

SONATA in D MAJOR

for 2 Horns & String Ensemble

K. 312

Horn in F 1

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

15

21

28

34

40

46

f

p

cresc.

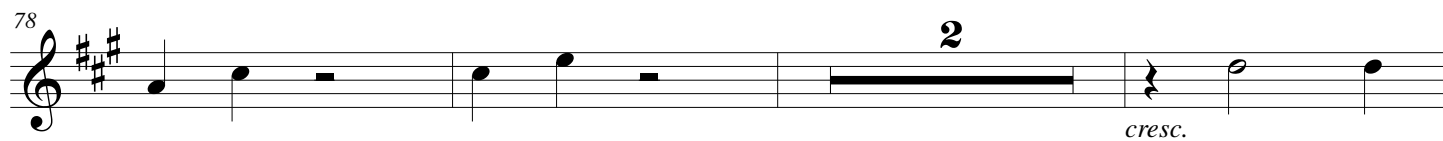
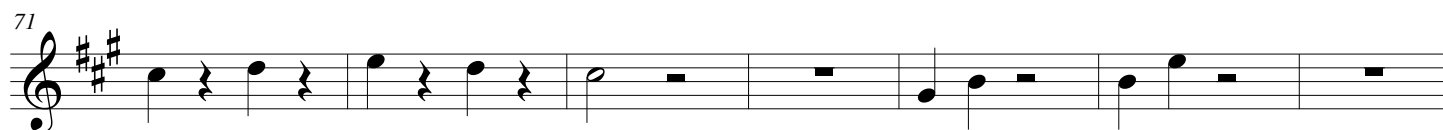
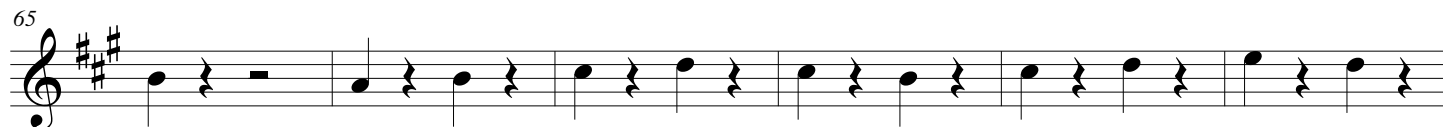
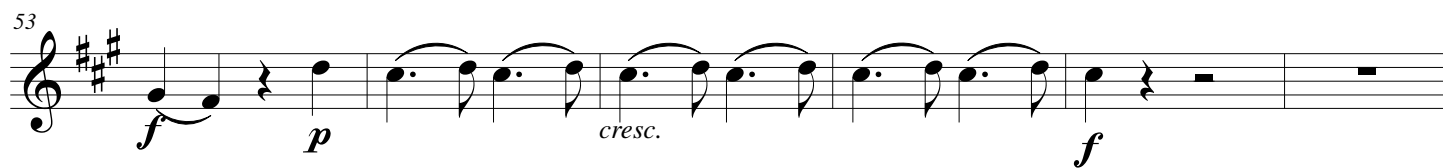
mf

mp

p

cresc.

