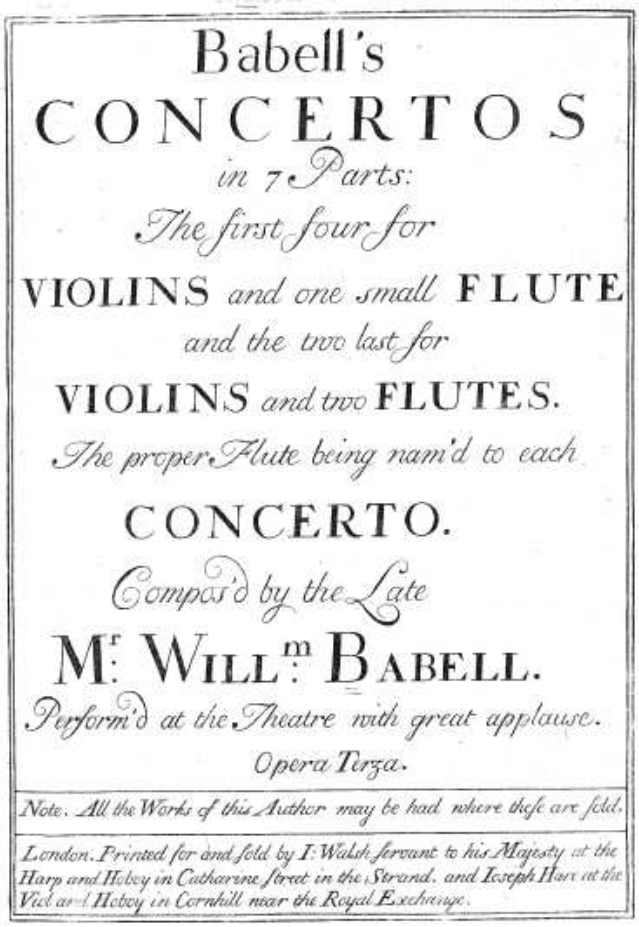
William Babell

(1689/90 - 1723)

CONCERTO Op. 3, Nr. I

For small flute, violins and Basso continuo

De:


Babell's
CONCERTOS
in 7 Parts:
The first four for
VIOLINS and one small FLUTE
and the two last for
VIOLINS and two FLUTES.
The proper Flute being nam'd to each
CONCERTO.
Compos'd by the Late
Mr. Willm. Babell.
Perform'd at the Theatre with great applause.
Opera Terza.
Note. All the Works of this Author may be had where these are sold.
London. Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine Street in the Strand. and Ioseph Hare at the Viol and Hoboy in Cornhill near the Royal Exchange.

Edición del texto original (Urtext)

*PREFACE.**

The occasion of this Preface, was to congratulate the Harmonious on the Publication of this Work, Compos'd by my late lov'd Friend, Mr:William Babell.

The following Pieces being obtain'd from the Executors of a particular Friend of the Author's. I hope will prove an Example to induce all Persons, who have any other of his Compositions, to oblidge the Public with them.

When the World is so unfortunate to lose an esteem'd Author, the only Consolation we have, is the enjoyment of his Works: therefore 'tis to be hop'd, that notwithstanding, the two common Vanity of making manuscripts scarse, by confineing them to the Closets of Particulars; it will in this case be avoided.

HARMONY is so Universaly esteem'd, that to conceal any of his Performances, ould be in some measure doing an injustice to the public: Burging a treasure that might be enjoy'd by others without loss to the Donor: and denying him that Beautifull and lasting monument which his Genius rais'd to him in his Works.

In fine, our author justly be Recorded an Inexhaustible treasure of Harmony: and, had he liv'd in Shakespear's time; we might justly have concluded him the Occasion of the following Lines:

If music be the Food of Love, play on:
That strain again: It had a dying Fall:
Oh! It came o're my Ear like a sweet sound
That breathes upon a Bankof Violets
Setaling and giving Odours.

Shak:

*(Prefacio de la edición original (ca. 1726), escrito por John Walsh, editor del presente concierto y del Opus 3 integral, así como de otras obras de Babell.)

Score

CONCERTO

Op. 3, N° 1

William Babell (1689/90 - 1723)
Editado por Leonardo Peña Vega

Allegro

Fluto

Violino I

Violino II

Violino di ripieno I

Violino di ripieno II

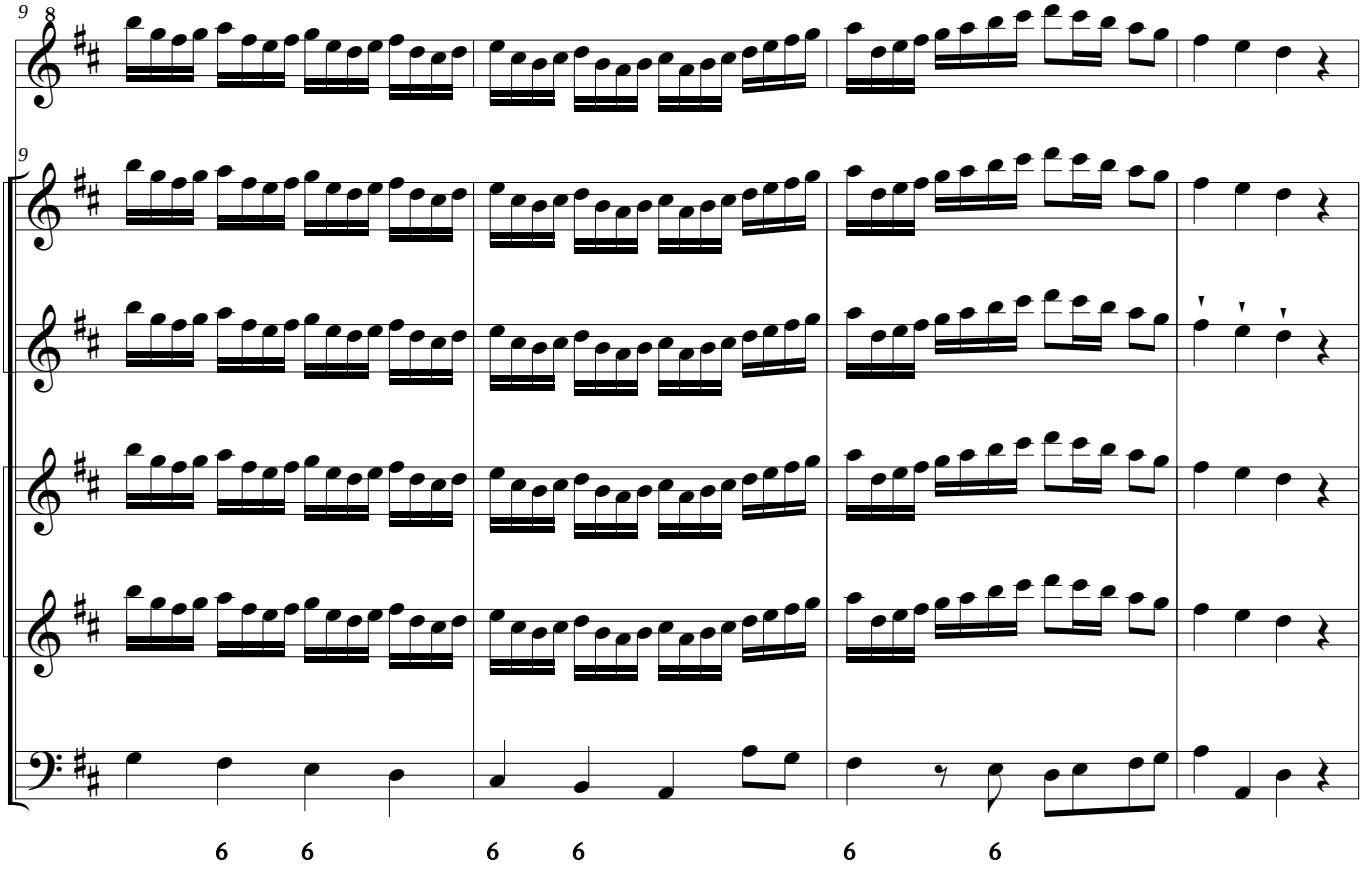
Basso Continuo

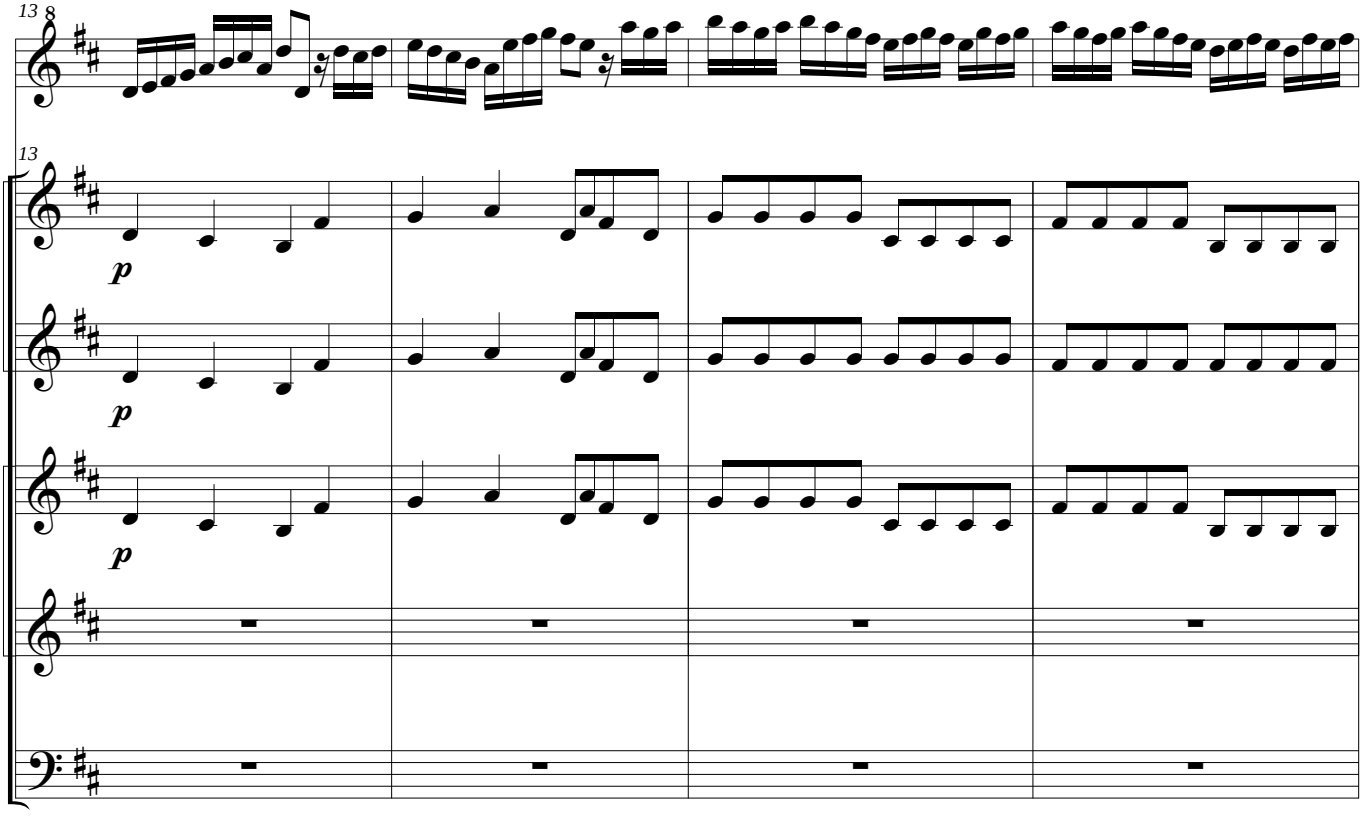
f

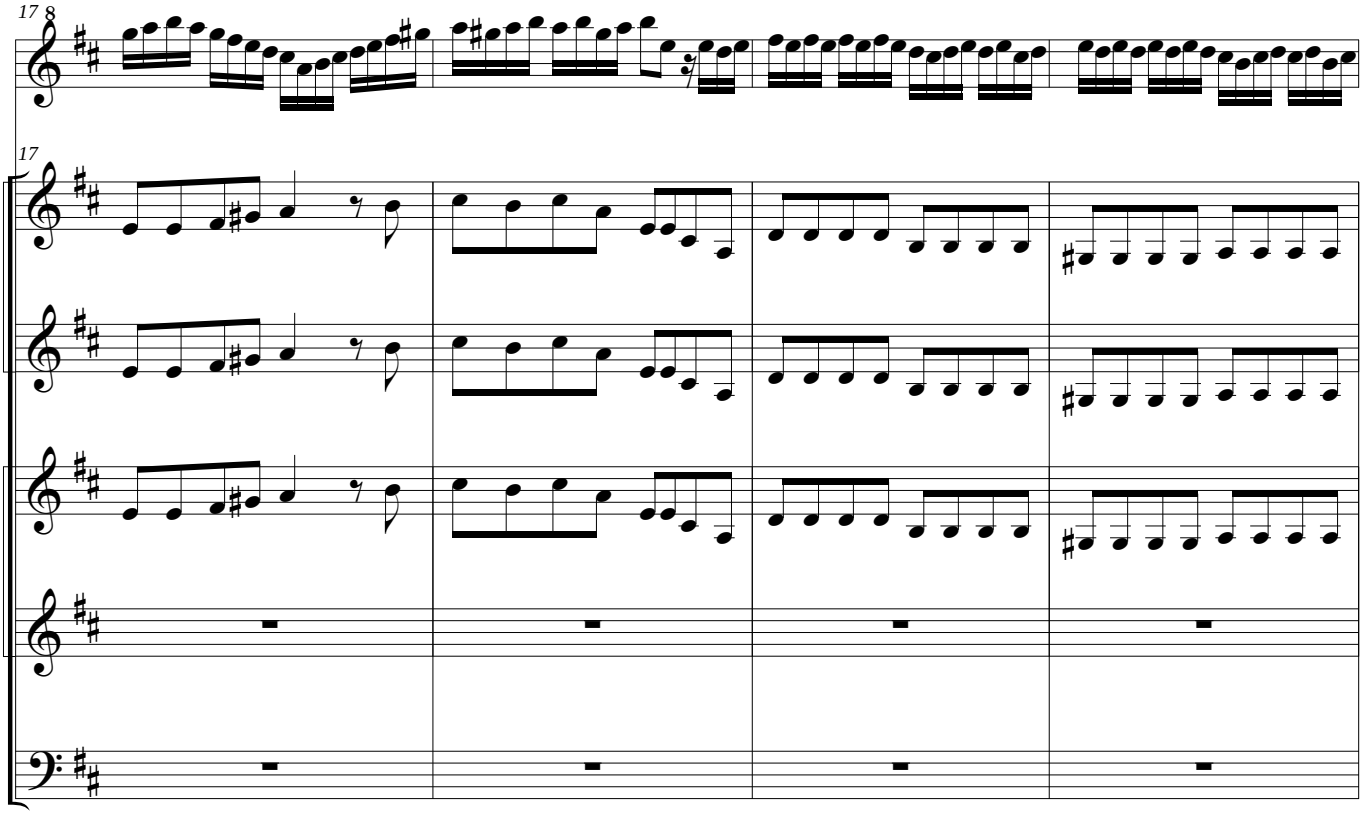
6 6 6 7 6 7 7 5

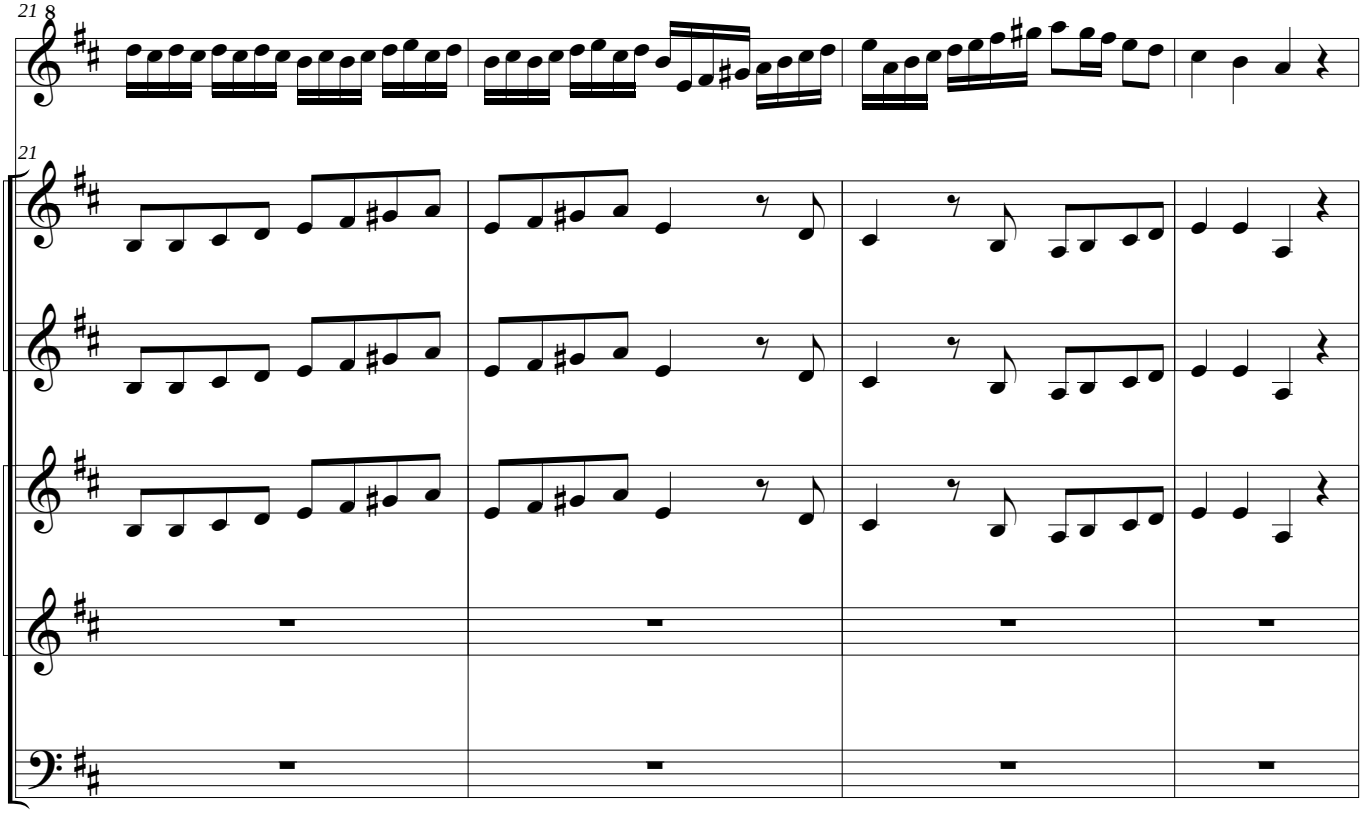
7 6 6 6 6 6

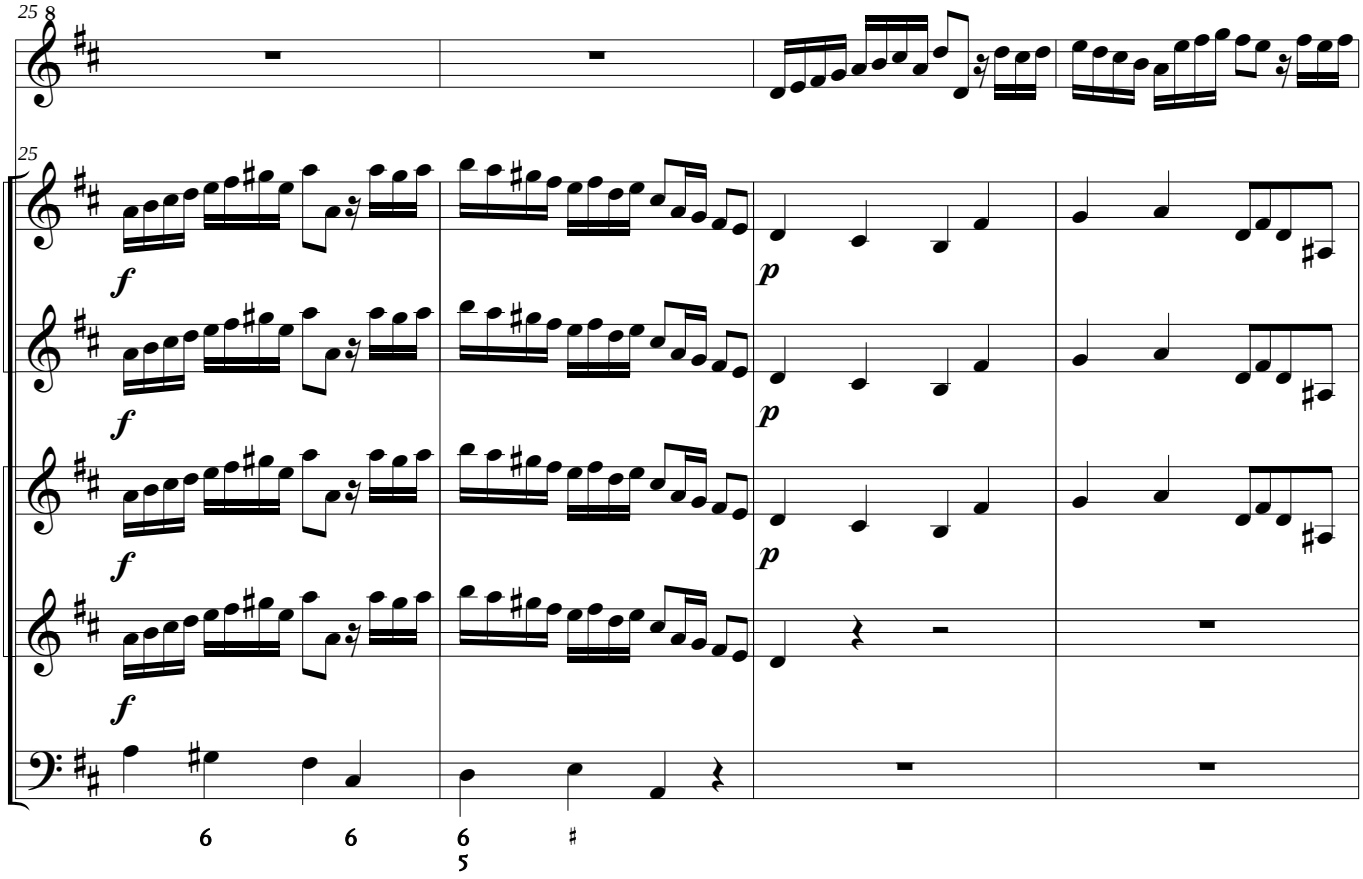
*: Indicación de la partichela original. Al inicio de esta se señala una SIXTH FLUTE (flauta dulce soprano en Re).

