

CONCERTI
PRO FLAUTO ET OBOE'
DEL SIG^R
SCHICKHARDT.
OPERA DECIMA NONA.

Flauto Primo.

P. B. C.

6 Vol.



D. 107-56

Concerti
Pro flauto & oböe
del Sig.
Schickhardt
opera decima nona

flauto primo

F. B. C.

6: vol

VICONCERTS

à Quatre Flutes & Basse Continue

DEDIEZ À

MONSIEUR DE BRANDT

Chambellan & Directeur General de la
Musique de sa Majeste' le Roy de Prusse

PAR

JEAN CHRÉTIEN SCHICKHARDT

XIX OUVRAGE



A AMSTERDAM

Chez Etienne Roger Marchand Libraire

Le sieur LE CLERC, Marchand
rue du Roule, à la Croix d'Or.

N^o 347

D. 10756

MONSIEUR

je suis trop sensible à l'honneur que vous me faites pour ne chercher pas à vous en rendre publiquement grace. Monsieur Lottorff qui me favorise de sa protection a eu la bonté de m'apprendre l'estime que vous faites des pieces que j'ai mises au jour. Votre mérite Monsieur dans les choses au dessus de ma portée est généralement connu, mais mon genie borné ne me permet pas de m'enoncer la dessus, le Public parle pour moi. Il n'en est pas de même de votre capacité en Musique, cela est de mon ressort & j'ose dire avec verité que votre mérite en cette Science, formé par beaucoup de Sçavoir & soutenu par un excellent goût, vous rend illustre auprès de tous les Amateurs de la Science que je professe. Agréez Monsieur, vous connoissant sur ce pied là, que j'aye l'honneur de vous presenter ces Concerts, que je souhaite qui puissent vous plaire. Si ils ont cet heureux sort je profiterai des louanges que vous me donnerez. Ce me sera un encouragement pour travailler à les mériter un jour, en me rendant plus habile que je ne le suis & pour certain je regarderai cette faveur comme un des plus grands avantages qui me puissent ariver & qui m'engagera d'être toute ma vie

MONSIEUR

VOSTRE TREZ HUMBLE &
TREZ OBEISSANT SERVITEUR
JEAN CHRÉTIEN SCHICKHARDT

Flauto Primo

1

CONCERTO I



Allegro



Trio

Tutti



Volti

Flauto Primo

Adagio

1

9

7

Pianissimo

Vivace

The musical score is written for the first flute (Flauto Primo) on page 2. It begins with a tempo of *Adagio* in 3/4 time. The first two staves contain a melodic line with slurs and ties. The third staff has a measure marked with a '1' above it. The fourth staff has a measure marked with a '9' above it. The fifth staff has a measure marked with a '7' above it. The sixth staff is marked *Pianissimo* and the seventh staff is marked *Vivace*. The tempo change is indicated by a 3/4 time signature. The music continues with various melodic lines, some with slurs and ties, and some with dynamic markings like *Pianissimo* and *Vivace*. There are also some markings like '1', '9', and '7' above certain notes. The score ends with a double bar line and a repeat sign.

Flauto Primo

3

This musical score is for the first flute part of a piece, page 3. It consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several measures marked with an 'x', likely indicating fingerings or specific articulation. A tempo change to *Allegro* is indicated on the fifth staff, accompanied by a time signature change to 12/8. The piece concludes with a double bar line and repeat signs on the twelfth staff.

Flauto Primo

CONCERTO II

Allegro

Solo

Tutti

The musical score is written on ten staves in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The piece is divided into sections: a main section, a 'Solo' section, and a 'Tutti' section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age and wear.

Flauto Primo

5

The musical score for Flauto Primo, page 5, contains 12 staves of music. The first five staves are in common time (C). The sixth staff marks the beginning of the 'Adagio Solo' section in 3/4 time. The music includes various melodic lines, including sixteenth and thirty-second note passages, and rests. The final staff ends with a double bar line and a repeat sign.

