

III.

Allegro non troppo.

Fl. *f* *2.2.* *rall.*

Ob. *f* *2.2.*

Cl. in B. *f* *2.2.*

Fag. *f* *2.2.*

C. Fag. *f*

Horn. *f*

Trot. in B. *f* *2.2.*

Pos. & Tuba *f*

Pk. *f*

Allegro non troppo.

Viol. *f* *sul G* *pizz.* *rall.*

Br. *f* *sul G* *pizz.*

Celli. *f* *pizz.*

B. *f* *pizz.*

Klar.

Musical score for Clarinet (Klar.) featuring two staves. The upper staff is in treble clef and the lower in bass clef. The music consists of complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *f* is present at the beginning.

Fl.
Ob.
Bl. in B.
Fag.
C. Fag.
Hr. in F.
Trpt. in B.
Pk.

Musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bl. in B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn in F (Hr. in F.), Trumpet in B-flat (Trpt. in B.), and Trombone (Pk.). The woodwinds and brass parts are mostly silent for the first three measures, then enter with various rhythmic figures.

Klar.

Musical score for Clarinet (Klar.) featuring two staves. The music is highly technical, with many sixteenth and thirty-second notes. There are several *sfz* (sforzando) markings throughout the passage.

Viol.
Br.
Celli.
B.

Musical score for string instruments. It includes staves for Violin (Viol.), Brass (Br.), Cello (Celli.), and Bass (B.). The strings provide a harmonic and rhythmic foundation, with some melodic lines in the violins and cellos.

Ob.

Cl. in B.

Hr. in F.

Klav.

Br.

Celli.

B.

This system contains the first six staves of the score. The woodwinds (Ob., Cl. in B., Hr. in F.) and strings (Br., Celli., B.) are present. The piano part (Klav.) is highly active with complex rhythmic patterns. Performance markings include *mf* and *pizz.* (pizzicato).

Ob.

Cl. in B.

Fag.

Hr. in B.

Klav.

Viol.

Br.

Celli.

B.

This system contains the next six staves of the score. The woodwinds (Ob., Cl. in B., Fag., Hr. in B.) and strings (Viol., Br., Celli., B.) are present. The piano part (Klav.) continues with complex rhythmic patterns. Performance markings include *mf*, *pizz.*, and *bizz.* (bizzicato).

a2.
f
rit 2

Fl.
 Ob.
 Cl. in B.
 Fag.
 G-Fag.
 Hr. in F.
 Trpt. in B.
 Pos.
 &
 Tuba
 Pk.
 Klav.
arco
arco
arco
arco
arco
arco
rit.

Klav.

Handwritten musical notation for the first system of a piano accompaniment. It consists of two staves, treble and bass clef. The music features a complex texture with many beamed notes and chords. There are some markings above the staff, possibly indicating fingerings or ornaments.

Klav.

Handwritten musical notation for the second system of a piano accompaniment. It consists of two staves, treble and bass clef. The music continues with similar complexity to the first system. A large slur covers a significant portion of the system, indicating a long phrase. There are some markings above the staff, possibly indicating fingerings or ornaments.

Ob.
Fag.
Hr. in B.
Fagl.

Handwritten musical notation for woodwind instruments. It includes staves for Oboe (*Ob.*), Bassoon (*Fag.*), Horn in B-flat (*Hr. in B.*), and Clarinet in F (*Fagl.*). The notation is mostly rests, with some notes appearing in the latter half of the system. There are some markings like *mf* and *simile* in the Bassoon part.

Klav.

Handwritten musical notation for the third system of a piano accompaniment. It consists of two staves, treble and bass clef. The music continues with similar complexity to the previous systems. There are some markings above the staff, possibly indicating fingerings or ornaments.

Viol.
Ba.
Celli.
B.

Handwritten musical notation for string instruments. It includes staves for Violin (*Viol.*), Bassoon (*Ba.*), Cello (*Celli.*), and Bass (*B.*). The notation is mostly rests, with some notes appearing in the latter half of the system. There are some markings like *mf* and *pizz.* in the Violin part.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in E.

Trpt. in B.

Pss. & Tuba

Glocken spiel.

Pk.

Klav.

Viol.

Br.

Celli.

