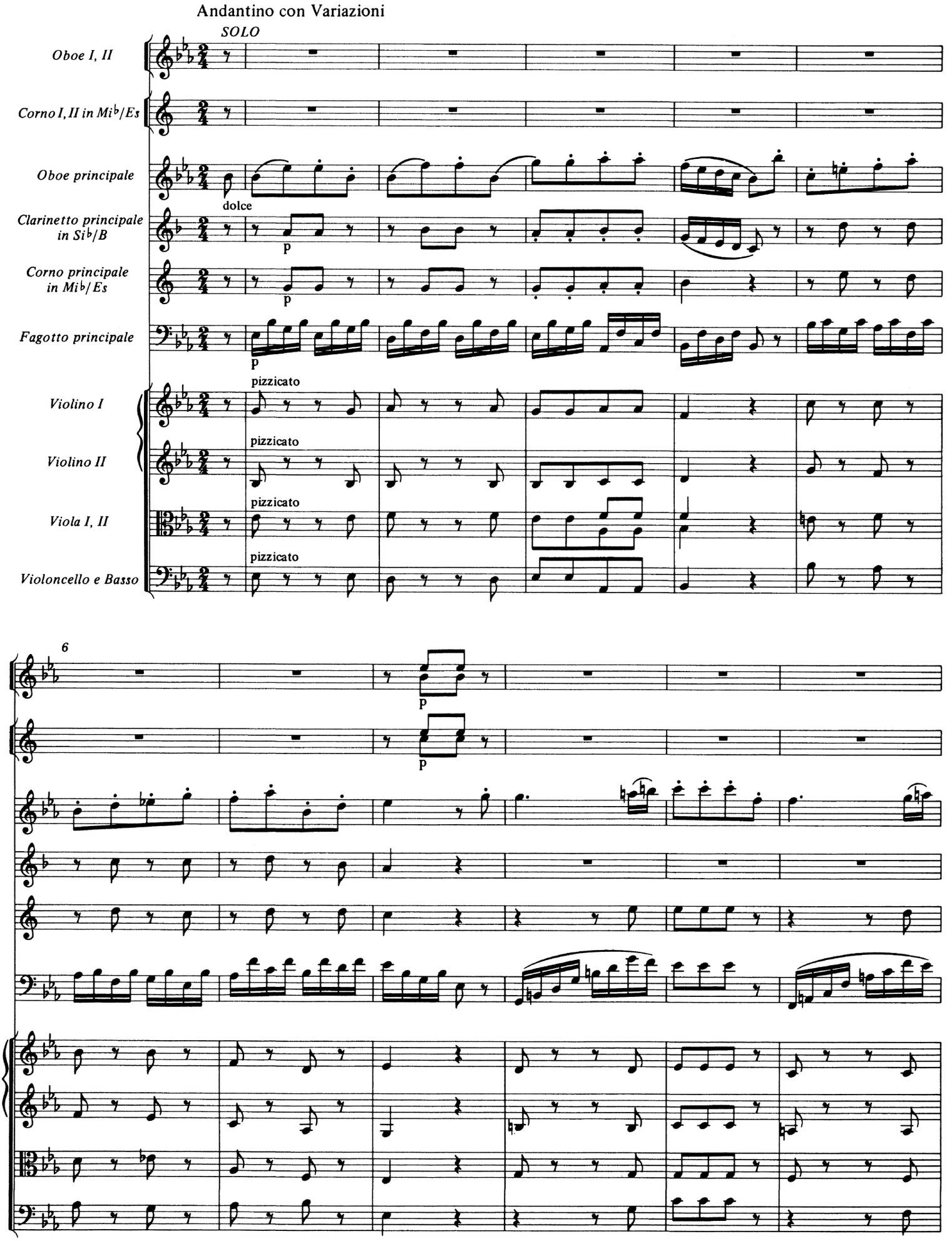
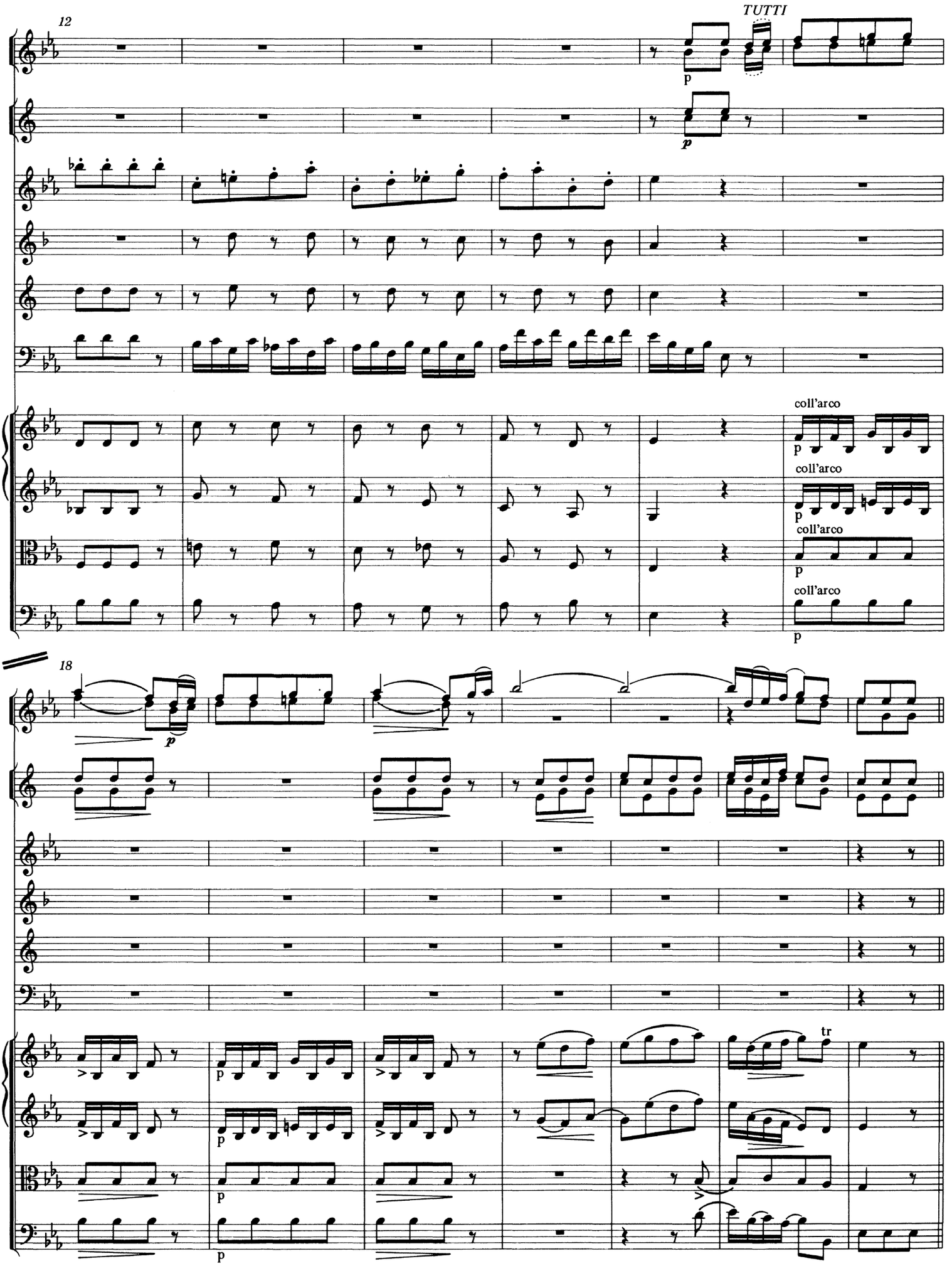
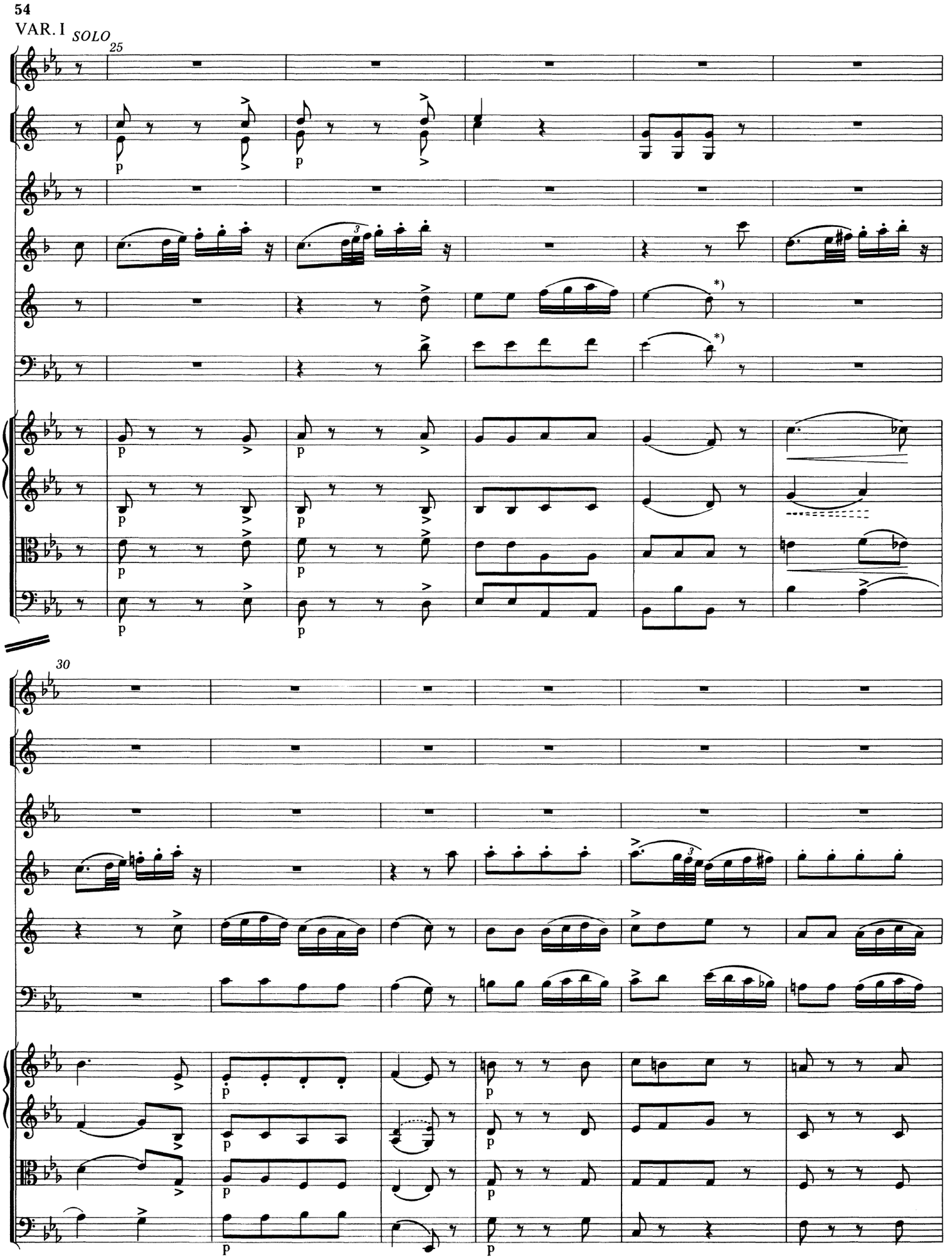
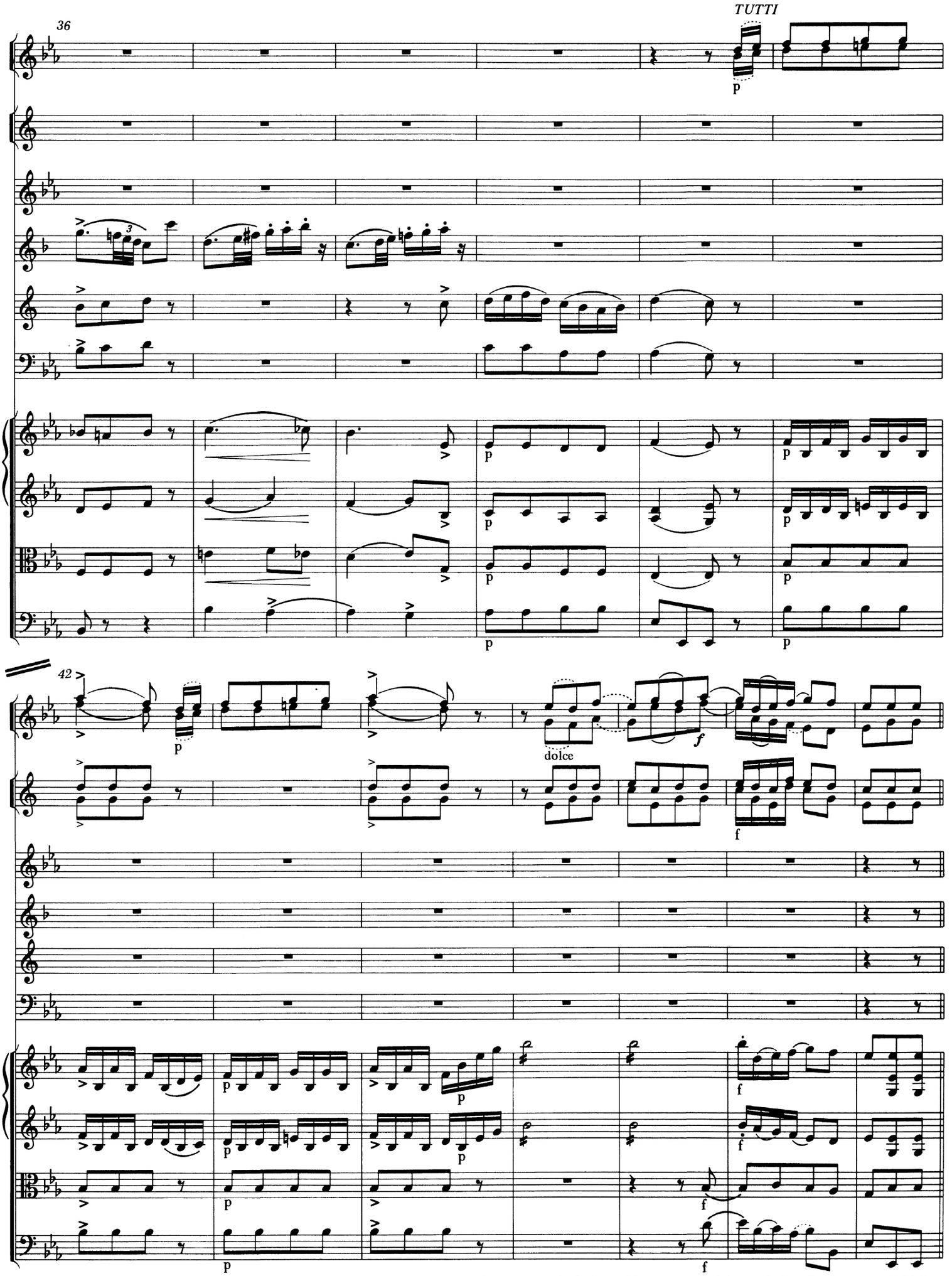