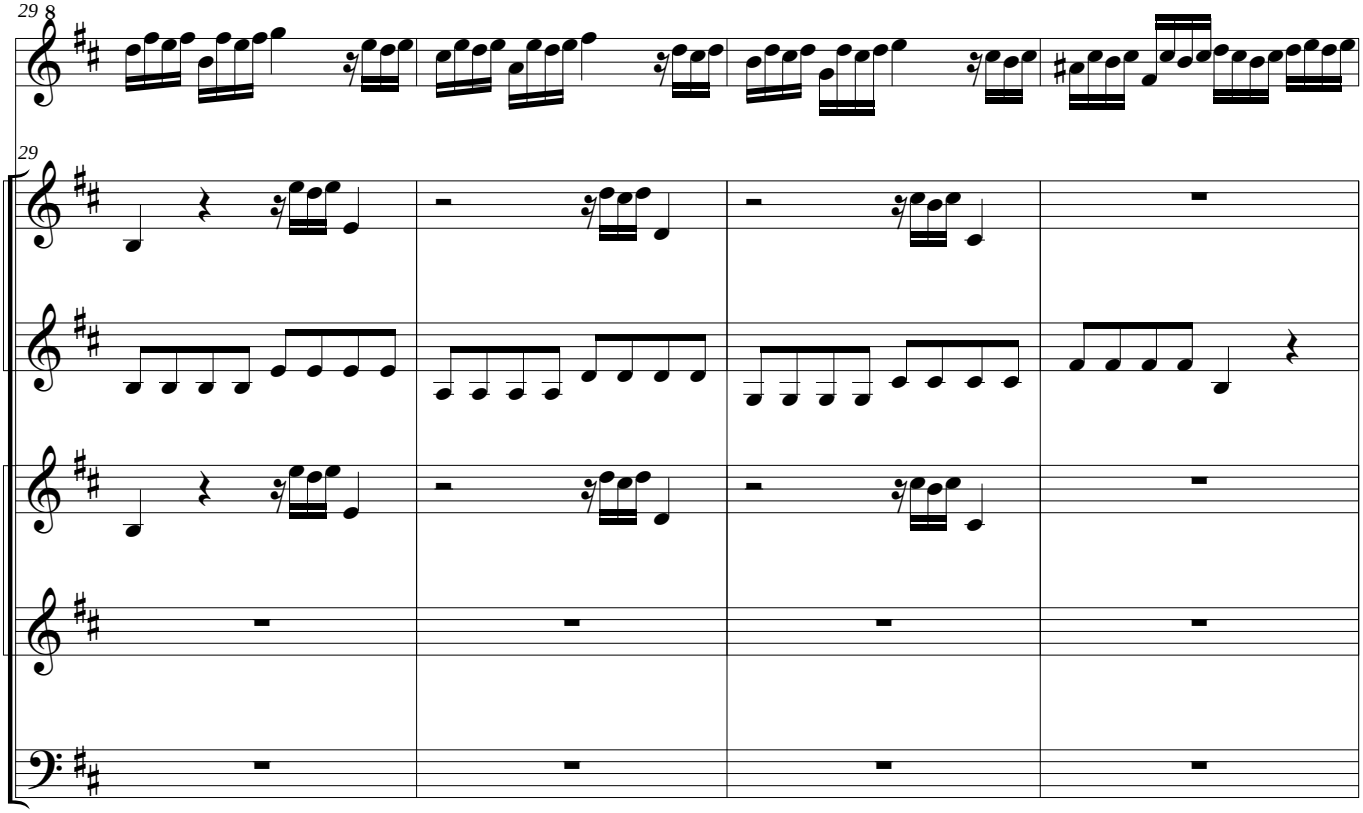

9
9
6 6 6 6 6 6

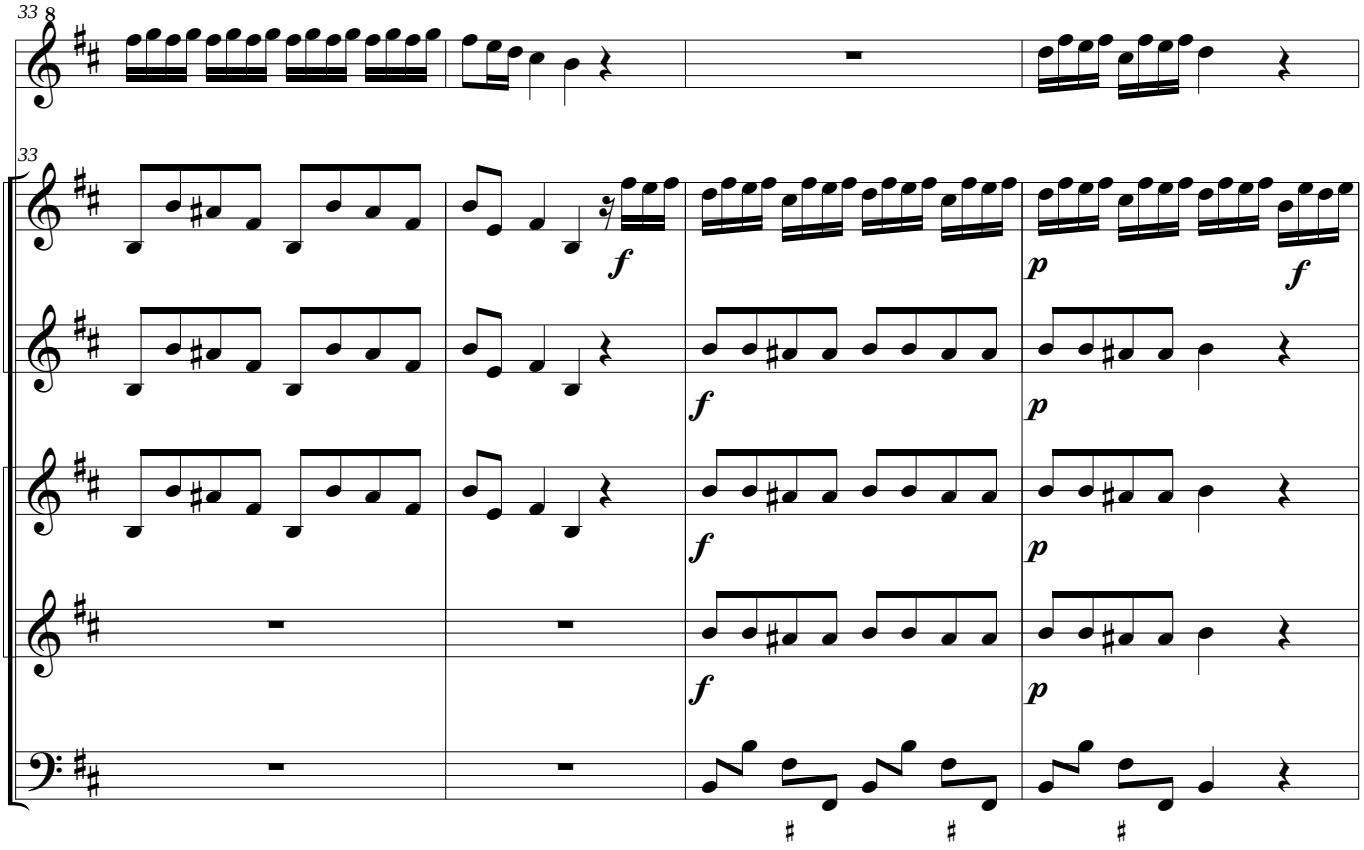

13
13
p
p
p

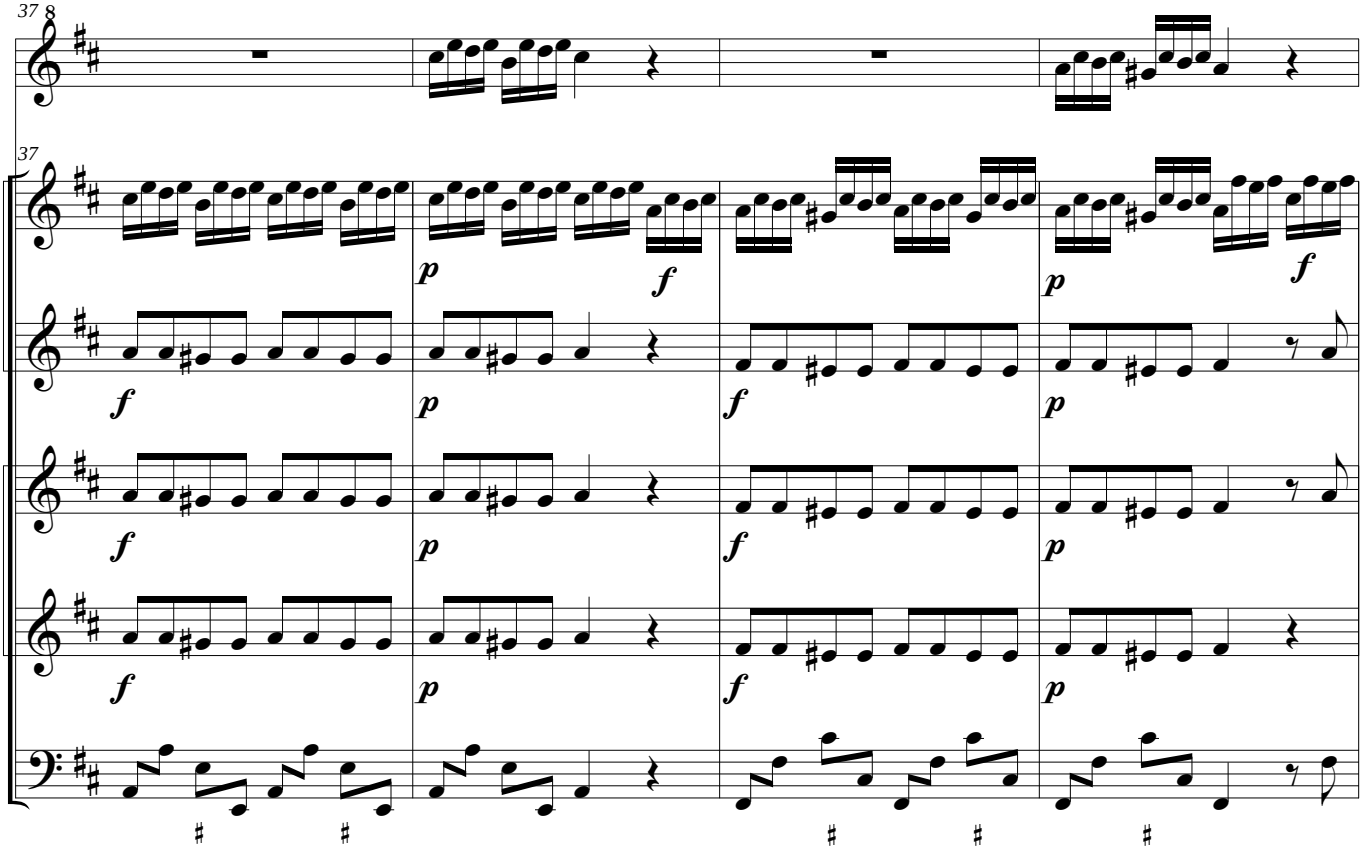

17
8
17

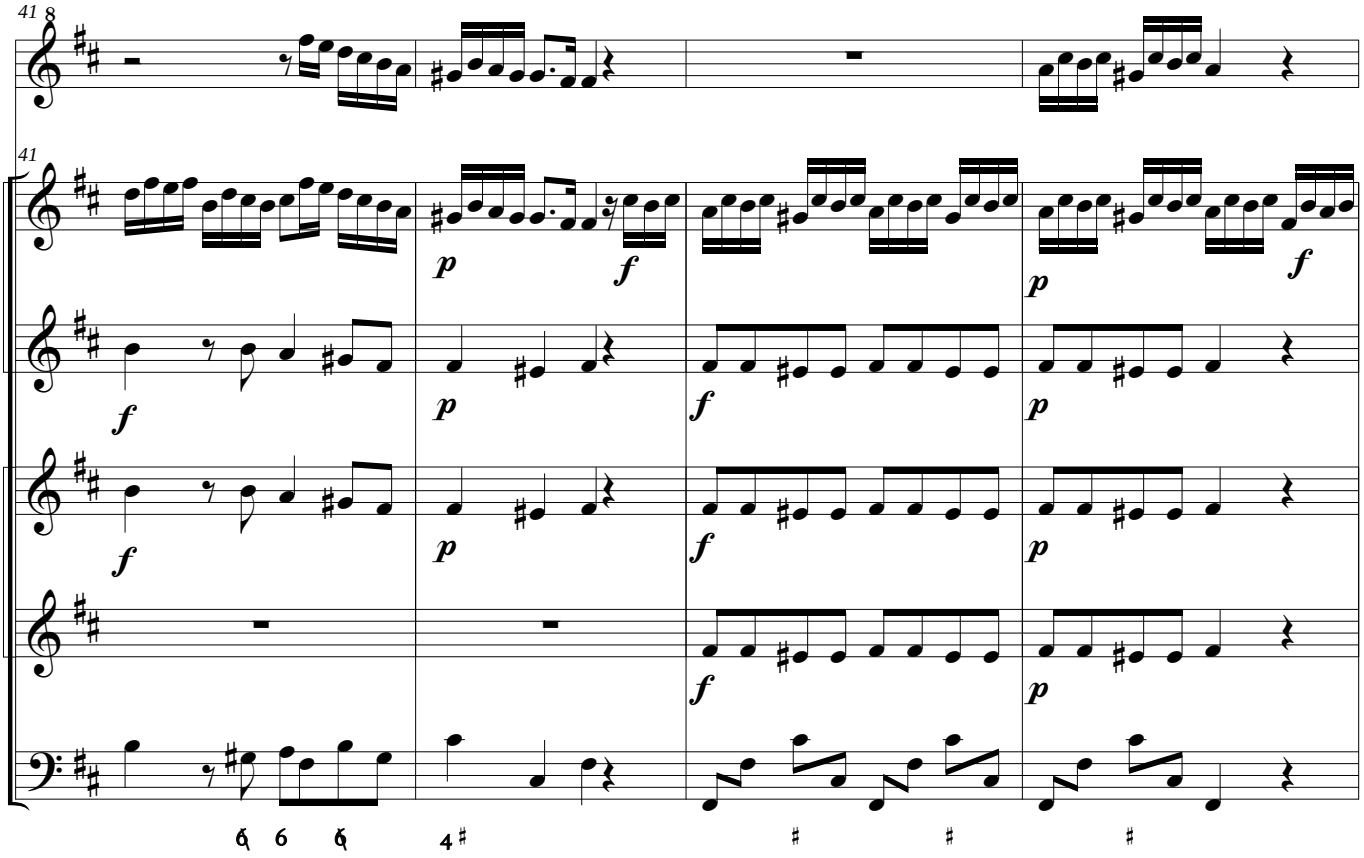

21
8
21

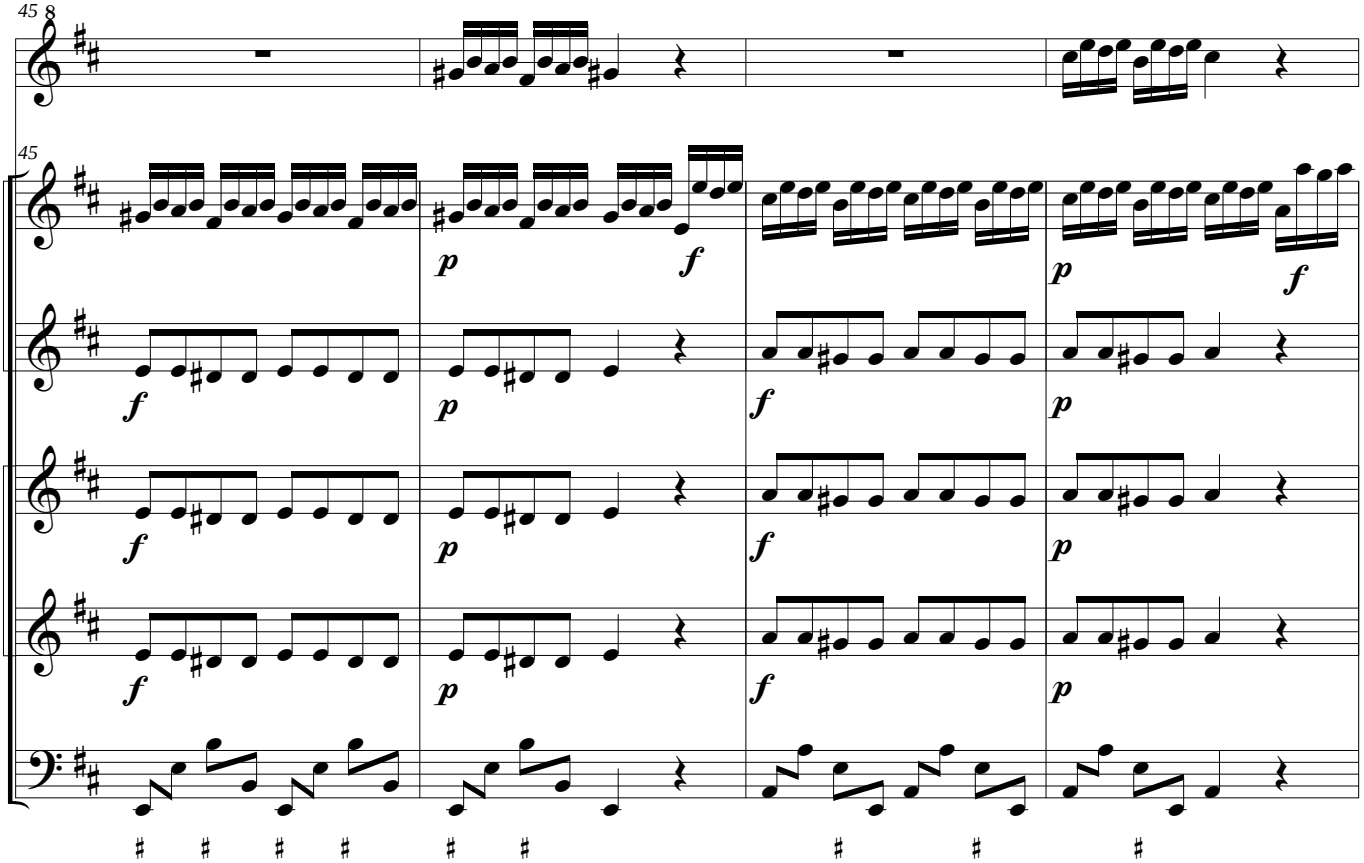

25
f
p
6
6
6
5
♯

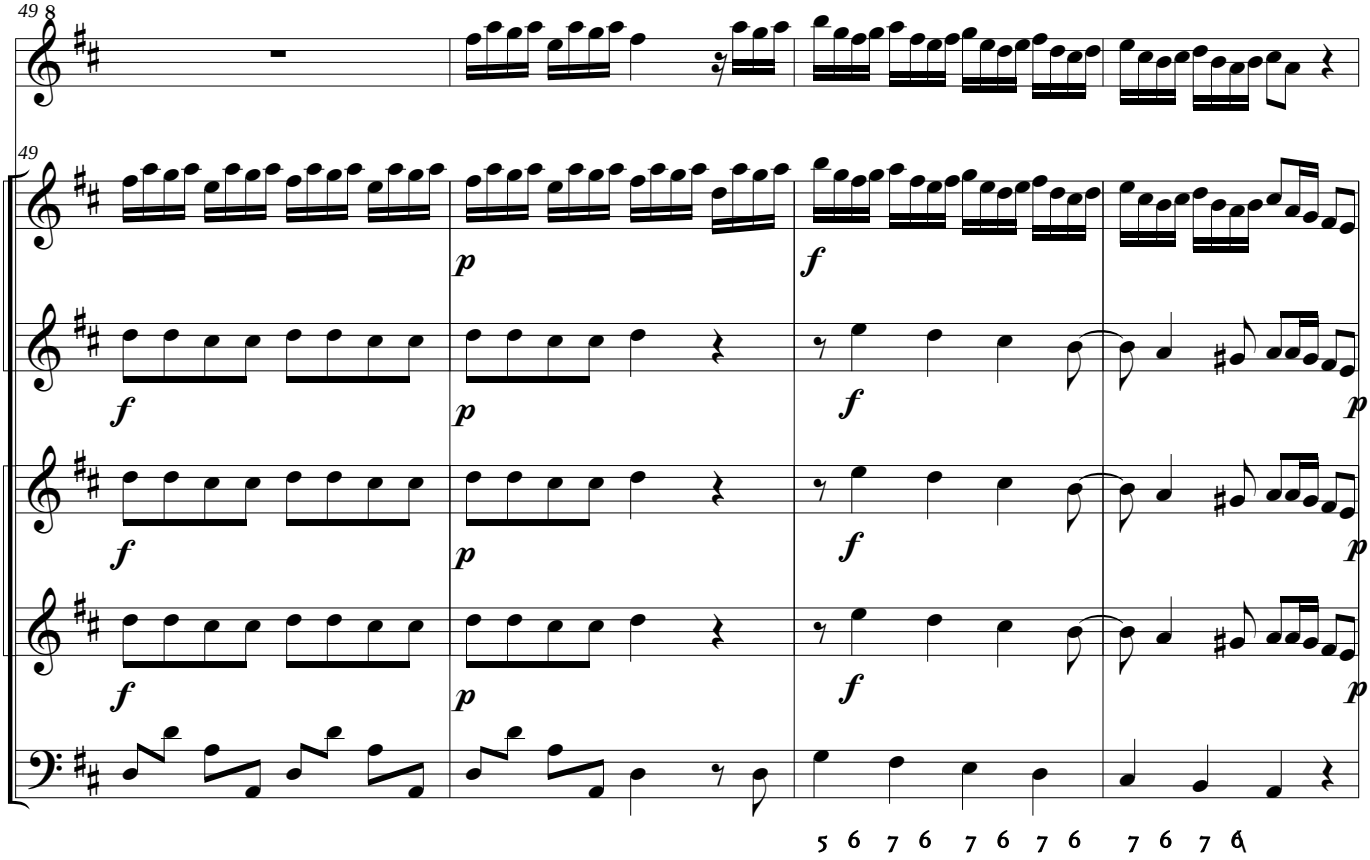

29

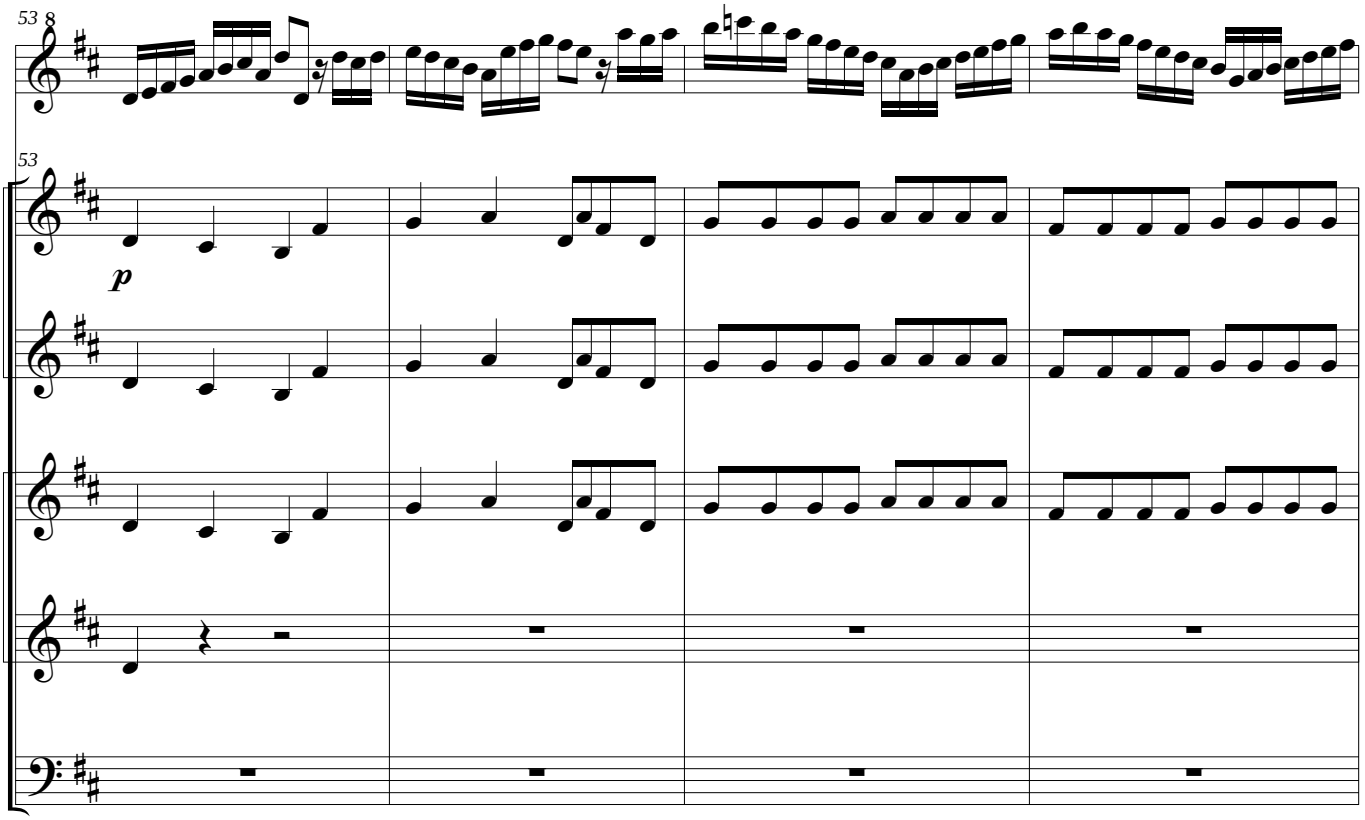

33
8
33
f
p
f
f
p
f
p
f
p

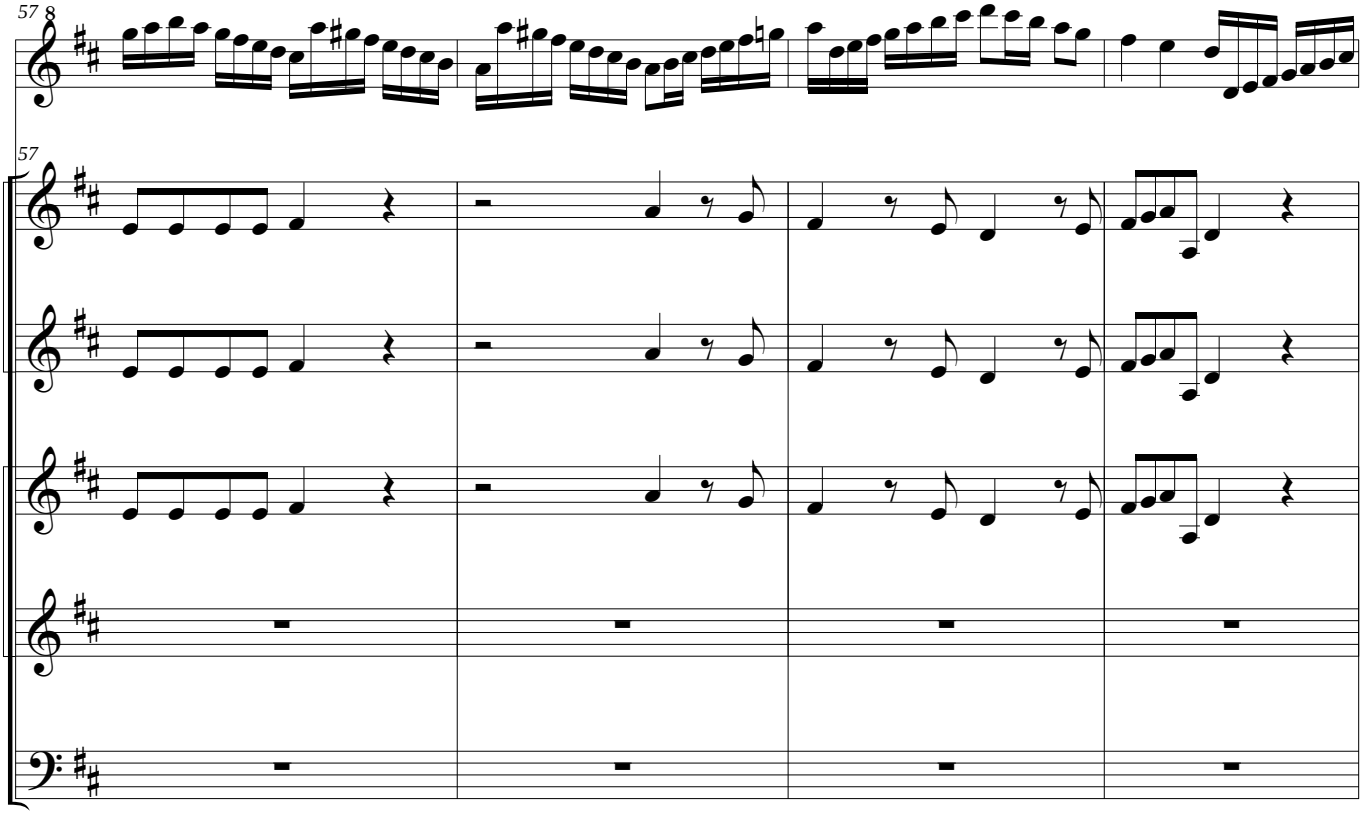

37
8
37
p
f
p
f
f
p
f
p
f
p
f
p
f
p
f
p

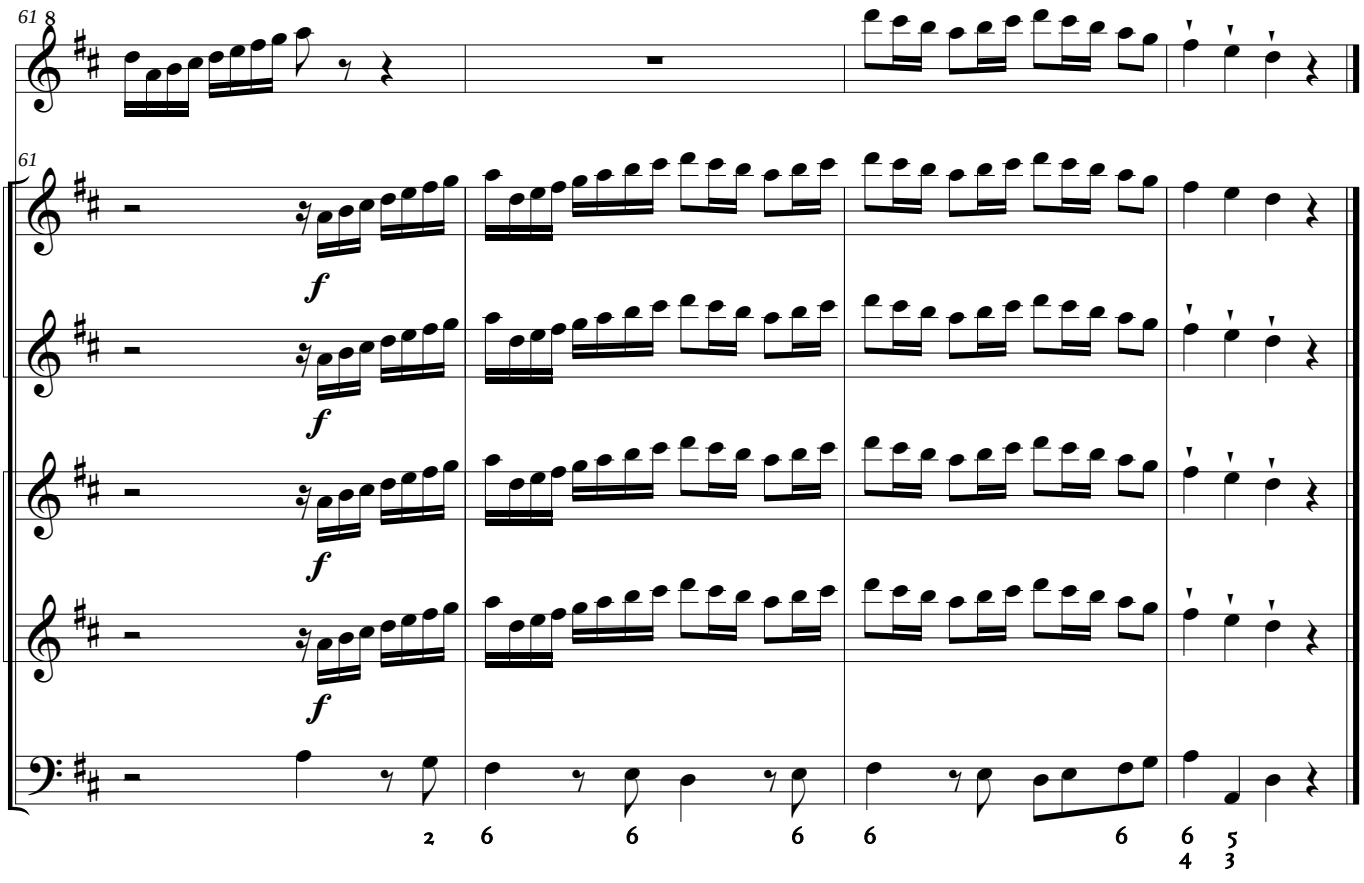

41
41
p
f
p
f
f
p
f
p
f
p
f
p
f
p
f
p
6 6 6 4


45
45
p
f
p
f
f
p
f
p
f
p
f
p
f
p
f
p
f
p

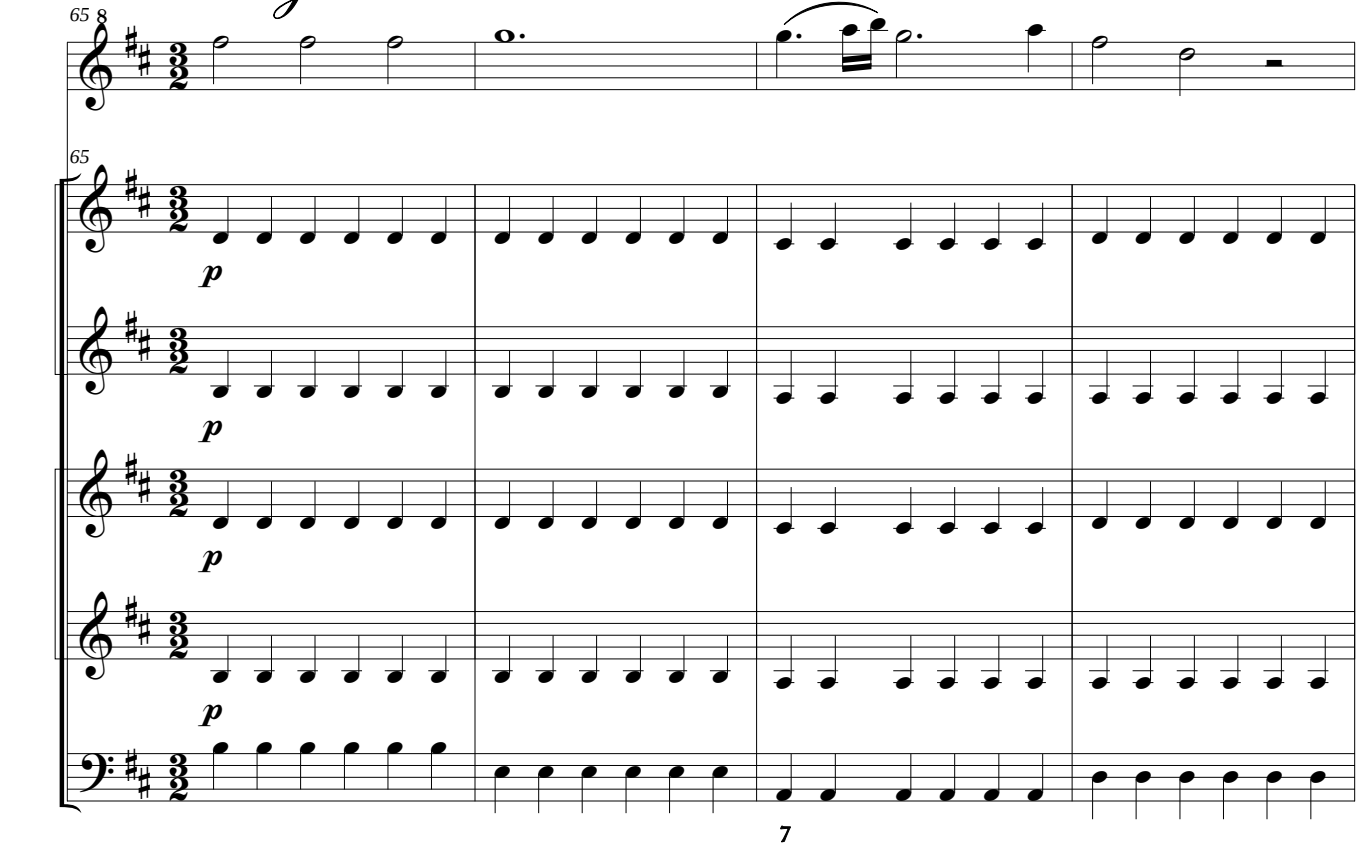

49
49
p
f
5 6 7 6 7 6 7 6 7 6 7 6

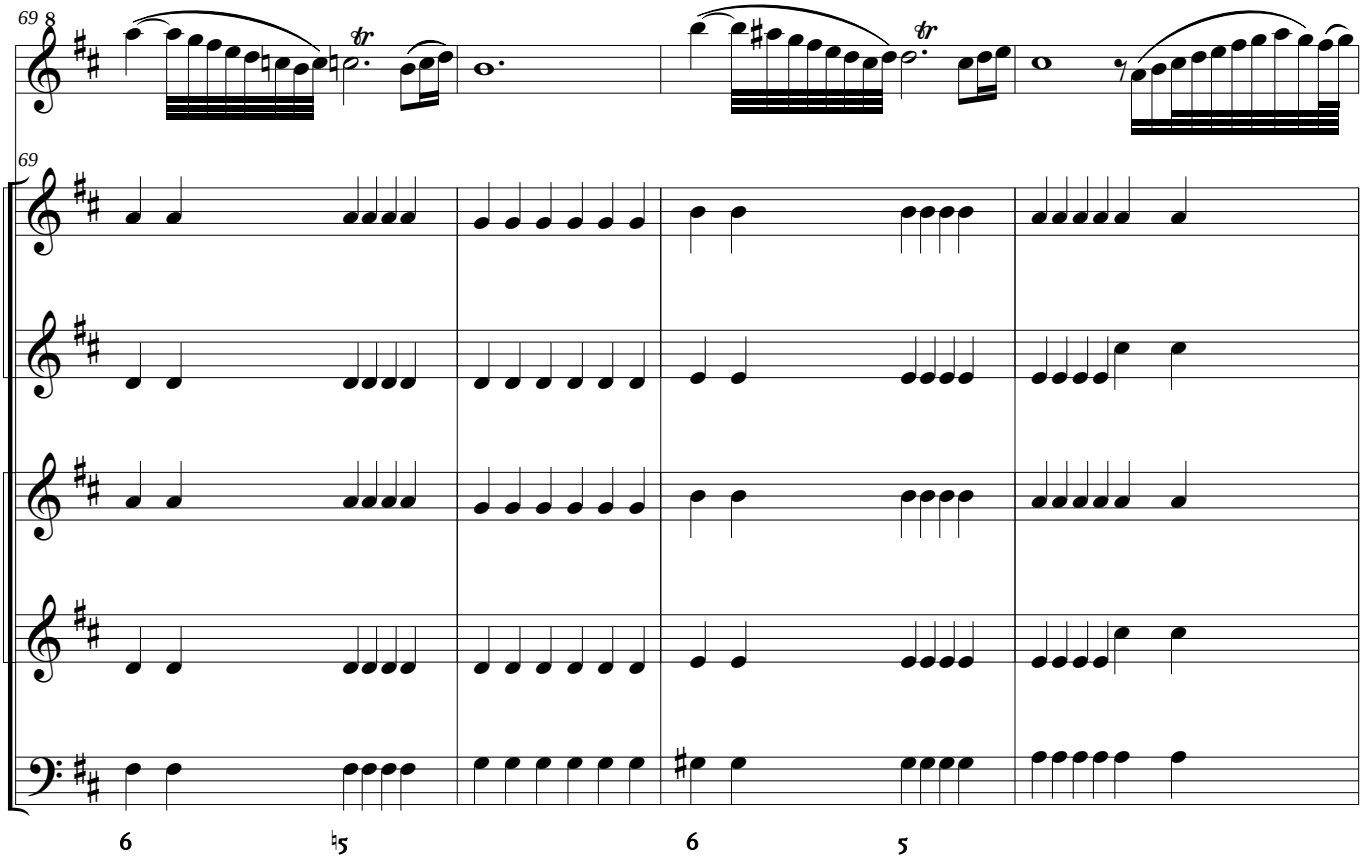

53
53
p

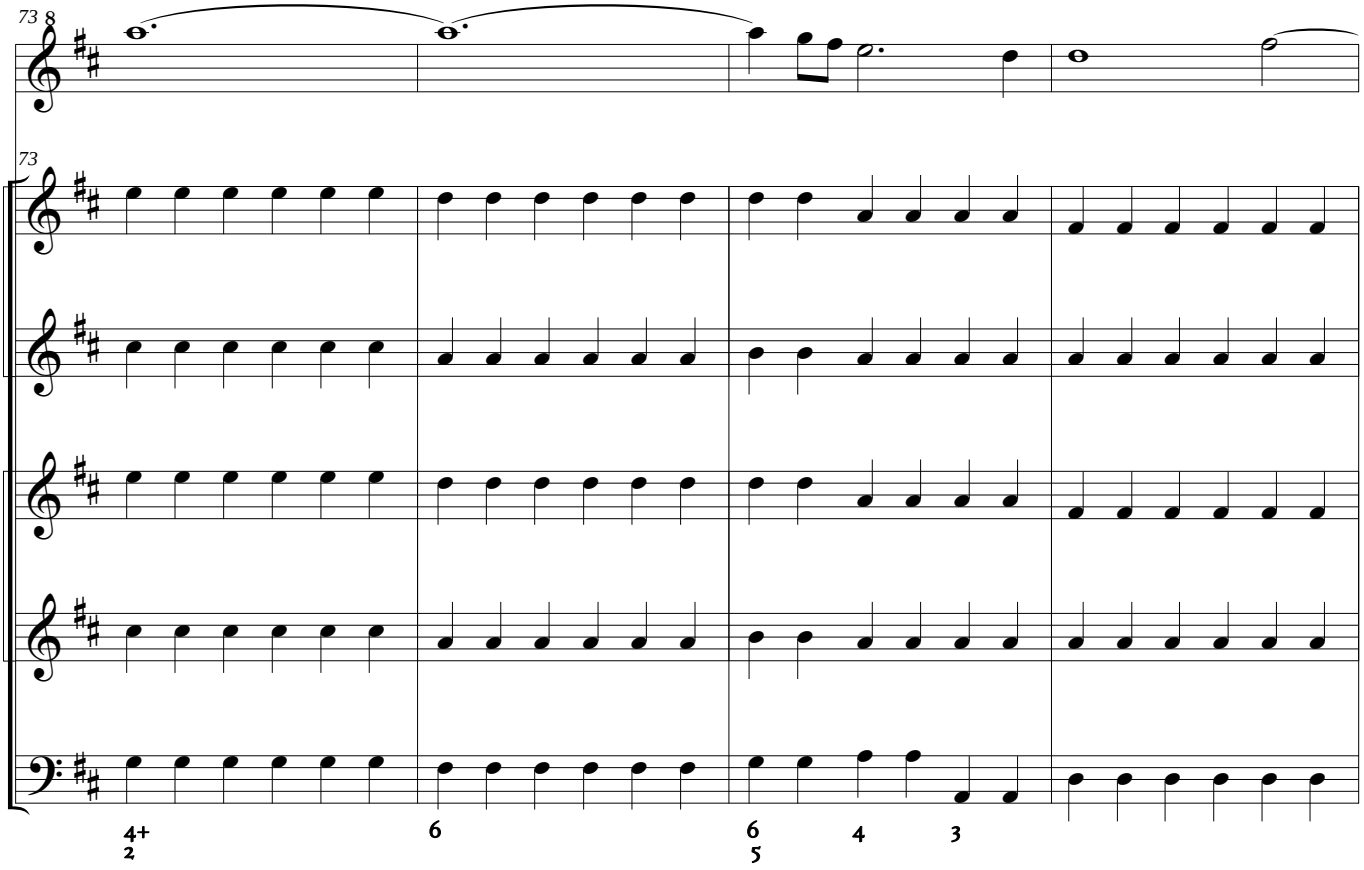

