standard musical notation with a grand staff for each instrument.

Measures 34-38:

- Violin I:** Rapid sixteenth-note passages, often with slurs and accents.
- Violin II:** Similar to Violin I, but with a slightly different melodic line.
- Viola:** Sustained notes and moving lines, often with slurs.
- Violoncello:** Sustained notes and moving lines, often with slurs.
- Double Bass:** Sustained notes and moving lines, often with slurs.
- Horn I:** Sustained notes and moving lines, often with slurs.
- Horn II:** Sustained notes and moving lines, often with slurs.

Measures 39-43:

- Violin I:** Rapid sixteenth-note passages, often with slurs and accents.
- Violin II:** Similar to Violin I, but with a slightly different melodic line.
- Viola:** Sustained notes and moving lines, often with slurs.
- Violoncello:** Sustained notes and moving lines, often with slurs.
- Double Bass:** Sustained notes and moving lines, often with slurs.
- Horn I:** Sustained notes and moving lines, often with slurs.
- Horn II:** Sustained notes and moving lines, often with slurs.

SONATA in D MAJOR - K. 312 - Scarlatti - Score

5

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hn. 1

Hn. 2

mp

p

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hn. 1

Hn. 2

cresc.

f

p

SONATA in D MAJOR - K. 312 - Scarlatti - Score

57

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

63

Vln. I *tr* 5

Vln. II *tr* 5

Vla. *tr* 5

Vc. *tr* 5

D.B. *tr* 5

Hn. 1 *tr* 5

Hn. 2 *tr* 5

SONATA in D MAJOR - K. 312 - Scarlatti - Score

7

This musical score page contains measures 68 through 72 of the Sonata in D Major, K. 312 by Domenico Scarlatti. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a woodwind section (Horn 1 and Horn 2). The key signature is D major (two sharps) and the time signature is 3/4. Measures 68-71 are marked with a repeat sign. Measure 72 is the first measure of a new section. The Violin I and II parts feature rapid sixteenth-note passages, often with five-finger fingering (5) indicated. The Viola and Violoncello parts provide harmonic support with sustained notes and occasional sixteenth-note runs. The Horns play a simple harmonic accompaniment.

Measures 68-71 are marked with a repeat sign. Measure 72 is the first measure of a new section.

Violin I (Vln. I) and Violin II (Vln. II) parts feature rapid sixteenth-note passages, often with five-finger fingering (5) indicated.

Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and occasional sixteenth-note runs.

Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts play a simple harmonic accompaniment.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hn. 1

Hn. 2

mp

mp

mp

mp

mp

mp

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hn. 1

Hn. 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.