

The Innocents Rejoice

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Largo ♩=60 **poco rit.**

Flute 1-2

Oboe 1-2 *mf*

1st Clarinet in A

2nd Clarinet in A
Alto Saxophone

Bass Clarinet
in Bb

Bassoon

Horn in F I-III

Horn in F II-IV

3 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Cymbals

Bongos

Tambourine

Glockenspiel *mf*

Timpani

Drum Set

Electric Guitar

Electric Bass

Harp *mp*

D C# B | E F# G A

Largo ♩=60 **poco rit.**

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*
pizz.

4

poco rit. Lento ♩=40

2 Fl. *mf*

2 Ob.

1st Cl. *mp*

Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Bongos

Tamb.

Glock.

Timp.

Dr.

E. Gt.

E. Bass

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

allegro ♩=120 **poco accel.** **tempo giusto** ♩=132

10

2 Fl. *f*

2 Ob. *f*

1st Cl. *f*

Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Hn. I-III *mp* *f*

Hn. II-IV *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Cym. *crash*

Bongos

Tamb.

Glock.

Timp. *p* *f* *mf* *f*

Dr. *f*

E. Gtr. *f*

E. Bass *mp* *f*

Hp. *D C B | E F G A*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc. arco*

19 A 22

2 Fl.

2 Ob.

1st Cl.

Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Bongos

Tamb.

Glock.

Timp.

Dr.

E. Gtr.

E. Bass

Hp.

Vln. 1 A

Vln. 2

Vla.

Vc.

Db.

28

2 Fl.
2 Ob.
1st Cl.
Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Bongos
Tamb.
Glock.
Timp.
Dr.
E. Gtr.
E. Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Chord diagrams for E. Gtr. part:
G:
A:
D:
Bm:
G:
F#m:
G:

2 Fl.

2 Ob.

1st Cl.

Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Bongos

Tamb.

Glock.

Timp.

Dr.

E. Gtr.

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

A

F#4

G

D

A7/E

Bm

G

This musical score is for a full orchestra and band. It features the following instruments and parts:

- Woodwinds:** 2 Flutes (Fl. 1 & 2), 2 Oboes (Ob.), 1st Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bsn.), Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV).
- Brass:** 3 Trumpets (3 Tpt.), 2 Trombones (2 Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.).
- Percussion:** Cymbals (Cym.), Bongos, Tambourine (Tamb.), Glockenspiel (Glock.), Timpani (Timp.), Drums (Dr.).
- String Ensemble:** Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).
- Electric Instruments:** Electric Guitar (E. Gtr.) and Electric Bass (E. Bass).
- Piano:** Harp (Hp.).

The score is in 4/4 time and includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). A section labeled 'B' begins at measure 46. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The electric guitar and bass play a rhythmic accompaniment. The piano part is mostly silent, with some light accompaniment in the later measures.

54

2 Fl.

2 Ob.

1st Cl.

Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Bongos

Tamb.

Glock.

Timp.

Dr.

E. Gtr.

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

a2

TO: Alto Saxophone

60 **C**

2 Fl.
2 Ob.
1st Cl.
Alto Sax. *f*
B. Cl.
2 Bsn.
Hn. I-III *mp*
Hn. II-IV *mp*
3 Tpt. *mp*
2 Tbn. *mp*
B. Tbn. *mp*
Tba.
Cym.
Bongos
Tamb.
Glock.
Timp.
Dr.
E. Gtr. *D* *Bm* *G* *F#m* *G* *A*
E. Bass
Hp.
C
Vln. 1 *mf*
Vln. 2 *mf*
Vla. *mf*
Vc. *pizz.* *mf*
Db. *pizz.* *mf*

D

68

2 Fl.

2 Ob.

1st Cl.

Alto Sax.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Bongos

Tamb.

Glock.

Timp.

Dr.

E. Gtr.

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To Clarinet in Bb

D

D

D

Bm

G

F#m

G

A

F#

77

2 Fl.
2 Ob.
1st Cl.
2nd Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Bongos
Tamb.
Glock.
Timp.
Dr.
E. Gtr.
E. Bass
Hp.
Vin. 1
Vin. 2
Vla.
Vc.
Db.