57
8
57

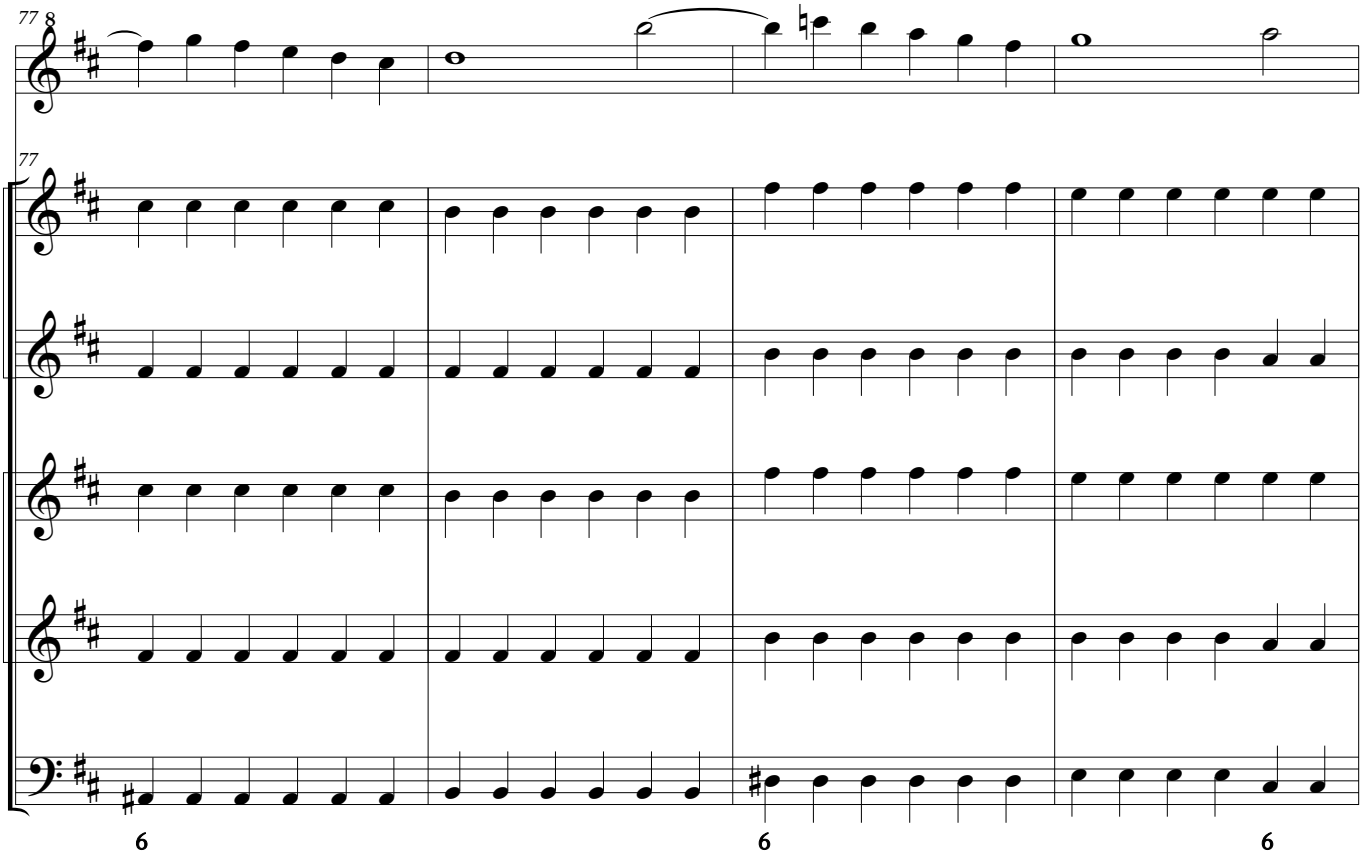

61
8
61
f
f
f
f
2
6
6
6
6
6
6
4
5
3

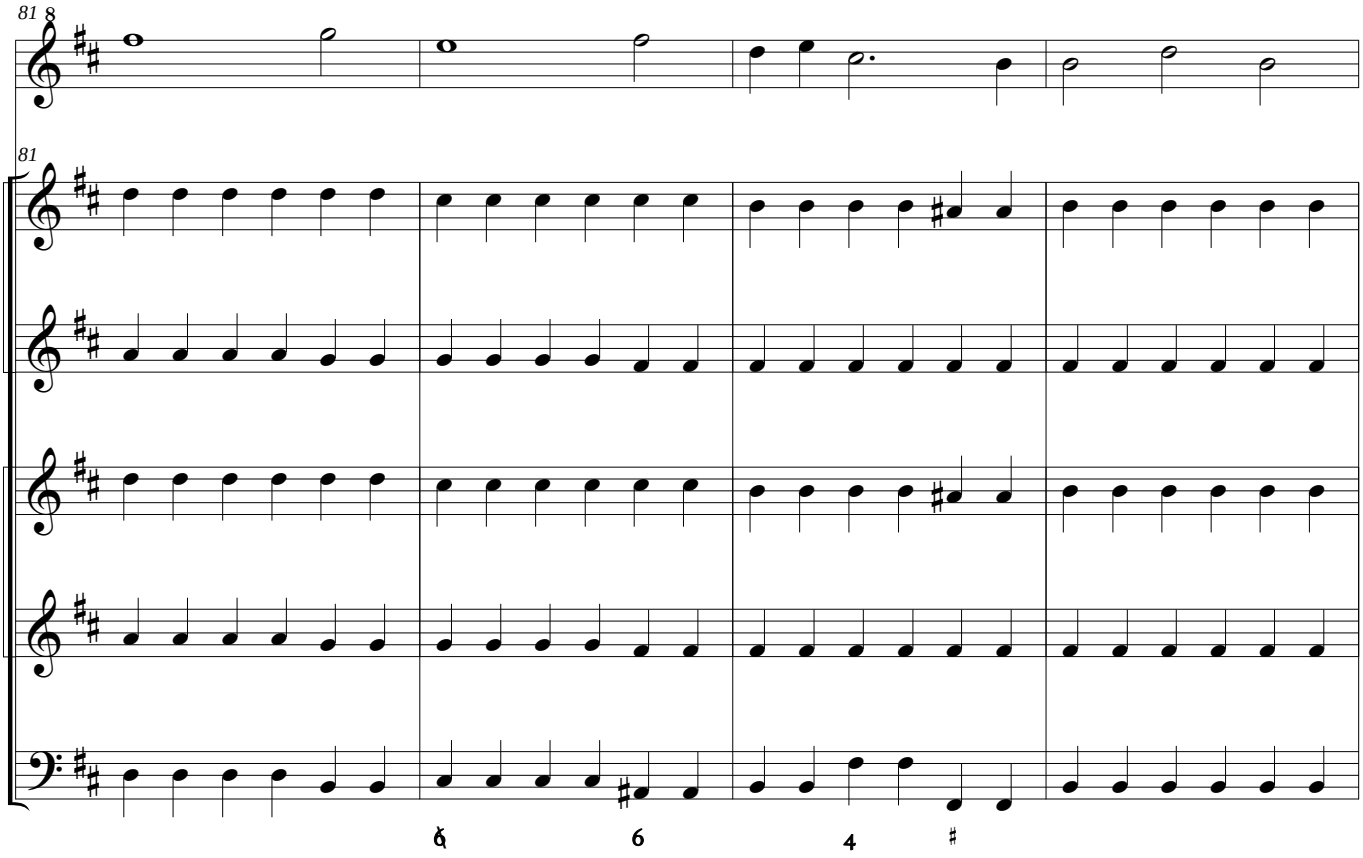
Adagio

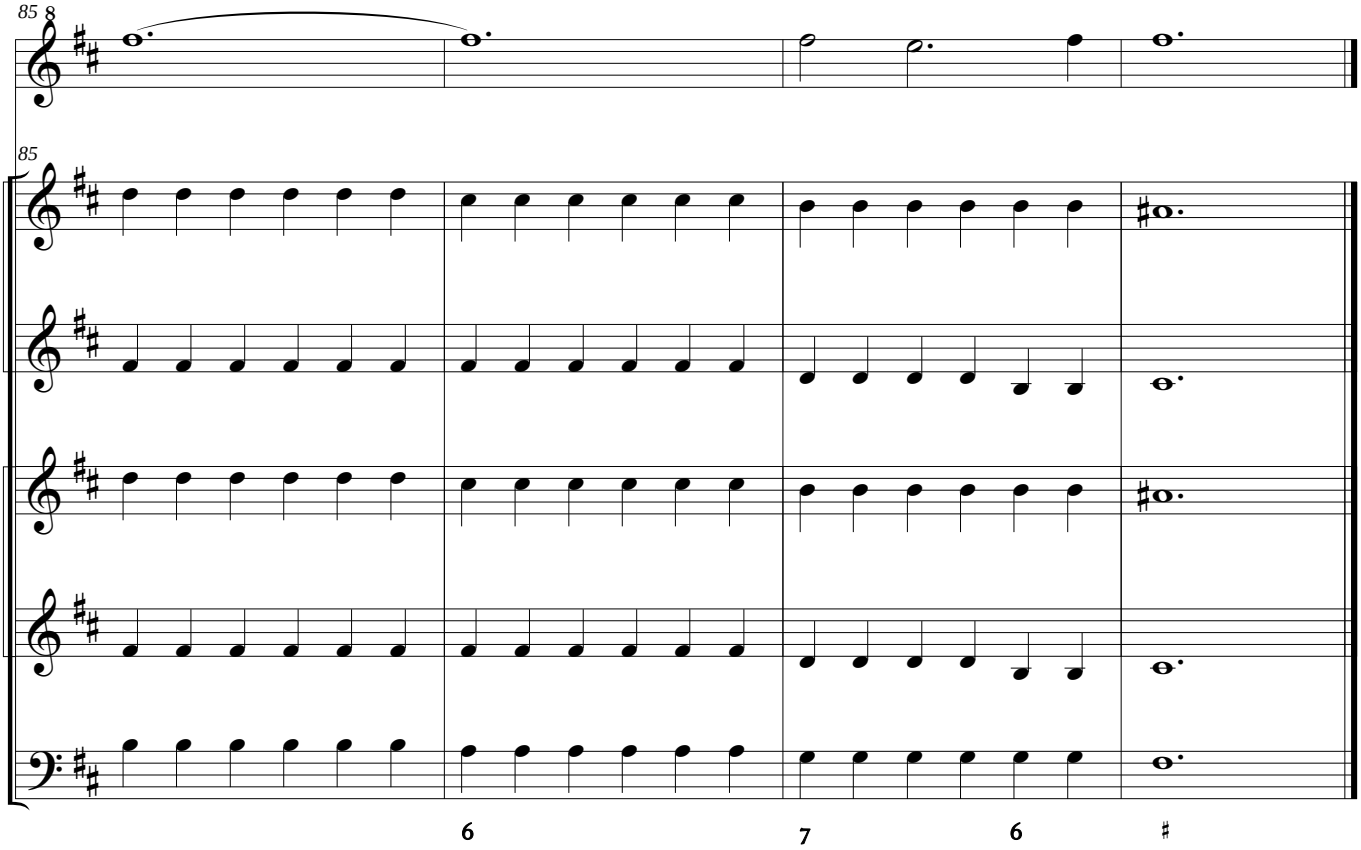


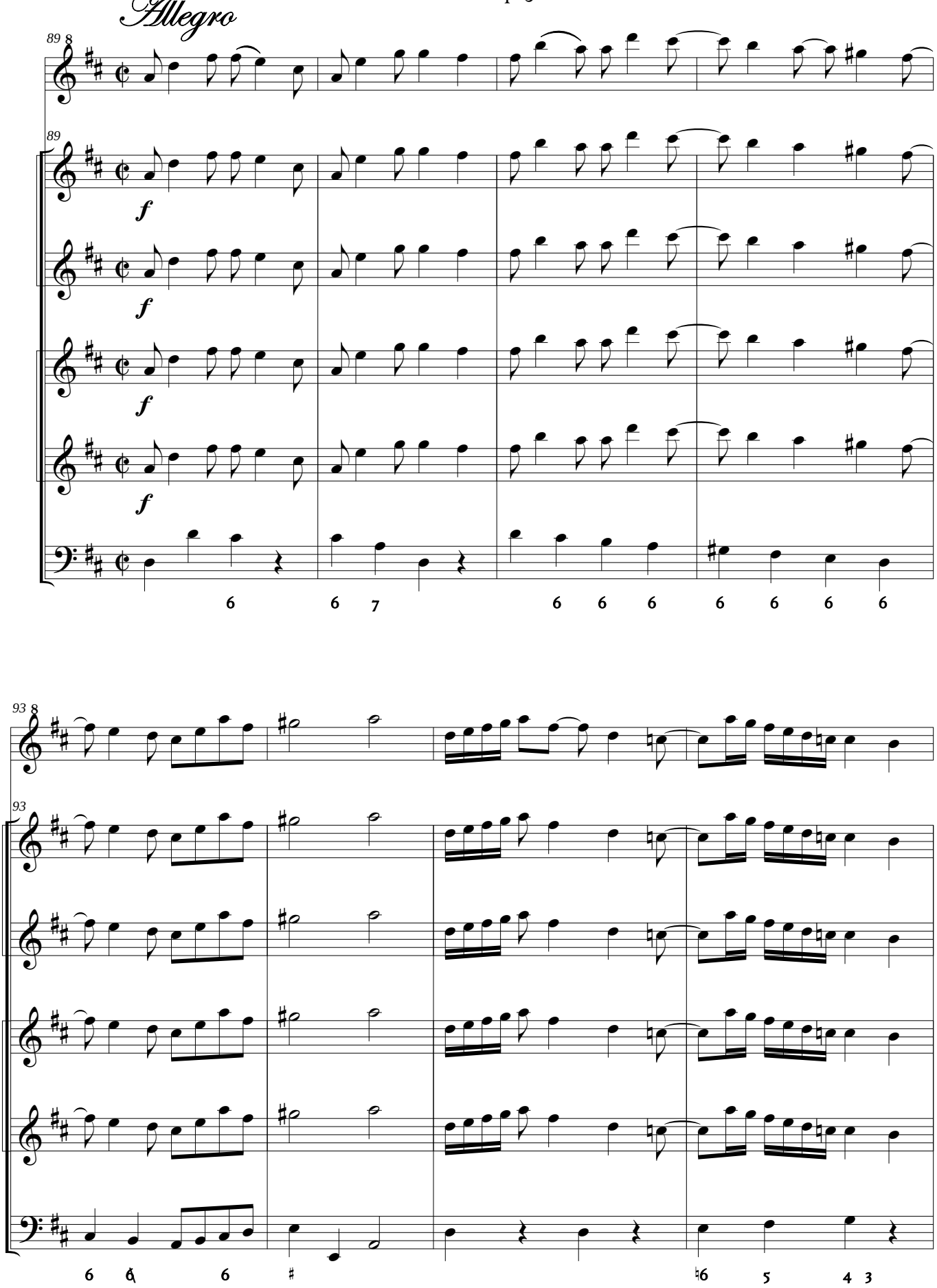


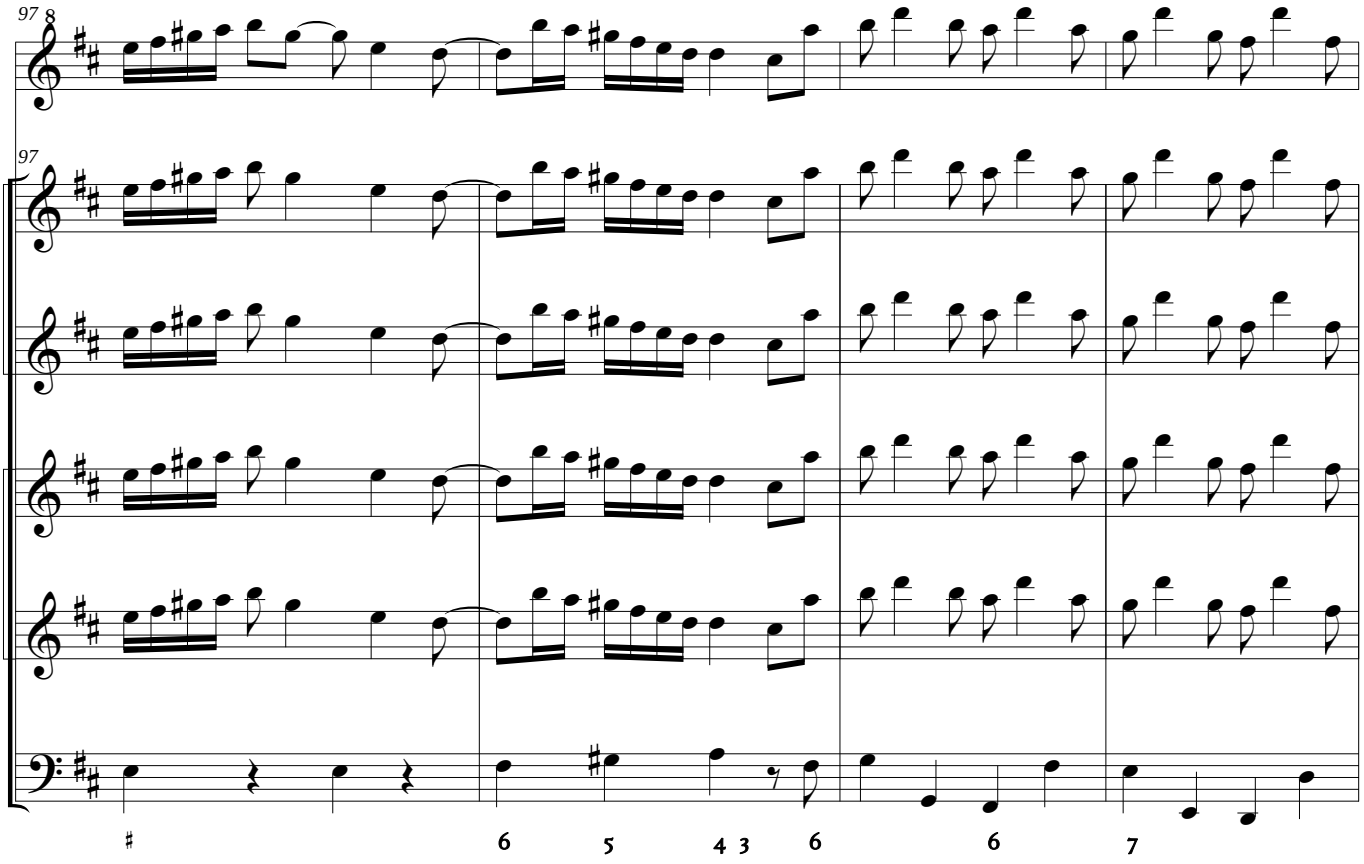

73
73
4+ 2
6
6 5
4
3

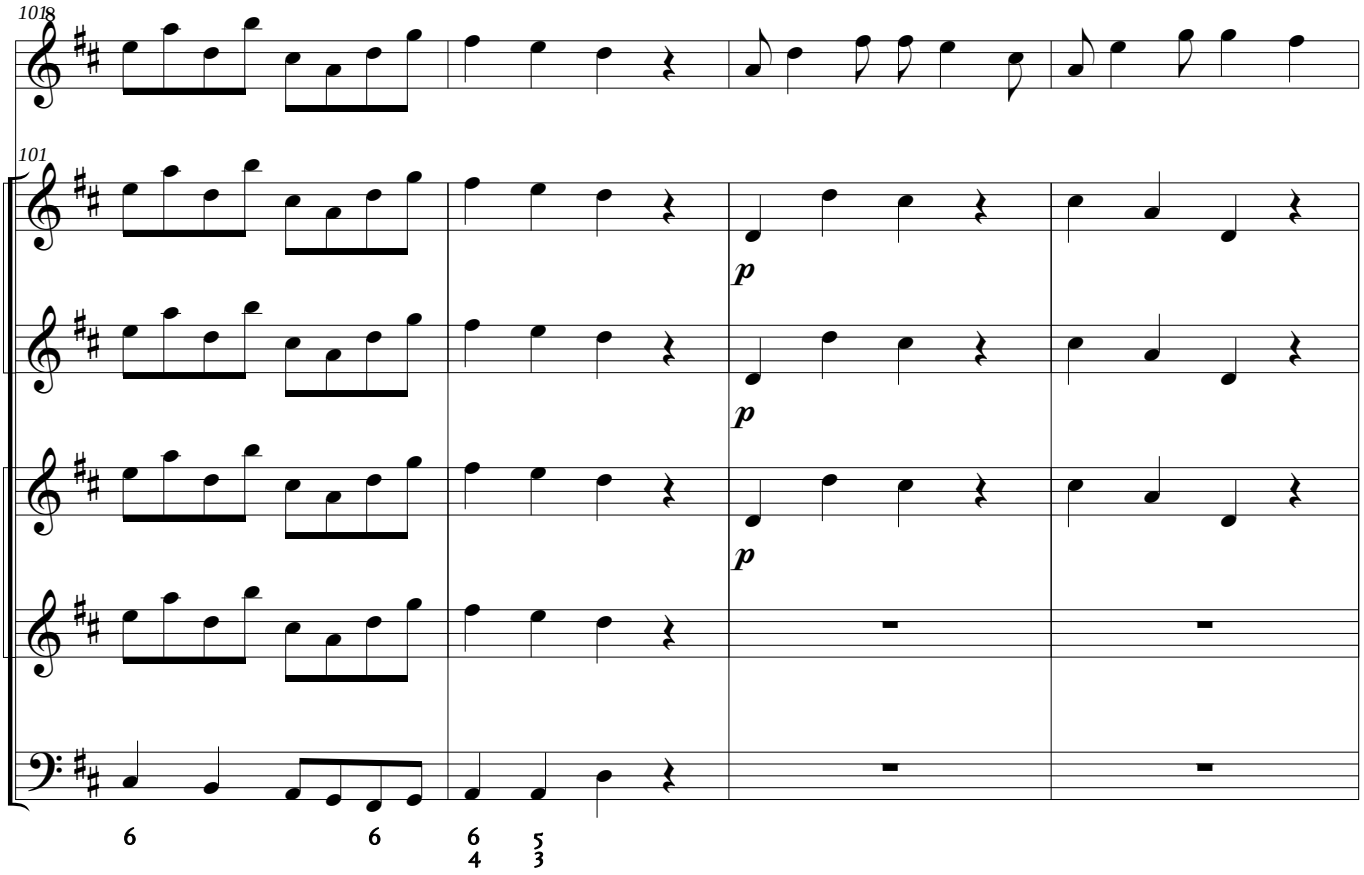

77
77
6
6
6

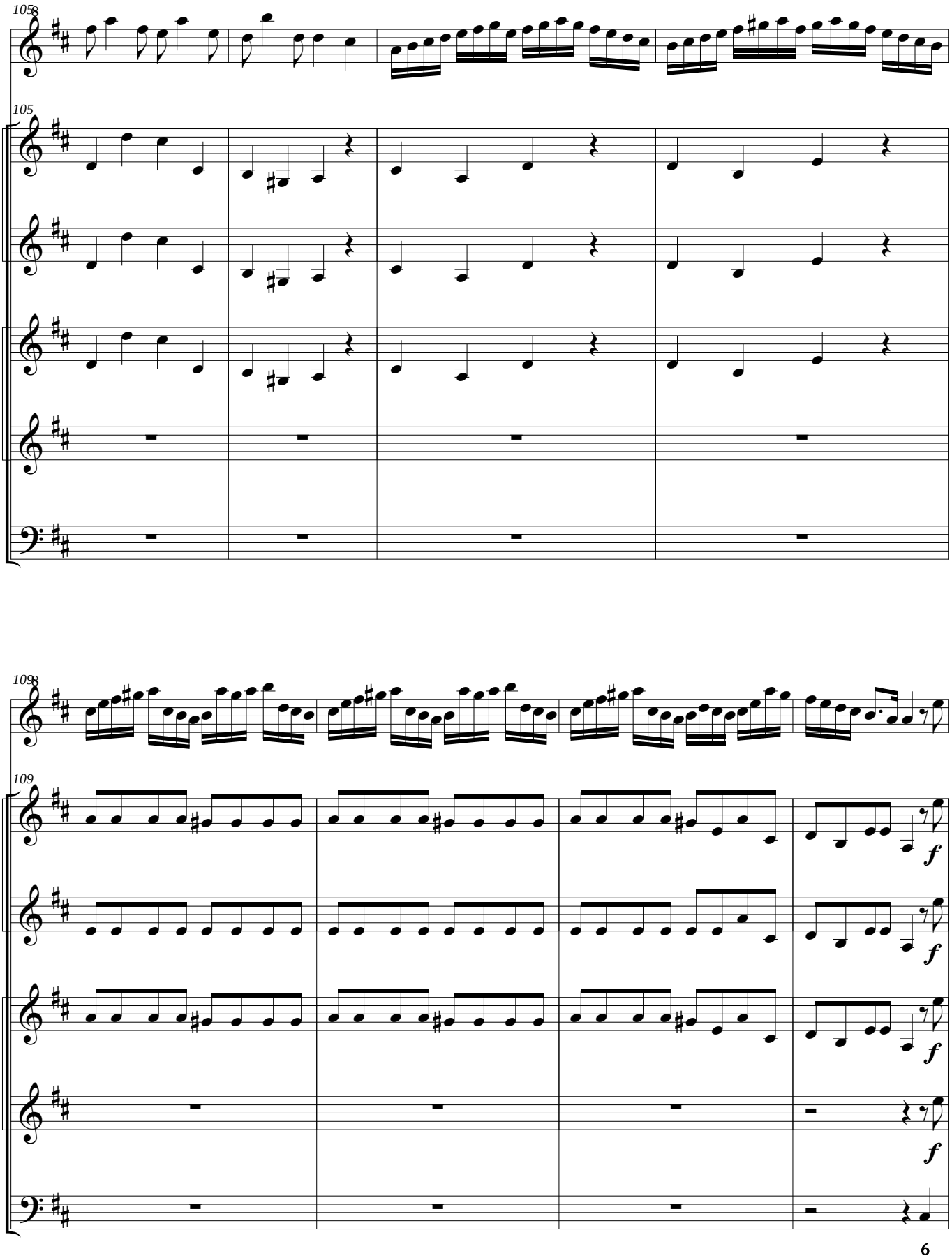

81
8
81
6
6
4
#

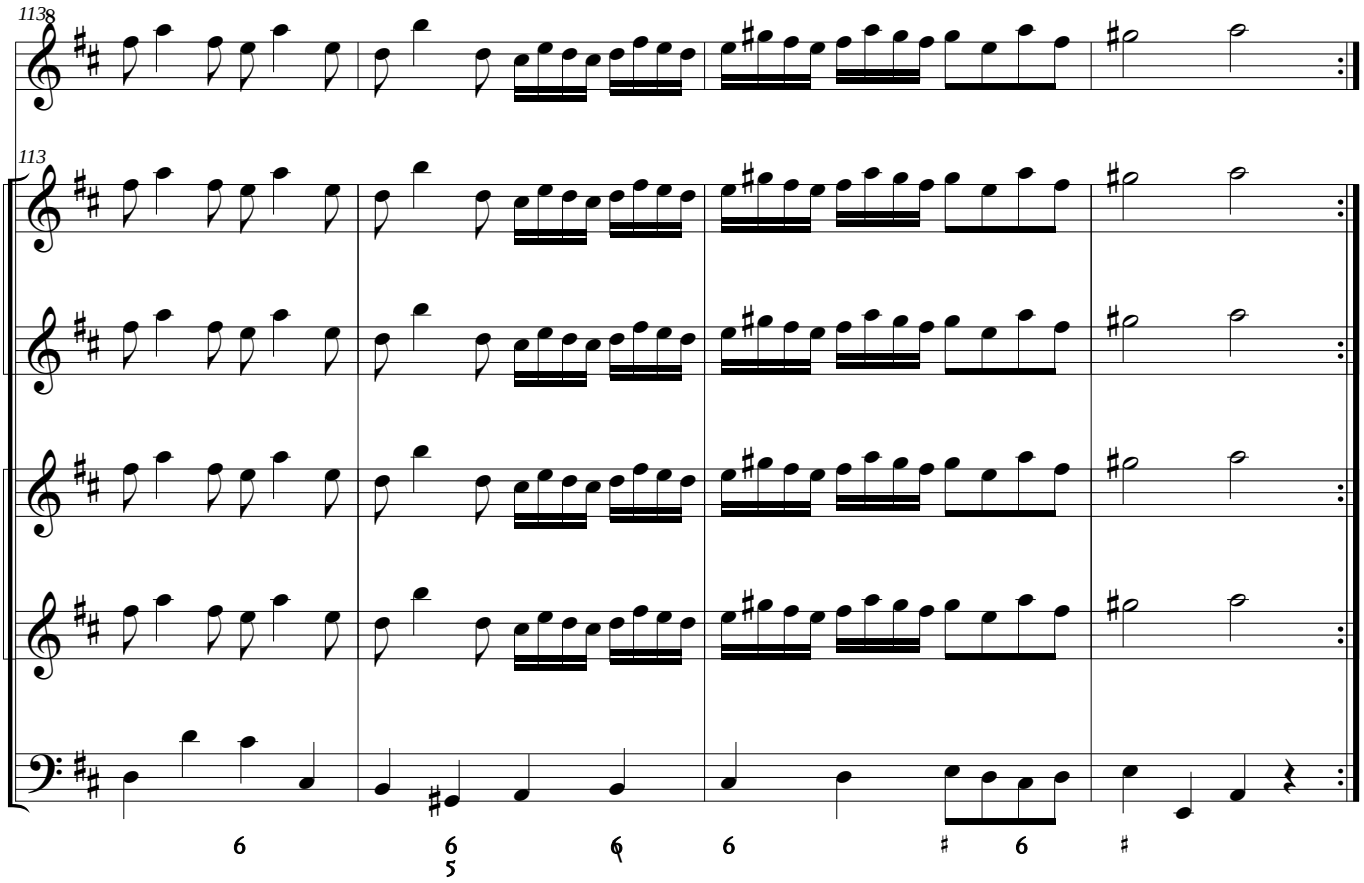

85
8
85
6
7
6
#

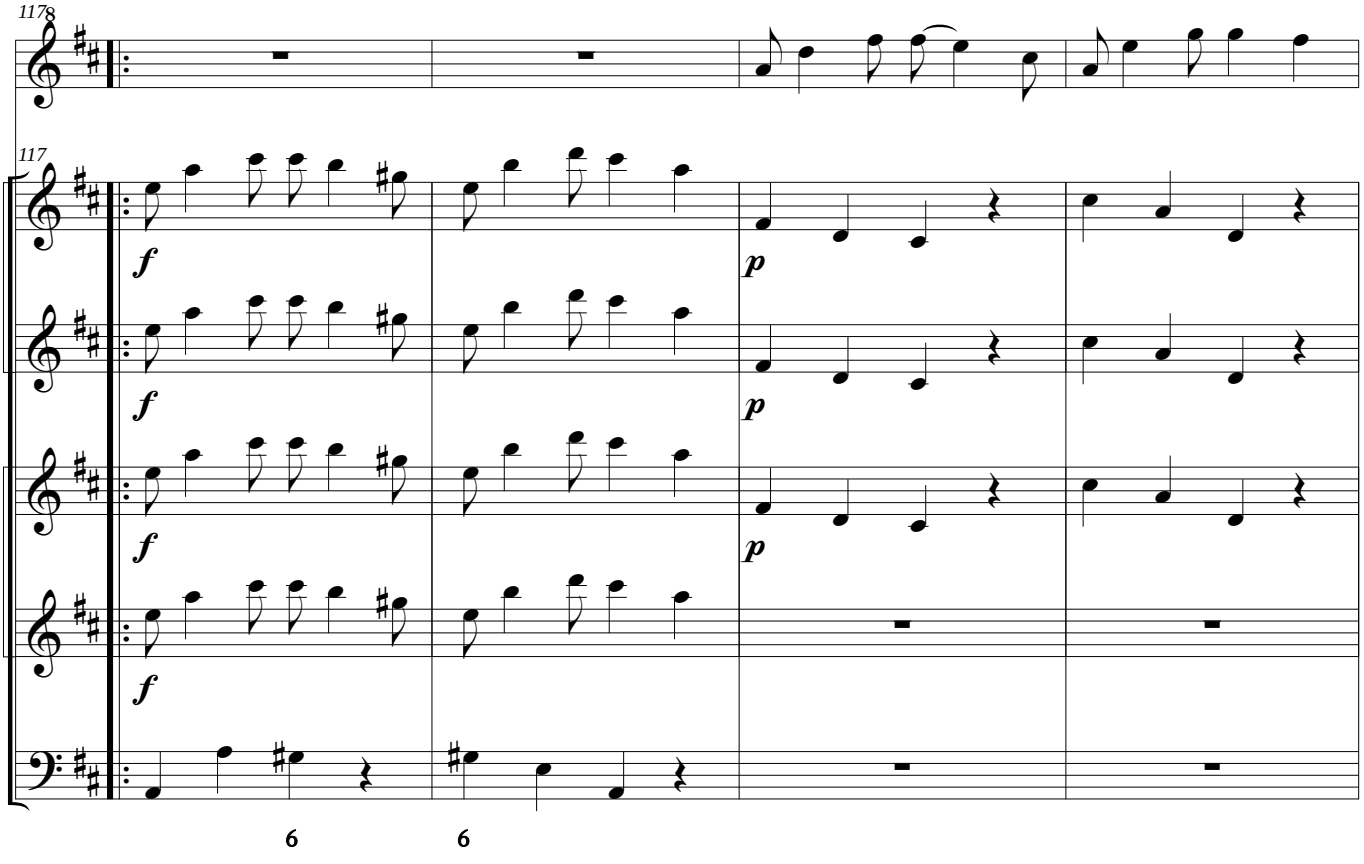

Allegro
89
f
93

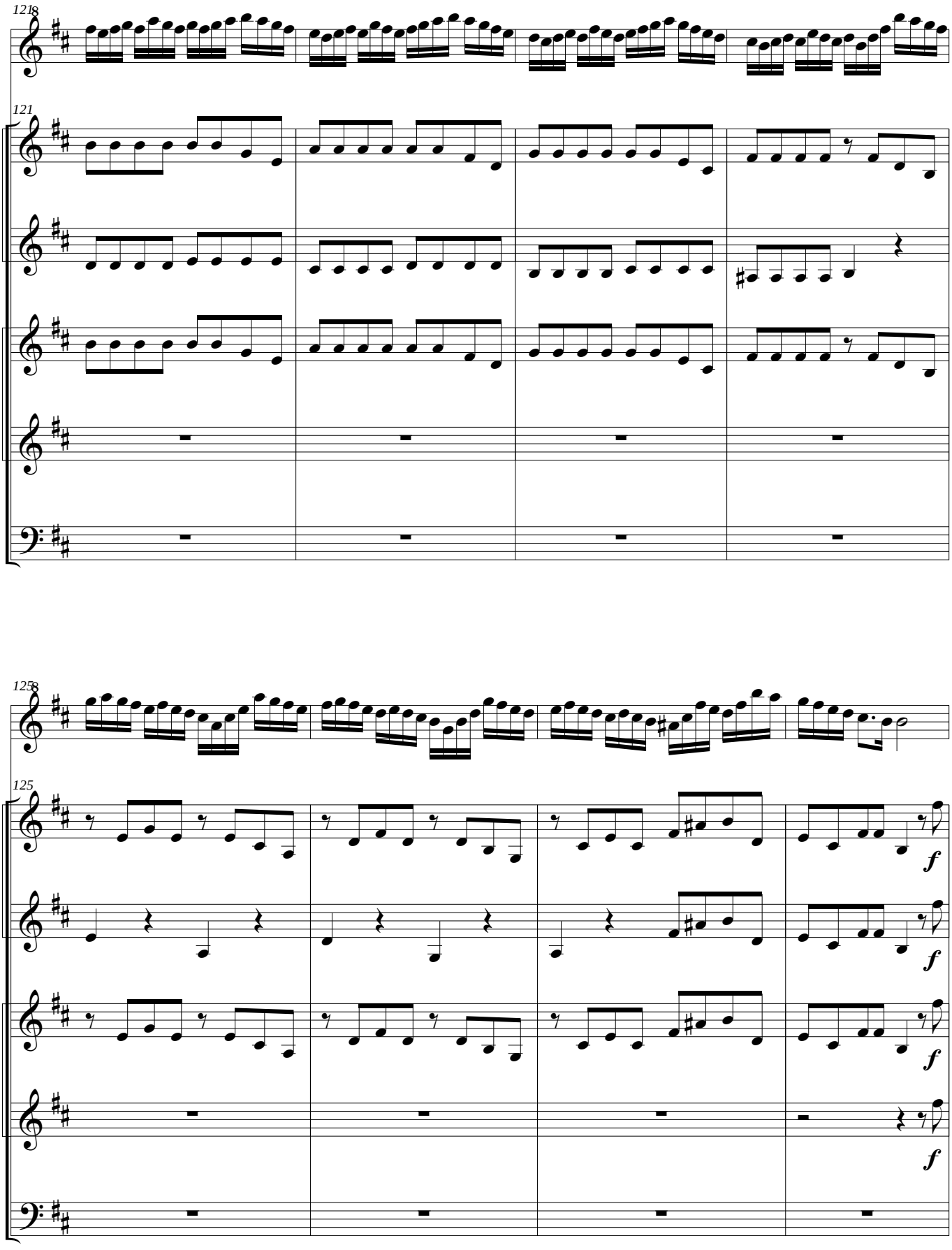

97
97
6 5 4 3 6 6 7

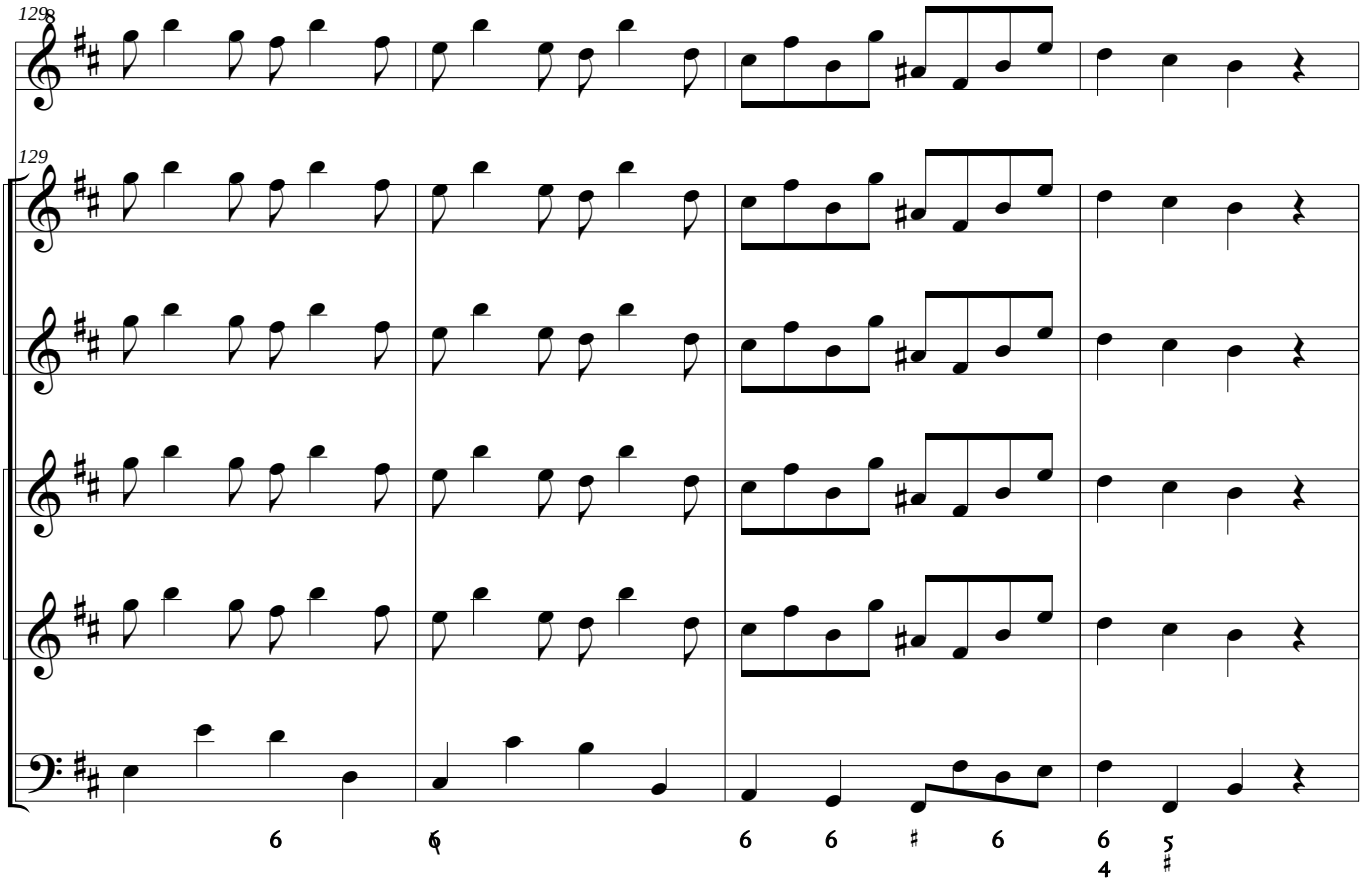

101
101
p
p
p
6 6 6 5 4 3

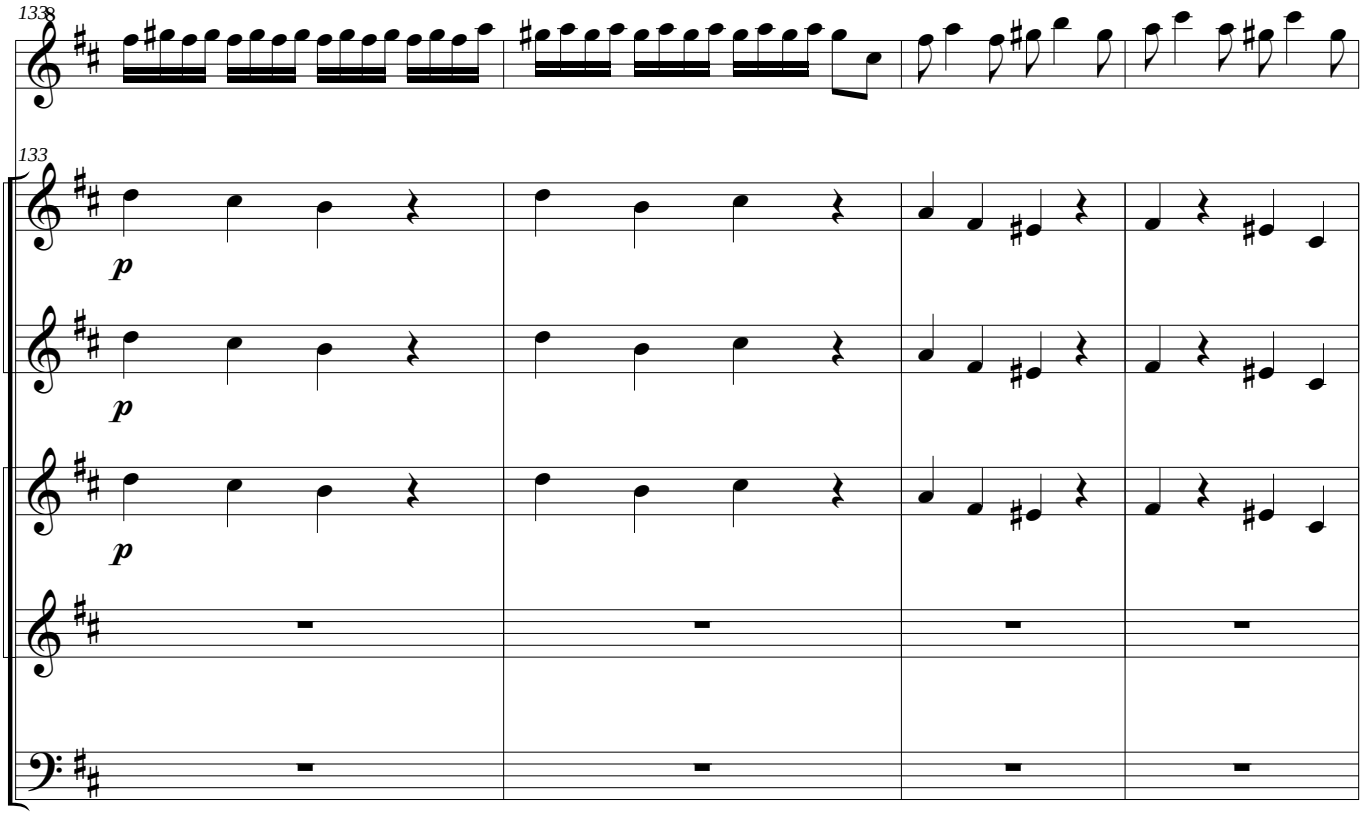

105
105
109
109
f
f
f
f

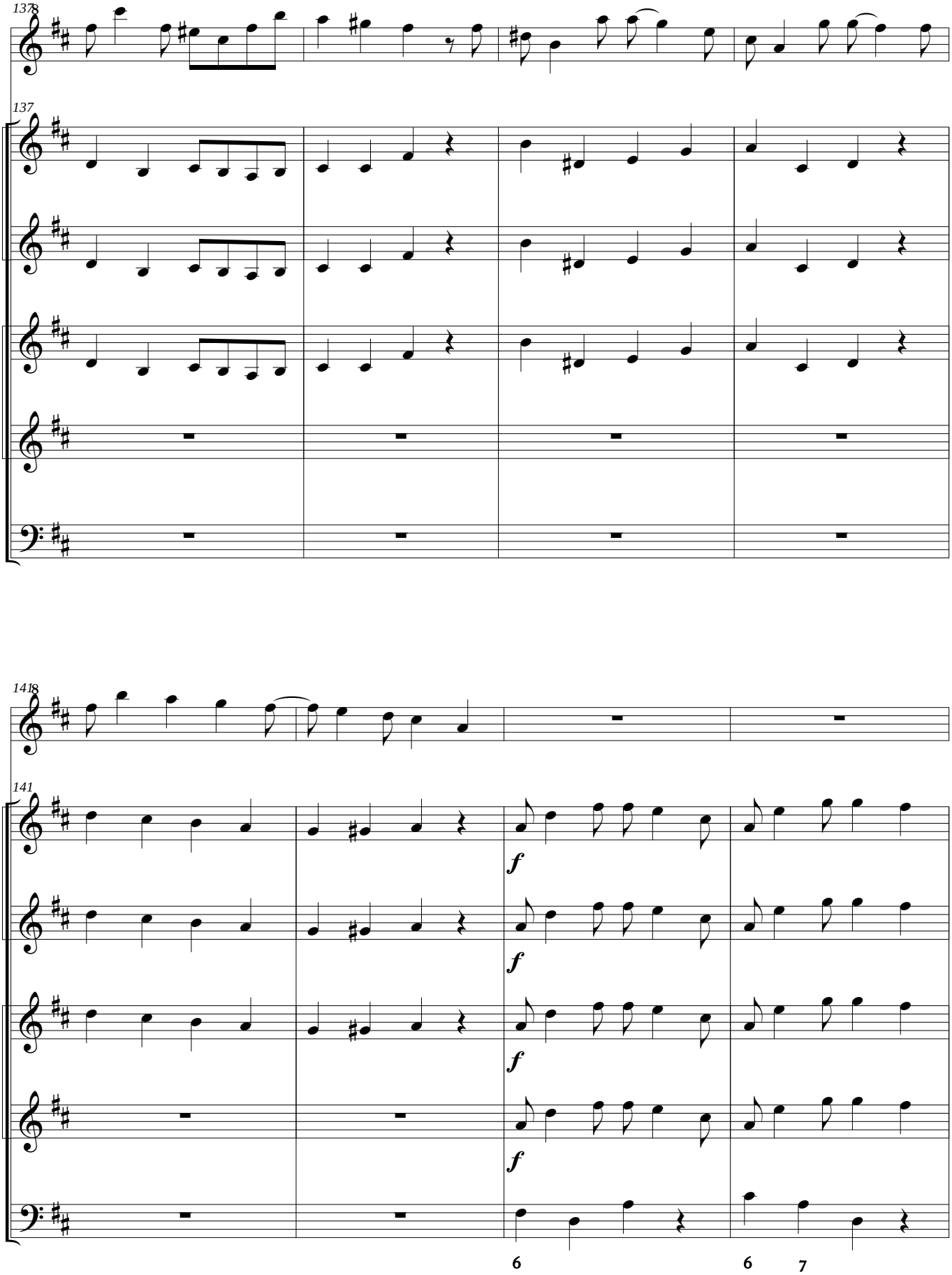

