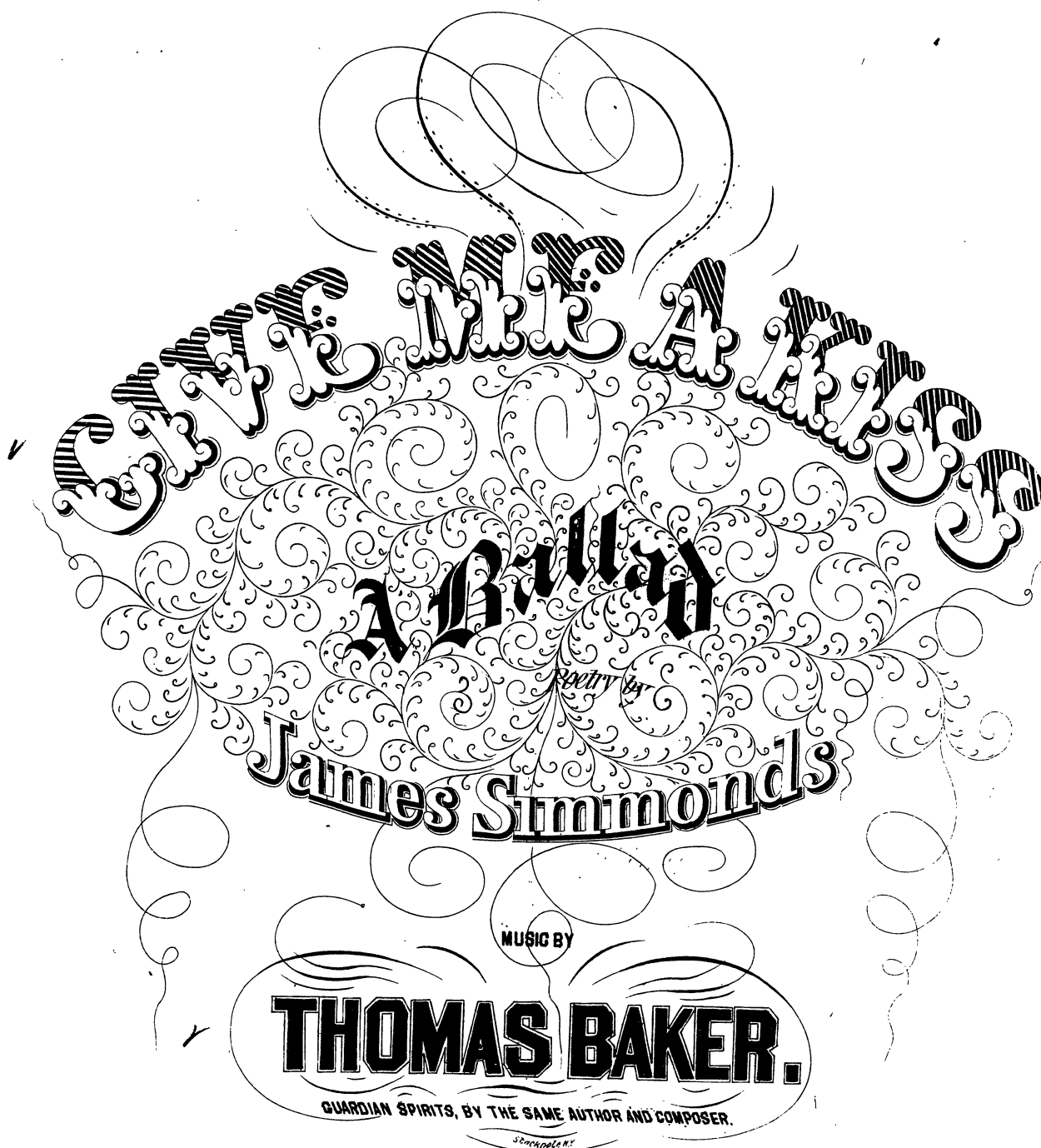




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"GIVE ME A KISS."

Poetry by JAMES SIMMONDS.

Music by THOMAS BAKER.

ALLEGRETTO.

p lively.

mf *cres.* *f*

rall. espress. *tempo.*

Give me a kiss, a

part ... ing kiss, And then farewell to love and home;

Yet from these honied realms of bliss, My con-stant heart will nev...er roam.

mf

Like a poor Her...mit from his shrine, Will my wan...d'ring

p *cres.*

foot... steps be, No joy on earth will e'er be mine; 'Till I

p

come back a..gain to thee, to thee. Give me a kiss, a

cres. *f* *rallent.* *p*

part..ing kiss, And then farewell to love and home; Yet from those honied
realms of bliss, My con..stant heart will never roam, My con..stant heart will
nev... er will nev..er roam.

cres. ... 5
p *f*
rall. *mf* *fz*
p

The musical score is written for a song with piano accompaniment. It consists of five systems of music. The first system has a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Give me a kiss, a part-ing kiss, And then to all I love adieu;

Ne'er can I know a joy like this; A Home I love a heart that's true.

mf

Farewell, farewell my night-ly pray'r, When sail-ing on the dark blue sea; Will

p *cres.*

be to guard from ev'ry care, My na-tive land, my Home and thee.

p *rallent.*

7

Give me a kiss, a part .. ing kiss, And then to all I love adieu;

p tempo.

Ne'er can I know a joy like this, A home I love, a heart that's true. A

f *p*

home I love, a heart a heart that's true.

rall. *mf* *cres.*

ppritard.