Andantino con Variazioni
SOLO
Oboe I, II
Corno I, II in Mi♭/Es
Oboe principale
dolce
Clarinetto principale in Si♭/B
p
Corno principale in Mi♭/Es
p
Fagotto principale
p
pizzicato
Violino I
pizzicato
Violino II
pizzicato
Viola I, II
pizzicato
Violoncello e Basso
6
p
p


12
TUTTI
p
p
coll'arco
p
coll'arco
p
coll'arco
p
coll'arco
p
18
p
p
p
p
tr



*) T. 28-29, Corno principale und Fagotto principale: In der Quelle irrtümlich nicht notiert; Ergänzung entsprechend der alten Mozart-Gesamtausgabe.

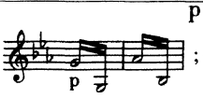

TUTTI
36
42
dolce

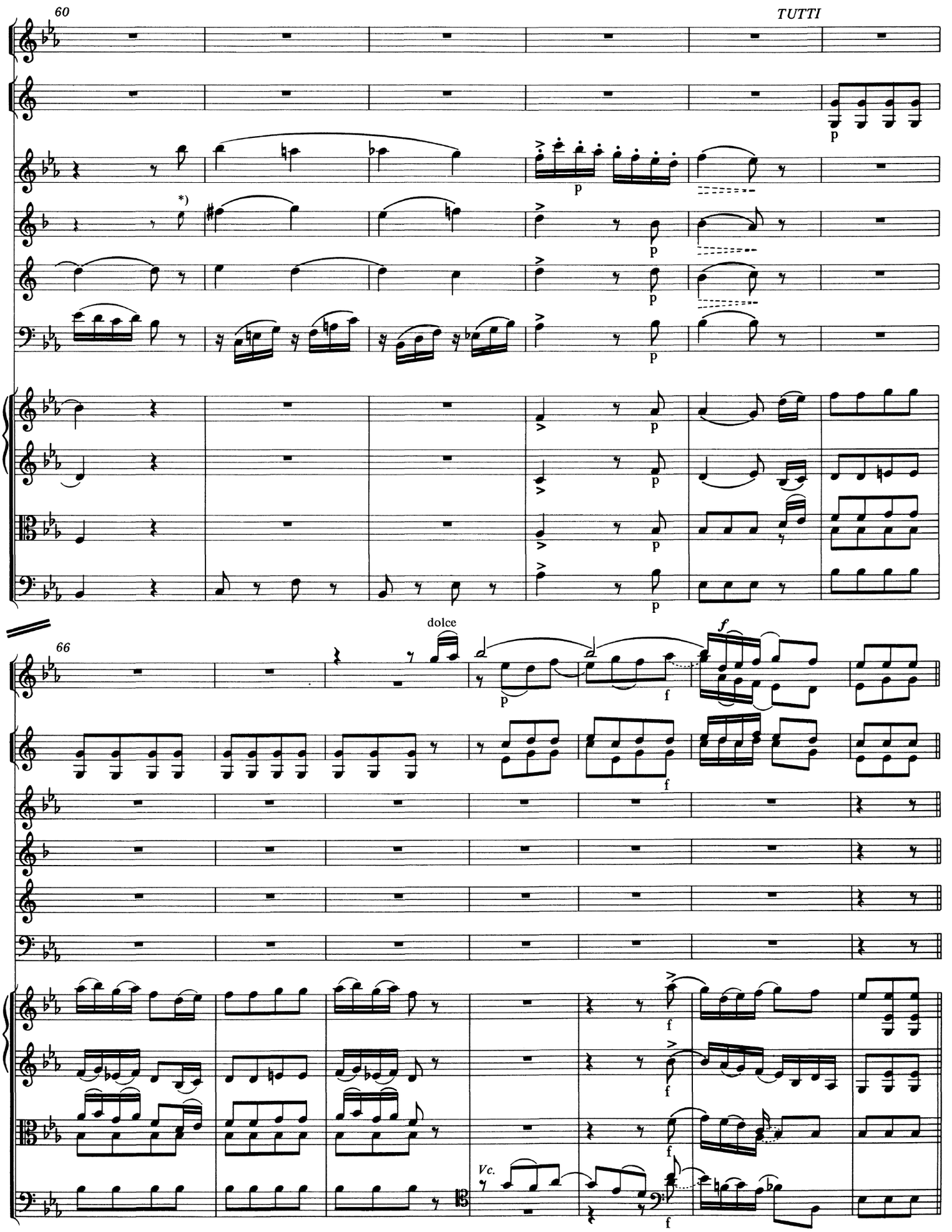
VAR. II *SOLO*

49

*)

54

*) T. 49-50, Violine I: In der Quelle  ; vgl. Krit. Bericht.



*) T. 60, Clarinetto principale: In der Quelle Ganztaktpause; vgl. jedoch T. 52.