113
6
6
5
6
6
6

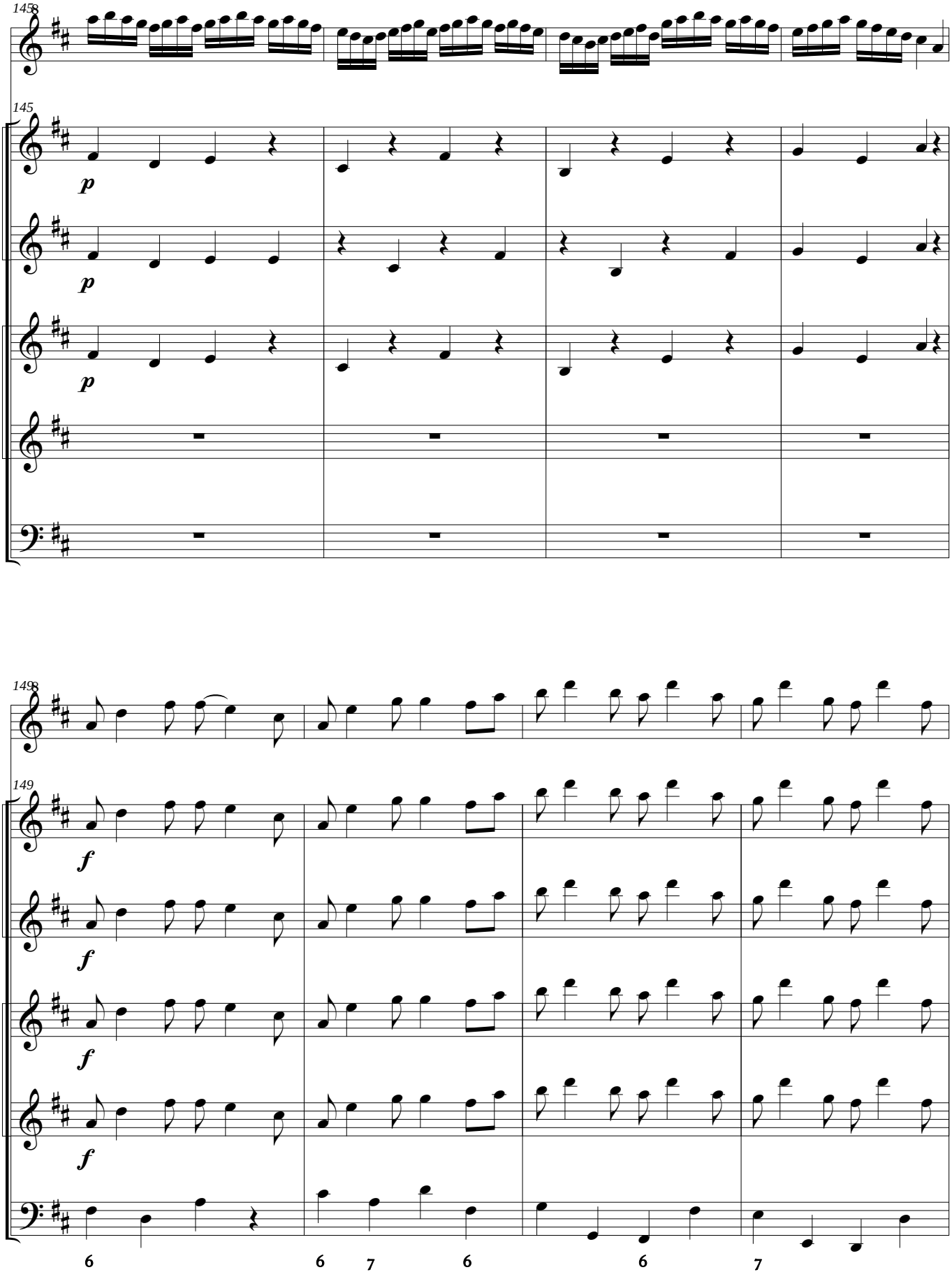

117
f
p
6
6

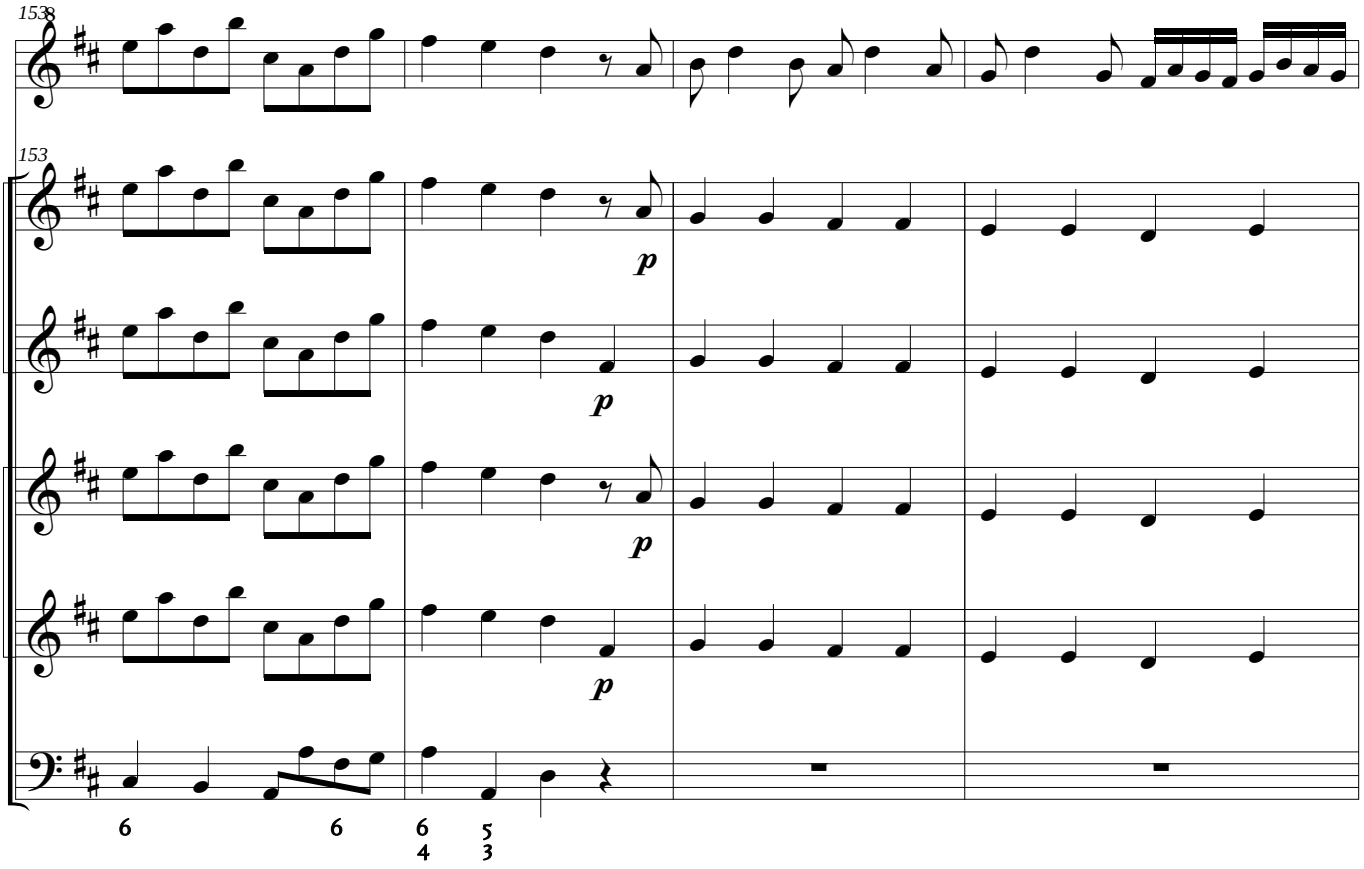

121
121
125
125
f
f
f
f

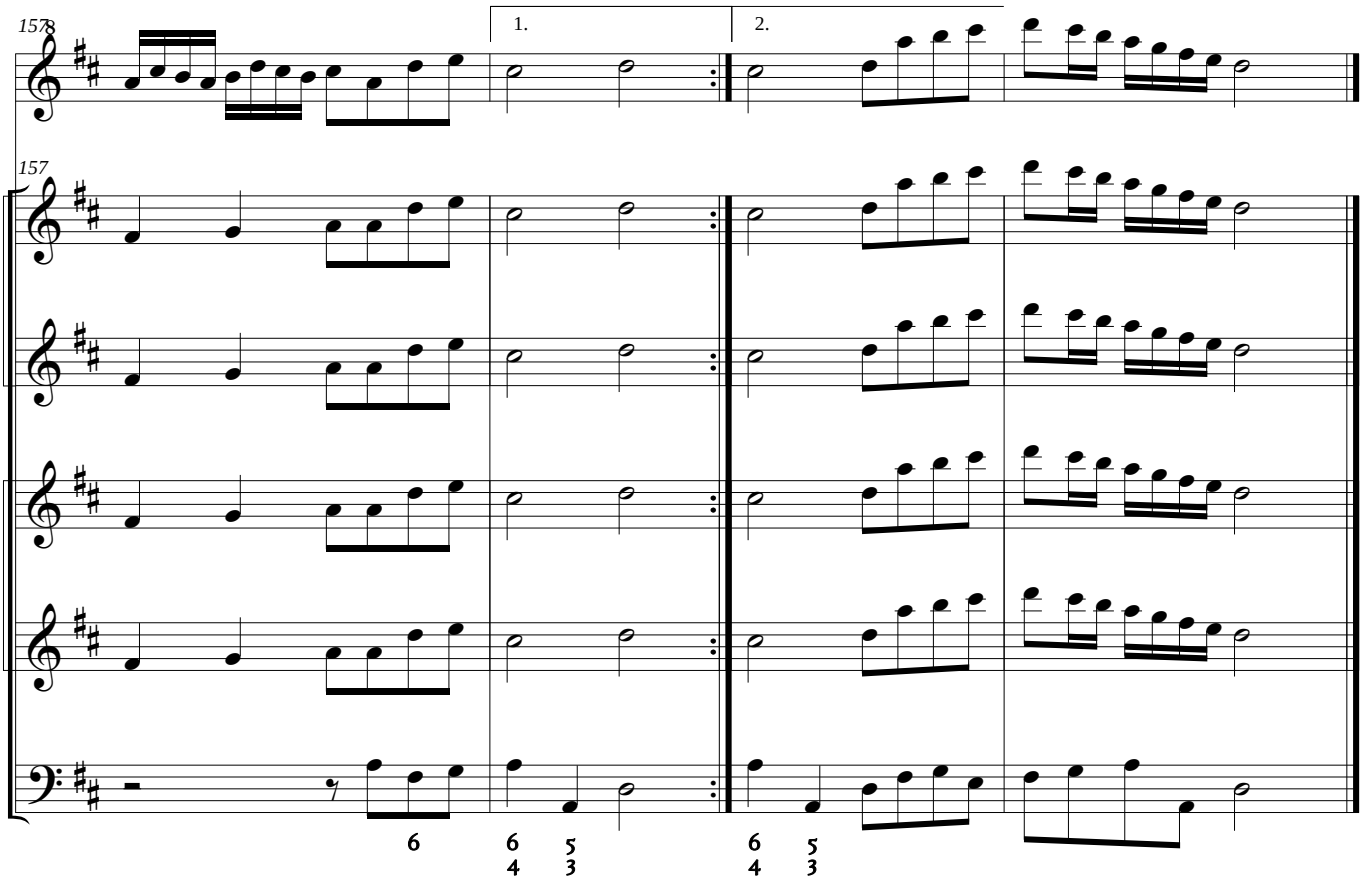

128
129
6
6
6
6
6
4
5


133
133
p
p
p


137
137
141
141
f
f
f
f
6
6
7


145
145
p
p
p
149
149
f
f
f
f
6
6
7
6
6
7





Editado a partir de la edición facsimilar, alojada en el sitio web: http://imslp.org/wiki/6_Concertos_in_Seven_Parts,_Op.3_(Babell,_William), del original propiedad de la Musik/Teater Biblioteket, Utile Dulci Collection en Estocolmo, Suecia, por Leonardo Peña Vega. Marzo de 2014.
leofloten@hotmail.com

Flauto (Sixth flute)

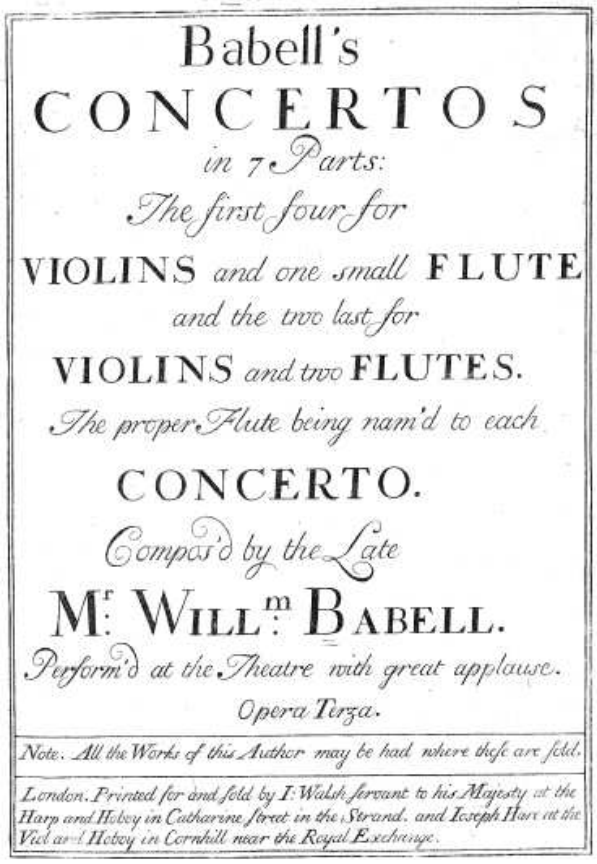
William Babell

(1689/90 - 1723)

CONCERTO Op. 3, Nr. I

For small flute, violins and Basso continuo

