

# Tirsis (1624)

Edited by Paul-Gustav Feller

Étienne Moulinié (1599 — 1676)

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1.Tir - sis au bord des eaux se  
2.Tous les coeurs des mor - tels on  
3.A mour bles - sé des traits des  
4.Les Oy - seaux cap - - ti - vez des

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plaint de la beau - té, Qui le tient ar - res - té,  
quelque al - lé - ge- ment, En leur mal vé - hé- ment.  
beaux yeux de Clo - ris, Se plaint de ses mé- pris,  
at - traits de l'A- mour, Sou - pi - rent nuit et jour.

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A musical score for voice and piano. The vocal line begins with a rest followed by a quarter note, then eighth notes, and a sixteenth-note cluster. The lyrics are "1.2.3.4. Et - moy plein de mal heur, je sou - fre". The piano accompaniment consists of sustained notes and chords. Measure 12 starts with a piano dynamic. Measures 13-14 show a piano bass line with sustained notes. Measure 15 begins with a piano dynamic, followed by the vocal line "du mar - tir - re, Et ne l'o - se pas di - re." The piano accompaniment continues with sustained notes.

1.2.3.4. Et - moy plein de mal heur, je sou - fre

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du mar - tir - re, Et ne l'o - se pas di - re.