The musical score for measures 77-84 is written for a full orchestra and band. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two flutes, two oboes, one clarinet in C, two clarinets in Bb, one bass clarinet, two bassoons, four horns (I-III and II-IV), three trumpets, two trombones, one baritone trombone, and one tuba. The brass section includes cymbals, bongos, a tambourine, a glockenspiel, and timpani. The rhythm section consists of a drum set and an electric guitar. The string section includes a harp, two violins, a viola, a cello, and a double bass. The electric guitar part features a series of chords: G, D, A7/E, Bm, G, and Bm. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

85

2 Fl.
2 Ob.
1st Cl.
2nd Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Bongos
Tamb.
Glock.
Timp.
Dr.
E. Gtr.
E. Bass
Hp.
Vin. 1
Vin. 2
Vla.
Vc.
Db.

E

E7 D Bm G/D Em G/D D G/D E A/E F#m Bm/E#

arco
arco

93

2 Fl. *F*

2 Ob.

1st Cl.

2nd Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Bongos

Tamb.

Glock.

Timp.

Dr.

E. Gtr.

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash *f* *sus.cym.* *mf* *f*

mf *f*

D C# B | E F# G# A#

101

2 Fl.
2 Ob.
1st Cl.
2nd Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Bongos
Tamb.
Glock.
Timp.
Dr.
E. Gtr.
E. Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

109

G

2 Fl. *f*

2 Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Cym. crash

Bongos

Tamb.

Glock.

Timp. *f*

Dr.

E. Gtr. E/B A/C# F#m/C# D

E. Bass

Hp. D# C# B | E F# G# A

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

115

2 Fl.

2 Ob.

1st Cl.

2nd Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Bongos

Tamb.

Glock.

Timp.

Dr.

E. Gtr.

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sus. cym.

mf *f*

mf *f*

mf *f*

C₇m D E A/C# F#m/C# D

D C# B | E F# G# A#

6

6

6

123

2 Fl.
2 Ob.
1st Cl.
2nd Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Bongos
Tamb.
Glock.
Timp.
Dr.
E. Gtr.
E. Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

132

2 Fl.

2 Ob.

1st Cl.

2nd Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Bongos

Tamb.

Glock.

Timp.

Dr.

E. Gtr.

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

sus.cym.

mf

mf

f

F#m

D

F#m

B

A

F#m

D/A

Bm

D/A

140 **H**

2 Fl.

2 Ob.

1st Cl.

2nd Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Bongos

Tamb.

Glock.

Timp.

Dr.

E. Gtr.

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

mf

f

f

gliss.

H

D# C# B | E# F G# A

A

D/A

B

E/B

C#m

F#m

D

B7

A

F#m

D/A

Bm

D/A

148 **I**

2 Fl. *mf*

2 Ob.

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

2 Bsn.

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt. *mpi*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Cym.

Bongos

Tamb.

Glock.

Timp.

Dr.

E. Gtr. **A**

E. Bass

Hp.

I

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db.

157

2 Fl.
2 Ob.
1st Cl.
2nd Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Bongos
Tamb.
Glock.
Timp.
Dr.
E. Gtr.
E. Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

crash

mf *f*

A B C

D# C# B | Eb F# G# A

161

2 Fl.
2 Ob.
1st Cl.
2nd Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Bongos
Tamb.
Glock.
Timp.
Dr.
E. Gtr.
E. Bass
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

gliss.

D♭ C# B | E F# G# A

F#m7 F#m7

163 a2

2 Fl.

2 Ob.

1st Cl.

2nd Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Bongos

Tamb.

Glock.

Timp.

Dr.

E. Gtr.

E. Bass

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

crash

The Innocents Rejoice - Simpson - 042314

Detailed description: This is a page of a full orchestral score, page 23, for the piece "The Innocents Rejoice" by Simpson. The score is for measures 163 to 166. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The orchestration includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Cymbals, Bongos, Tambourine, Glockenspiel, Timpani, Drums), guitar (Electric), bass (Electric), piano (Harp), and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and brass sections are playing melodic lines with dynamic markings of *ff*. The percussion section includes a "crash" cymbal hit at the start of measure 164. The guitar and bass are playing a rhythmic accompaniment. The strings are playing a steady eighth-note pattern. The piano part is marked with rests.