58

VAR. III

SOLO

73

pizzicato

pizzicato

pizzicato

pizzicato

77

coll'arco

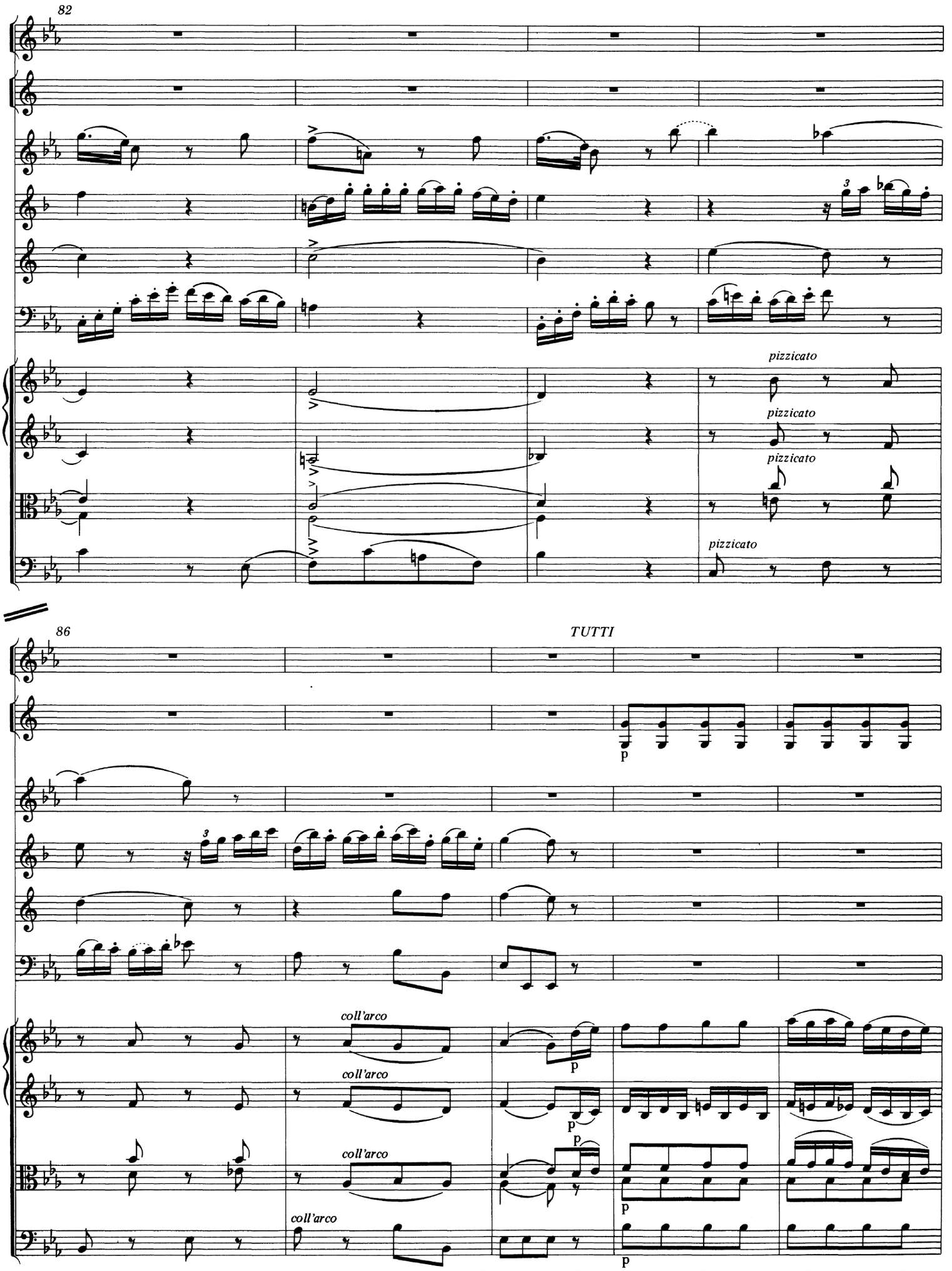
coll'arco

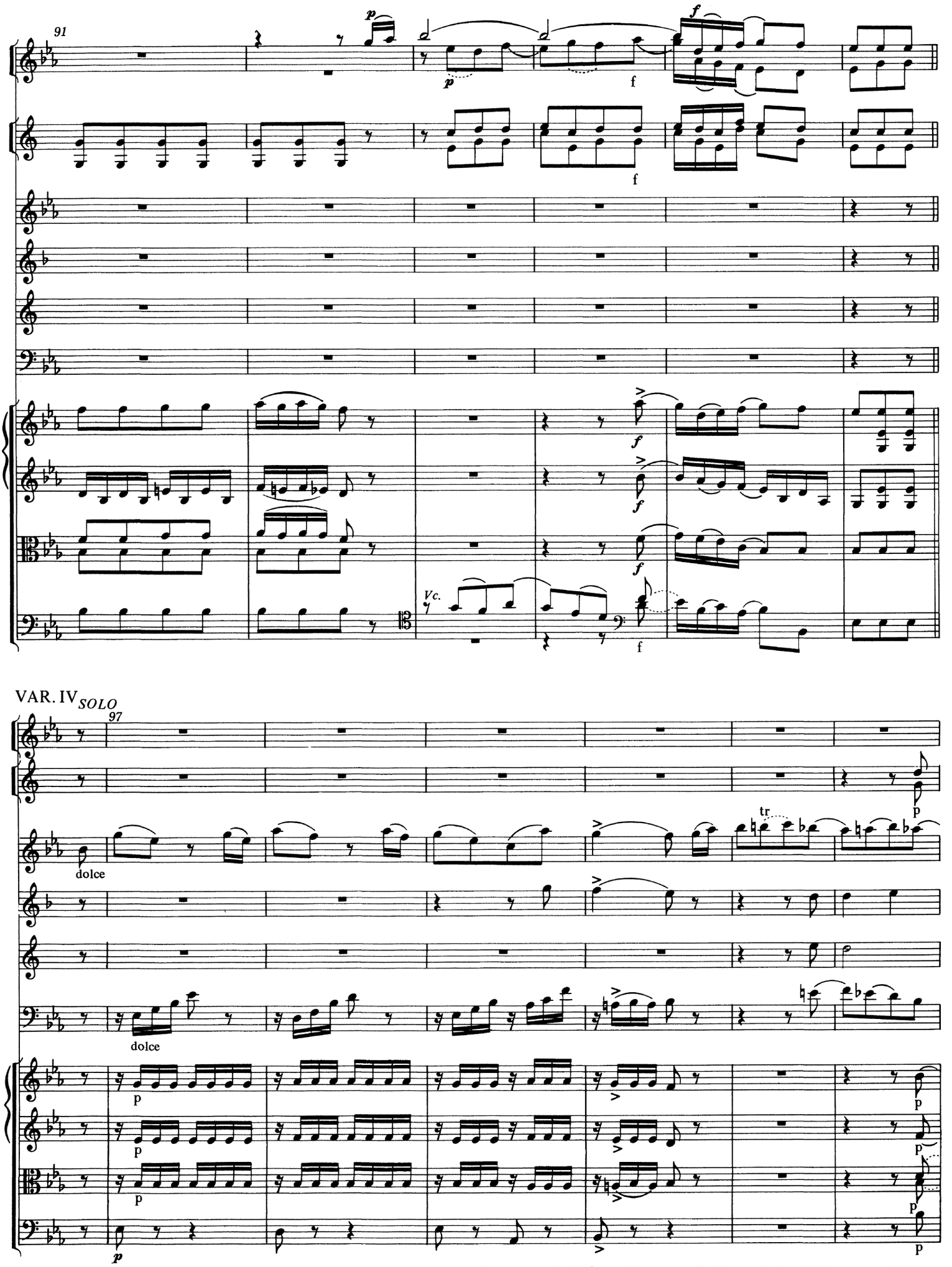
coll'arco

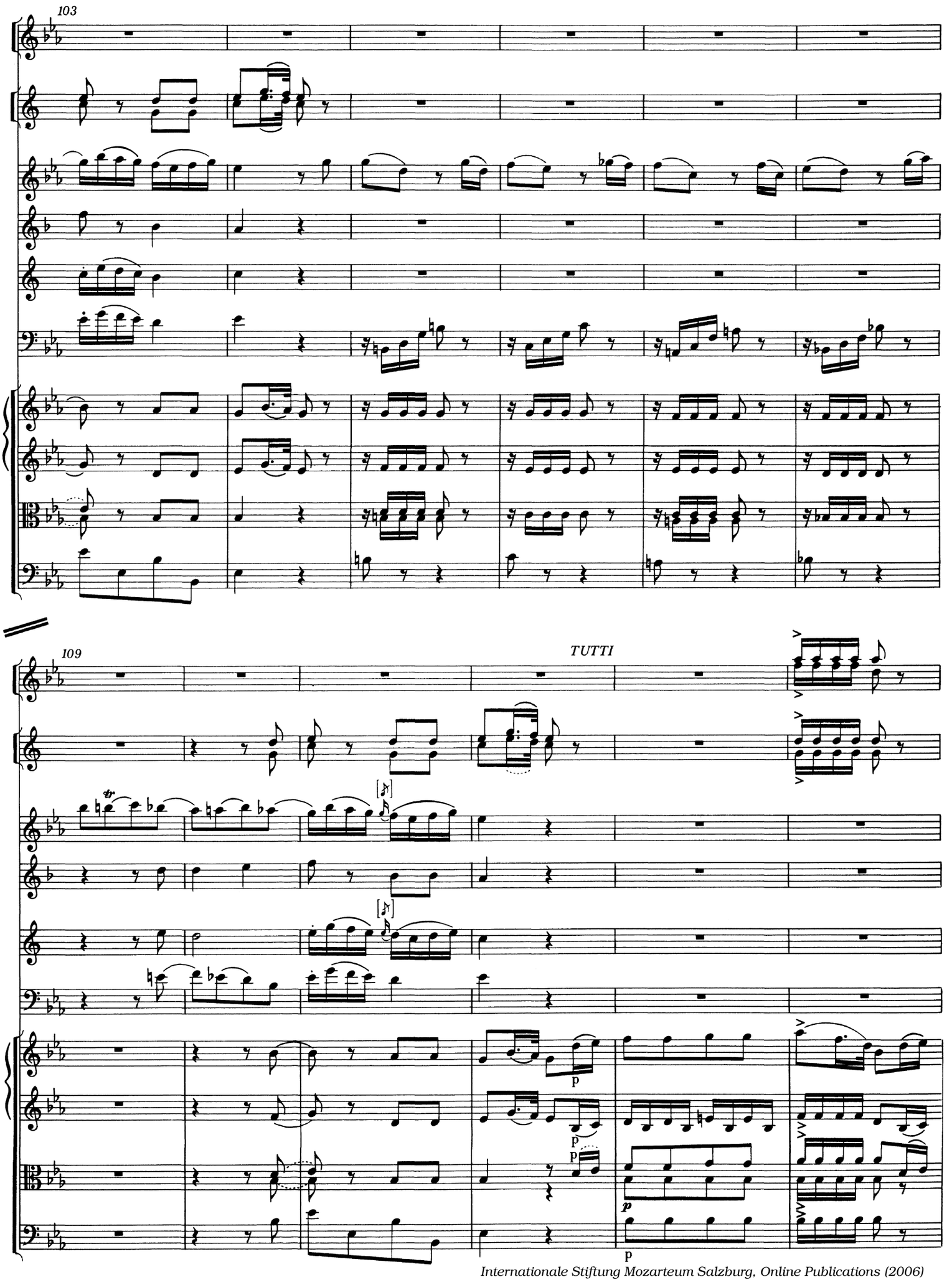
coll'arco

*) T. 75, Clarinetto solo: Vorletzte Note in der Quelle c''' (klingend b''); melodisch wahrscheinlicher wäre d''' (klingend c''').

**) T. 79, Corno principale: In der Quelle Ganztaktpause; vgl. jedoch T. 87.


82
pizzicato
pizzicato
pizzicato
pizzicato
86
TUTTI
p
coll'arco
coll'arco
coll'arco
coll'arco
p
p
p
p