De:


Babell's
CONCERTOS
in 7 Parts:
The first four for
VIOLINS and one small FLUTE
and the two last for
VIOLINS and two FLUTES.
The proper Flute being nam'd to each
CONCERTO.
Compos'd by the Late
Mr. Willm. Babell.
Perform'd at the Theatre with great applause.
Opera Terza.
Note. All the Works of this Author may be had where these are sold.
London. Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the Strand. and Ioseph Hare at the Viol and Hoboy in Cornhill near the Royal Exchange.

Edición del texto original (Urtext)

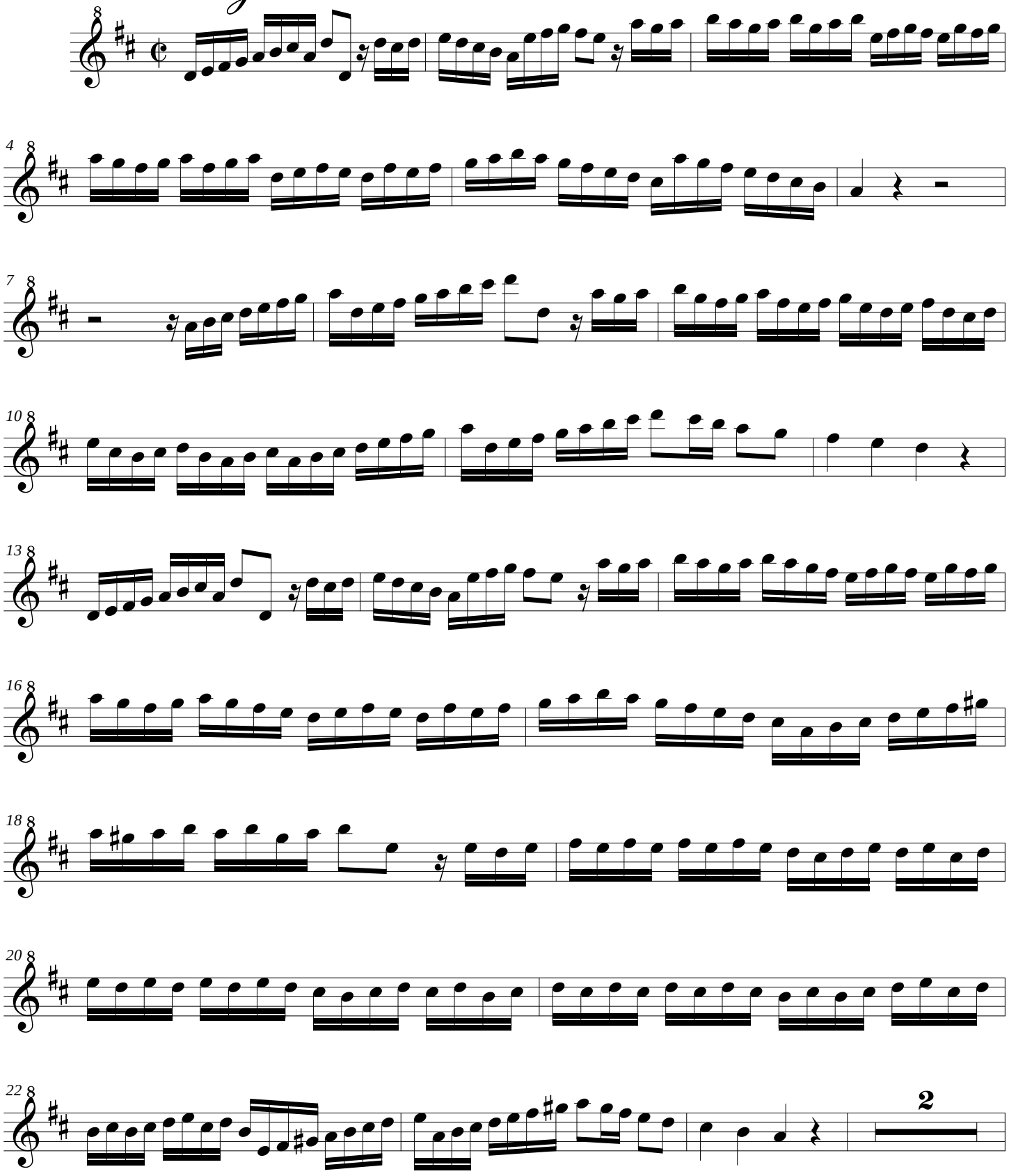
Fluto*

CONCERTO

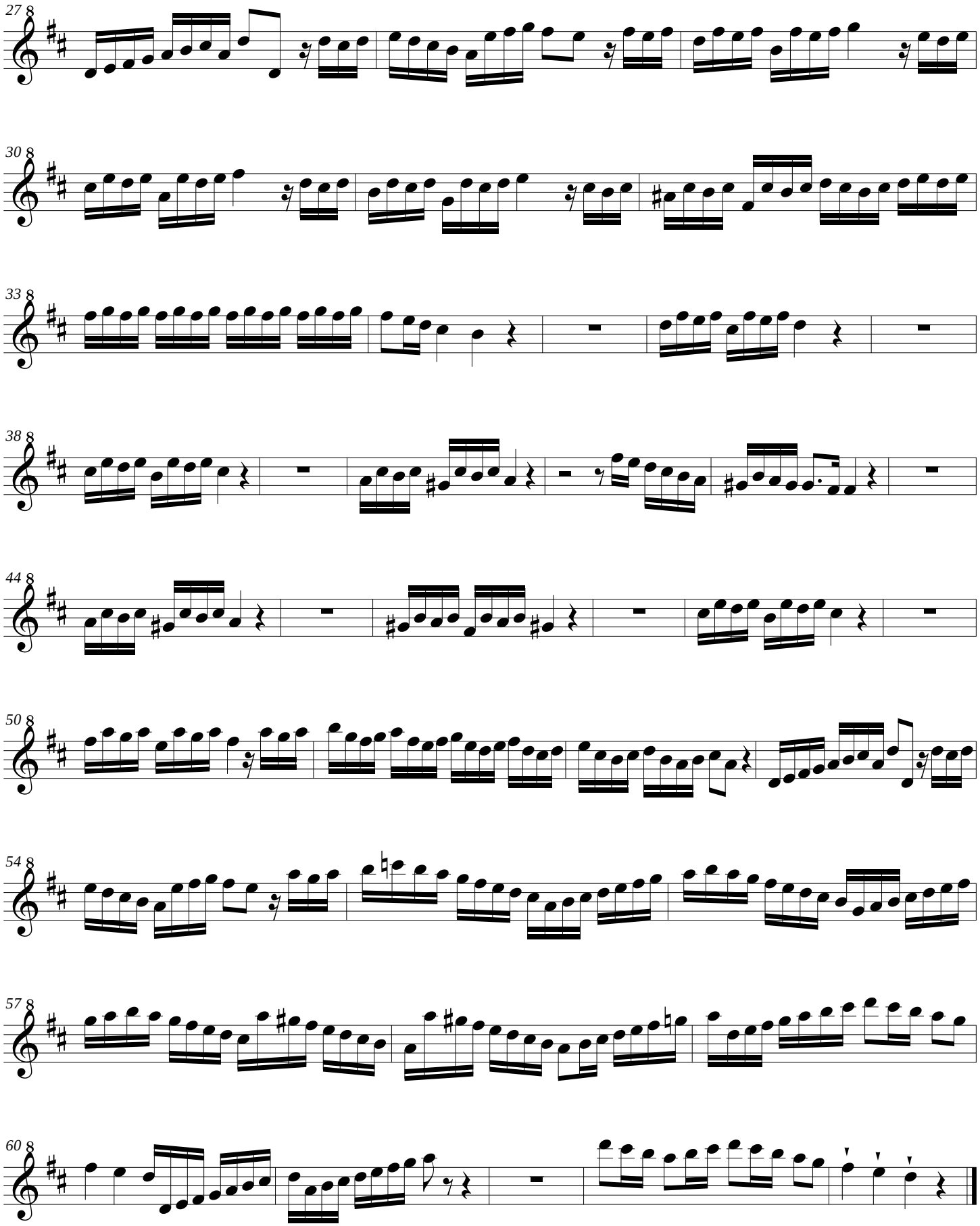
Op. 3, N° 1

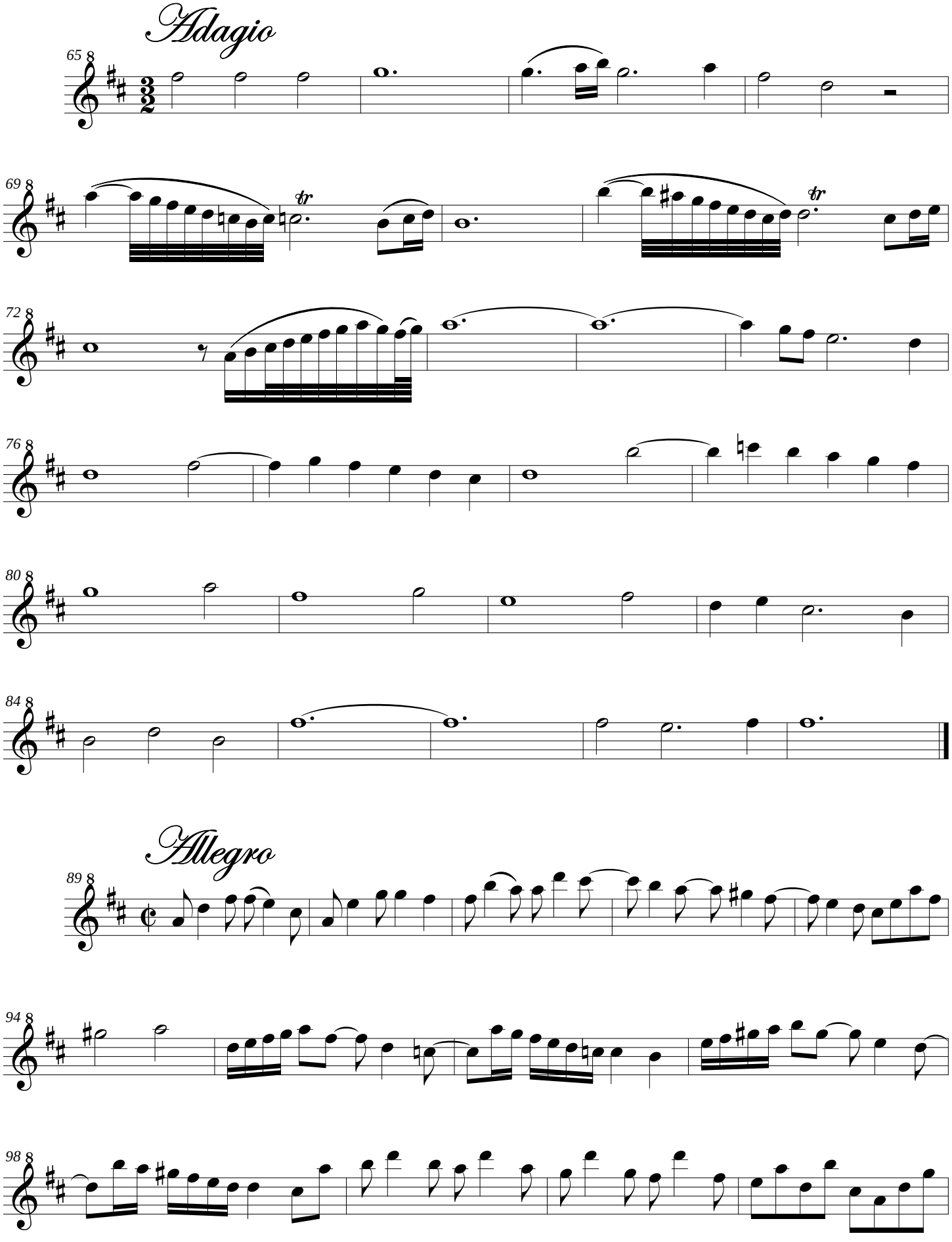
William Babell (1689/90 - 1723)
Editado por Leonardo Peña Vega