SONATA in D MAJOR - K. 312 - Scarlatti - F Horn 1



SONATA in D MAJOR

for 2 Horns & String Ensemble

K. 312

Horn in F 2

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

19

26

32

38

44

51

f

p

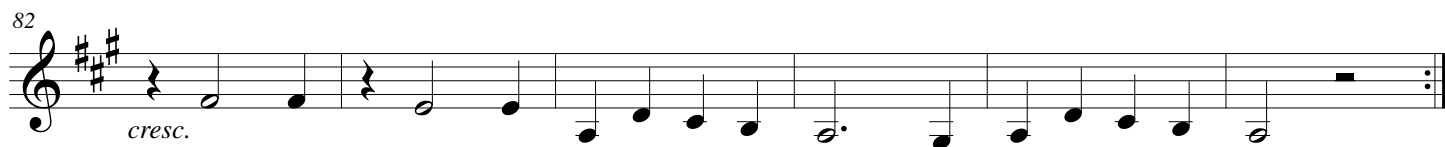
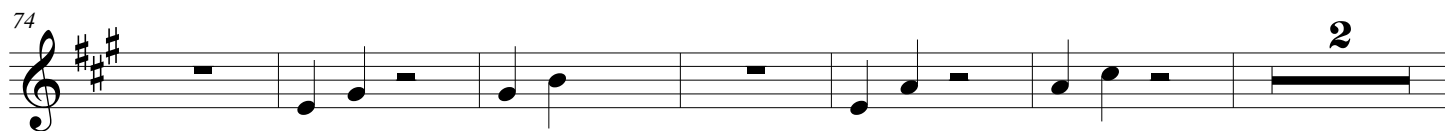
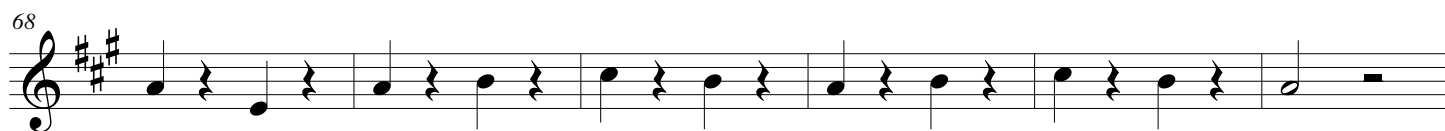
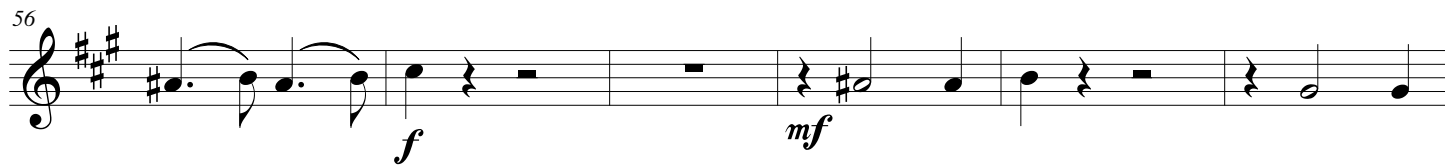
mf

cresc.

2

7

SONATA in D MAJOR - K. 312 - Scarlatti - F Horn 2



SONATA in D MAJOR

for 2 Horns & String Ensemble

K. 312

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

12

17

22

27

30

33

37

f

tr

mp

cresc.

mf

5

2 SONATA in D MAJOR - K. 312 - Scarlatti - Violin 1

40

44 *mp*

49 *p* *cresc.* *f* *p*

55 *cresc.* *f* *mf*

60

65 *tr* 5 5 5 5

68 5 5 5 5

71 5 5 5 5

75

79 *mp* *cresc.*

83

SONATA in D MAJOR

for 2 Horns & String Ensemble

K. 312

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

13

18

23

27

30

33

37

f

mp

mf

cresc.

tr

5

2 SONATA in D MAJOR - K. 312 - Scarlatti - Violin 2

41

46 *mp* *p* *cresc.*

52 *f* *p* *cresc.*

57 *f* *mf*

61 *tr*

66 5 5 5 5 5 5

69 5 5 5 5 5 5

72 5 5

76

80 *cresc.* *mp*

84

SONATA in D MAJOR

for 2 Horns & String Ensemble

K. 312

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

13

18

24

30

36

40

f

dim.

mp

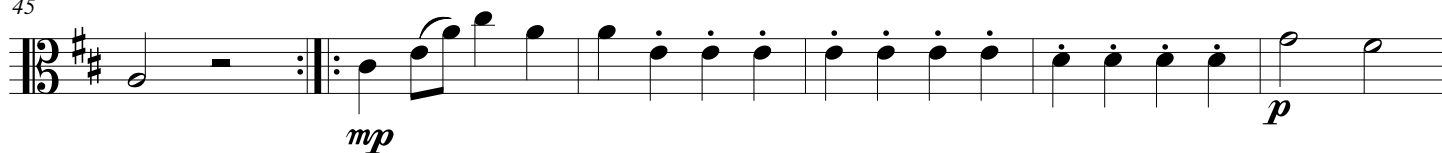
cresc.

mf

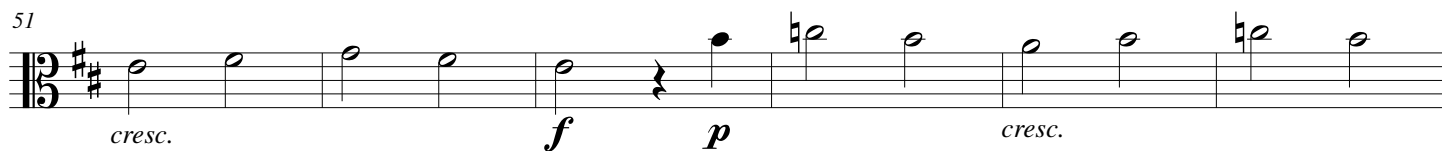
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SONATA in D MAJOR - K. 312 - Scarlatti - Viola

