

SONATA in D MAJOR

Score (03':46'')

for String Ensemble

K. 313

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 313 - Scarlatti - Score

19 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 35-41: Violin I and II play a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Violoncello provide a harmonic foundation with eighth and sixteenth notes. The Double Bass plays a simple rhythmic pattern of eighth and sixteenth notes.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 42-48: Violin I and II play a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Violoncello provide a harmonic foundation with eighth and sixteenth notes. The Double Bass plays a simple rhythmic pattern of eighth and sixteenth notes.

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50

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 313 - Scarlatti - Score

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 313 - Scarlatti - Score

7

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 313 - Scarlatti - Score

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows measures 108 through 112 of the Sonata in D Major, K. 313 by Domenico Scarlatti. The score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. Measure 108 begins with a first ending bracket over measures 108-110. In measure 110, the Violin I and II parts play a sixteenth-note scale ascending from D4 to A4, while the Viola, Violoncello, and Double Bass parts play a half-note D4. Measure 111 continues the first ending with a similar sixteenth-note scale in the Violins and a half-note D4 in the lower strings. Measure 112 is the final measure of this section, featuring a half-note D4 in the Violins and a half-note D4 in the lower strings. The score concludes with a double bar line and repeat dots.