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# Morning Sunbeams.

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## Easy and Pleasing Pieces,

FROM FAVORITE COMPOSERS.

ARRANGED AND FINGERED BY

# OSCAR LOWELL.



- 1. First Sunbeam.
- 2. A B C Waltz.
- 3. Golden Dream.
- 4. The Kerry Dance.
- 5. Coming of Spring.
- 6. Evening Song.
- 7. Soldier's March.
- 8. Maid of the Mill Waltz.
- 9. Happy Child.
- 10. Mountaineer's Galop.



- 11. Merry May.
- 12. Love's Lament.
- 13. Alpine Echoes.
- 14. Festival Dance.
- 15. Far from Home.
- 16. Robin Waltz.
- 17. Farewell to Summer.
- 18. Harvest Song.
- 19. Orphan's Refrain.
- 20. Holiday Chimes.

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# HOLIDAY CHIMES.

From "Bells of Corneville."  
*Allegretto.*

Arr. by OSCAR LOWELL.

The musical score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *Allegretto*. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *Delicato.* (delicate). Performance markings include *Cres.* (crescendo), *Ped.* (pedal), and asterisks (\*) indicating specific pedal points. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *Delicato.* marking.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The first measure has a fermata over the treble staff. The second measure has a piano (*p*) dynamic. The third measure has a fermata over the treble staff and a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. There are 'x' marks above the treble staff in the third and fourth measures.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The first measure has a fermata over the treble staff. The second measure has a piano (*p*) dynamic. The third measure has a first finger (*1*) marking and a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. There is an 'x' mark above the treble staff in the third measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a crescendo (*Cres.*) marking and a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. There are first (*1*), second (*2*), and third (*3*) finger markings in the second measure. There are 'x' marks above the treble staff in the third and fourth measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. There is a fermata over the treble staff in the first measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. There are first (*1*), second (*2*), third (*3*), and fourth (*4*) finger markings in the first measure. There are 'x' marks above the treble staff in the second, third, and fourth measures.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. The fifth measure has a fortissimo (*ff*) dynamic. The sixth measure has a fortissimo (*ff*) dynamic. The seventh measure has a fortissimo (*ff*) dynamic. The eighth measure has a fortissimo (*ff*) dynamic. The ninth measure has a fortissimo (*ff*) dynamic. The tenth measure has a fortissimo (*ff*) dynamic. There are first (*1*) and second (*2*) finger markings in the second measure. There are 'x' marks above the treble staff in the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures.

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