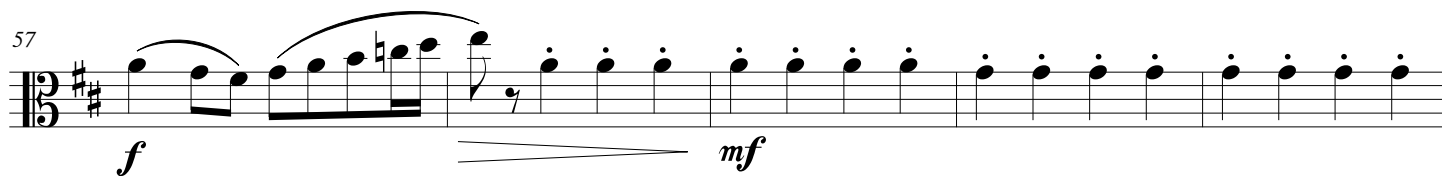
45



51



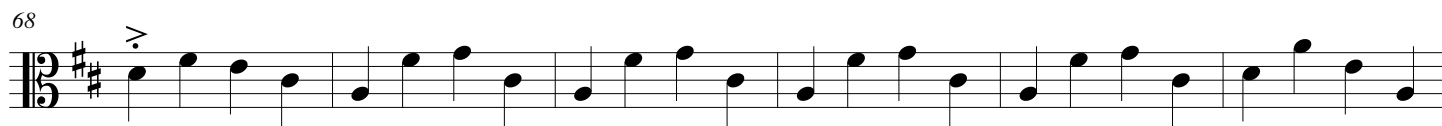
57



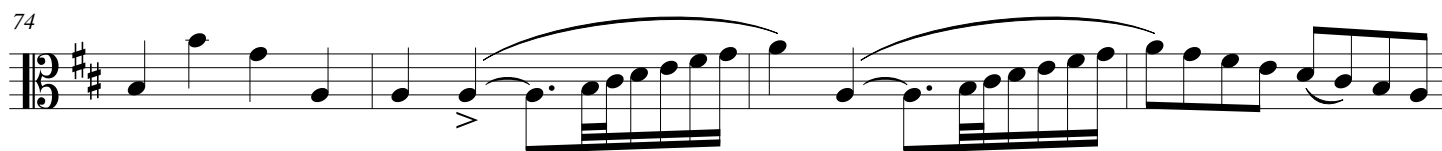
62



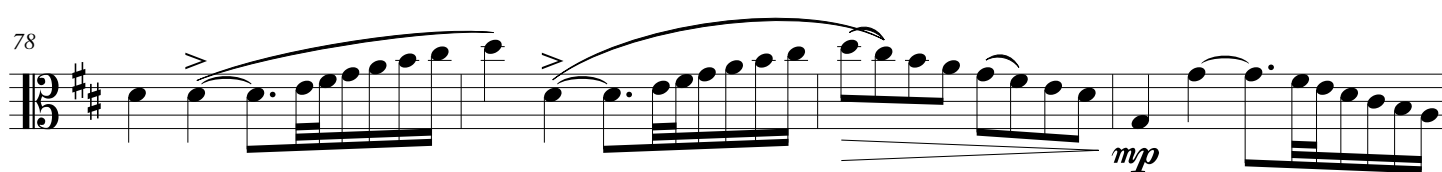
68



74



78



82



SONATA in D MAJOR

for 2 Horns & String Ensemble

K. 312

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

13

18

24

30

36

40

f

dim.

mp

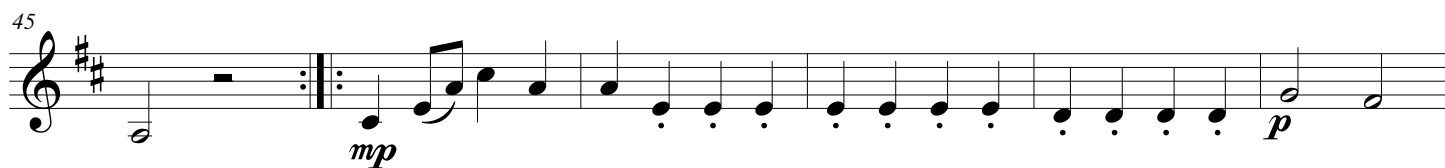
cresc.