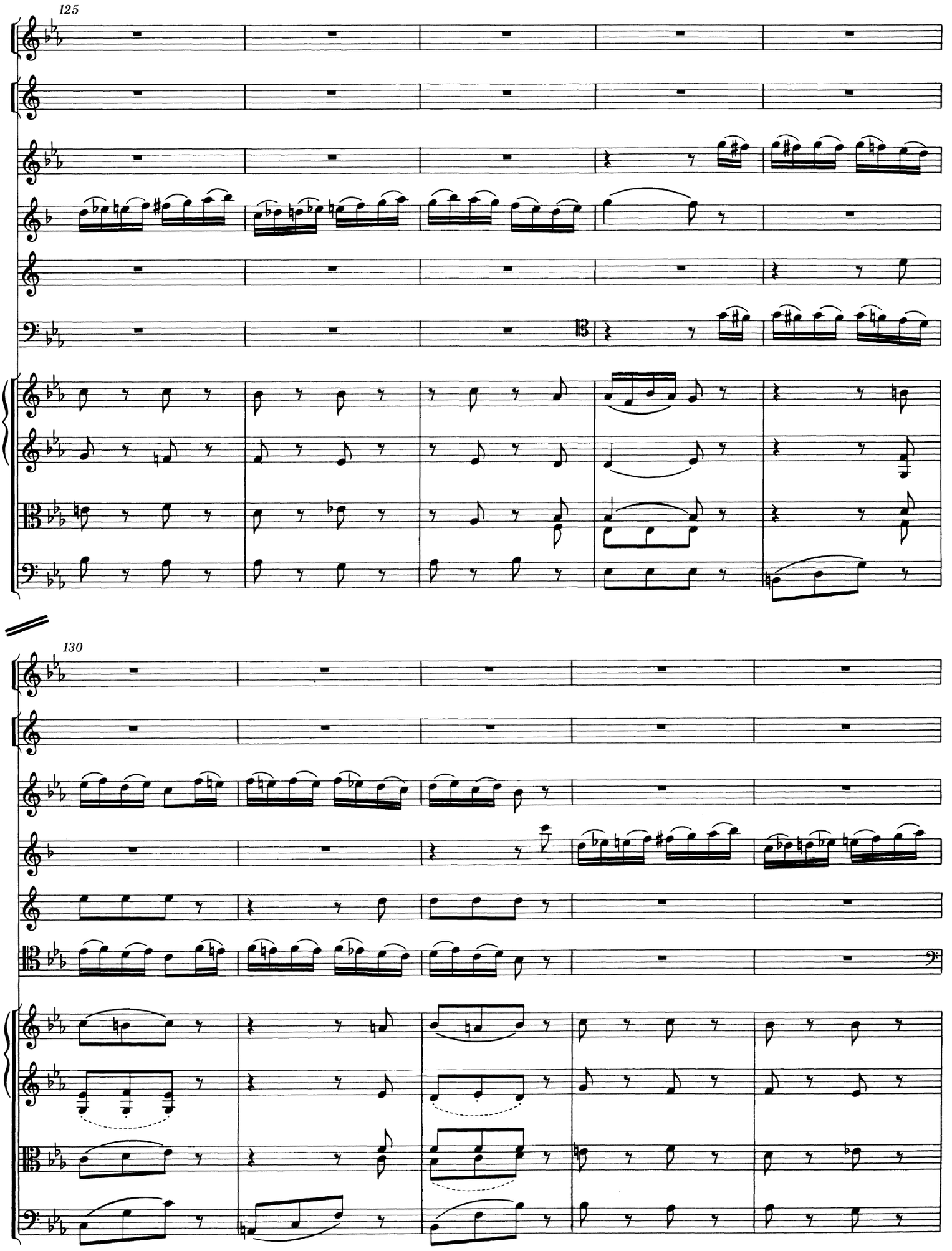

91
p
f
Vc.
VAR. IV SOLO
97
dolce
tr
p

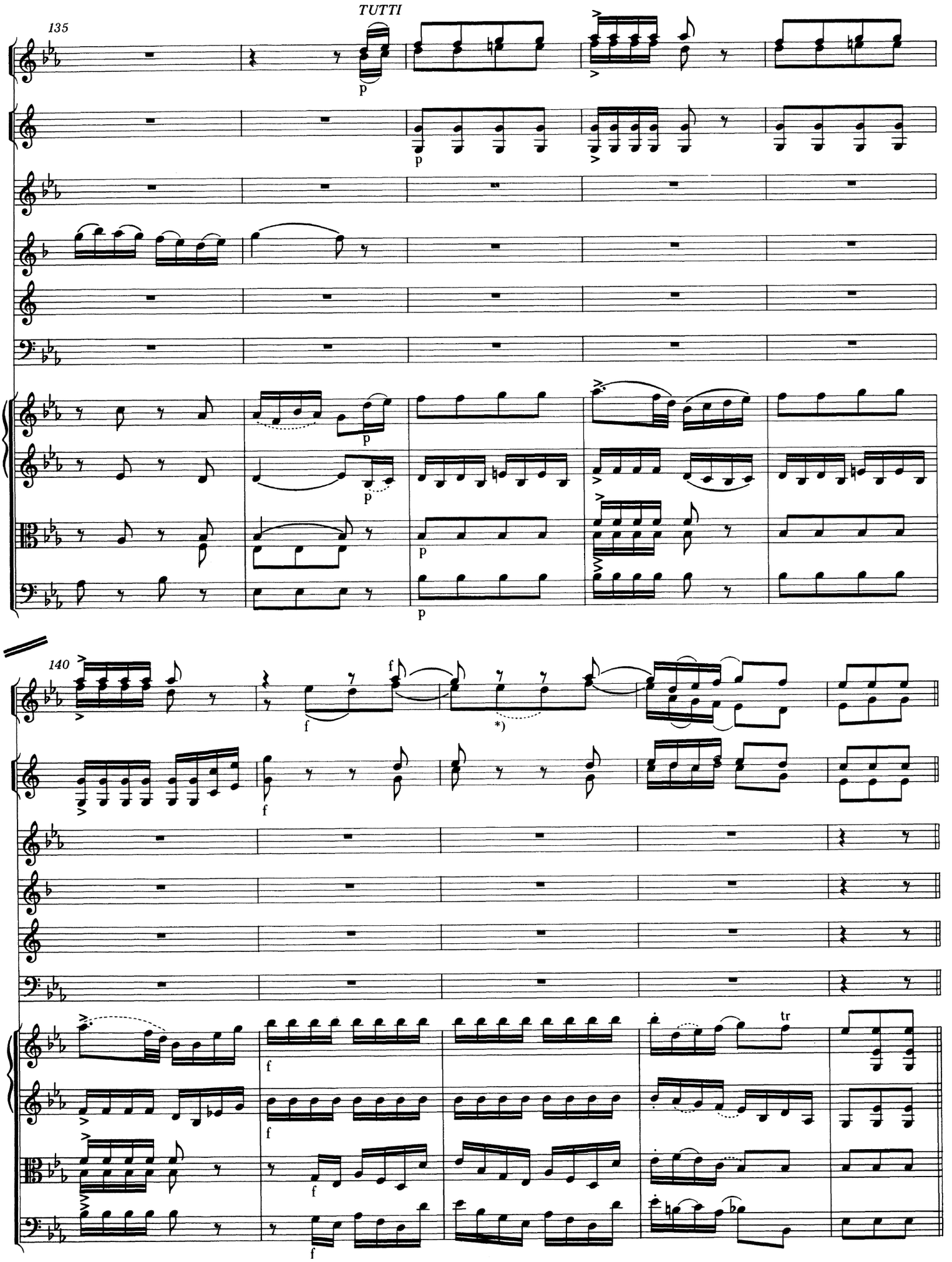

103
109
TUTTI
p
p
p
p
p

115

VAR. V *SOLO*

121


125
130



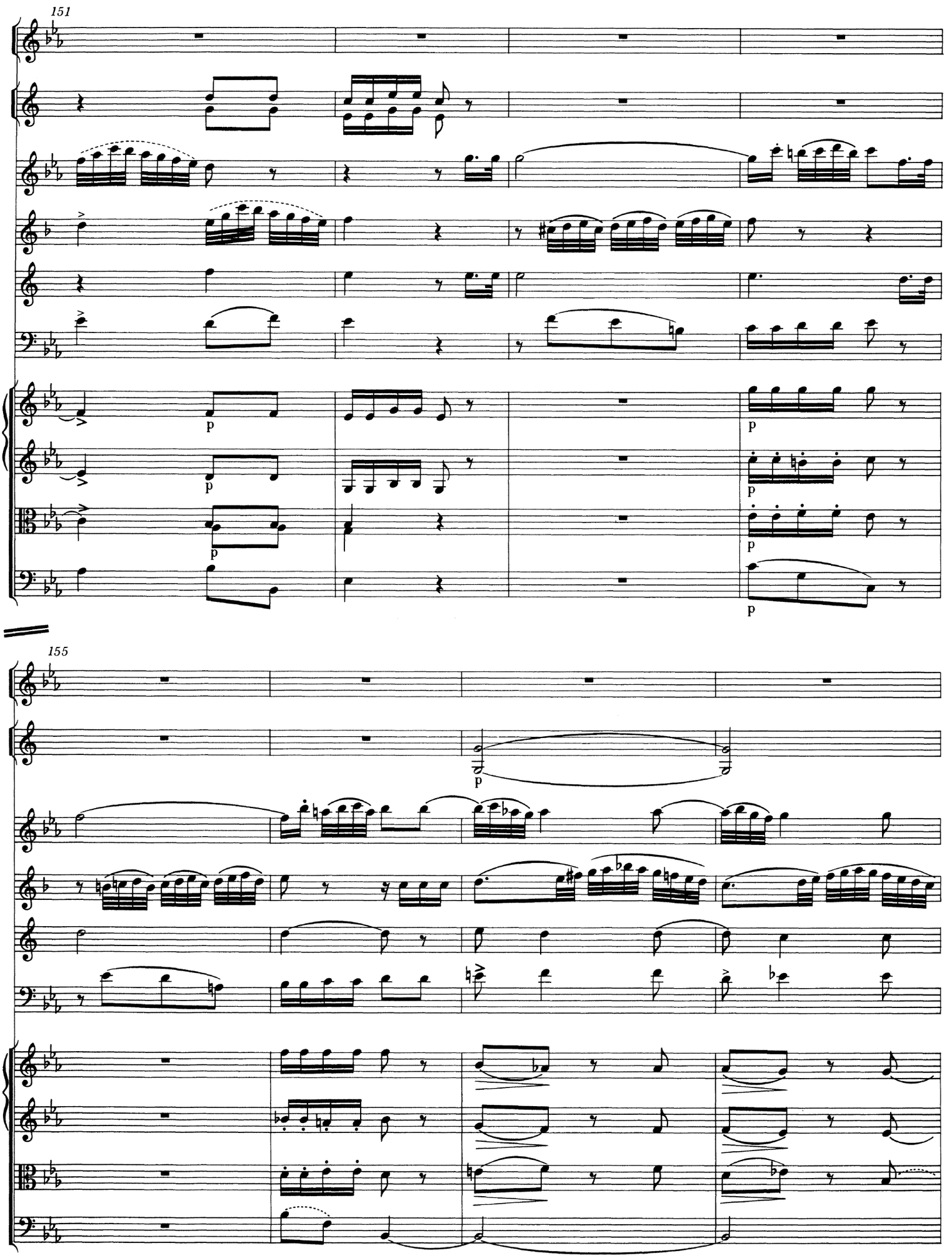
*) T. 142, Oboe II: In der Vorlage ist anstelle des 2. Achtels irrtümlich (?) eine Achtelpause notiert; vgl. auch Anmerkung zu T. 166.

