

MARSCH
DER
STUDENTEN-LEGIION

für das

PIANO-FORTE

von

JOHANN STRAUSS,

k.k. Hofball-Musik-Director u. Kapellmeister.

223^{tes} Werk.

Eigenthüm der Verleger.

N^o 70,882.

Eingetragen in das Archiv  der Musikalien-Verleger.

Preis 20 x C.M.

WIEN,

bei Tobias Haslinger's Witwe und Sohn,
k.k. Hof- u. priv. Kunst- u. Musikalienhändler.
Leipzig, bei B. Hermann.

MARSCH
der Studenten-Legion
von
JOHANN STRAUSS.
... 223^{tes} Werk. ...

Marcia.

f *p* *f*

f *p*

f *p* *f*

(10,882.)

Trio.

The first system of the Trio section consists of two staves. The treble staff begins with a whole rest, followed by a melodic line starting on the second measure. The bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* (piano) is present in both staves.

The second system continues the musical development. The treble staff features a more active melodic line, and the bass staff maintains its accompaniment. A *f* (forte) dynamic marking is introduced in the treble staff towards the end of the system.

The third system includes first and second endings, indicated by *1^{ma}* and *2^{da}* above the treble staff. The dynamic markings *p* and *f* are used to indicate changes in volume.

The fourth system shows a continuation of the piece with dynamic markings *p* and *f* alternating between the staves.

The fifth system continues with a *p* (piano) dynamic marking throughout the system.

The sixth system concludes the Trio section with first and second endings, marked *1^{ma}* and *2^{da}*, and a *f* (forte) dynamic marking.

M. D. C.