

CHURCH PIECES  
for the  
Organ.

ARRANGED AND EDITED BY

Clarence Eddy.

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| No. 1. GOUNOD-EDDY. Fantasie on themes from "Faust." \$1.75   | No. 6. KREBS. Concert Fugue in G major..... |
| .. 2. WAGNER. Pilgrims' Chorus from "Tannhäuser."..... .60    | .. 7. MENDELSSOHN. Spring Song.....         |
| .. 3. HAUPT. Concert Fugue in C major.....                    | .. 8. WAGNER. Vorspiel to "Lohengrin".....  |
| .. 4. CHOPIN-HAUPT. Etude in C sharp minor. Op. 10. No. 4.... | .. 9. LEMAIGRE. Prayer in G flat.....       |
| .. 5. MERKEL. Fantasie in E minor.....                        | .. 10. DESHAYES. Pastoral in A major.....   |

(TO BE CONTINUED.)

THE NEWHALL AND EVANS MUSIC COMPANY,  
CINCINNATI, OHIO.



# PILGRIMS' CHORUS.

From the Opera "TANNHAEUSER."

REGISTRATION. { SWELL: 8' flue stops, with Oboe.  
GREAT: 8' flue stops, coupled to Swell.  
CHOIR: 8' String tone stops, coupled to Swell.  
PEDAL: 16' stops, (without reeds) coupled to Swell.

RICHARD WAGNER.  
Transcribed by CLARENCE EDDY.

Andante maestoso. ♩ = 50.

MANUAL. Swell. *p* (both hands.)

PEDAL.

First system of a musical score. It consists of three staves. The top staff is in bass clef and contains a melodic line with various accidentals (flats and naturals) and slurs. The middle staff is in bass clef and contains a harmonic accompaniment of chords. The bottom staff is in bass clef and contains a simple bass line. The system concludes with a treble clef staff containing a few notes, with the marking "sw." above it, and a "Ch." marking above the final measure.

Second system of a musical score, identical in notation to the first system. It features three staves: a top bass staff with a melodic line, a middle bass staff with chords, and a bottom bass staff with a simple bass line. The system ends with a treble clef staff and markings "sw." and "Ch."

Third system of a musical score. The top staff is in treble clef and features a melodic line with triplets and slurs, marked "Ch. add 4' stops." and "cresc.". The middle staff is in bass clef and contains a complex accompaniment of chords and triplets, marked "simile." and "Ch. cresc.". The bottom staff is in bass clef and contains a simple bass line. The system concludes with a treble clef staff marked "rit." and "ff", and a "Gt." marking below it.



First system of musical notation. It consists of three staves: a treble clef staff with a complex melodic line, a bass clef staff with a rhythmic accompaniment of chords, and a lower bass clef staff with a simple bass line. The music is in a minor key and features many slurs and accents.

Second system of musical notation. It features a *cresc.* marking in the first measure of the treble staff. The notation continues with complex melodic and harmonic structures across the three staves.

Third system of musical notation. It includes performance instructions: *Gt.* (Guitar), *Sw.* (Swell), and *with Trumpet. 8.* (with Trumpet 8). The notation shows a transition in the accompaniment and melodic lines.

8va

Sw

8

Sw.

Ch.

add full Sw.

Gt. full.

1

21

cresc

Ch.

Gt.

fff

rit.

Gt. to Ped.