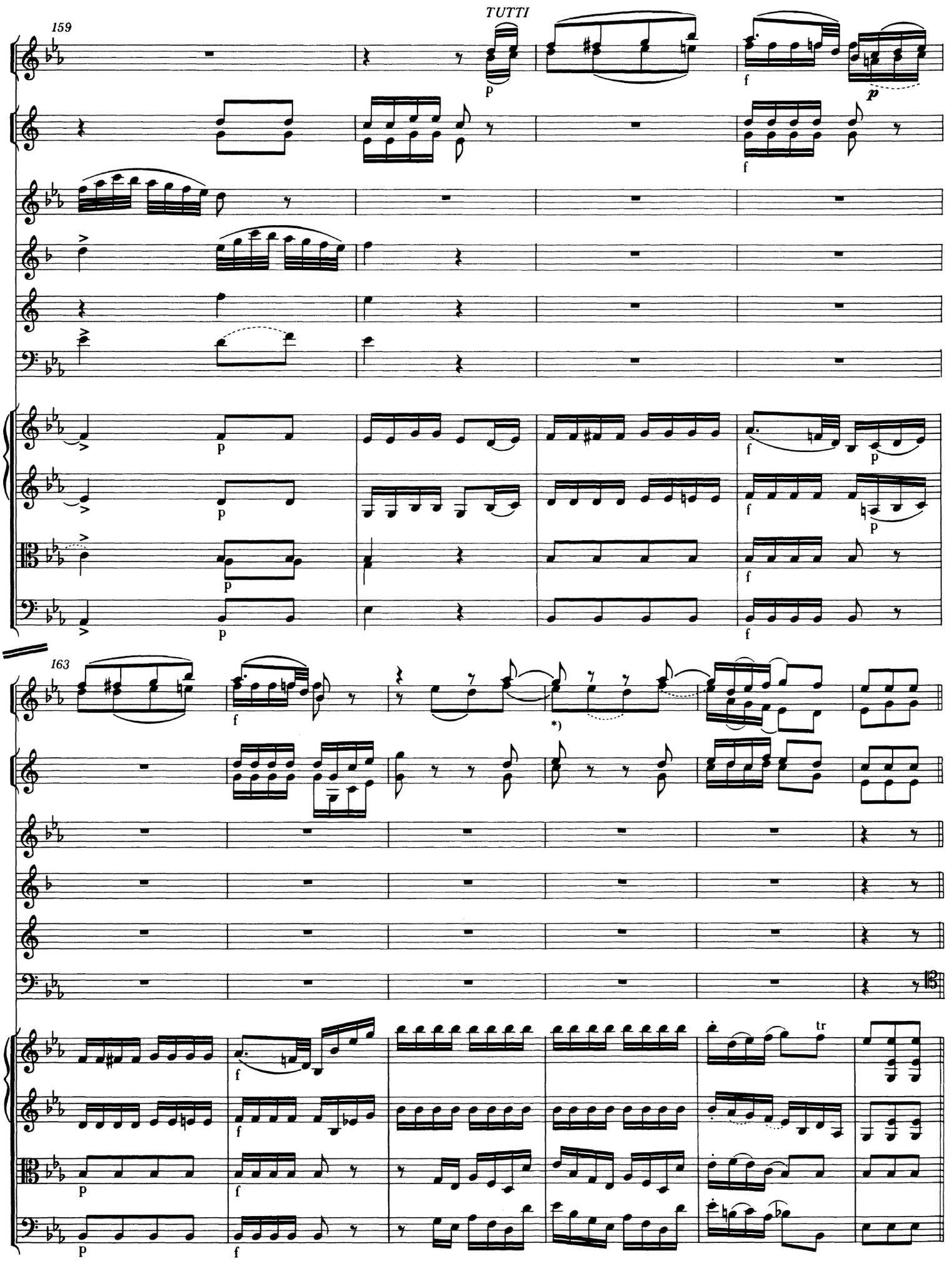
VAR. VI

SOLO

145

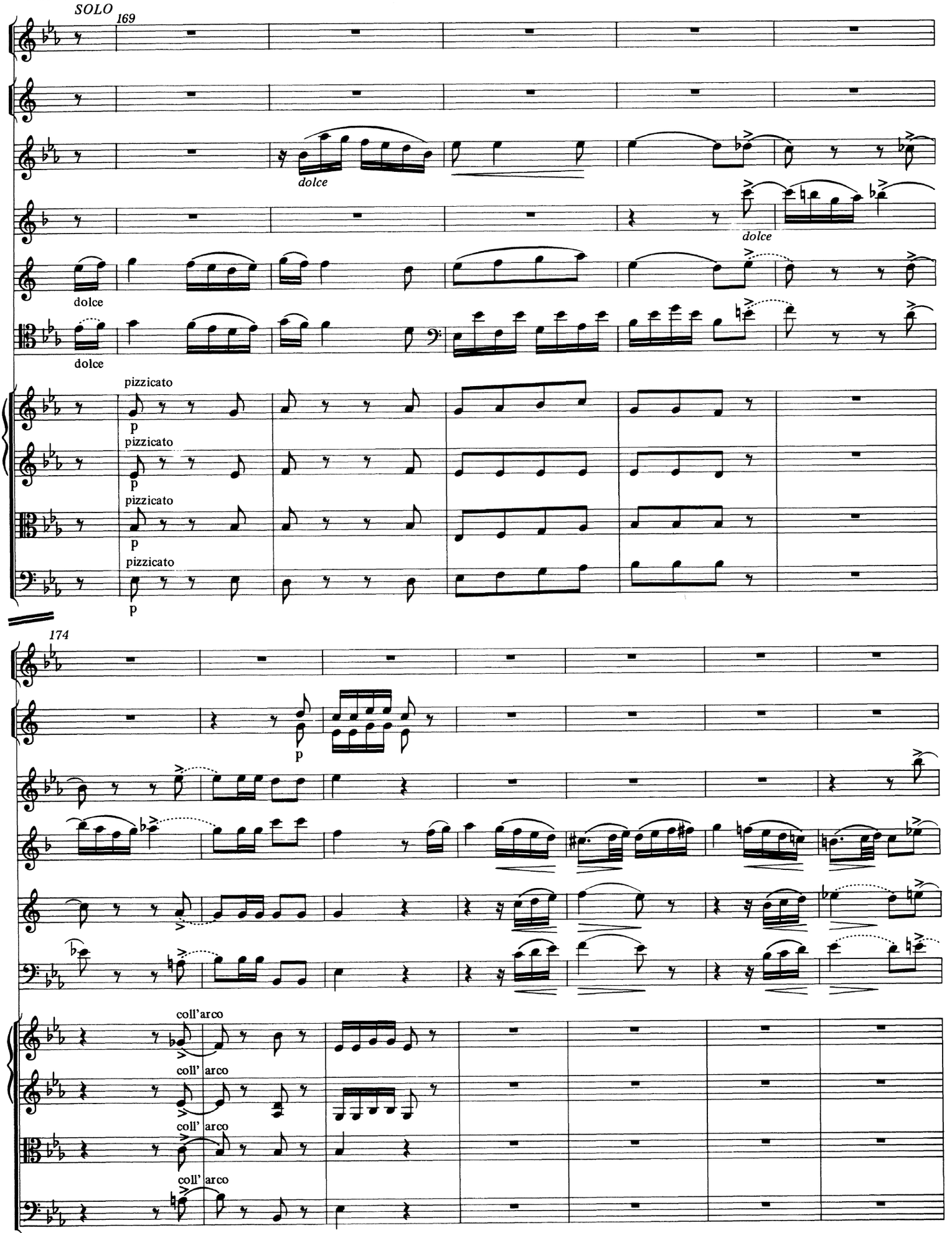
148

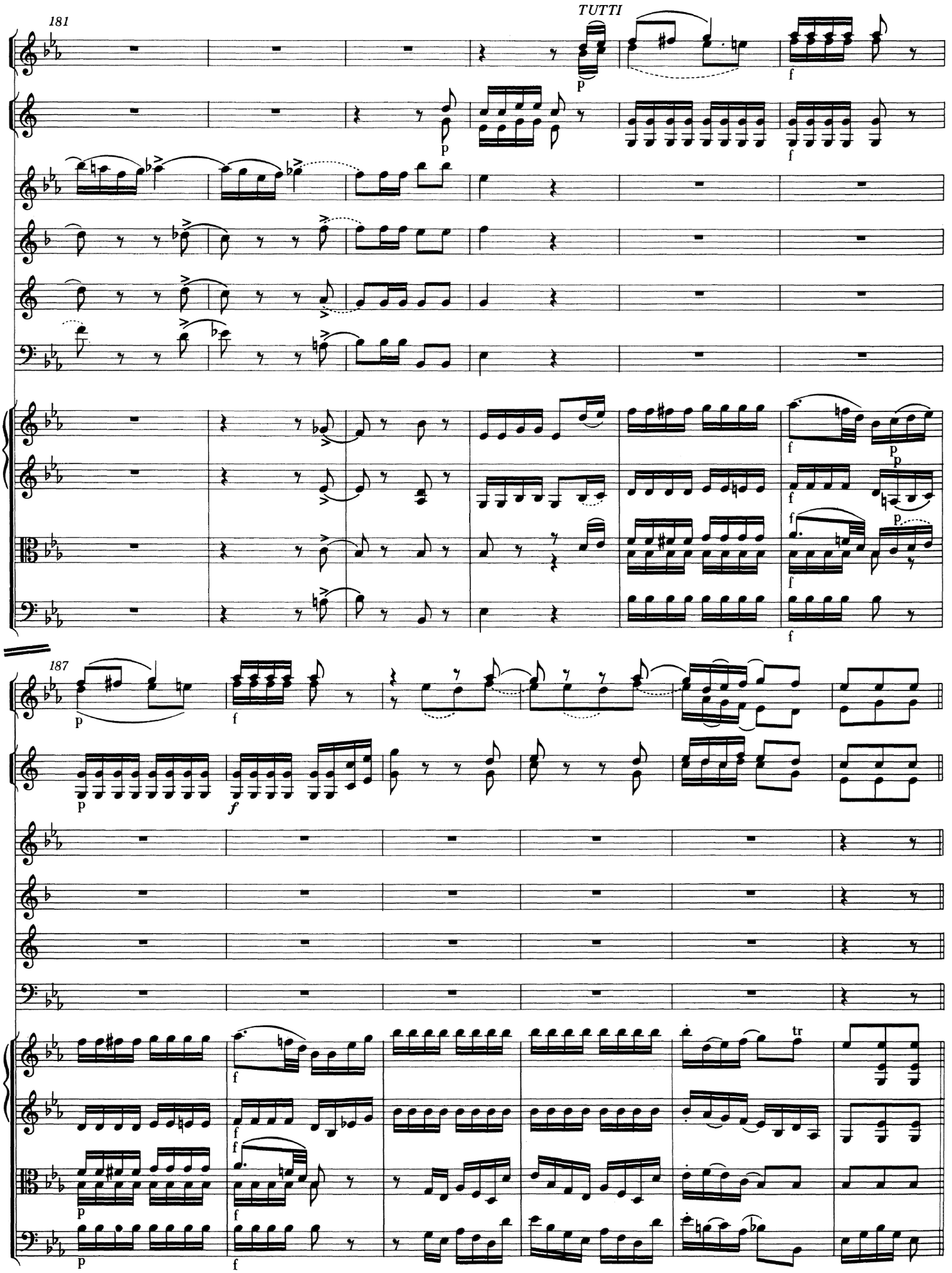

151
p
155



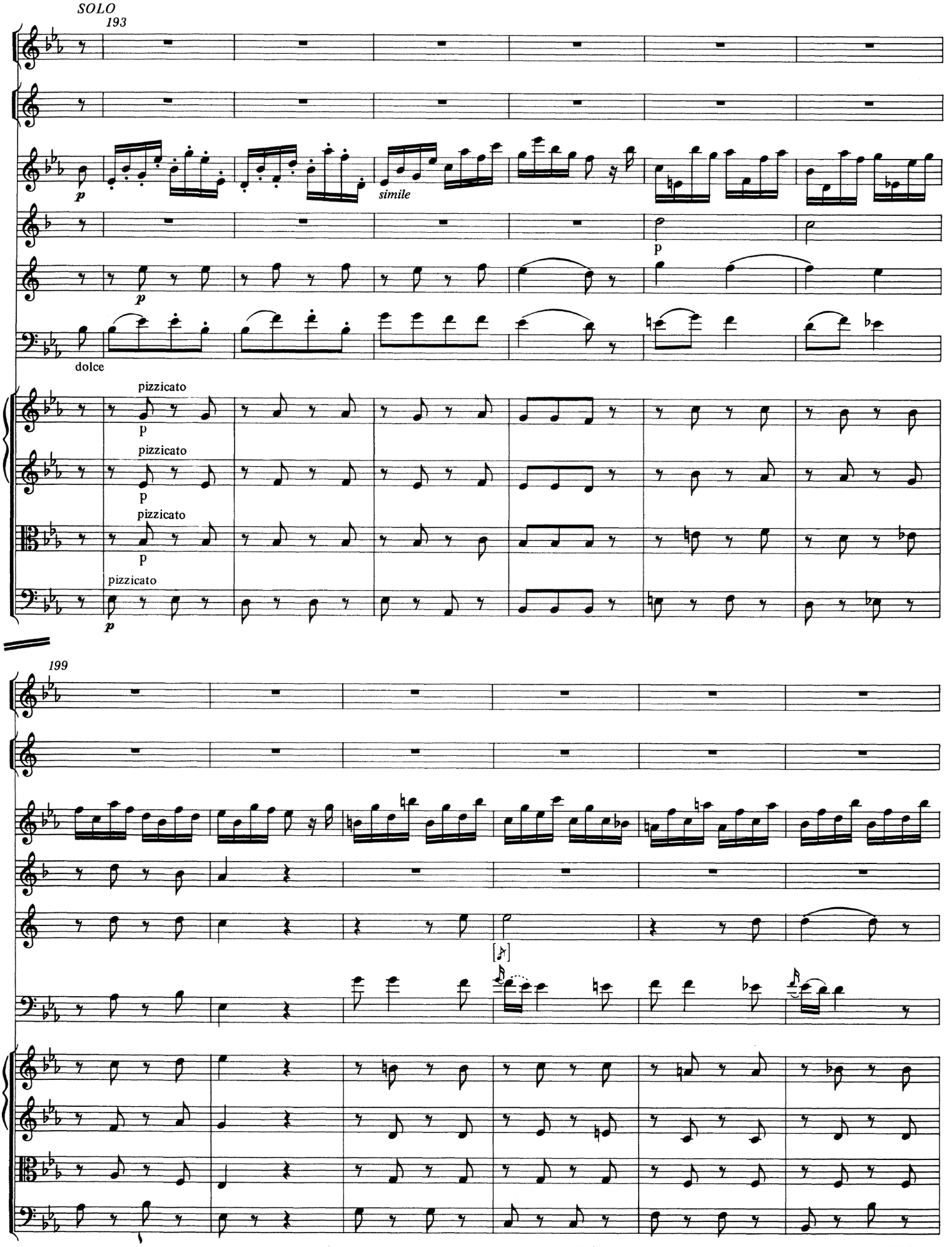
*) T. 166, Oboe II: In der Vorlage hier wie auch in den Takten 190, 214 und 238 irrtümlich (?) statt 1. und 2. Achtelnote jeweils eine Viertelnote es'' notiert; vgl. auch Anmerkung zu T. 142.

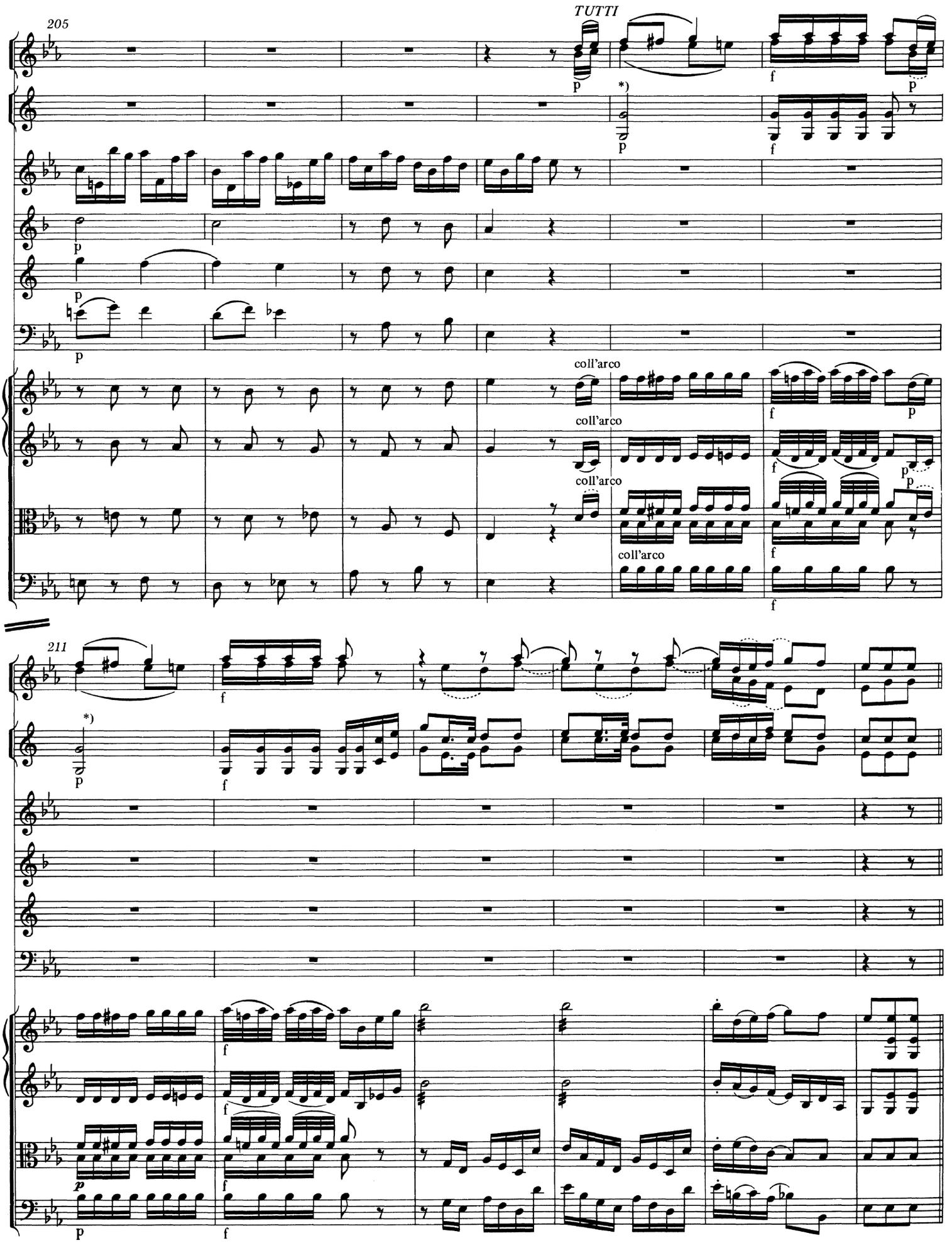
VAR. VII


SOLO
169
dolce
dolce
dolce
dolce
pizzicato
p
pizzicato
p
pizzicato
p
pizzicato
p
174
p
coll'arco
coll' arco
coll' arco
coll' arco