Volti

Flauto Primo

Vivace

Allegro

Flauto Primo

7



CONCERTO III *Allegro*



Flauto Primo

Adagio *Solo* *Piano* *Forte*

Pianissimo *Giga*

Presto

Flauto Primo

9

CONCERTO IV

Allegro

Trio *Tutti*

Voti

Flauto Primo

Virace

Trio *Tutti*

Largo e Affettuoso

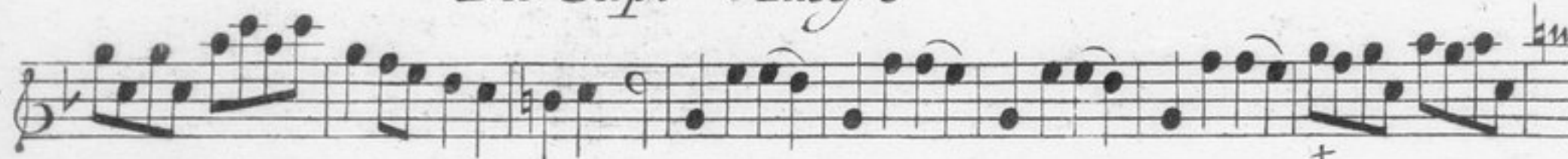
Fine *Solo*

Flauto Primo

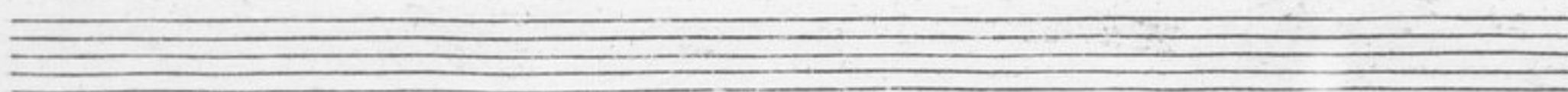
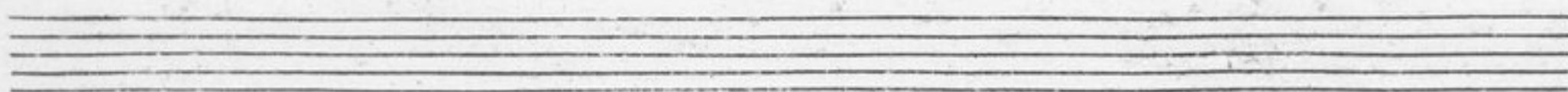
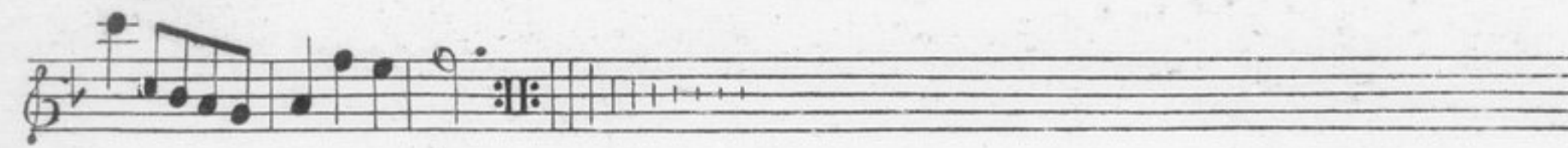
11



Da Capo Allegro



Momiet



CONCERTO V

Allegro *Trio* *Tutti*

Trio *Tutti*

Tutti *Trio*

Largo

The musical score is written for the first flute (Flauto Primo) of a concert. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo markings are *Allegro*, *Trio*, *Tutti*, and *Largo*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mf* and *f*. The score is divided into sections by these tempo markings and the *Trio* and *Tutti* labels.

Flauto Primo

13

Piano

Forte

Allegro

Trio *Tutti*

Presto

CONCERTO VI

Vivace

7

Solo

Piano

Forte

3

Adagio

Piano *Forte*

Piano

Rondeau

3/4

Flauto Primo

15

Trio *Tutti* *Trio* *Tutti* *Allegro* *Tutti* *Tutti* *Tutti* *Tutti* *Tutti*

Allegro

Menuet



18, Passage des Petites-Ecuries.

CONCERTI
PRO FLAUTO ET OBOE'
DEL SIG^R
SCHICKHARDT,
OPERA DECIMA NONA.

Flauto Secondo.

