

Dear Summer Morn!

Words by
Charles Jefferys

Music by
Stephen Glover

Allegretto

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piano accompaniment starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) and then a piano (p) dynamic. The melody is marked with accents (^) and slurs. The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 11. The third system contains measures 12 through 15. The lyrics are written below the piano part in the third system. The piano part in the third system includes a piano (p) dynamic marking.

mf *cresc.* *p*

7

12

D D

1. How mer - ri - ly this sum - mer morn, The
2. While green leaves dance to ev' - ry wind, They
3. Give me no halls of dazzl - ing light, For

12

p

17

D A C#7/G# C#7/F F#m A/E

wind goes sing - ing by, While grace - ful - ly the rus - tling corn Nods
 give a pleas - ant sound, And half ar-rayed in sun and shade Make
 I shall be con - tent To roam at will from morn till night, Nor

17

cresc. *f*

The musical score for the first system of 'Dear Summer Morn!' is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The voice part begins at measure 17 with the lyrics 'wind goes sing - ing by, While grace - ful - ly the rus - tling corn Nods'. The piano accompaniment features chords and moving lines in both hands, with a crescendo and forte (f) marking in the later measures.

21

E7 A F# F#7/E Bm/D Bm

to the mel - o - dy; There's mirth, there's mu - sic ev' - ry - where, A -
 pic - tures on the ground. My heart is gay, my step is light, Birds
 think my time mis-spent. I mount the hill and high - er, still, Be -

21

p

The musical score for the second system of 'Dear Summer Morn!' continues from measure 21. The voice part sings 'to the mel - o - dy; There's mirth, there's mu - sic ev' - ry - where, A -'. The piano accompaniment includes a piano (p) marking and features sustained chords and moving lines. The system concludes with the lyrics 'think my time mis-spent. I mount the hill and high - er, still, Be -'.

25

F#7/A# F#7 Bm Bm7/A E7/G# E7(omit 5) A A/C#

bove, a - round, be - low; The ver - y stream - let hath an air Of
 fly from stem to stem. I feel, too, as I watch their flight, That
 yond the moun - tain's brow. My spir - its rise till thru my eyes The

25

29

Bm/D dim. E7(omit 5) A *mf* D D

glad - ness in its flow. O sum - mer morn, dear sum - mer morn, Thou
 I could soar with them. founts of joy o'er - flow.

29

dim. *mf*

33 D D/F# A A7(omit 5) D *con anima.* Em/G A7

play a charm-er's part, Thy rud-dy glow is on my brow, Thy sun-shine in my

33

sf *p*

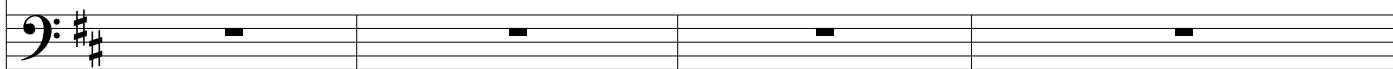
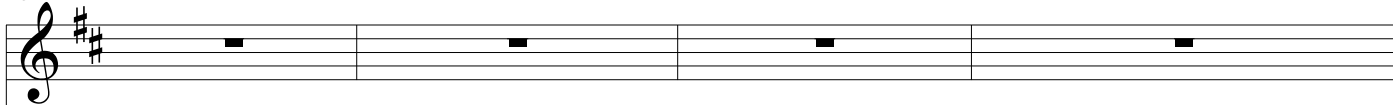
38 D D/F# Em/G A7 *rit.* D **Vivace**

heart.— Thy rud-dy glow is on my brow, Thy sun-shine in my heart.

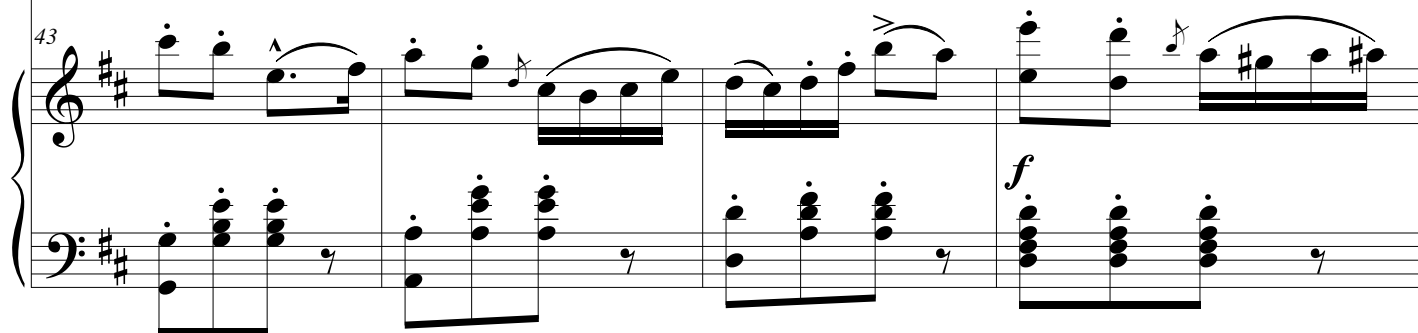
38

cresc. *rit.* *p* *cresc.*

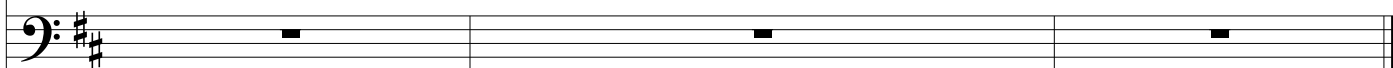
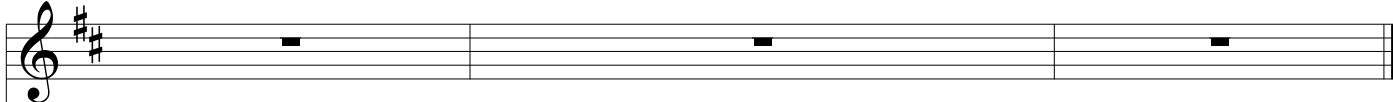
43



43



47



47