181
TUTTI
187
tr

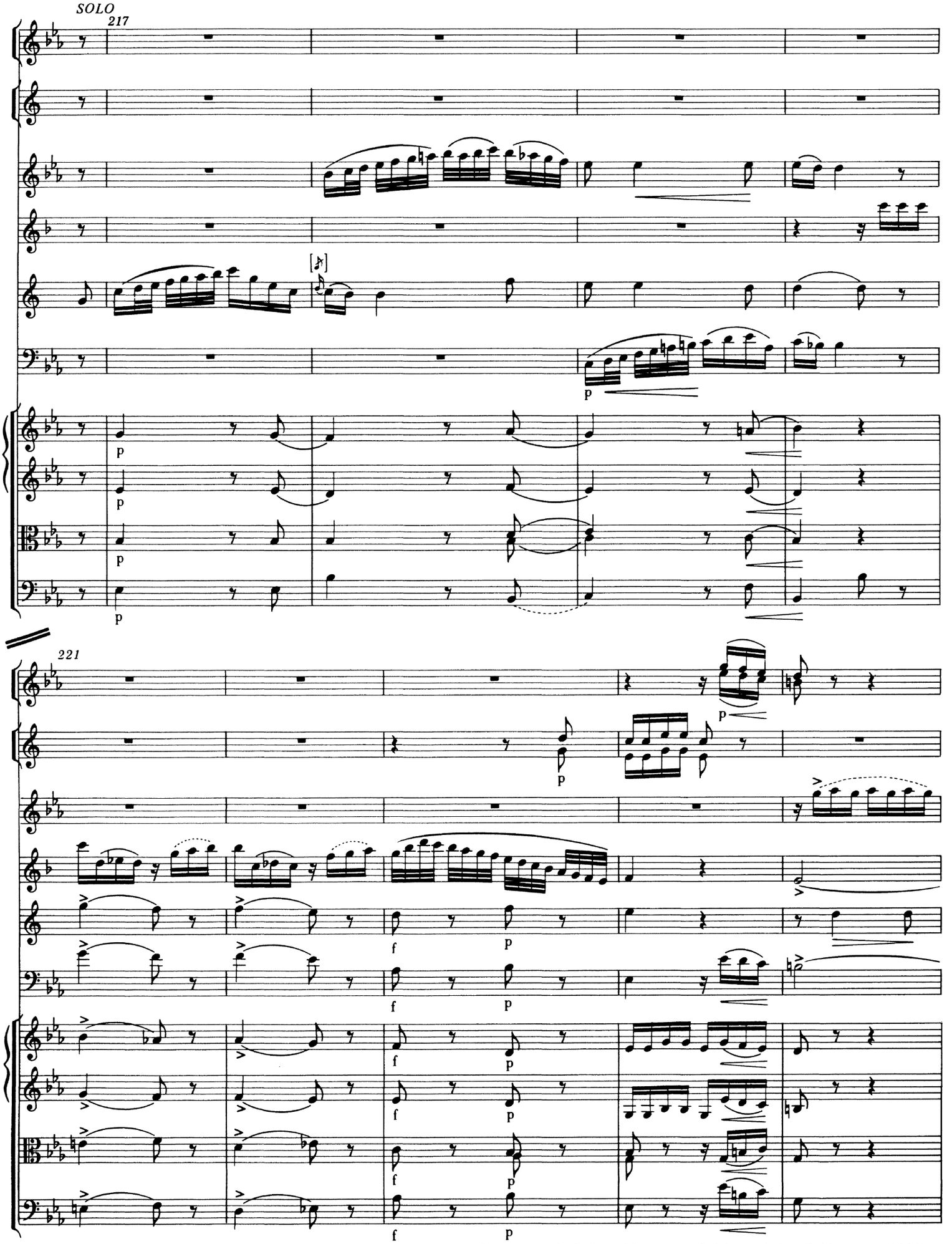
VAR. VIII


SOLO
193
p
simile
p
p
dolce
pizzicato
p
pizzicato
p
pizzicato
p
pizzicato
p
199

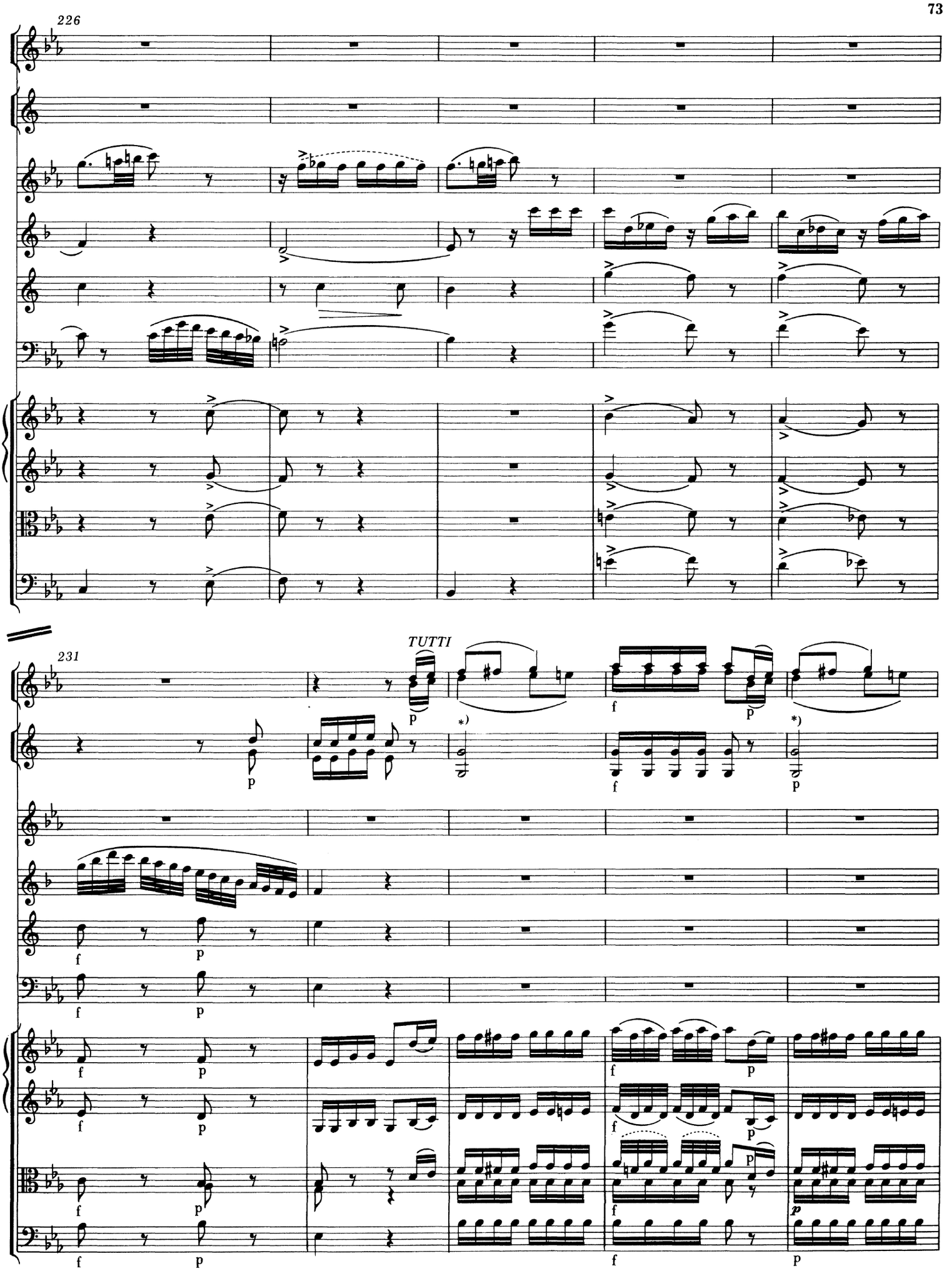


*) T. 209 und 211, Hörner: ossia (vgl. T. 185 und 187).