B.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Viol. (Violin)
- Viola (Viola)
- Pk. (Percussion)
- Glocken spiel. (Glockenspiel)
- Tuba & Fas. (Tuba and Bass Drum)
- Trpt. in B. (Trumpet in B-flat)
- Hörn. (Horn)
- Cl. in B. (Clarinet in B-flat)
- Ob. (Oboe)
- Fag. (Bassoon)

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The page number 87 is located at the bottom left corner.

This page of a musical score contains the following instruments and parts:

- Violins (Viol.):** Violin I and Violin II staves.
- Violas (Solo-Viol.):** Solo Viola staff.
- Cellos (Cello):** Cello staff.
- Bass (B.):** Bass staff.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), and Contrabassoon (B.-Fag.).
- Brass:** Trumpet in B-flat (Tromp. in B.), Horn in C (Horn in C), Trombone (Tromb.), and Tuba (Tuba).
- Percussion:** Solo Percussion (Solo-Perc.) staff.

The score includes several dynamic markings: *dim.* (diminuendo) appears at the top right of the first system, above the Solo-Viol staff, and below the Tromb. staff in the second system. A *p* (piano) marking is located above the Solo-Viol staff in the second system. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes.

Fl. *I.* 4

Fag. *I.*

Solo Viol.

Solo Cello.

Fl. *I.*

Cl. in B. *I.*

Fag. *I.*

Solo Viol.

Solo Cello.

Viol. *pizz.* *p*

Br. *pizz.* *p*

Celli. *pizz.* *p*

B. *pizz.* *p*

Fl. *I.* 4a

Fag. *I.*

Hr. in F. *I.* *p*

Solo Viol.

Solo Cello.

Celli.

B.

4a

Fl.
Ob.
Cl. in B.
Fag.
Hr. inf.
Trypt. in B.
Solo-Viol.
Solo-Cello.
Viol.
Br.
Celli & B.

This system of musical notation includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Solo Violin, Solo Cello, Violin, Brass, and Cello/Double Bass. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics such as *p* and *f* are indicated throughout.

Ob.
Cl. in B.
Fag.
Hr. in F.
Trypt. in B.
Solo-Viol.
Solo-Cello.
Viol.
Br.
Celli & B.

This system continues the orchestral arrangement with parts for Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Solo Violin, Solo Cello, Violin, Brass, and Cello/Double Bass. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics such as *p* and *f* are indicated throughout. The word *arco* is written above the strings in the final measure, and *arco* is written below the strings in the final measure.

44

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

As.

& Tuba

Pk.

mf p

Solo-Viol.

Solo-Cello.

Viol.

Br.

Celli.

B.

power

44

2. 5

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr. in F.
Trypt. in B.
Pos.
&
Tuba.
Pk.
Tfgl.

Solo-Viol.
Solo-Cello.

Klar.

Viol.
Br.
Celli.
B.

Fl.

Cl. in B.

Fag.

C-Fag.

Hr. inf.

Solo Viol.

Solo Cello.

Klar.

Viol.

Br.

Celli & B.

leggero

Fl.

Ob.

Solo Viol.

Solo Cello.

Klar.

Viol.

Br.

Celli & B.

6

Fl.
Ob.
Cl. in B.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli & B.

This system of musical notation includes staves for Flute, Oboe, Clarinet in B-flat, Horn in F, Solo Violin, Solo Cello, Keyboard (Klav.), Violin, Trumpet, and Cello/Double Bass. The woodwinds and solo strings have active parts, while the Violin, Trumpet, and Cello/Double Bass staves are mostly empty. The Solo Violin part features a complex, rhythmic pattern of sixteenth notes.

Fl.
Ob.
Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol. I.
Br.
Celli & B.

This system of musical notation includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon (Fag.), Horn in F, Solo Violin, Solo Cello, Keyboard (Klav.), Violin I, Trumpet, and Cello/Double Bass. The woodwinds and solo strings have active parts, while the Violin I, Trumpet, and Cello/Double Bass staves are mostly empty. The Solo Violin part continues with a complex, rhythmic pattern of sixteenth notes.

rit. 7 *Ruhig.*

Fl.

Ob. I.

Cl. in B.

Fag.