P. B. C.

6 Vol.

8, Rue Sophie-Germain

D

10456

Concerti
Pro flauto e oböe'
del Sig.
Schickhard
opera decima nona

flauto secondo

2: B: C:

6: vol:

VI CONCERTS

à Quatre Flutes & Basse Continue

DEDIEZ À

MONSIEUR DE BRANDT

Chambellan & Directeur General de la
Musique de sa Majeste' le Roy de Prusse

PAR

JEAN CHRÉTIEN SCHICKHARDT

XIX OUVRAGE



A. AMSTERDAM

Chez Etienne Roger Marchand Libraire

N^o 347

D. 107 56

Flauto Secondo

1

CONCERTO I



Volti

Flauto Secondo

Adagio

Pianissimo Vivace

Flauto Secondo

3

Handwritten musical score for Flauto Secondo, page 3. The score consists of 12 staves of music in treble clef. The tempo is marked *Allegro* in the fifth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style, with some notes marked with 'x' and 'w'.

Flauto Secondo

CONCERTO II

Allegro

Handwritten musical score for Flauto Secondo, Concerto II, Allegro. The score consists of 11 staves of music in treble clef, 2/4 time. The first 10 staves are marked 'Allegro' and the 11th staff is marked 'Adagio'. The music features various melodic lines, rests, and dynamic markings.

11

Adagio

3

Flauto Secondo

5

Vivace

Volti

Flauto Secondo

1

Allegro

CONCERTO III

Allegro

1

Tutti

Trio

Tutti

Trio

Flauto Secondo

7



Tutti



Adagio



Pianissimo

Giga



Tutti

Flauto Secondo**CONCERTO IV***Allegro*

Eight staves of musical notation for the Flauto Secondo part, measures 4 through 11. The tempo is marked *Allegro*. The key signature changes to one flat (Bb). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff of this section begins with a treble clef and a common time signature. The notation includes various articulations, slurs, and dynamic markings. The section concludes with a repeat sign and a double bar line on the eighth staff.

Trio *Tutti*

Flauto Secondo

9

Vivace

Trio Tutti

Largo e Affettuoso

10

Fine Da Capo Volti

Flauto Secondo

Allegro

Menuet

CONCERTO V *Allegro* *Trio*

Tutti

Flauto Secondo

11

Trio

Tutti

Trio

Tutti

Largo

Piano

Forte

Volti

Musical score for Flauto Secondo, measures 1-12. The score is written on ten staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegro*. The second staff continues the melody. The third staff is marked *Trio* and *Tutti*. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff is marked *Presto*. The tenth staff continues the melody. The score ends with a double bar line and repeat signs.

Musical score for CONCERTO VI, measures 1-3. The score is written on three staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Virace*. The second staff continues the melody. The third staff continues the melody. The score ends with a double bar line and repeat signs.

Flauto Secondo

13

4
Adagio

Piano Forte

Piano Rondeau

Trio

Tutti

Trio

Tutti

Tutti

Volti

Flauto Secondo

Allegro

Allegro

Allegro

Menuet

CONCERTI
PRO FLAUTO ET OBOE'
DEL SIG^R
SCHICKHARDT,
OPERA DECIMA NONA.

Flauto Terzo.

P. B. C.

6 Vol.



Concerti
Pro flauto u obœ'
del Sigr.
Schickhardt
opera Decima nona

flauto Terzo

2: B: C:

6: vol:

VI CONCERTS

à Quatre Flutes & Basse Continue

DEDIEZ A

MONSIEUR DE BRANDT

Chambellan & Directeur General de la
Musique de sa Majeste' le Roy de Prusse

PAR

JEAN CHRÉTIEN SCHICKHARDT

XIX OUVRAGE



A AMSTERDAM

Chez Etienne Roger Marchand Libraire

N^o 347

D. 10756

CONCERTO I

Allegro

The musical score is written for the third flute part of a concerto. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The score is divided into sections labeled *Trio* and *Tutti*. The final staff ends with the word *Voti*.

Flauto Terzo

Handwritten musical score for Flauto Terzo, featuring two sections: *Adagio* and *Virace*.

The *Adagio* section (measures 1-14) is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Adagio*. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The section concludes with a *Pianissimo* marking.

