

DUOS FOR VIOLIN AND PIANO



SERIES TWO.

460 Adagio, from Sonate, Op. 27, No. 2, "Moonlight"	Beethoven	3	C ^{mi}	\$0.60
1161 Largo, from "Xerxes"	Händel	3	G	.50
541 Rondo in E Flat, from "Sonate 14"	Mozart	4	E ^b	.75
914 Rondo in G	Beethoven	4	G	.75
1160 Prize Song, from "Die Meistersinger"	Wagner	5	G	.60
464 Ave Maria, Bach's First Prelude	Gounod	3	C	.50
494 Serenade, "Abendständchen"	Schubert	3	A ^{mi}	.60
1159 Slumber Song, "Berceuse"	Schumann	3	F	.50
1158 Hungarian Dance, No. 6, "National Dance"	Brahms	4	D	.50
468 Cavatina, Op. 85, No. 3	Raff	5	D	.40
909 Ave Maria	Cherubini	3	G	.40
484 Nocturne and Intermezzo, "Midsummer Night's Dream"	Mendelssohn	4	E	.40
672 Nocturne, Op. 37, No. 1	Chopin	6	E ^{mi}	.60
489 Romance in E Flat, Op. 44, No. 1	Rubinstein	4	E ^b	.40
470 Consolation, "Song Without Words," No. 9	Mendelssohn	3	E	.40
481 Menuetto	Gounod	4	G ^{mi}	.40
543 Serenata, Op. 15, No. 1	Moszkowski	5	D	.40
1167 Berceuse, from "Jocelyn"	Godard	4	B ^{mi}	.60
1166 Venetian Boat Song, "Song Without Words," No. 6	Mendelssohn	3	G ^{mi}	.50
539 Rakoczy March, from "Damnation of Faust"	Berlioz	5	A ^{mi}	.60
671 Menuett, Op. 14, No. 1, "A L'Antique"	Paderewski	6	G	.60
1363 Martha, Transcription	Winner	2	G	.60
1364 Trovatore, Transcription	Winner	2	D	.60
1365 Norma, Transcription	Winner	2	D	.60

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LATEST COPYRIGHTED MUSIC
for
VIOLIN and PIANO.

1445.

Arminta, Waltz.

M. GREENWALD.

Tempo di Valse. *mf*

Tempo di Valse. *mf*

This musical score is for a waltz in 3/4 time. The violin part (top staff) features a melody of eighth and sixteenth notes with a dynamic marking of *mf*. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line and chords in the right hand, also marked *mf*.

1446.

Euterpe, School March.

M. GREENWALD.

Tempo di Marcia. *f*

Tempo di Marcia. *mf*

This musical score is for a school march in 2/4 time. The violin part (top staff) has a rhythmic melody with accents and a dynamic marking of *f*. The piano accompaniment (bottom two staves) features a rhythmic accompaniment of chords and eighth notes, with a dynamic marking of *mf*.

1452.

Rosella, Flower Song.

M. GREENWALD.

Moderato. *mf dolce*

Moderato. *mf dolce*

This musical score is for a flower song in 2/4 time with a key signature of one sharp (F#). The violin part (top staff) has a lyrical melody with a dynamic marking of *mf dolce*. The piano accompaniment (bottom two staves) features a simple harmonic accompaniment of chords, also marked *mf dolce*.

1455.

Zamaretta, March and Two Step.

M. GREENWALD.

Tempo di Marcia. *mf*

Tempo di Marcia. *mf*

This musical score is for a march and two-step in 6/8 time with a key signature of one sharp (F#). The violin part (top staff) has a rhythmic melody with a dynamic marking of *mf*. The piano accompaniment (bottom two staves) features a rhythmic accompaniment of chords and eighth notes, with a dynamic marking of *mf*.

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