

DAS MEER

THE SEA

op. 28 / VL 317 (1908)

I

op. 28 Nr.

Moderato

pp

p

dim.

Ped. sim.

mp

mf

f

mf

13 string.

p *cresc.*

3 3

16

ff

6 6

19

pp

22

cresc. *f* *dim.*

25

mp

3

27

p sempre *calmo* *pp*

3 3

Andante

p *pp* *p* *pp*

5 *tr* *meno p*

8 *legg.* *pp*

11 *mf* *pp*

15 *mf*

The musical score is for a piano piece, Op. 28 No. 2, page 54. It is in 4/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Andante'. The score is divided into five systems of music. The first system (measures 1-4) starts with a piano (*p*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. The right hand has a trill in measure 3. The second system (measures 5-8) continues the melody and bass line, with a trill in measure 5 and a triplet in measure 6. The dynamic is marked 'meno p'. The third system (measures 9-12) features a trill in measure 9 and a triplet in measure 10. The dynamic is marked 'legg.' and 'pp'. The fourth system (measures 13-16) features a trill in measure 13 and a triplet in measure 14. The dynamic is marked 'mf' and 'pp'. The fifth system (measures 17-20) features a trill in measure 17 and a triplet in measure 18. The dynamic is marked 'mf'.

19 *cresc.* *f*

7 2 3

22 *dim.* *mp*

3 3

26 *più espr.*

3 3

29 *mf* *meno f* *dim.* *sim.*

4 4 4

32 *pp*

3 3

III

Allegro impetuoso

op. 28 Nr.

mf

Ped. sul basso

cresc.

4

8

6

3

5

8

1

4

1

5

dim.

6

p

cresc.

9

6

5

2

3

5

2

3

3

4 5 3 2 5 1 4 11 3 4 3

3

3

12 *f* 3 3 3

14 *mf* *cresc.*

17 8 3 5 5 3 3

19 3 3 8

Sanrall

poco dim. maf