C-Fag.

Hr. in E.

Trompt. in B.

Pos. & Tuba.

PK. (in B, D, F.)

Solo-Viol.

Solo-Cello.

Klav.

rit. *Ruhig.* arco

Viol. arco

Br. arco

Celli.

B.

12

Fl.

Ob.

Cl. in B.

Fag. *mf*

C-Fag. *mf*

Heint.

Trpt. in B.

Pos. & Tuba *mf*

Pk.

This section of the score contains the staves for the woodwind and percussion instruments. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horns (Heint.), Trumpets in B-flat (Trpt. in B.), Trombones and Tubas (Pos. & Tuba), and Percussion (Pk.). The woodwinds and brass instruments have various melodic and harmonic parts, with dynamic markings such as *mf* (mezzo-forte) appearing on the Bassoon and Trombones/Tubas. The Percussion part features a rhythmic pattern with a tremolo effect.

Klar.

Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Celli. *pizz.* *arco*

B. *pizz.* *arco*

This section of the score contains the staves for the strings and Clarinet. From top to bottom, the staves are: Clarinet (Klar.), Violins (Viol.), Brass (Br.), Cellos (Celli.), and Basses (B.). The strings are marked with *pizz.* (pizzicato) and *arco* (arco) throughout the section. The Clarinet part has a dynamic marking of *f* (forte) and includes some complex rhythmic patterns.

This page of a musical score, numbered 97, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), English Horn (Engl. in B), Bassoon (Fag.), and Contrabassoon (C-Fag.). Below these are the Trumpets (Tr. in B), Trombones (Pos. & Tuba), Harp, Violins (Viol.), Basses (B.), and Double Basses (B.). The score is written in a complex, multi-measure style with various dynamics and articulations. The Flute part has a dynamic marking of *ff* and a *rit.* marking. The Oboe, English Horn, and Bassoon parts have dynamic markings of *ff* and *rit.*. The Trumpets and Trombones have dynamic markings of *ff* and *rit.*. The Harp part has a dynamic marking of *ff* and a *rit.* marking. The Violins and Basses have dynamic markings of *ff* and *rit.*. The Double Basses have dynamic markings of *ff* and *rit.*. The score is written in a complex, multi-measure style with various dynamics and articulations.

Fl. *I.* *p*

Fag. *I.* *p*

Solo-Viol. *sul G* *f*

Solo-Cello

Klar. *p*

Br. *pizz.* *p*

Celli. *pizz.* *p*

B. *pizz.* *p*

Cl. in B. *I.*

Fag. *I.*

Hr. in F. *I. II.* *p*

Solo-Viol.

Solo-Cello

Klar. *8* *crec.*

Celli.

B.

String section (Violin I, Violin II, Viola, Violoncello) and woodwind section (Flute, Clarinet in B-flat, Bassoon). The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines.

Maracas part, consisting of a single staff with a rhythmic accompaniment.

Percussion section (Cymbals, Snare Drum, Tom-toms, Bass Drum) and brass section (Trumpets in B-flat, Trombones, Horns, Euphonium, Tuba). The percussion features complex rhythmic patterns, and the brass plays harmonic support.

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr. in F.
Tpt. in B.
Pos. & Tuba
Pk.

This block contains the musical notation for the woodwind and percussion sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn in F (Hr. in F.), Trumpet in B-flat (Tpt. in B.), Trombone and Tuba (Pos. & Tuba), and Percussion (Pk.). The notation is dense with various rhythmic values and articulations.

Solo-Cello.
Viol.
Br.
Celli & B.

This block contains the musical notation for the string sections. It includes staves for Solo-Cello, Violin (Viol.), Brass (Br.), Cello and Bass (Celli & B.), and Bass (B.). The notation features complex rhythmic patterns and dynamic markings.

Hr. in F.
Solo-Cello.
Klav.
Viol. I.
Br.
Celli & B.

This block contains the musical notation for the string and piano sections. It includes staves for Horn in F (Hr. in F.), Solo-Cello, Piano (Klav.), Violin I (Viol. I.), Brass (Br.), and Cello and Bass (Celli & B.). The notation includes dynamic markings such as 'p' and 'f'.

9

I.

mf

p

simile

Fl.