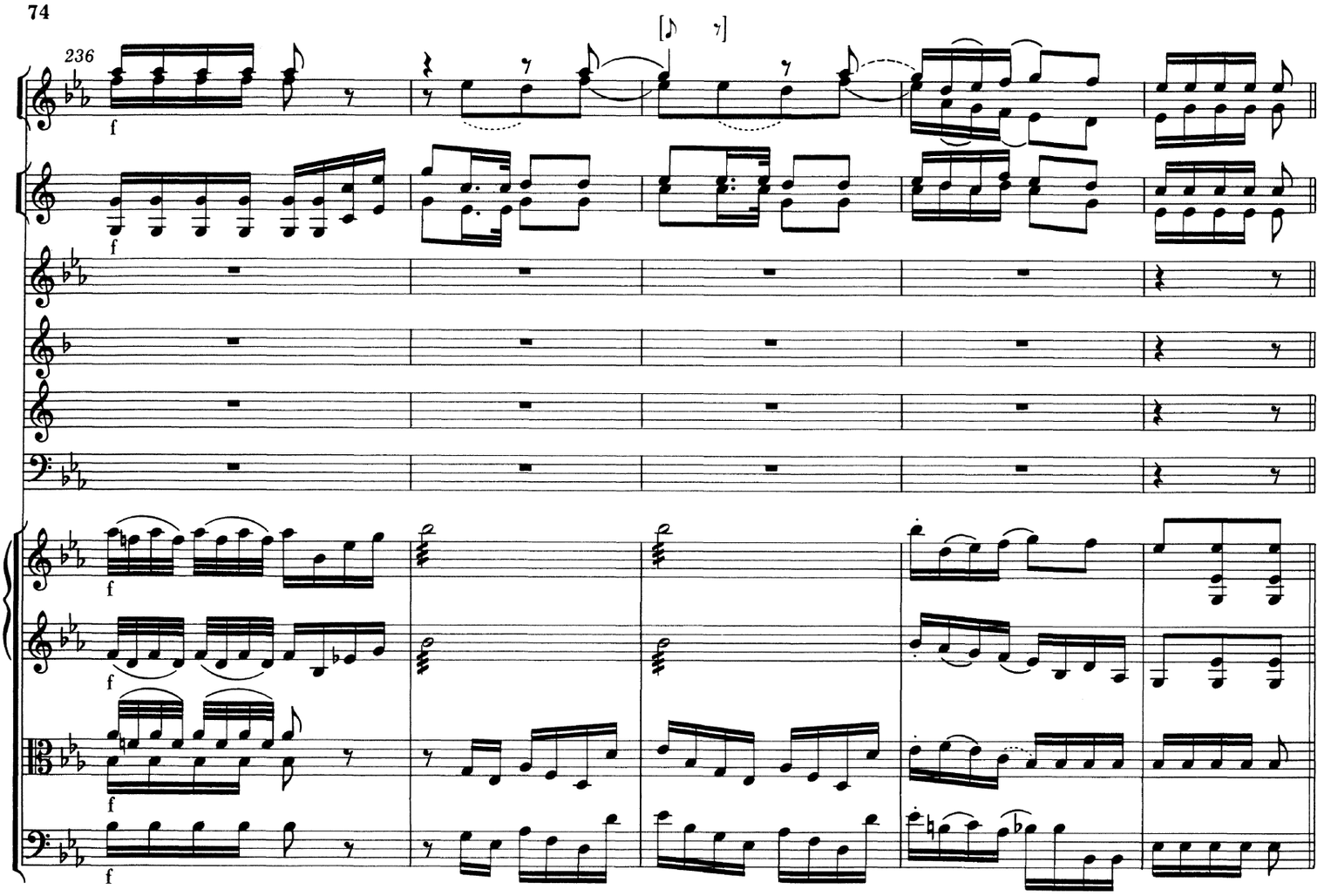
VAR. IX



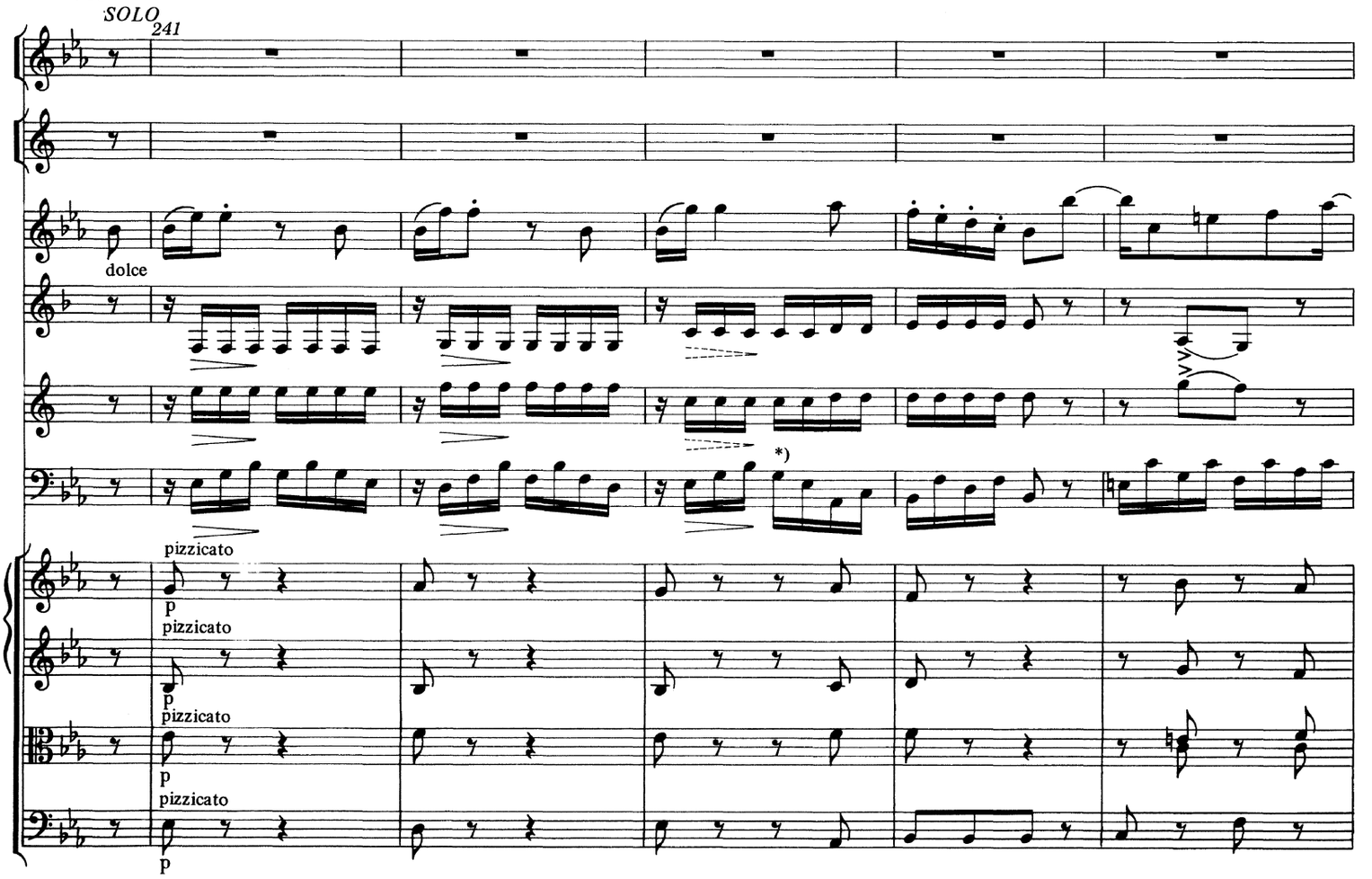
Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)



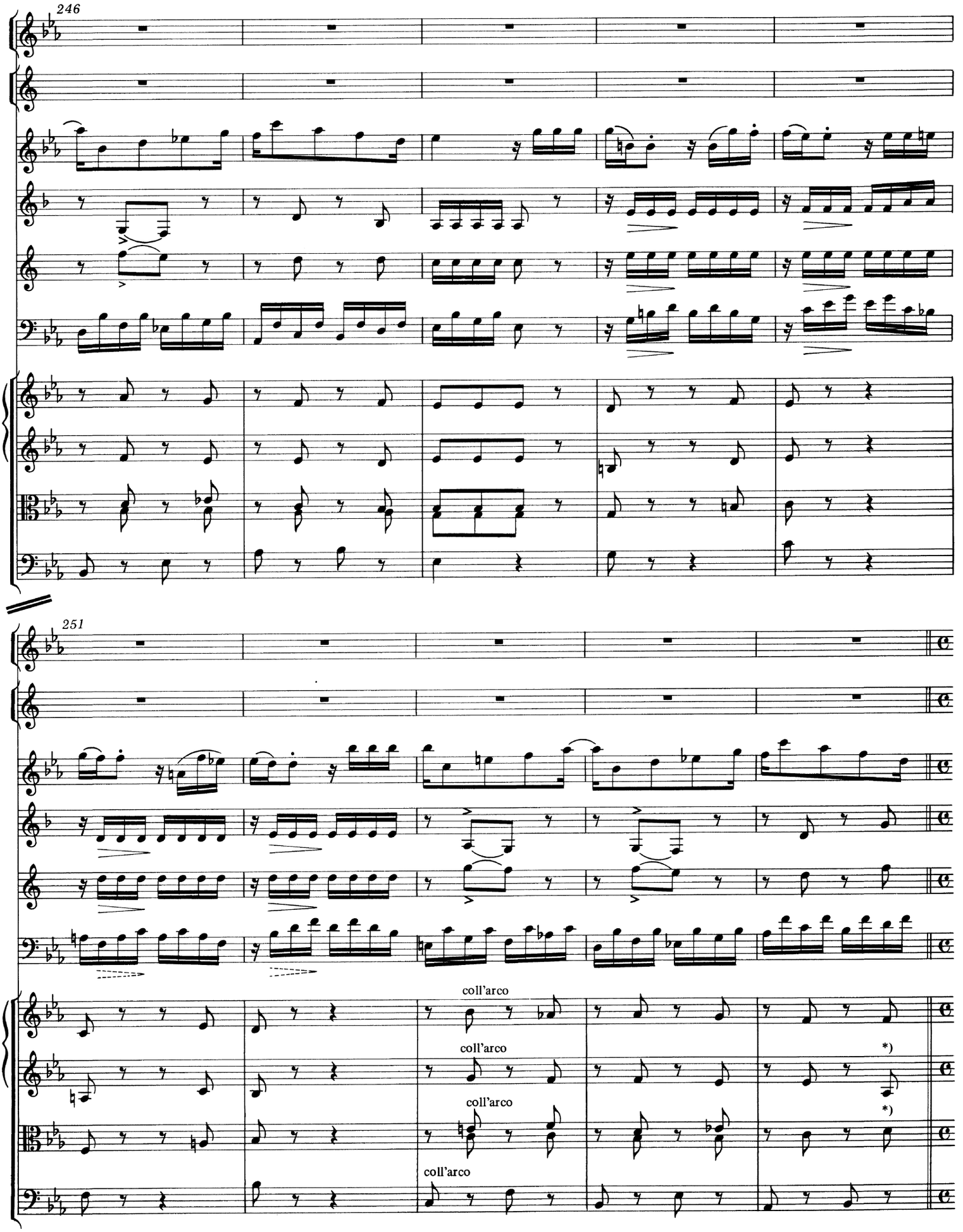
*) T. 233 und 235, Hörner: ossia 𝄞 (vgl. T. 185 und 187).