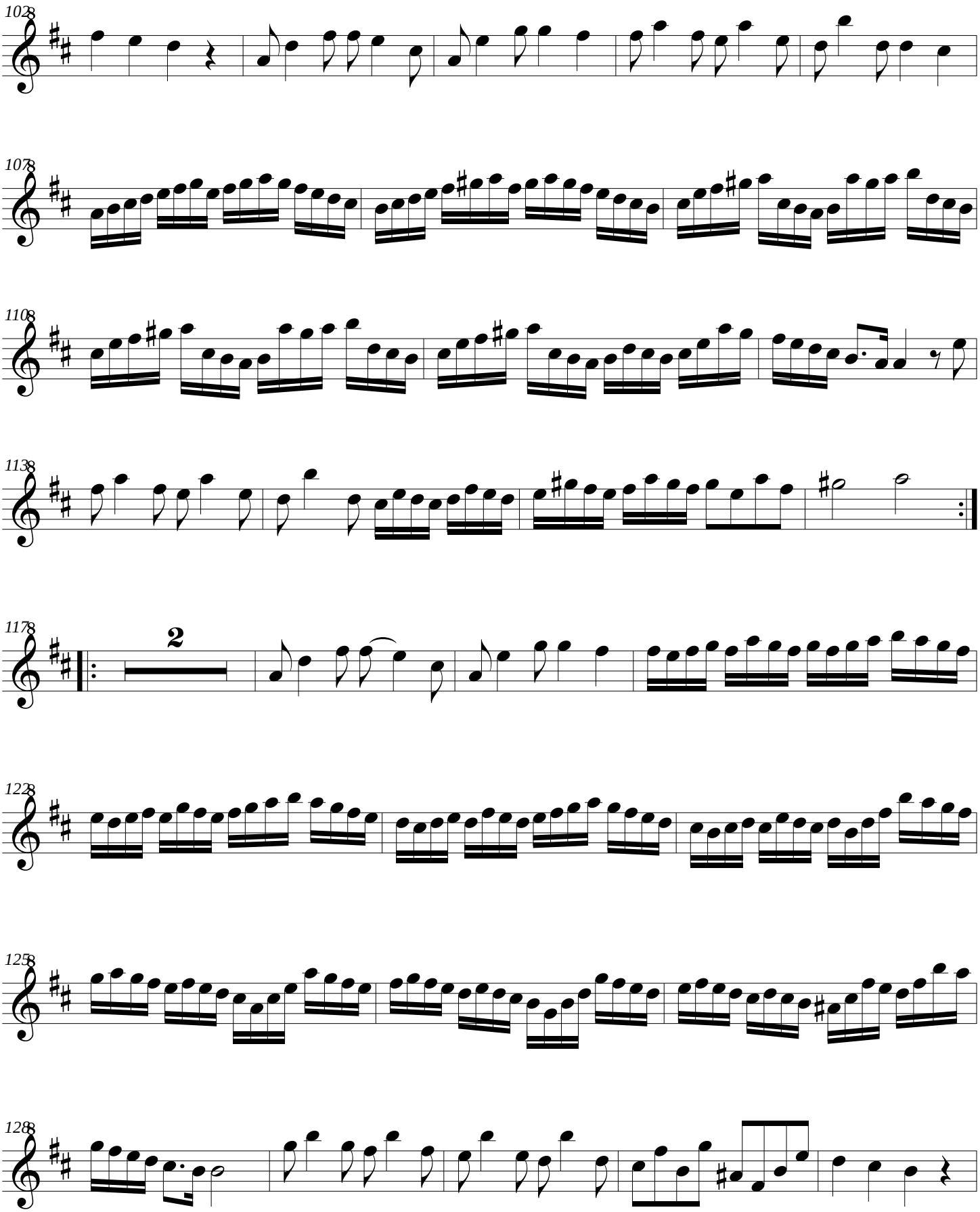
Allegro

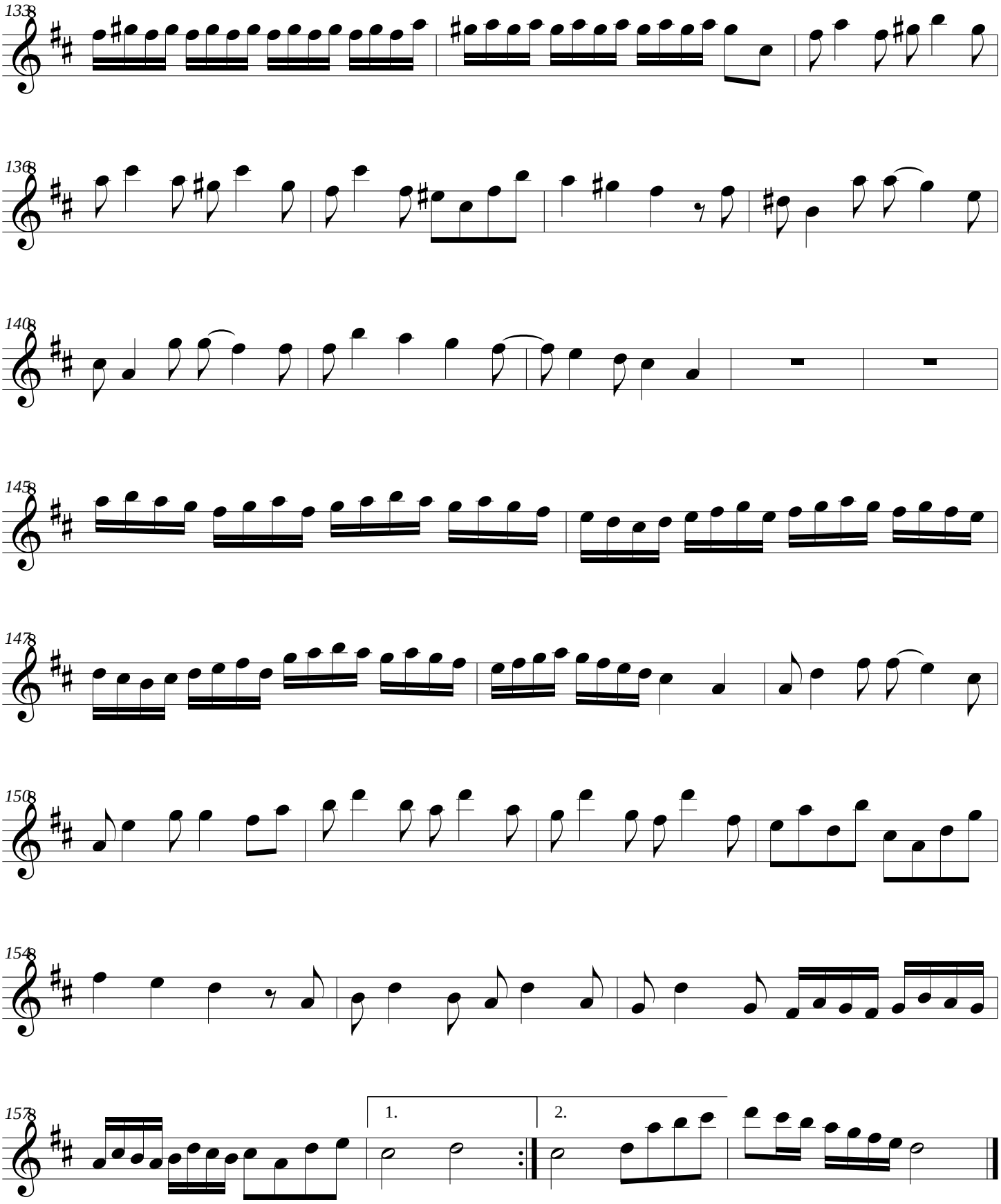


*: Indicación de la partichela original. Al inicio de esta se señala una SIXTH FLUTE (flauta dulce soprano en Re).


27
30
33
38
44
50
54
57
60


Adagio
65
69
72
76
80
84
Allegro
89
94
98


102
107
110
113
117
2
122
125
128



Editado a partir de la edición facsimilar, alojada en el sitio web: http://imslp.org/wiki/6_Concertos_in_Seven_Parts,_Op.3_(Babell,_William), del original propiedad de la Musik/Teater Biblioteket, Utile Dulci Collection en Estocolmo, Suecia, por Leonardo Peña Vega. Marzo de 2014.
leofloten@hotmail.com

Violino I

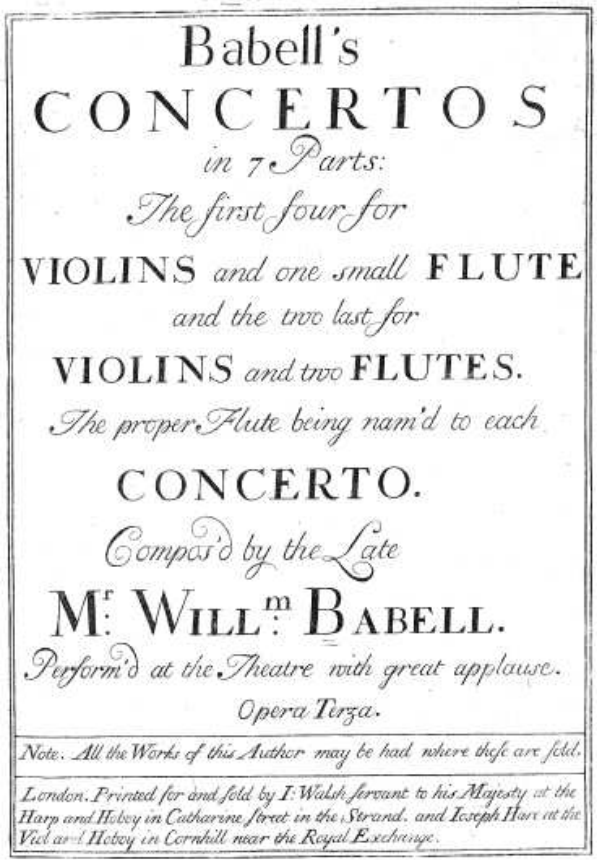
William Babell

(1689/90 - 1723)

CONCERTO Op. 3, Nr. I

For small flute, violins and Basso continuo

De:


Babell's
CONCERTOS
in 7 Parts:
The first four for
VIOLINS and one small FLUTE
and the two last for
VIOLINS and two FLUTES.
The proper Flute being nam'd to each
CONCERTO.
Compos'd by the Late
Mr. Willm. Babell.
Perform'd at the Theatre with great applause.
Opera Terza.
Note. All the Works of this Author may be had where these are sold.
London. Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the Strand. and Iceph Hare at the Viol and Hoboy in Cornhill near the Royal Exchange.

Edición del texto original (Urtext)

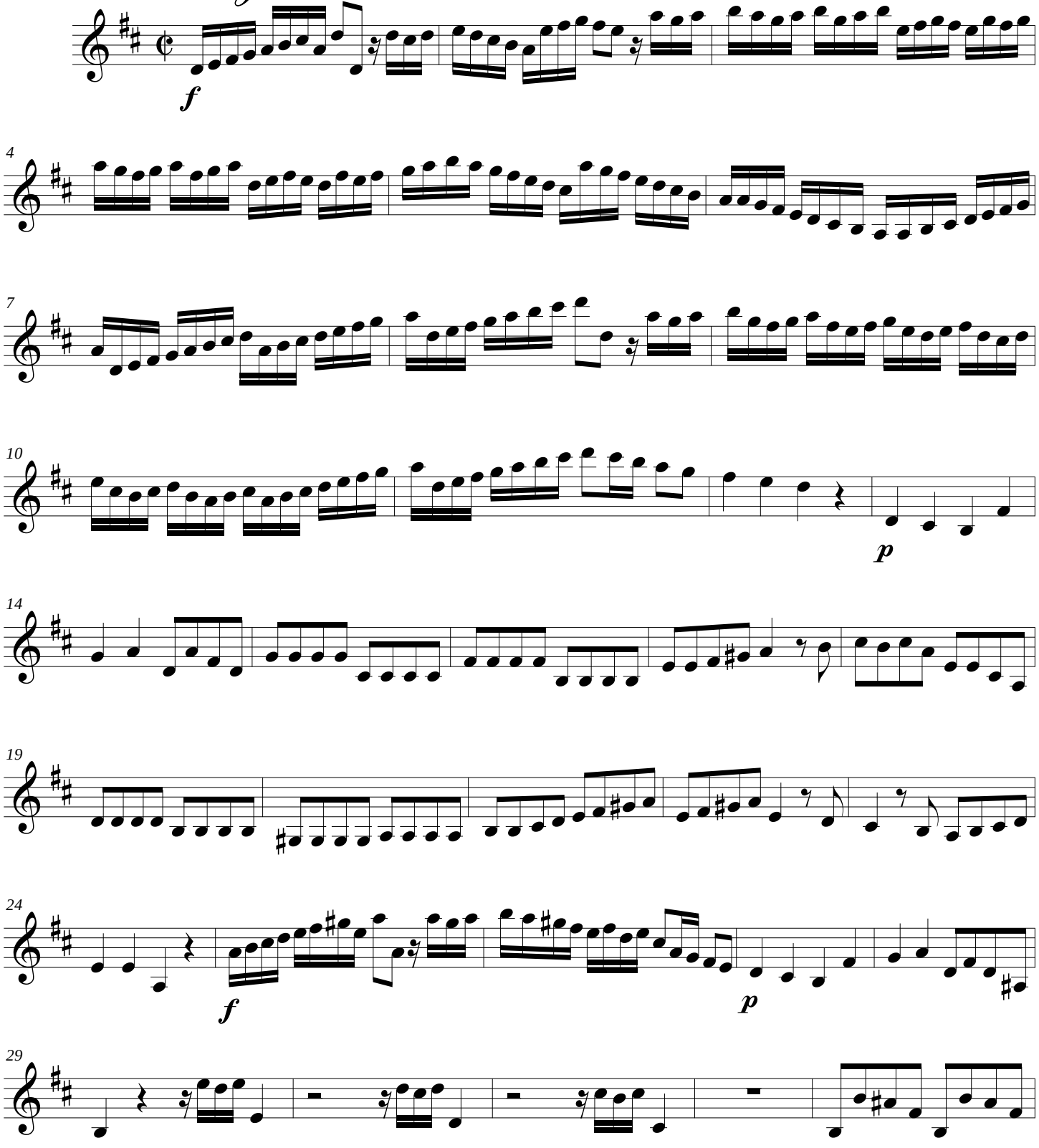
Violino I
(Solo)

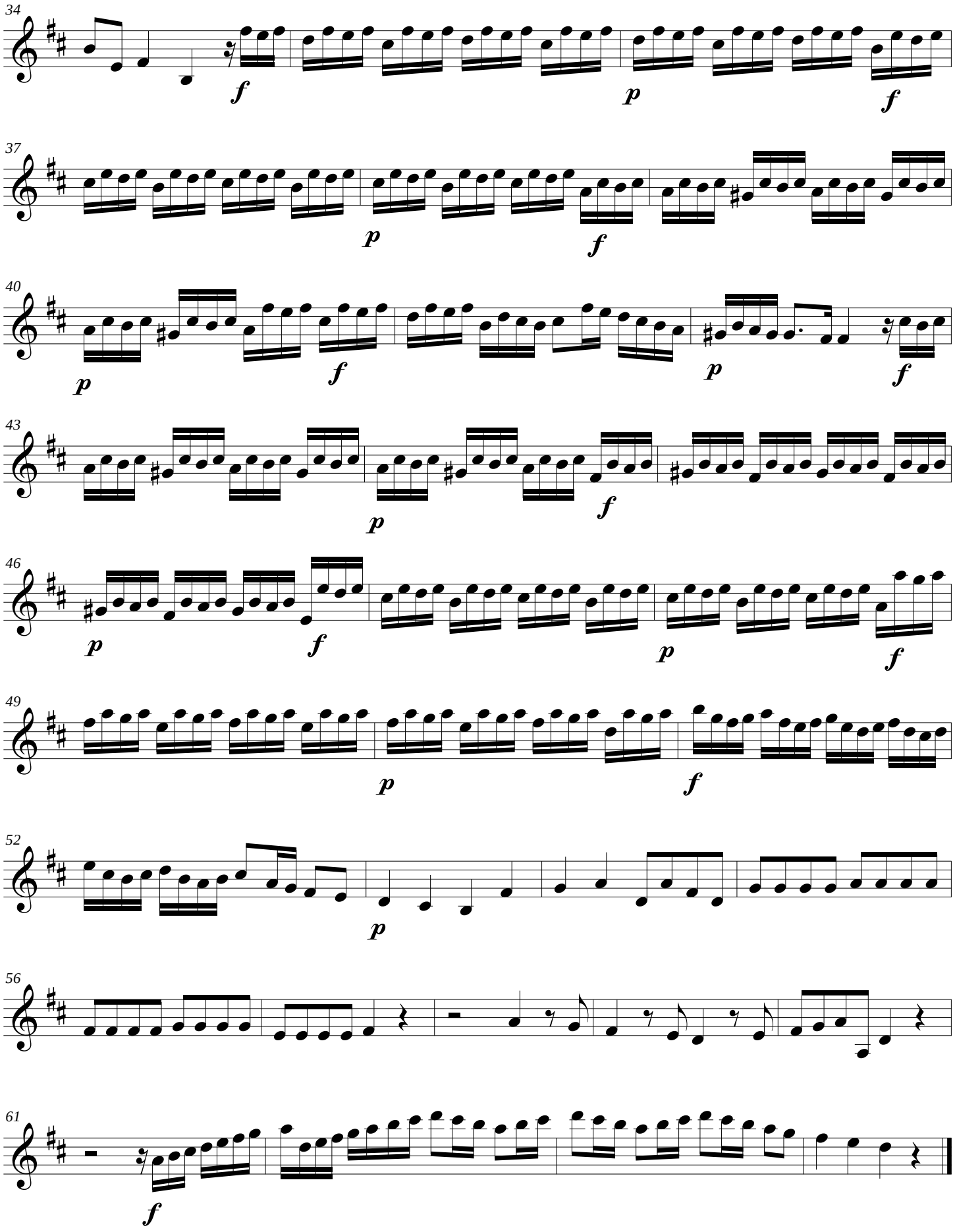
CONCERTO

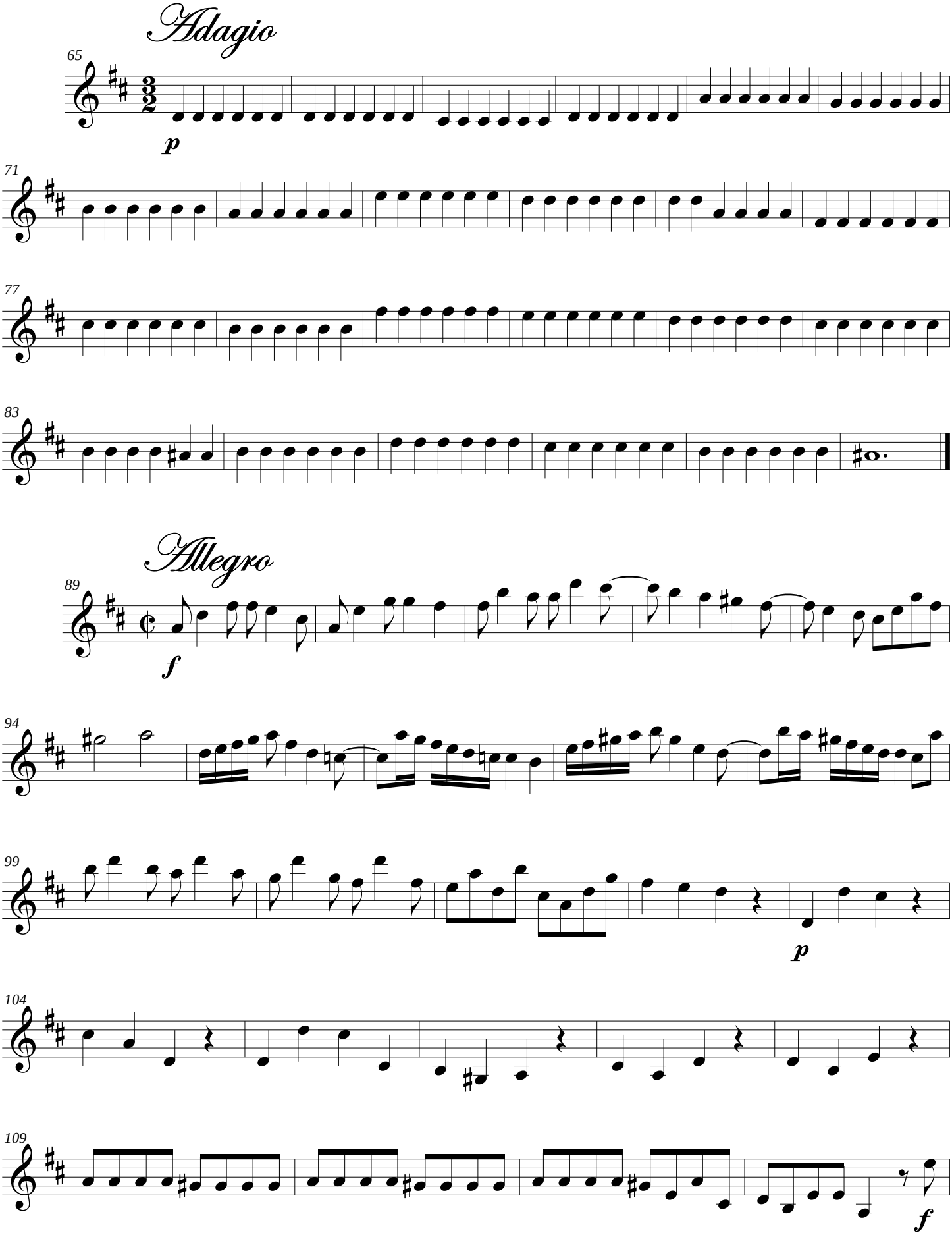
Op. 3, N° 1

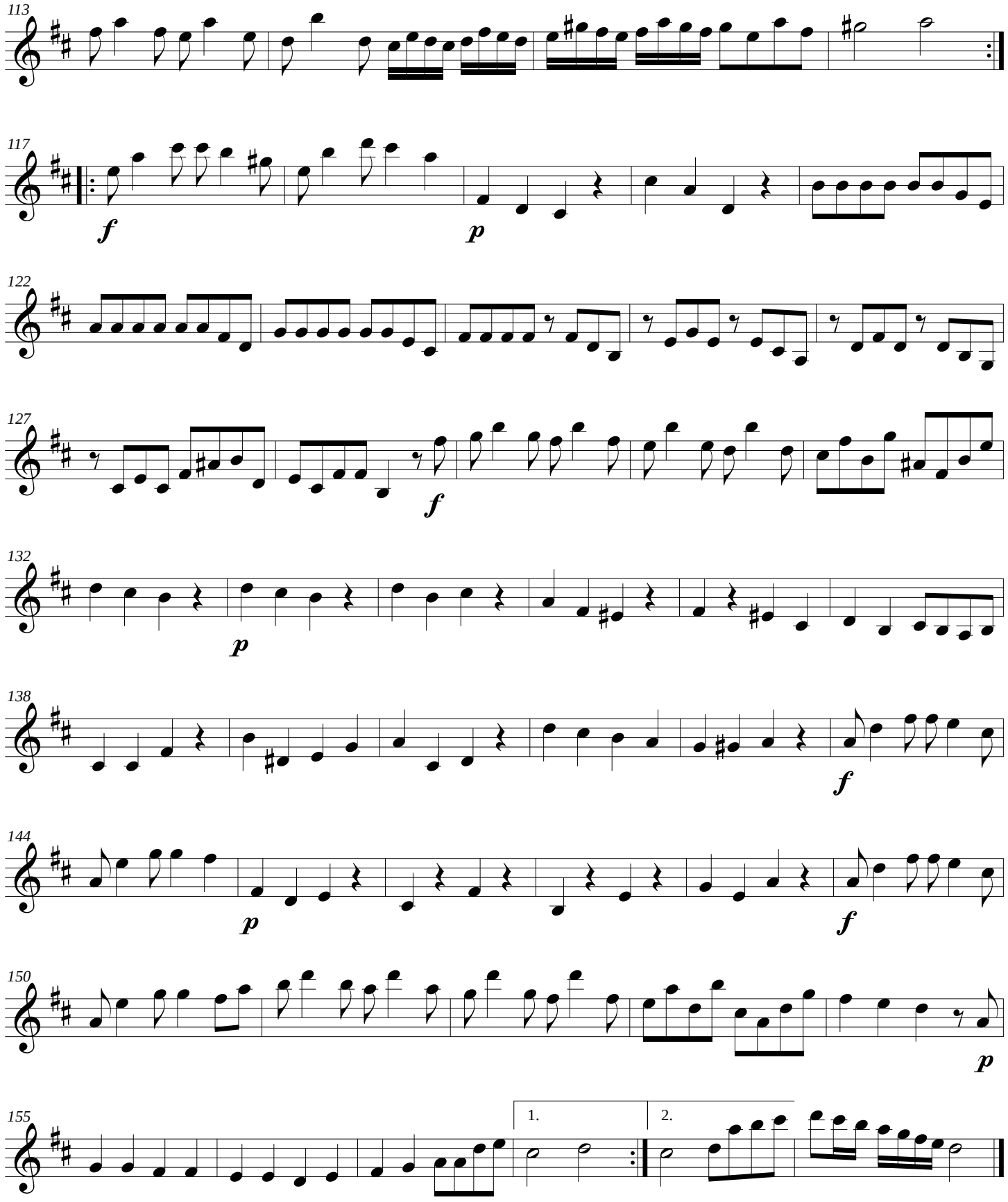
William Babell (1689/90 - 1723)
Editado por Leonardo Peña Vega

Allegro




34
37
40
43
46
49
52
56
61


Adagio
65
p
71
77
83
Allegro
89
f
94
99
p
104
109
f



Editado a partir de la edición facsimilar, alojada en el sitio web: http://imslp.org/wiki/6_Concertos_in_Seven_Parts,_Op.3_(Babell,_William), del original propiedad de la Musik/Teater Biblioteket, Utile Dulci Collection en Estocolmo, Suecia, por Leonardo Peña Vega. Marzo de 2014.
leofloten@hotmail.com

Violino II

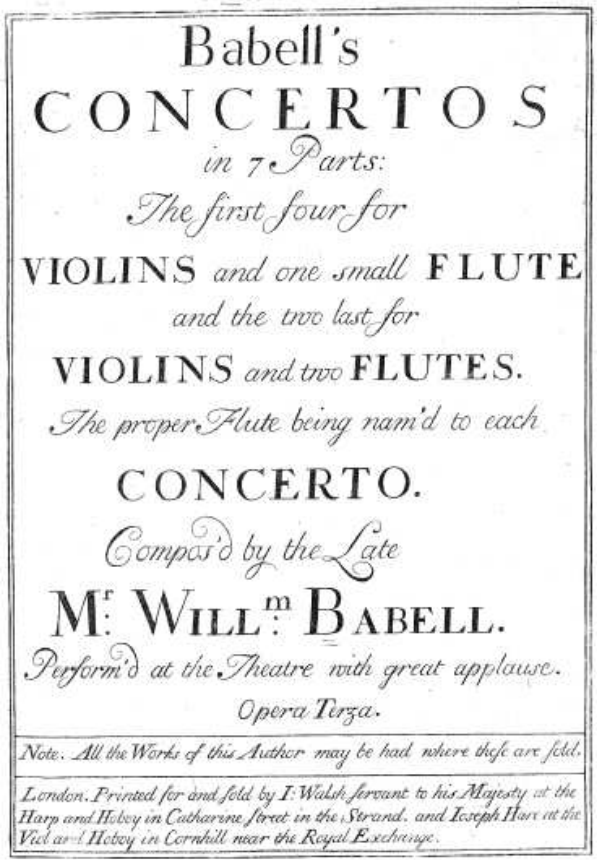
William Babell

(1689/90 - 1723)

CONCERTO Op. 3, Nr. I

For small flute, violins and Basso continuo

De:


Babell's
CONCERTOS
in 7 Parts:
The first four for
VIOLINS and one small FLUTE
and the two last for
VIOLINS and two FLUTES.
The proper Flute being nam'd to each
CONCERTO.
Compos'd by the Late
Mr. Willm. Babell.
Perform'd at the Theatre with great applause.
Opera Terza.
Note. All the Works of this Author may be had where these are sold.
London. Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the Strand. and Iceph Hare at the Viol and Hoboy in Cornhill near the Royal Exchange.