mf

2

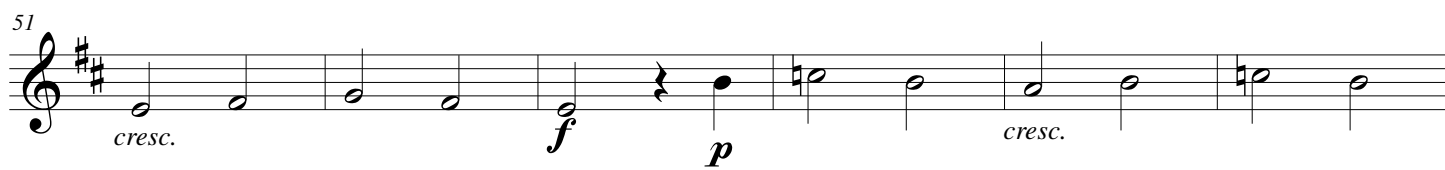
SONATA in D MAJOR - K. 312 - Scarlatti - Violin 3

45



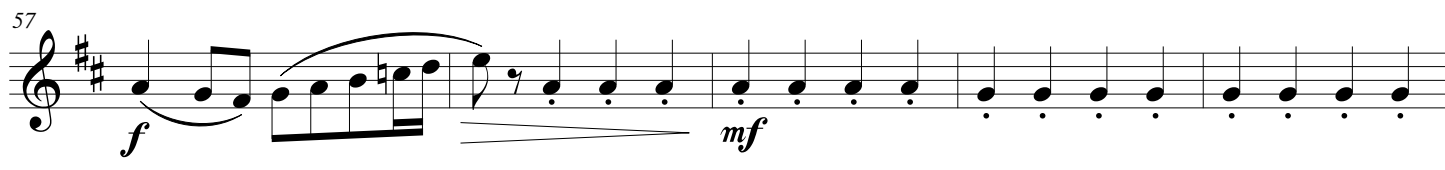
mp p

51



cresc. f p cresc.

57

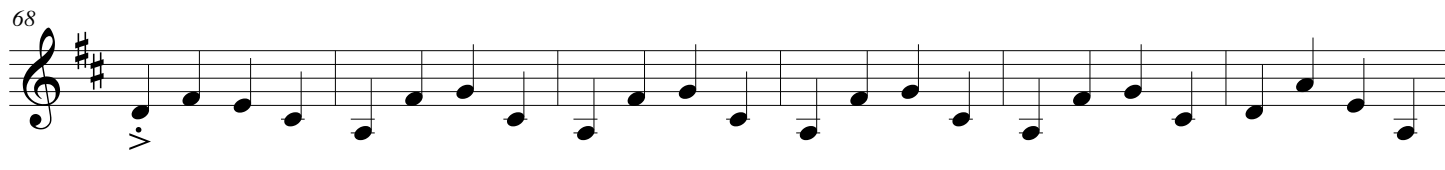


f mf

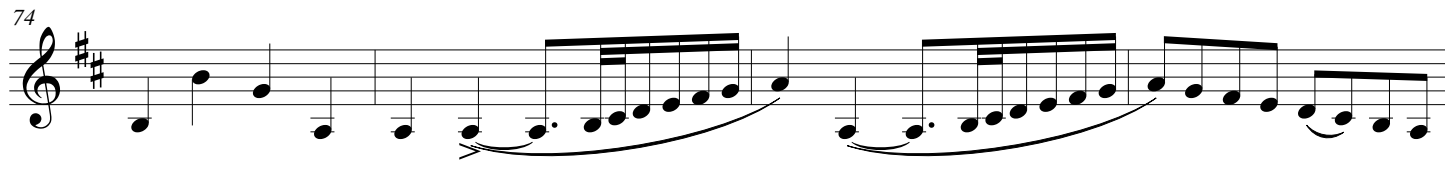
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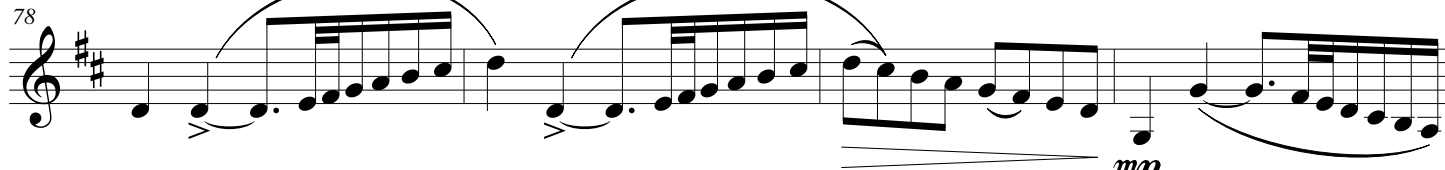
68