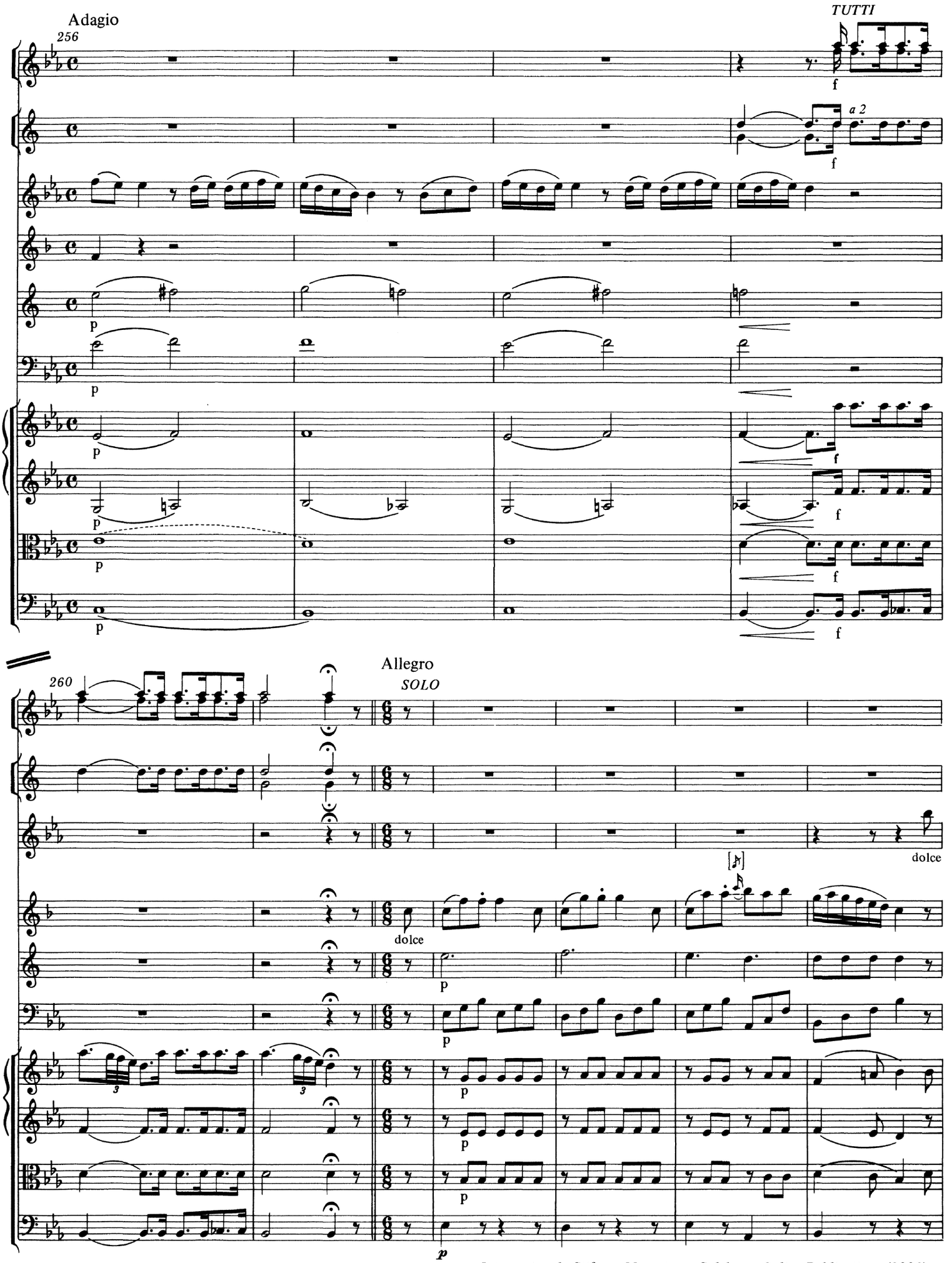
VAR. X

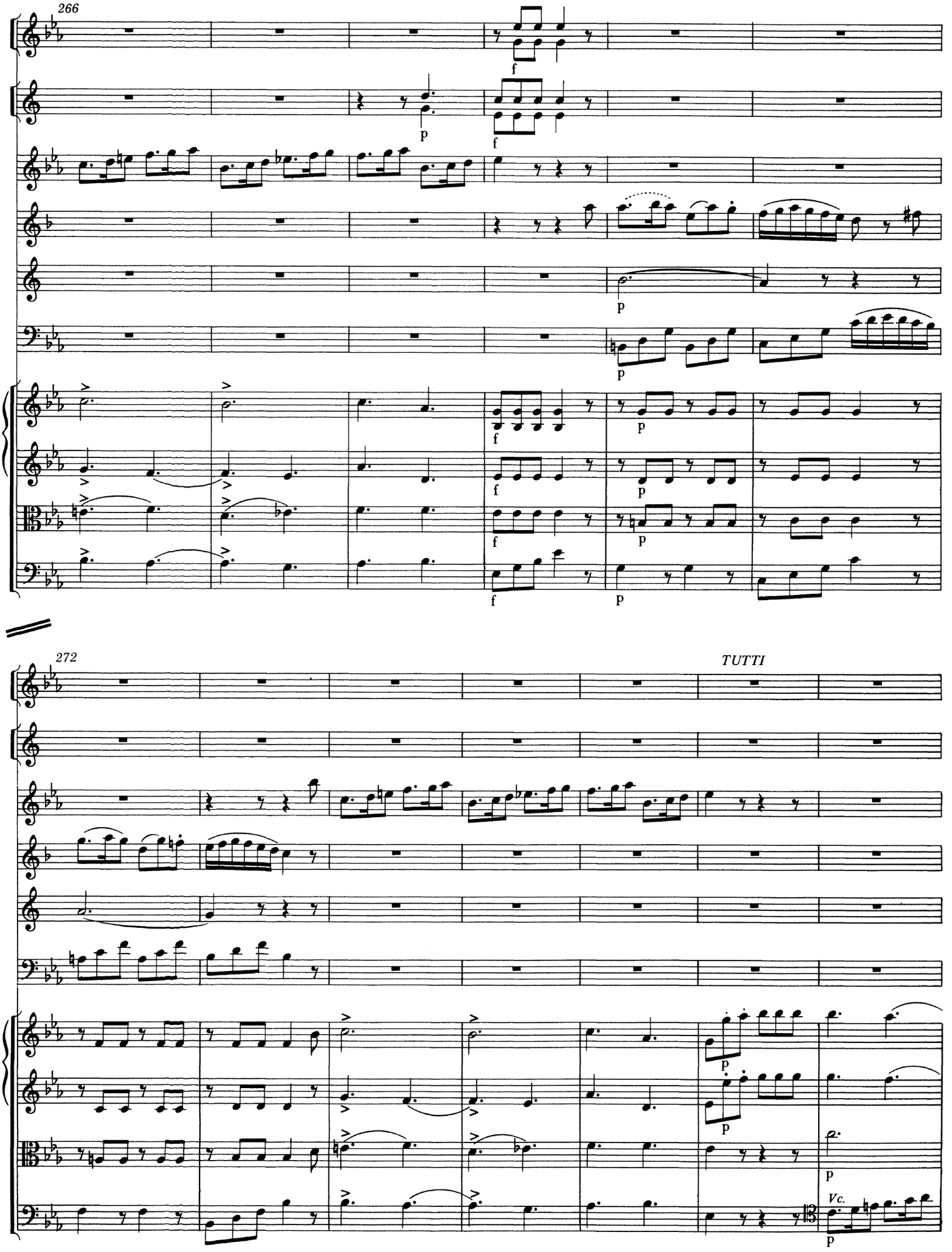


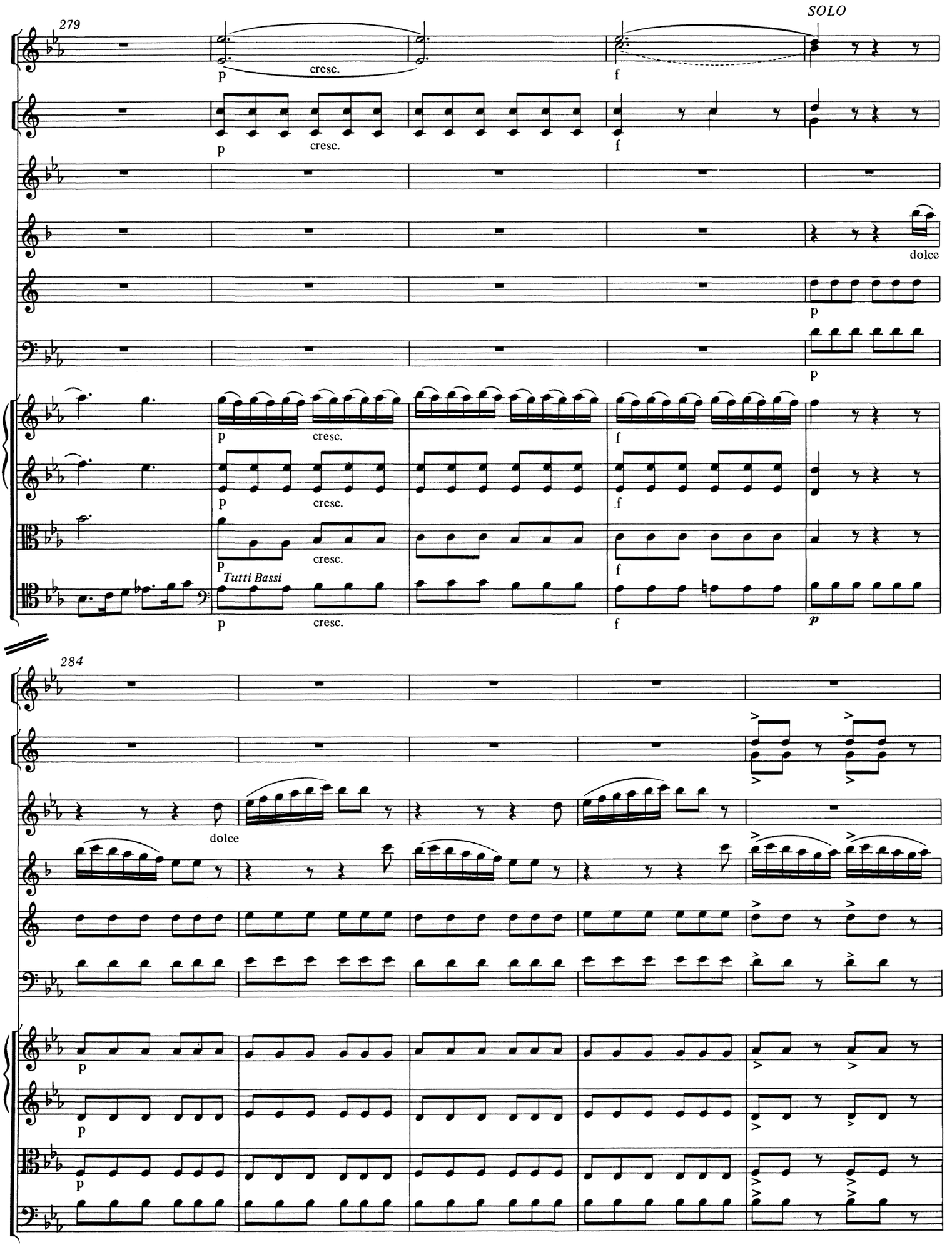
*) T. 243, Fagotto principale: 4. Sechzehntelnote in der Quelle c statt g.

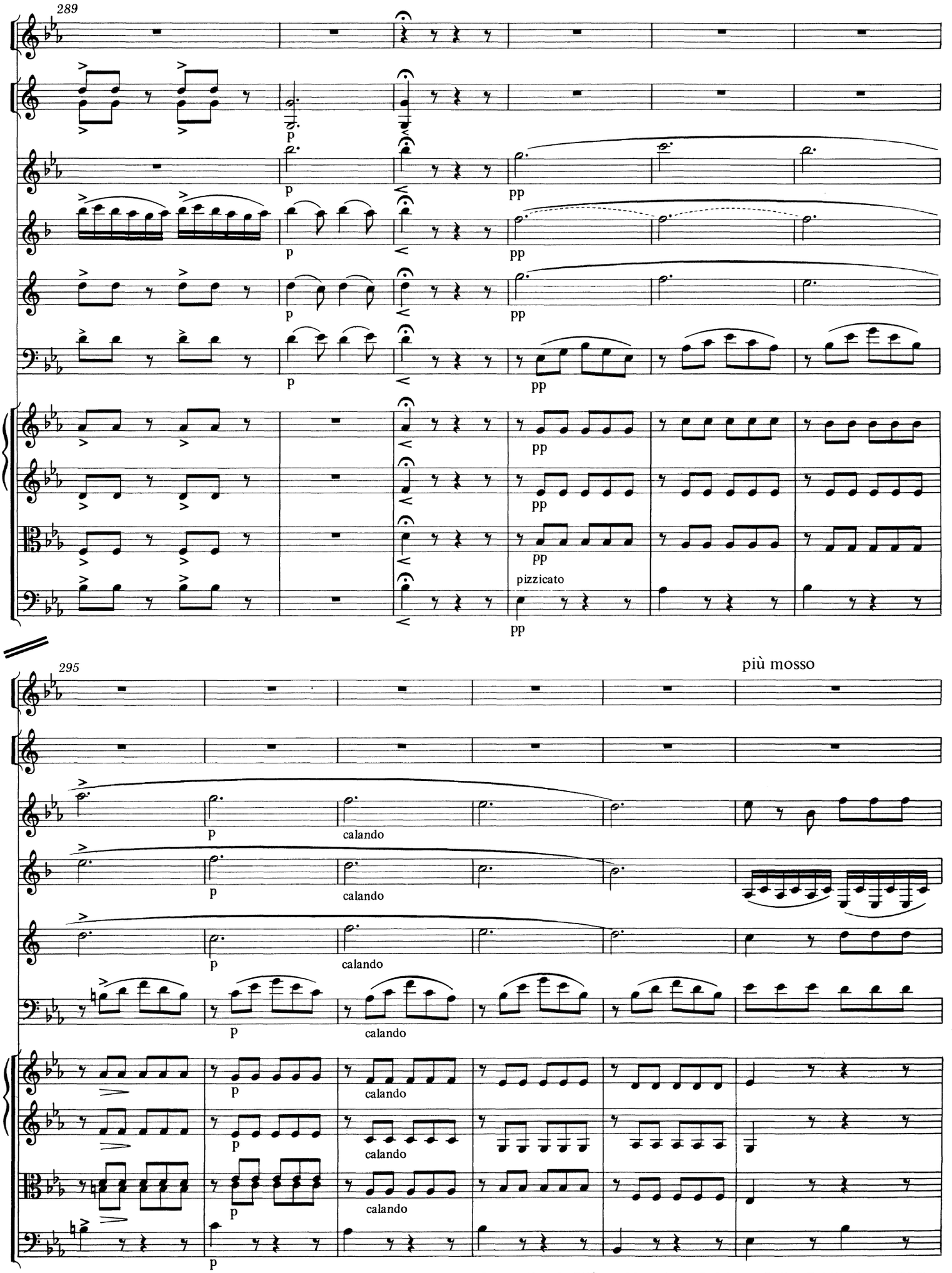


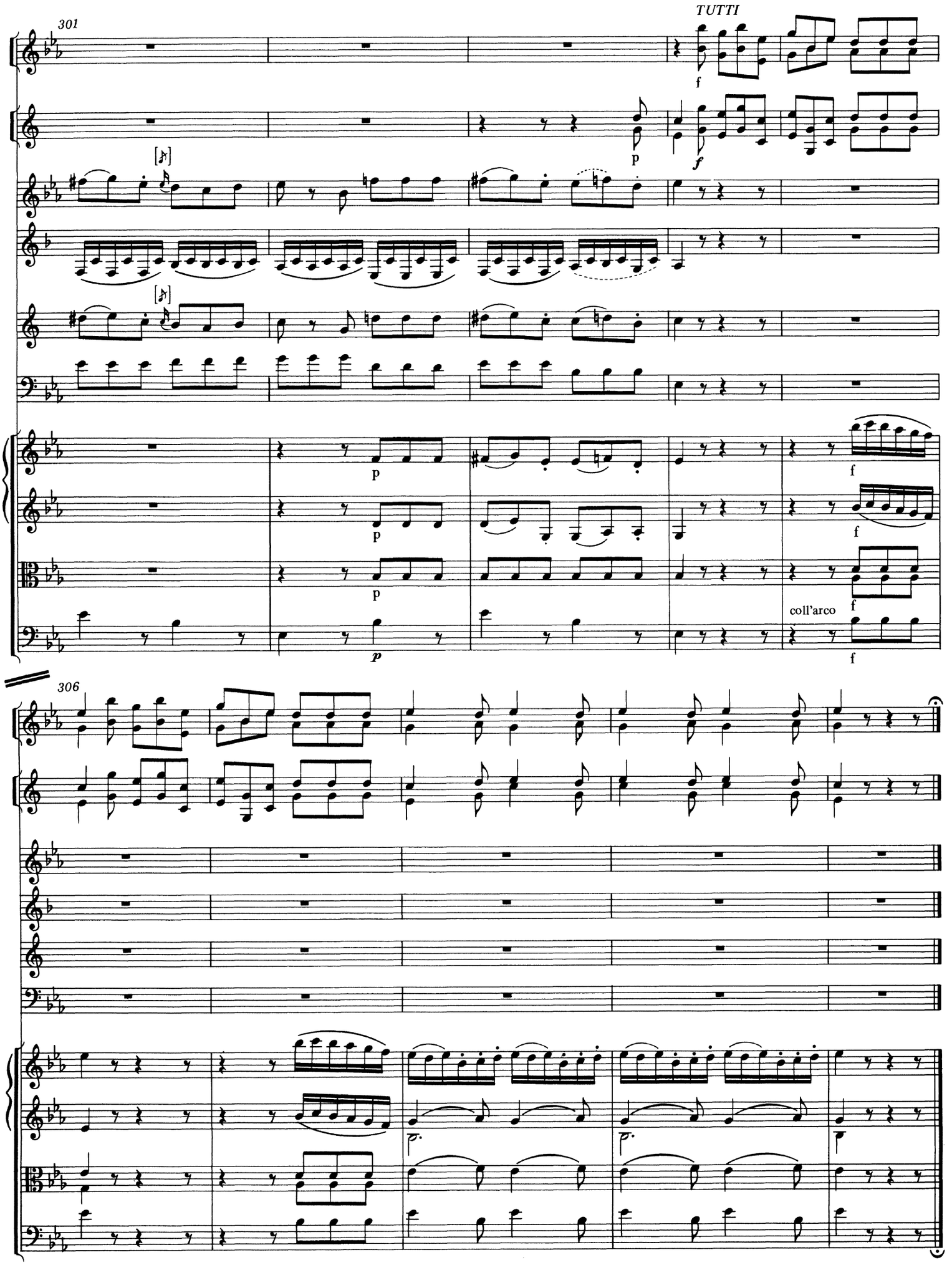
*) Takt 255, Violine II und Viola I, II: Zum letzten Achtel vgl. Krit. Bericht.


Adagio
256
TUTTI
a 2
Allegro
260
SOLO
dolce


266
f
p
f
p
f
p
f
p
f
p
f
p
272
TUTTI
p
p
p
Vc.
p


279
SOLO
p
cresc.
f
dolce
Tutti Bassi
284


289
p
pp
pizzicato
295
più mosso
calando


301
TUTTI
306
coll'arco