Edición del texto original (Urtext)

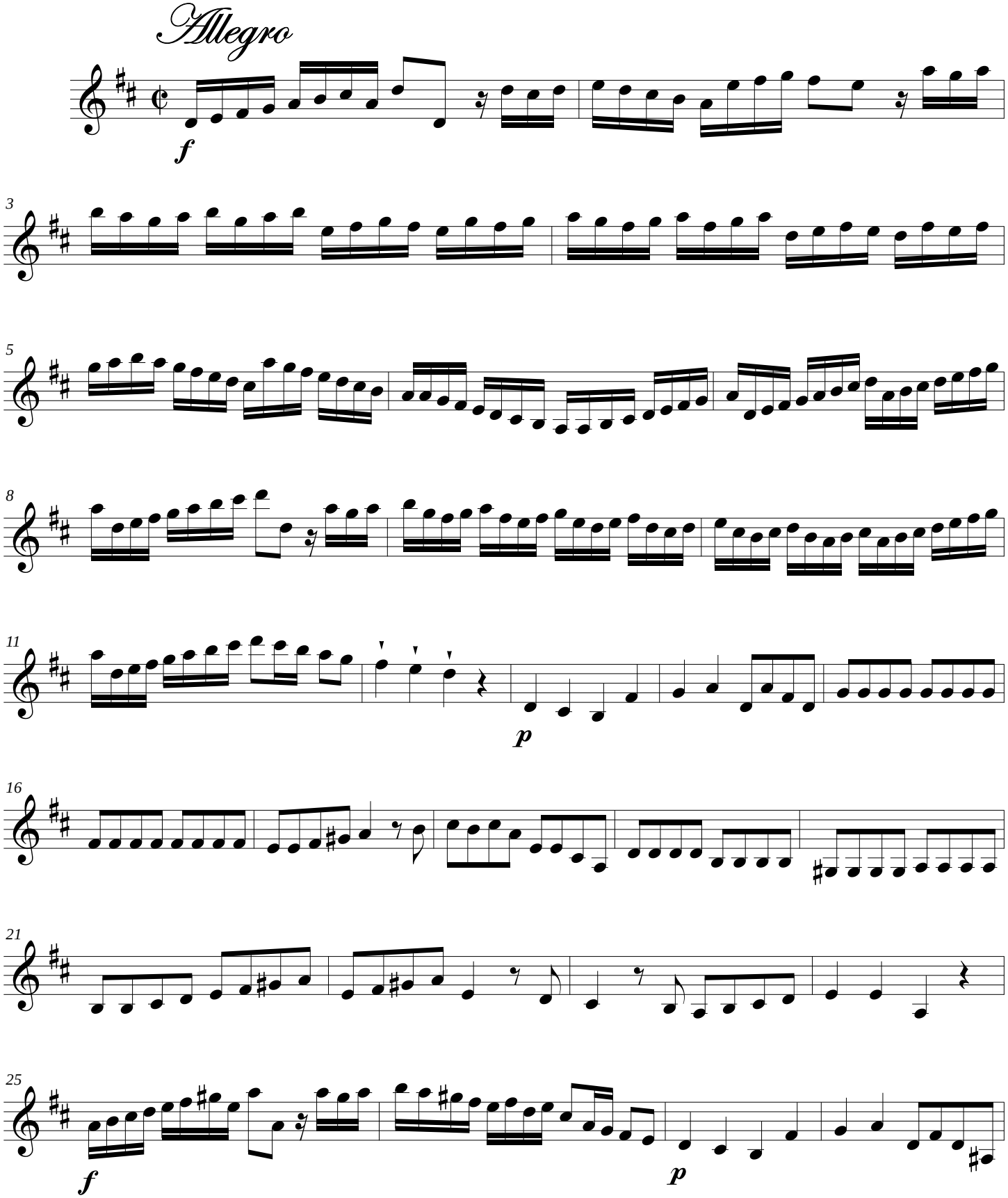
Violino II

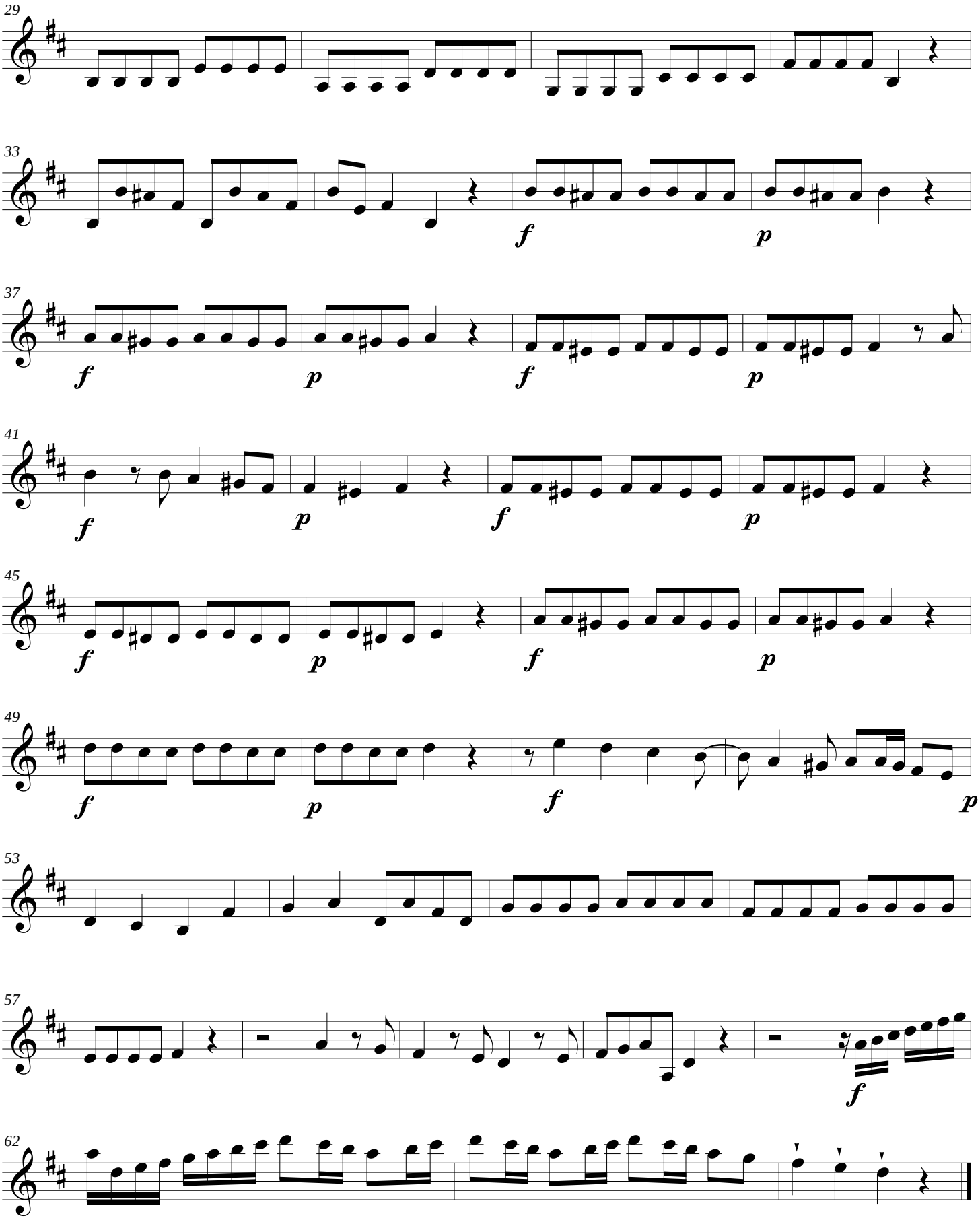
CONCERTO

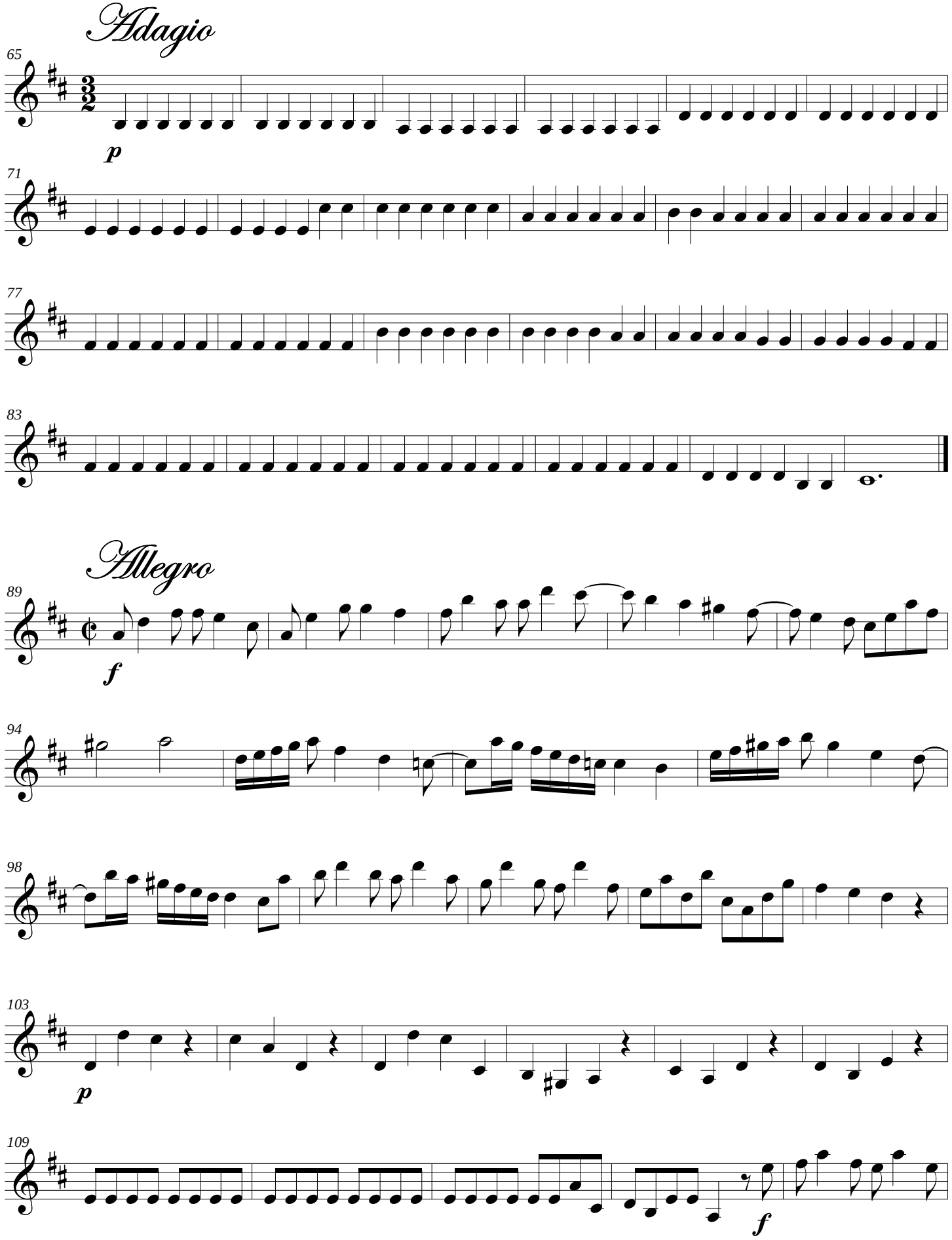
Op. 3, N° 1

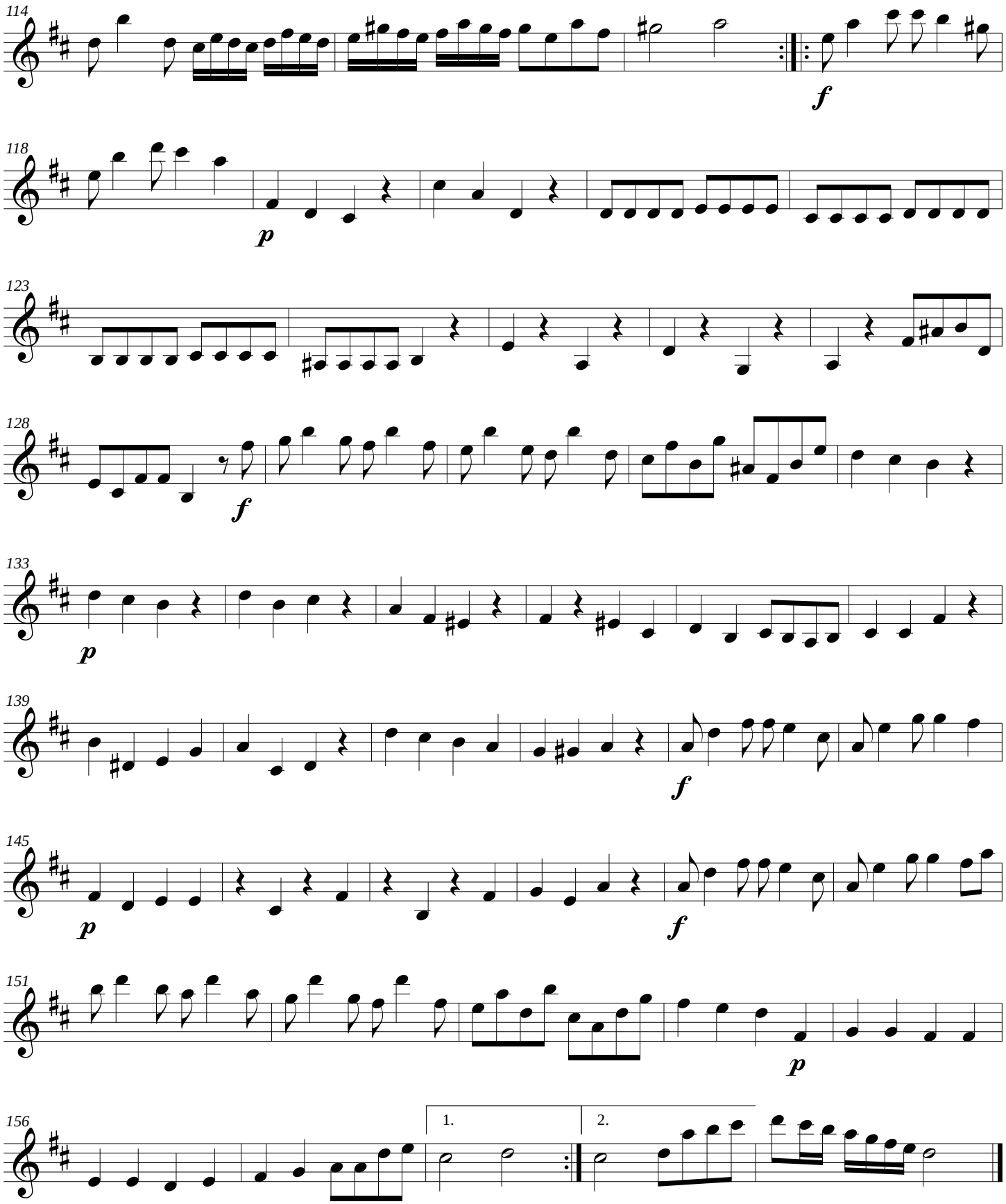
William Babell (1689/90 - 1723)
Editado por Leonardo Peña Vega

Allegro




29
33
f
p
37
f
p
f
p
41
f
p
f
p
45
f
p
f
p
49
f
p
f
p
53
57
f
62


Adagio
65
p
71
77
83
Allegro
89
f
94
98
103
p
109
f



Editado a partir de la edición facsimilar, alojada en el sitio web: http://imslp.org/wiki/6_Concertos_in_Seven_Parts,_Op.3_(Babell,_William), del original propiedad de la Musik/Teater Biblioteket, Utile Dulci Collection en Estocolmo, Suecia, por Leonardo Peña Vega. Marzo de 2014.
leofloten@hotmail.com

Violino di Ripieno I

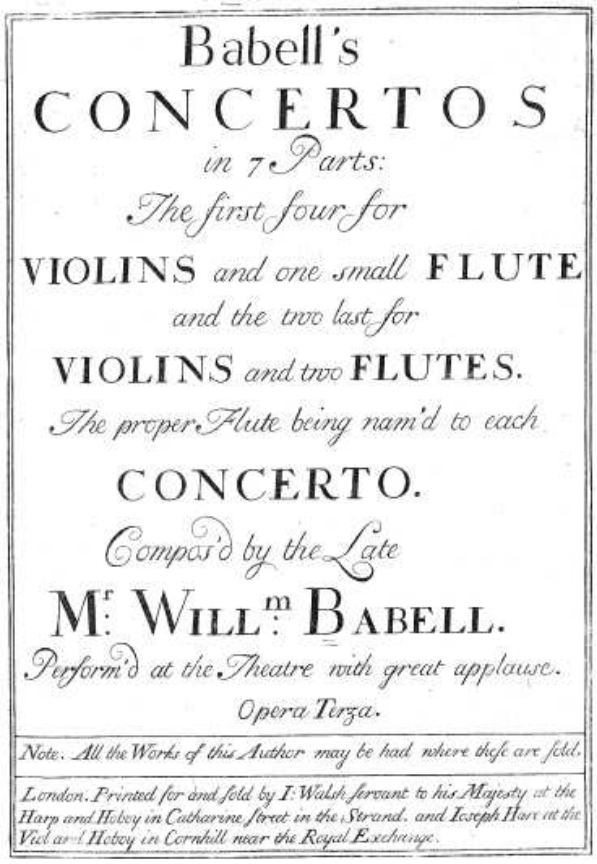
William Babell

(1689/90 - 1723)

CONCERTO Op. 3, Nr. I

For small flute, violins and Basso continuo

De:


Babell's
CONCERTOS
in 7 Parts:
The first four for
VIOLINS and one small FLUTE
and the two last for
VIOLINS and two FLUTES.
The proper Flute being nam'd to each
CONCERTO.
Compos'd by the Late
Mr. Willm. Babell.
Perform'd at the Theatre with great applause.
Opera Terza.
Note. All the Works of this Author may be had where these are sold.
London. Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the Strand. and Ioseph Hare at the Viol and Hoboy in Cornhill near the Royal Exchange.

Edición del texto original (Urtext)

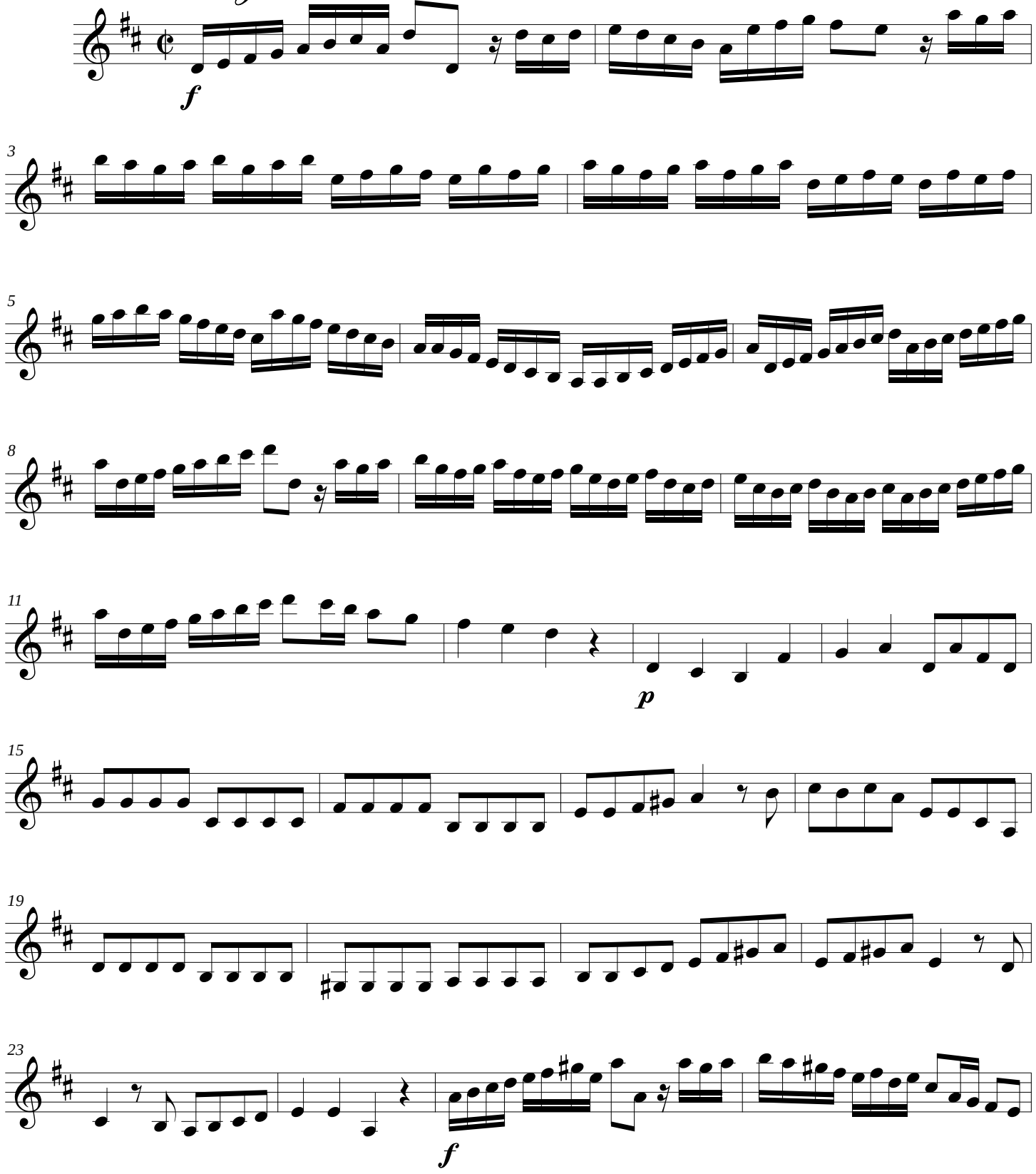
Violino
di ripieno I

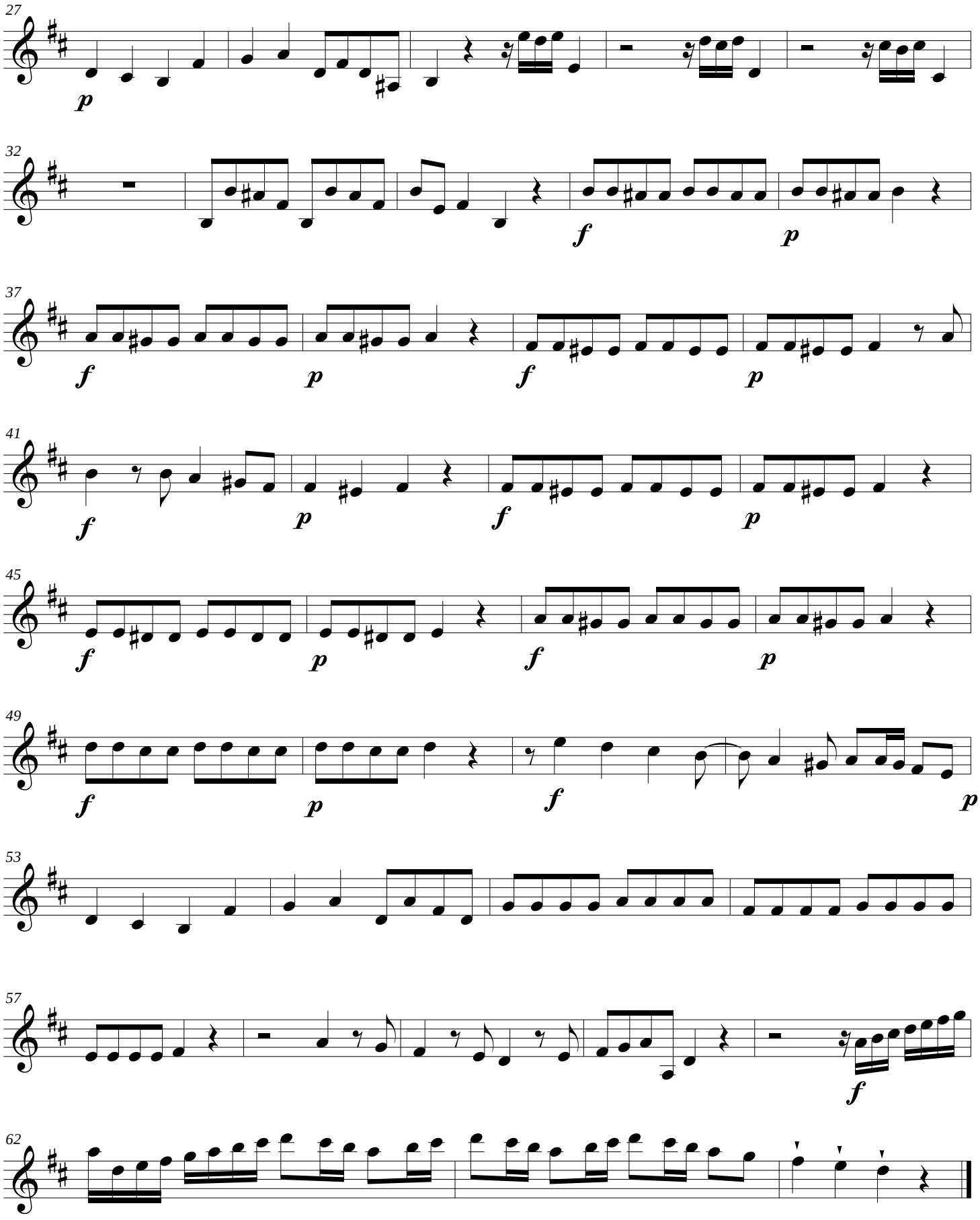
CONCERTO

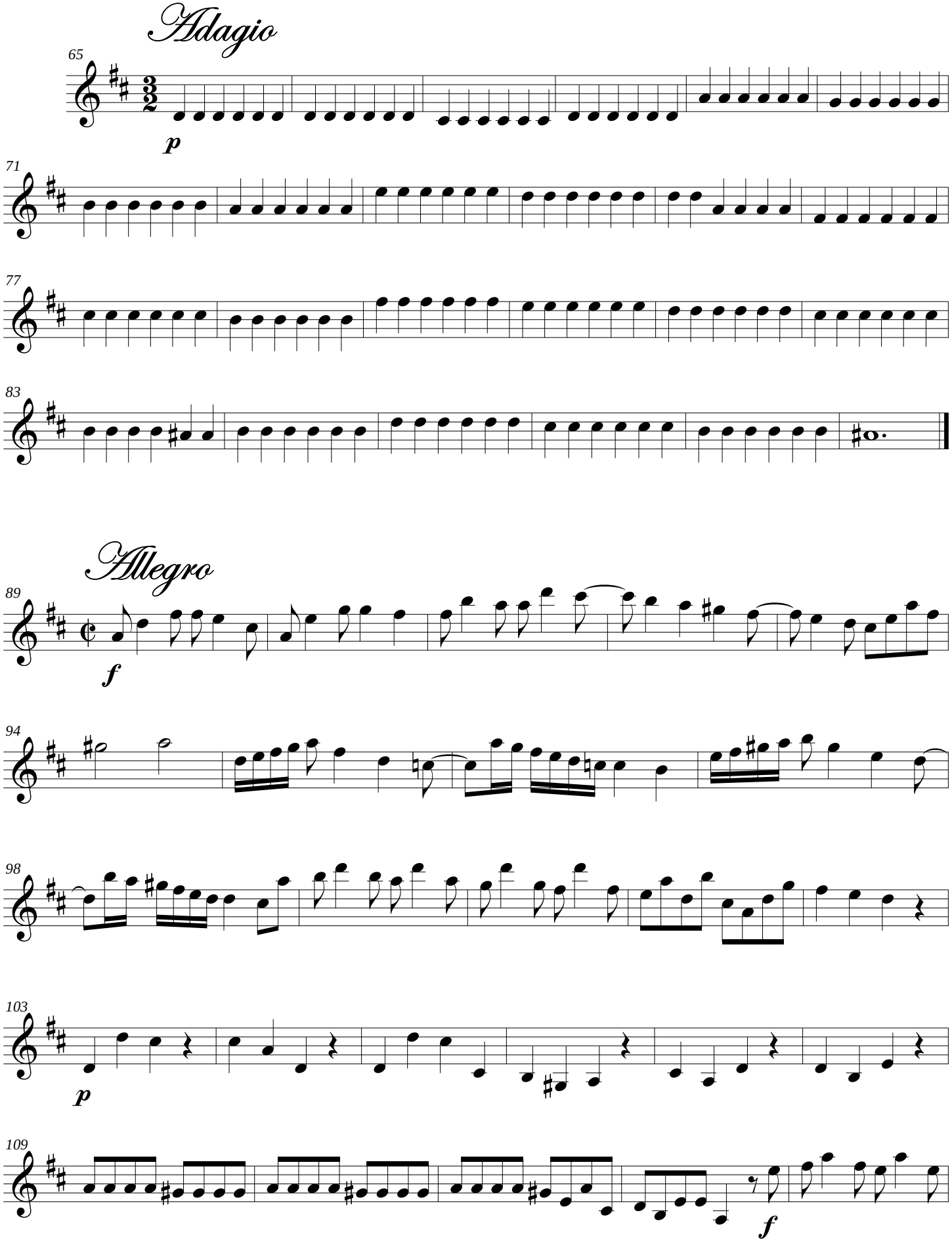
Op. 3, N° 1

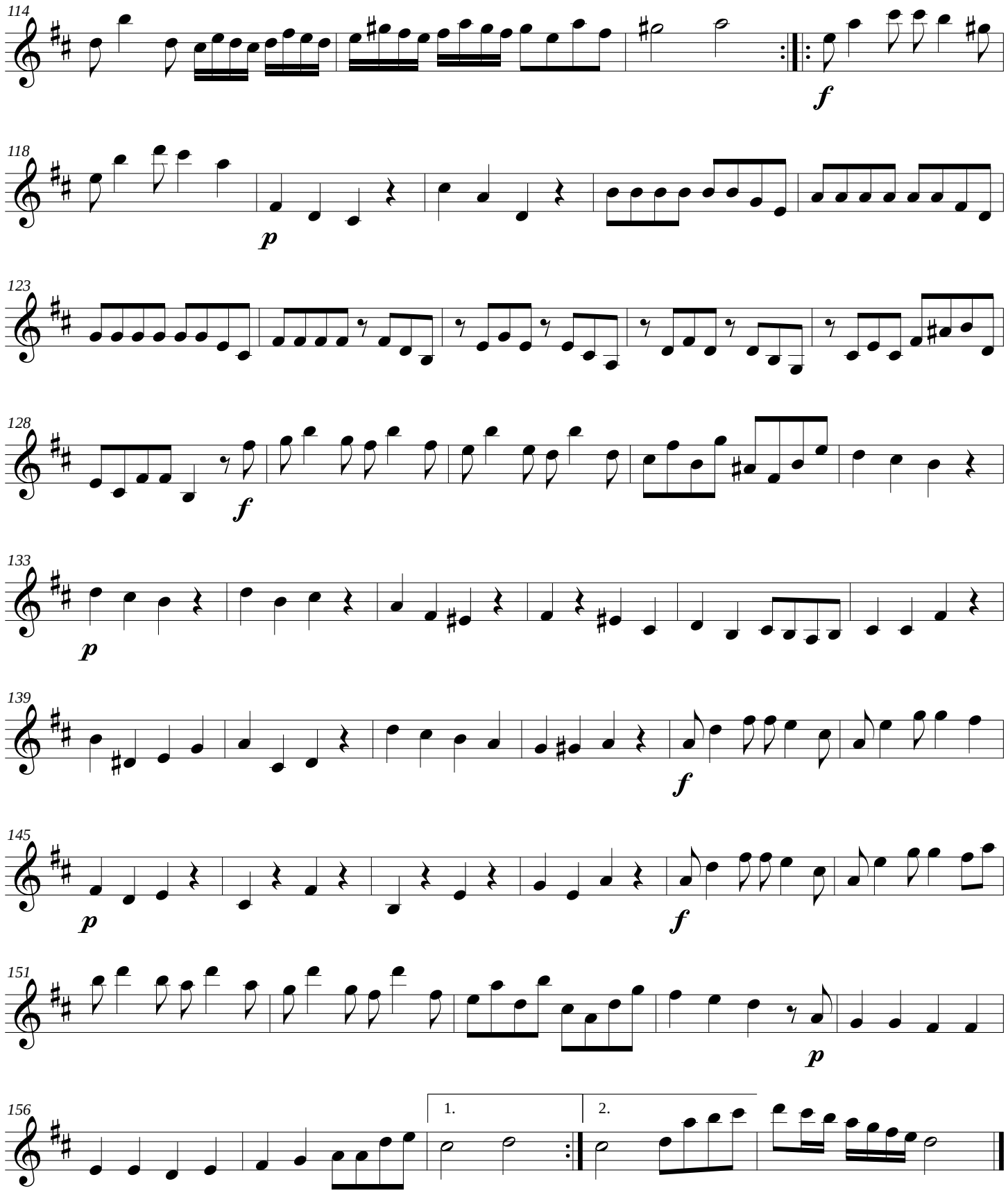
William Babell (1689/90 - 1723)
Editado por Leonardo Peña Vega

Allegro




27
p
32
f
p
37
f
p
f
p
41
f
p
f
p
45
f
p
f
p
49
f
p
f
p
53
57
f
62


Adagio
65
p
71
77
83
Allegro
89
f
94
98
103
p
109
f



Editado a partir de la edición facsimilar, alojada en el sitio web: http://imslp.org/wiki/6_Concertos_in_Seven_Parts,_Op.3_(Babell,_William), del original propiedad de la Musik/Teater Biblioteket, Utile Dulci Collection en Estocolmo, Suecia, por Leonardo Peña Vega. Marzo de 2014.
leofloten@hotmail.com

Violino di Ripieno II

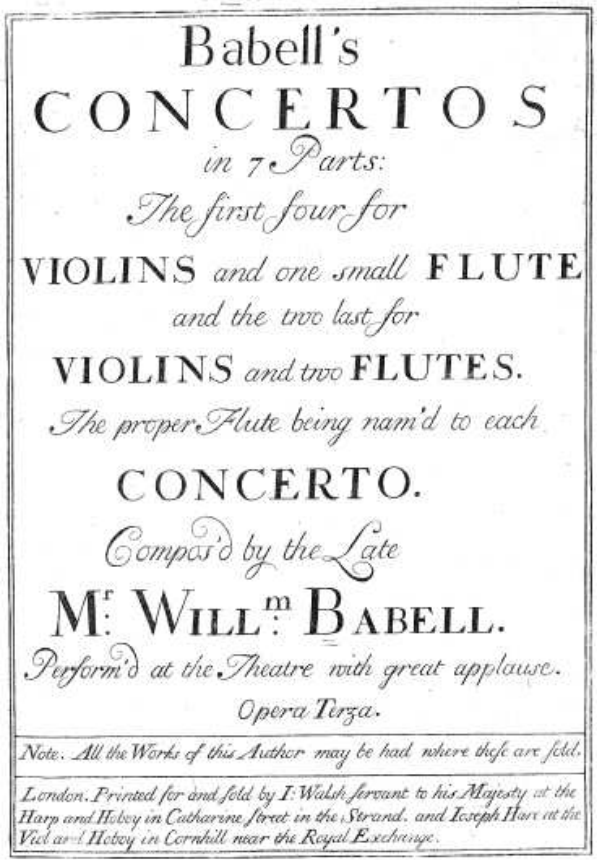
William Babell

(1689/90 - 1723)

CONCERTO Op. 3, Nr. I

For small flute, violins and Basso continuo

De:


Babell's
CONCERTOS
in 7 Parts:
The first four for
VIOLINS and one small FLUTE
and the two last for
VIOLINS and two FLUTES.
The proper Flute being nam'd to each
CONCERTO.
Compos'd by the Late
Mr. Willm. Babell.
Perform'd at the Theatre with great applause.
Opera Terza.
Note. All the Works of this Author may be had where these are sold.
London. Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the Strand. and Iceph Hare at the Viol and Hoboy in Cornhill near the Royal Exchange.