74

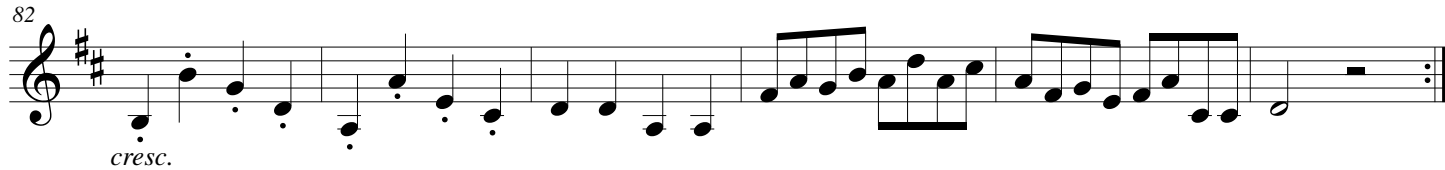


78



mp

82



cresc.

Detailed description: This image shows a page of musical notation for Violin 3 of Scarlatti's Sonata in D Major, K. 312. The page contains eight staves of music, numbered 45 through 87. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as mp (mezzo-piano), p (piano), f (forte), mf (mezzo-forte), and cresc. (crescendo). The music features a mix of eighth and sixteenth notes, with some passages involving rapid sixteenth-note runs. The piece concludes with a double bar line and repeat dots at measure 87.

