

Clarinet in B \flat

Blijchap en vertwijfeling

1953

Willy Ostyn 1913-1993

Allegro

ff

5

8

12

mf *ff* *p* **A**

16

f *p*

20

p

24

f

29

ff

34

p *f*

38

f *mf* *f*

41 B *ff* *p*

45 *p*

49 *f* 2 Moderato 6

70 *ff* *p* Allegro 8

82

86 *f* *mf*

90 *mf*

93 D *ff*

96

100 *p*

104

107 *p* *f*

Detailed description: This is a page of a musical score for a piano piece, consisting of ten staves of music. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 41 with a dynamic of *ff* (fortissimo) and a *p* (piano) marking. A box labeled 'B' is placed above the first measure. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including *f* (forte), *mf* (mezzo-forte), and *p*. At measure 49, the tempo changes to 'Moderato' with a 6/8 time signature. At measure 70, the tempo changes to 'Allegro' with an 8-measure rest. A box labeled 'D' appears at measure 93. The score concludes at measure 107 with a *f* (forte) dynamic.

111 *ff*

114 *mf* *p* Moderato

120

125 *p*

130 *mf*

135 *p*

140 *p* Allegro

145

149 *p*

157 *f*

161 *p*

165