Edición del texto original (Urtext)

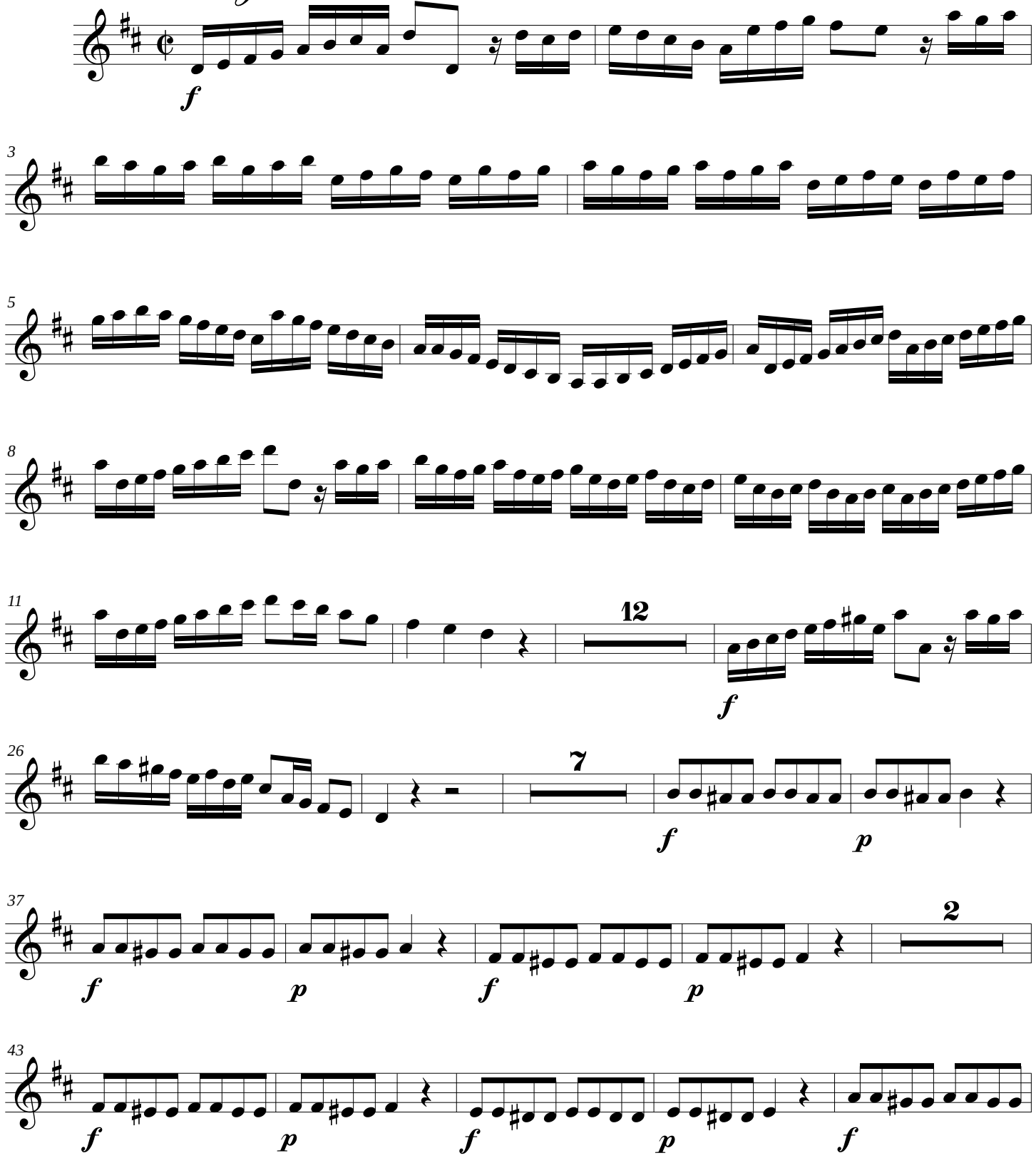
Violino
di ripieno II

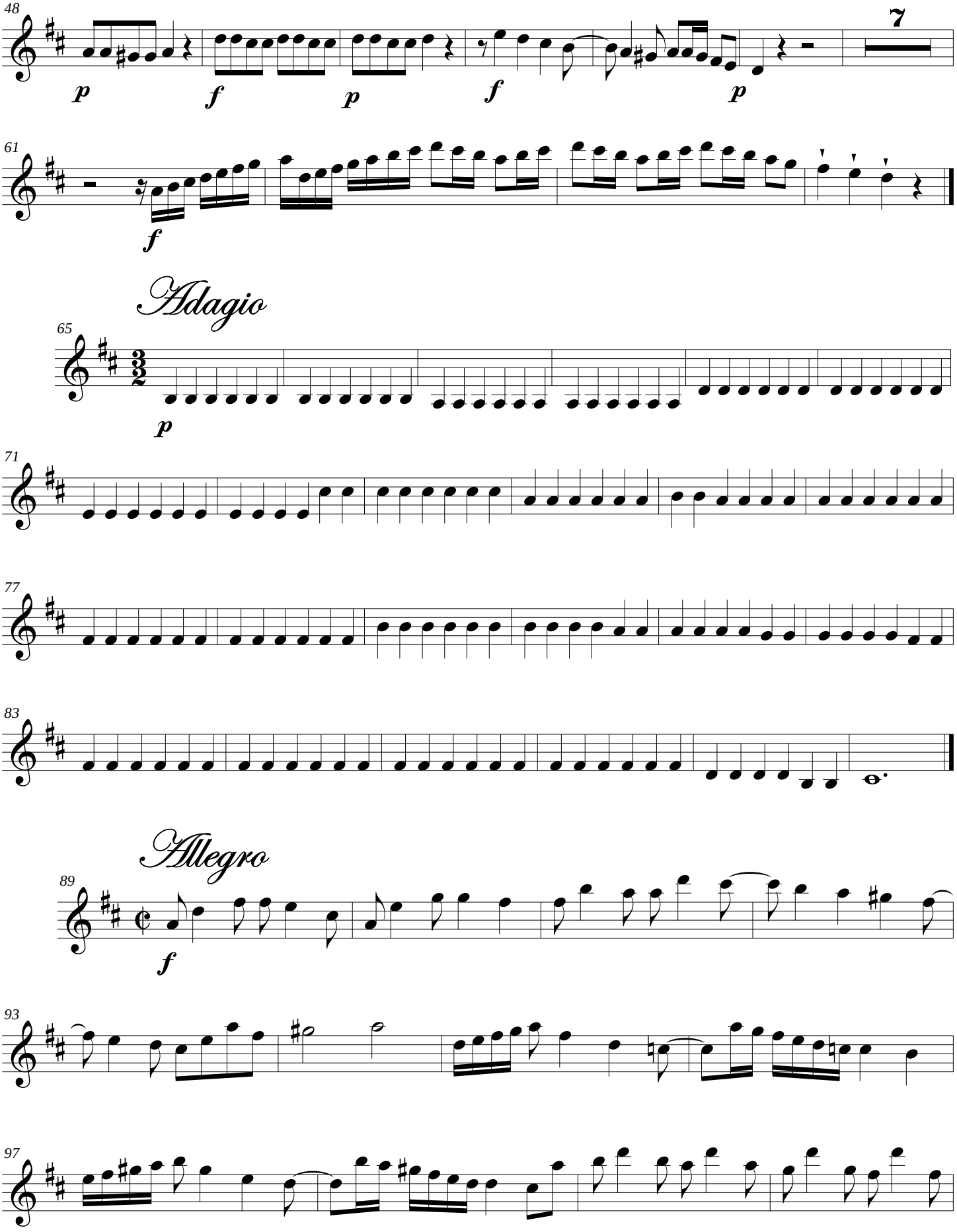
CONCERTO

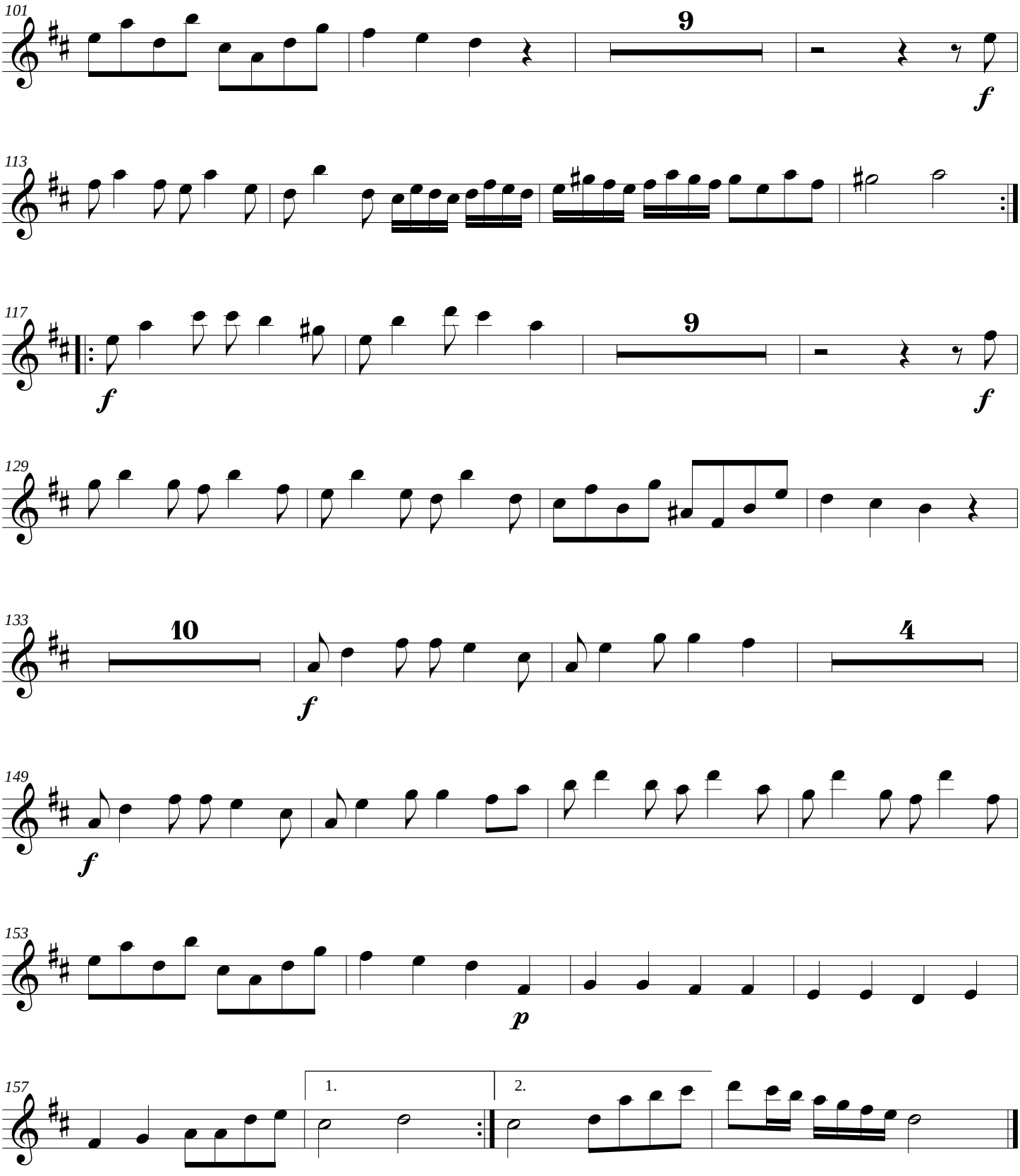
Op. 3, N° 1

William Babell (1689/90 - 1723)
Editado por Leonardo Peña Vega

Allegro




48
7
61
Adagio
65
71
77
83
Allegro
89
93
97



Editado a partir de la edición facsimilar, alojada en el sitio web: http://imslp.org/wiki/6_Concertos_in_Seven_Parts,_Op.3_(Babell,_William), del original propiedad de la Musik/Teater Biblioteket, Utile Dulci Collection en Estocolmo, Suecia, por Leonardo Peña Vega. Marzo de 2014.
leofloten@hotmail.com

Basso Continuo

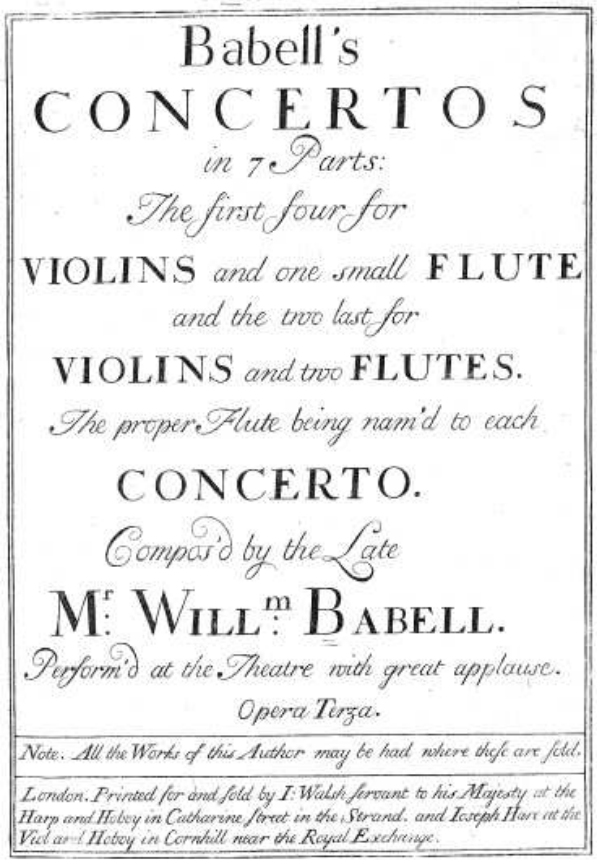
William Babell

(1689/90 - 1723)

CONCERTO Op. 3, Nr. I

For small flute, violins and Basso continuo

De:


Babell's
CONCERTOS
in 7 Parts:
The first four for
VIOLINS and one small FLUTE
and the two last for
VIOLINS and two FLUTES.
The proper Flute being nam'd to each
CONCERTO.
Compos'd by the Late
Mr. Willm. Babell.
Perform'd at the Theatre with great applause.
Opera Terza.
Note. All the Works of this Author may be had where these are sold.
London. Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the Strand. and Iceph Hare at the Viol and Hoboy in Cornhill near the Royal Exchange.

Edición del texto original (Urtext)

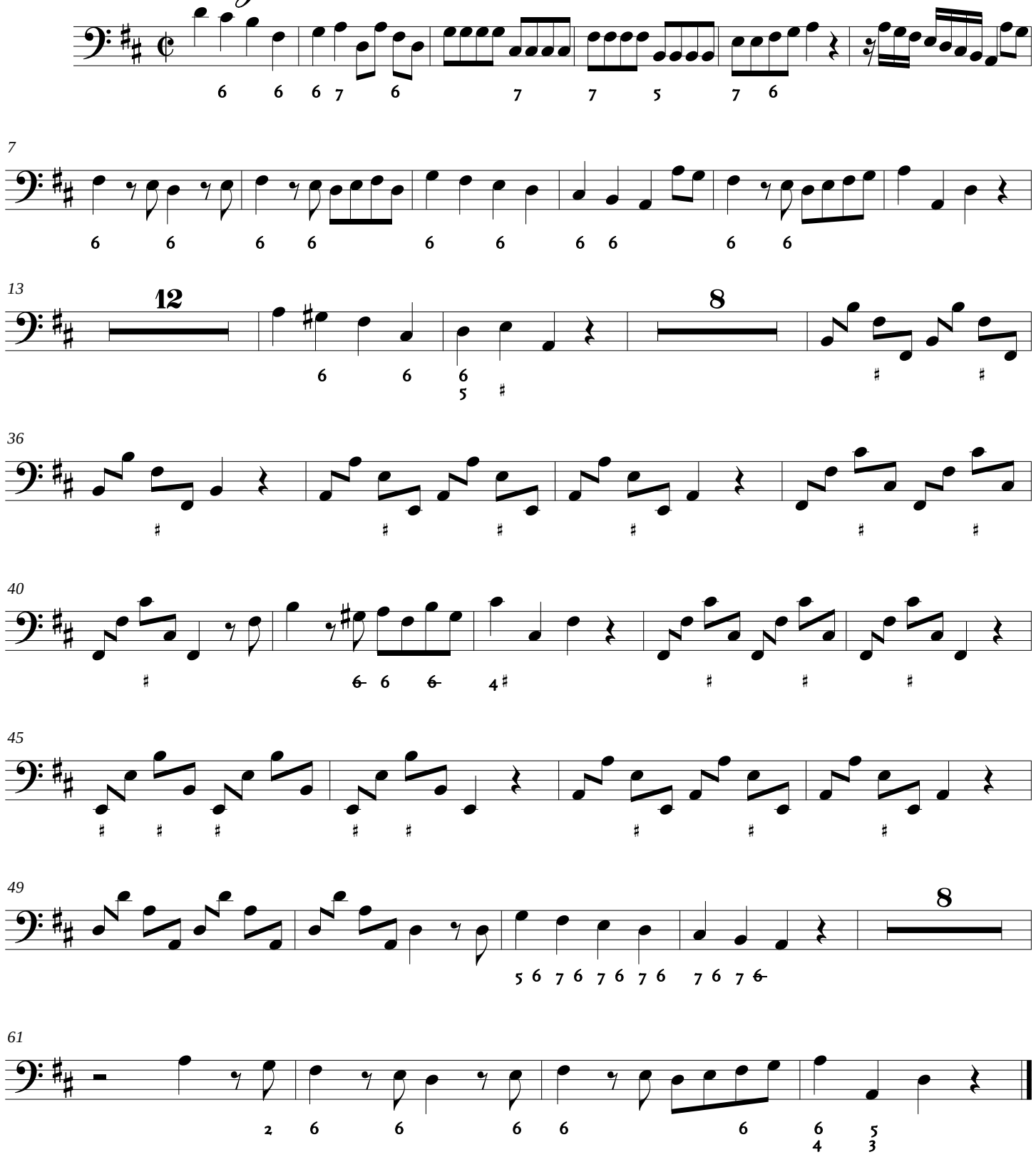
Basso
Continuo

CONCERTO

Op. 3, N° 1

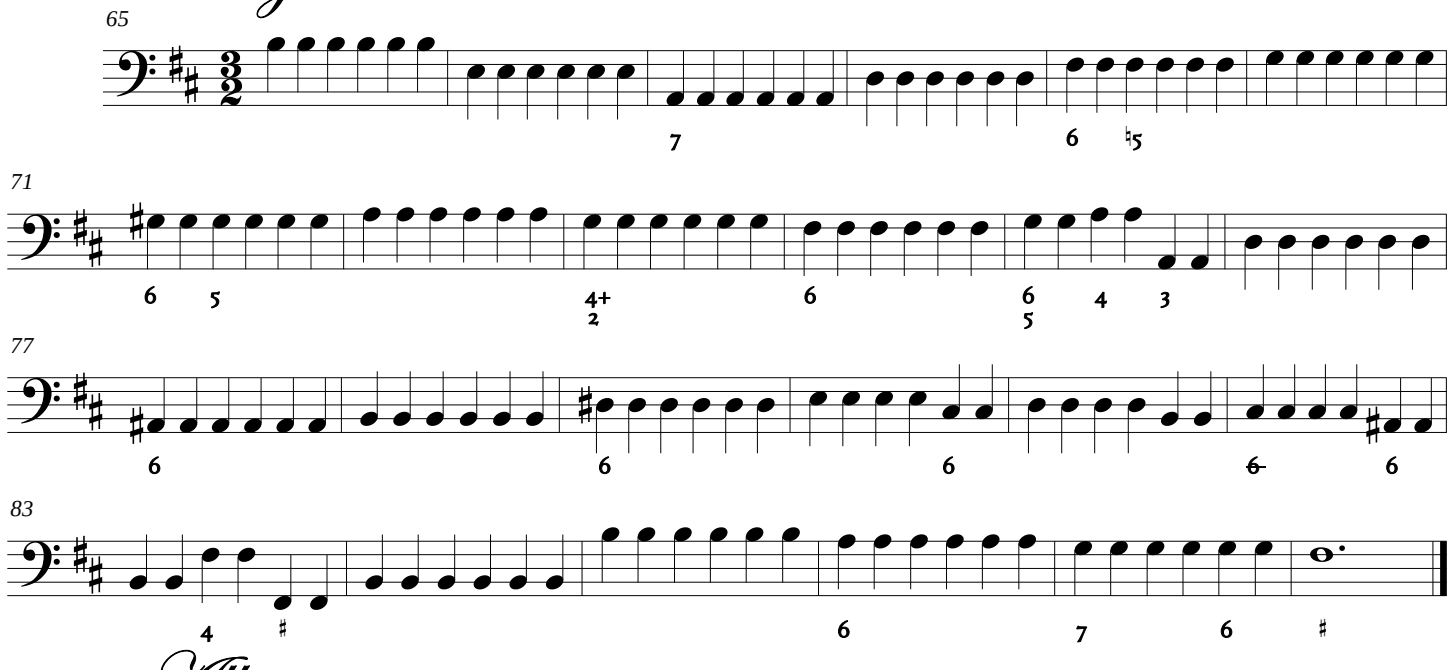
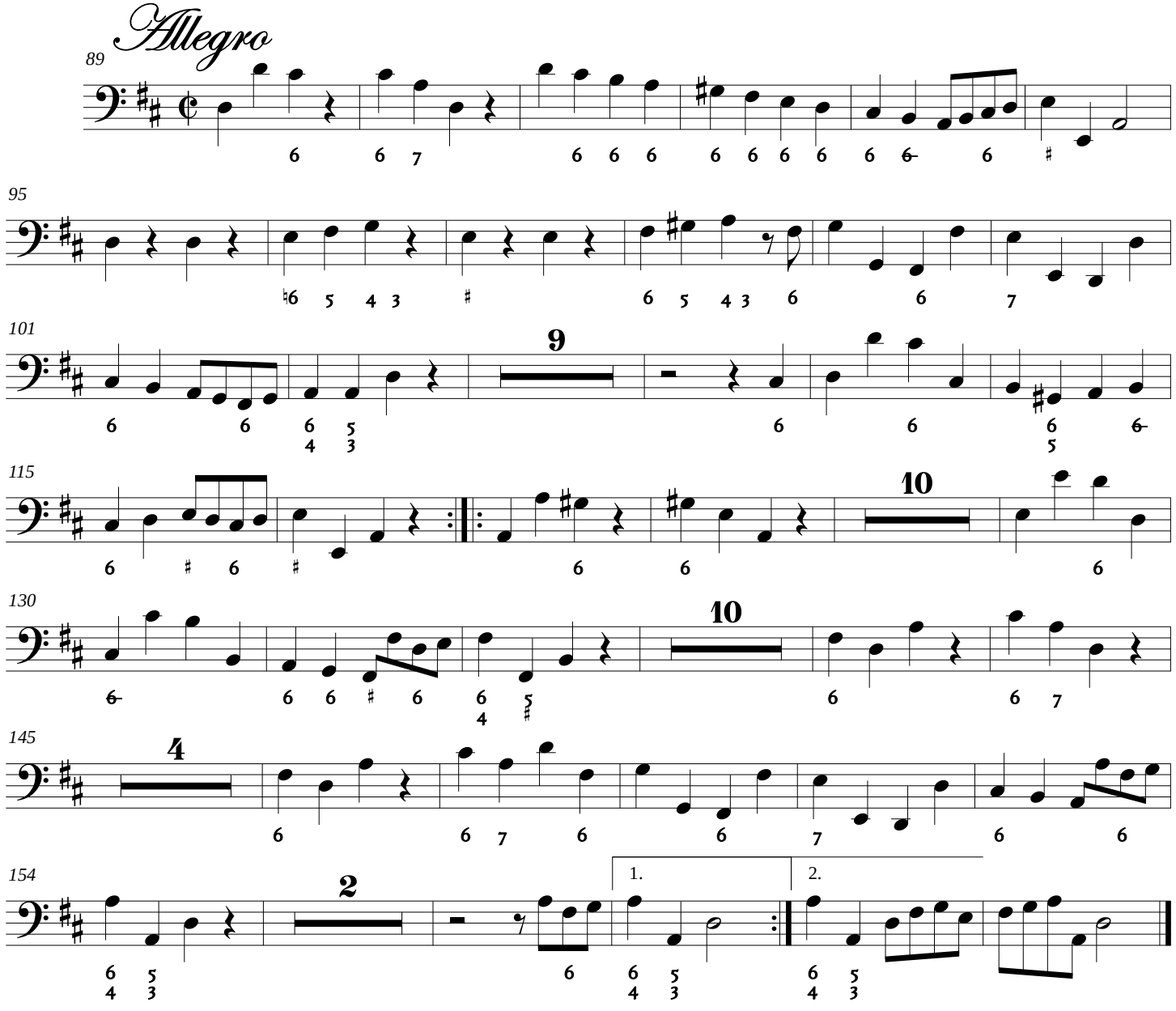
William Babell (1689/90 - 1723)
Editado por Leonardo Peña Vega

Allegro



Editado a partir de la edición facsimilar, alojada en el sitio web: http://imslp.org/wiki/6_Concertos_in_Seven_Parts,_Op.3_(Babell,_William), del original propiedad de la Musik/Teater Biblioteket, Utile Dulci Collection en Estocolmo, Suecia, por Leonardo Peña Vega. Marzo de 2014.
leofloten@hotmail.com

Adagio



Allegro