SONATA in D MAJOR

for 2 Horns & String Ensemble

K. 312

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

8

14

20

26

32

37

43

f

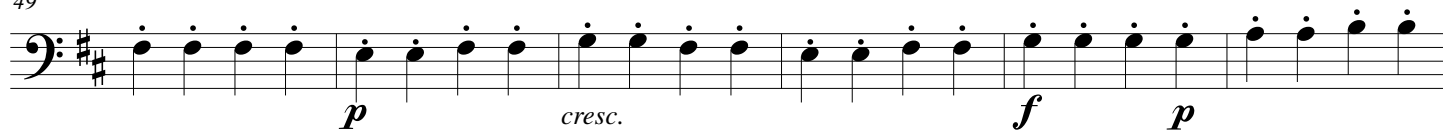
dim. *mp*

cresc. *mf*

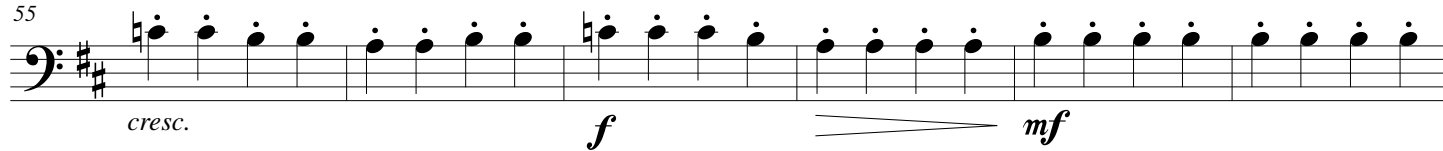
mp

SONATA in D MAJOR - K. 312 - Scarlatti - Cello

49



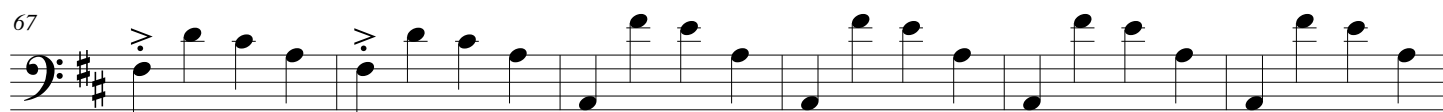
55



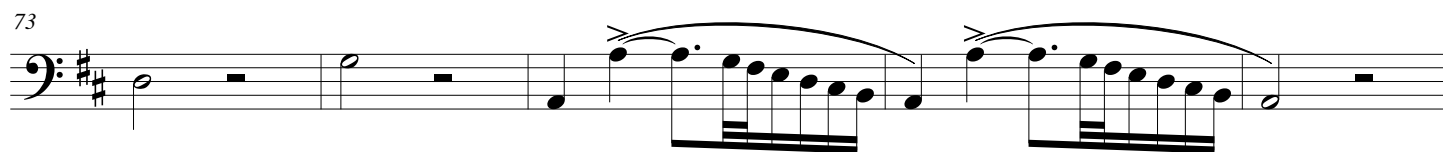
61



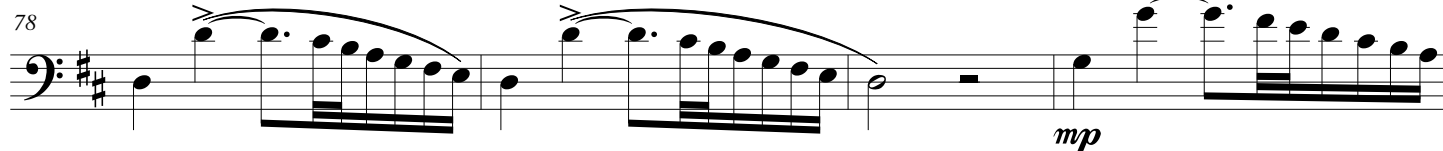
67



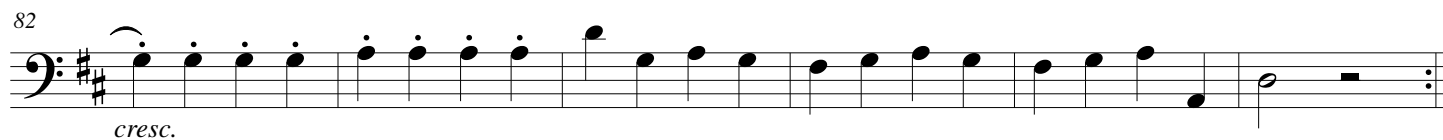
73



78



82



SONATA in D MAJOR

for 2 Horns & String Ensemble

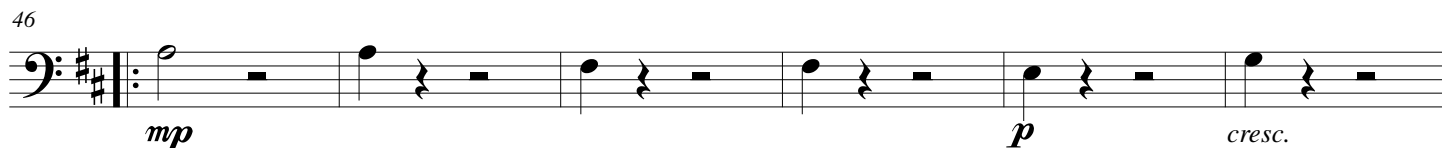
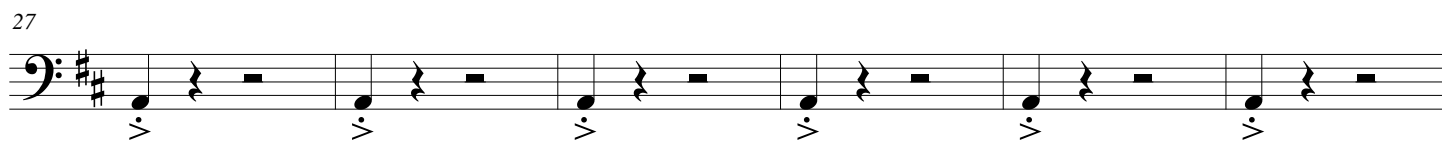
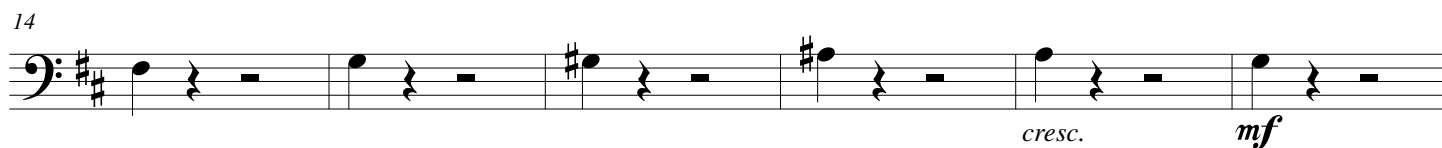
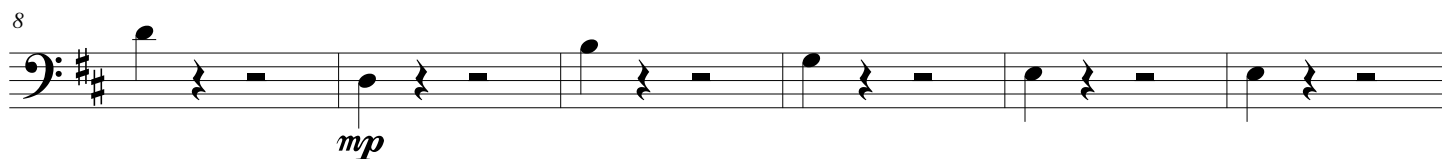
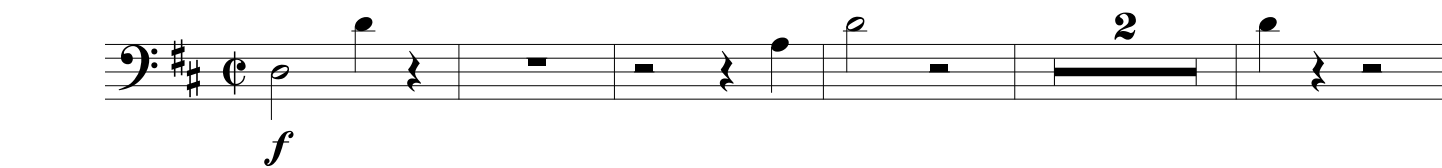
K. 312

