

SONATA in A MAJOR

Score (03':15")

for String Ensemble
K. 322

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

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11

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

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21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 21-24 of the score. The key signature is A major (three sharps). The time signature is 4/4. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The first violin part (Vln. I) starts with a melodic line in measure 21, which continues through measure 24. The second violin (Vln. II) and viola (Vla.) parts provide harmonic support. The violoncello (Vc.) and double bass (D.B.) parts play a steady bass line.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 25-28 of the score. The key signature is A major (three sharps). The time signature is 4/4. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The first violin part (Vln. I) continues the melodic line from measure 21. The second violin (Vln. II) and viola (Vla.) parts provide harmonic support. The violoncello (Vc.) and double bass (D.B.) parts play a steady bass line.

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30

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

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40

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 322 - Scarlatti - Score

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

SONATA in A MAJOR - K. 322 - Scarlatti - Score

7

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 322 - Scarlatti - Score

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

72

73

74

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

77

78

79

SONATA in A MAJOR - K. 322 - Scarlatti - Score

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 79-82 of the Sonata in A Major, K. 322 by Domenico Scarlatti. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score shows measures 79 through 82. Violin I and II have melodic lines with slurs and ties. Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and some movement in the lower register.