Fag.

Hr. in F.

Trgl.

Solo Viol.

Solo Cello.

Klav.

Meno mosso.

I.

mf

p

pizz.

Meno mosso.

Fl.

Ob.

Cl. in B.

Fag.

Hr. in F.

Solo Viol.

Solo Cello.

Klav.

Viol.

B.

Celli u. B.

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Horns (Hr. m.), Violins (Viol.), Viola (Solo Viol.), Cello (Solo Cello), and Double Bass (B.).
- Tempo and Dynamics:** The tempo is marked *Meno mosso*. Dynamic markings include *p* (piano), *f* (forte), and *simile* (simile).
- Rehearsal Marks:** Rehearsal mark 6 is located at the beginning of the second system, and rehearsal mark 9 is at the end of the third system.
- Notation:** The score uses standard musical notation with stems, beams, and various articulation marks. The bottom system includes a double bar line and a repeat sign.

Musical score for measures 1-4 of the first system. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in B.), Horns in F (Hr. inf.), Trumpet in Bb (Trpt. in B.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Cello.), Violins (Viol.), Basses (B.), and Cellos/Double Basses (Celli & B.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also some handwritten annotations in the woodwind parts.

Musical score for measures 5-8 of the second system. The instruments listed are Oboe (Ob.), Clarinet in Bb (Cl. in B.), Bassoon (Fag.), Horns in F (Hr. inf.), Trumpet in Bb (Trpt. in B.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Cello.), Violins (Viol.), Basses (B.), and Cellos/Double Basses (Celli & B.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*. There are also some handwritten annotations in the woodwind parts.

Fl. *Flw 8va*

Ob.

Cl. in B. *Polo*

Fag.

Hr. in F.

Pas. *mf*

Tuba. *mf*

Pk. *sp*

Hlav.

Viol. *arco*

Br.

Coli. *arco* *pizz*

B.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt.

Fbs.

Tuba

Pk.

Trgl.

Klav.

Viol.

Br.

Celli

B.

f

mf

p

arco

f

arco

f

arco

Fl. *I.* *mf*

Cl. in B. *I.* *mf*

Fag. *I.* *mf*

Solo Viol. *mf*

Solo Cello *mf*

Klav. *leggiro*

Celli *pixx.* *p*

B. *p*

11

Fl. *a.2.* *mf* *cresc.*

Ob. *a.2.* *cresc.*

Cl. in B. *a.2.* *mf*

Fag. *a.2.* *cresc.*

Bs. *p* *cresc.*

Solo Viol. *mf*

Solo Cello *mf*

Klav. *mf*

Fl. *f*

Ob. *f*

Cl. in B. *f*

Fag. *f*

C-fag. *f*

Hr. in F. *f*

Trypt. *f*

Pos. or Tuba *f*

Pk. *f*

Viol. *f*

Br. *f* *dir.*

Celli *f*

B. *f*

0 22 *rall. molto* *Poco animato.*

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr in C.
Trpt.

Poco animato. *poco a poco cresc.*

Klav.

Viol.
Br.
Celli
B.

Klav.

Klav.

12

Solo Viol.
Solo Cello

Klav.

12

Solo Viol.
Solo Cello

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr. in F.
Trpt.
Pos.
Tuba.
Pk.

Solo Viol.
Solo Cello

Klav.

Viol.
Br.
Celli
B.

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr. in F.
Trp. F.
Pos.
Tuba.
Glok.
Pk.
Trgl.

rall. *a tempo*

Klav.

Poco animato. *rall.* *a tempo*

Viol.
Br.
Celli.
B.

rallent.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in B. (Clarinet in B-flat), Fag. (Bassoon), C-Fag. (Contrabassoon), Hrn in F. (Horn in F), Trpt. (Trumpet), Pbs. (Trombone), Tuba. (Tuba), Glock. (Glockenspiel), Pk. (Percussion), Trgi. (Trigon), Solo Viol. (Solo Violin), Solo Cello (Solo Cello), Klav. (Keyboard), Viol. (Violin), Br. (Brass), Celli (Celli), and B. (Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo marking 'rallent.' is at the top, and 'rall.' appears again above the keyboard and violin staves. The bottom right corner contains the publisher's information.