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



SONATA in D MAJOR - K. 312 - Scarlatti - Double Bass

52

52 53 54 55 56 57

f *p* *cresc.* *f*

Staff 1 (measures 52-57): Bass clef, key of D major (two sharps). Measure 52: quarter note D2, quarter rest. Measure 53: quarter note D3, quarter rest. Measure 54: quarter note D4, quarter rest. Measure 55: eighth note D4, eighth rest, quarter note E4. Measure 56: quarter note D4, quarter rest. Measure 57: eighth note D4, eighth rest, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4.

58

58 59 60 61 62 63 64

mf

Staff 2 (measures 58-64): Bass clef, key of D major. Measure 58: quarter note D4, quarter rest. Measure 59: quarter note D3, quarter rest. Measure 60: quarter note D4, quarter rest. Measure 61: quarter note D4, quarter rest. Measure 62: quarter note D4, quarter rest. Measure 63: quarter note D4, quarter rest. Measure 64: half note D4, half note E4.

65

65 66 67 68 69 70 71

Staff 3 (measures 65-71): Bass clef, key of D major. Measure 65: quarter note D4, quarter rest. Measure 66: quarter note D3, quarter rest. Measure 67: quarter note D4, quarter rest. Measure 68: quarter note D4, quarter rest. Measure 69: quarter note D4, quarter rest. Measure 70: quarter note D4, quarter rest. Measure 71: quarter note D4, quarter rest.

72

72 73 74 75 76 77 78

Staff 4 (measures 72-78): Bass clef, key of D major. Measure 72: quarter note D4, quarter rest. Measure 73: half note D4, half rest. Measure 74: half note D4, half rest. Measure 75: quarter note D4, quarter rest. Measure 76: quarter note D4, quarter rest. Measure 77: quarter note D4, quarter rest. Measure 78: quarter note D4, quarter rest.

79

79 80 81 82 83

mp *cresc.*

Staff 5 (measures 79-83): Bass clef, key of D major. Measure 79: quarter note D4, quarter rest. Measure 80: half note D4, half rest. Measure 81: quarter note D4, quarter rest. Measure 82: quarter note D4, quarter rest. Measure 83: quarter note D4, quarter rest.

84

84 85 86 87 88 89

Staff 6 (measures 84-89): Bass clef, key of D major. Measure 84: quarter note D4, quarter rest. Measure 85: quarter note D4, quarter rest. Measure 86: quarter note D4, quarter rest. Measure 87: quarter note D4, quarter rest. Measure 88: quarter note D4, quarter rest. Measure 89: quarter note D4, quarter rest.