The *Virace* section (measures 15-28) is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Virace*. The music is more rhythmic, featuring eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The section concludes with a *Pianissimo* marking.

CONCERTO II

Allegro

Adagio

11

3/4

1

2

Flauto Terzo

5

Handwritten musical score for Flauto Terzo, page 5. The score consists of 13 staves of music. The first section is marked *Vivace* and the second section is marked *Allegro*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like "3er" and "4" on the staves.

CONCERTO III *Allegro*

1

16

Adagio

Pianissimo Giga

Flauto Terzo

7

First system of music for Flauto Terzo, measures 1-8. The notation is in treble clef with a key signature of one sharp (F#). It features a continuous melodic line with many sixteenth and thirty-second notes, often beamed together. Measure 1 has a small 'x' below it. Measure 4 has a first ending bracket labeled '1'. Measure 5 has a second ending bracket labeled '2'. Measure 7 has a repeat sign. The word *Presto* is written above measure 7.

CONCERTO IV *Allegro*

Second system of music, measures 1-16. The notation continues in treble clef with a key signature of one sharp. Measures 1-8 are marked *Allegro*. Measures 9-16 are marked *Trio* and *Tutti*. The music is highly rhythmic with many sixteenth and thirty-second notes. Measure 16 ends with a repeat sign. The word *Volte* is written below measure 16.

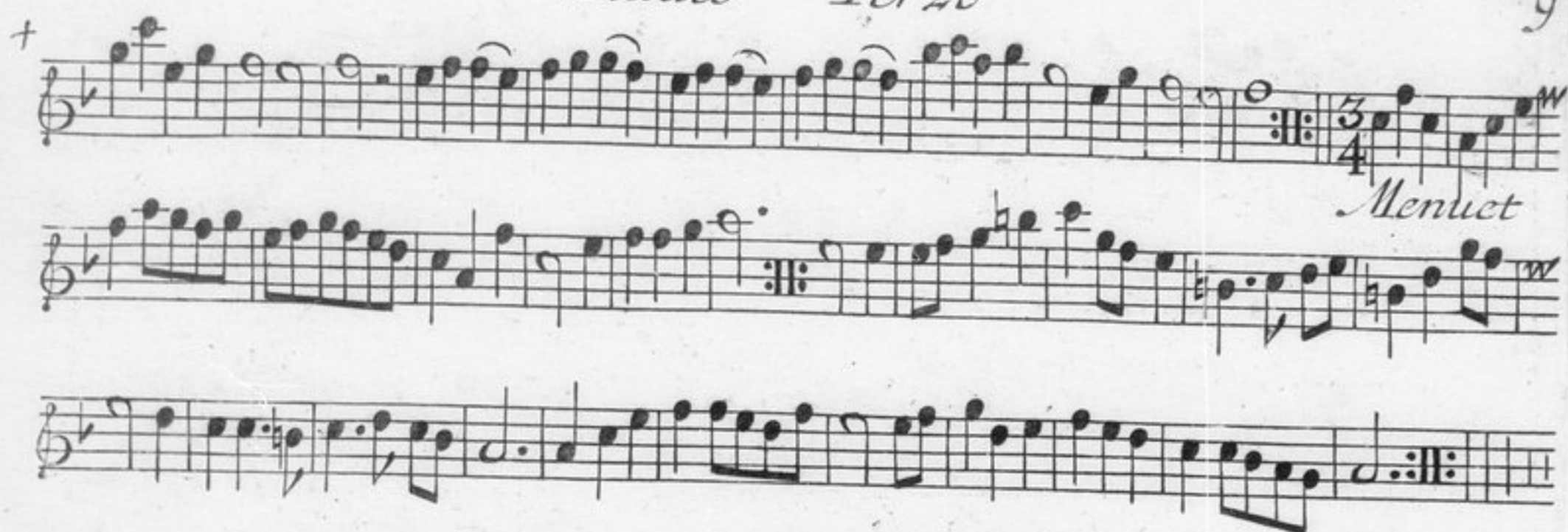
Virace

Largo e Affettuoso

Fine Da Capo Allegro

Flauto Terzo

9



Flauto Terzo

Largo

Piano *Forte*

Allegro

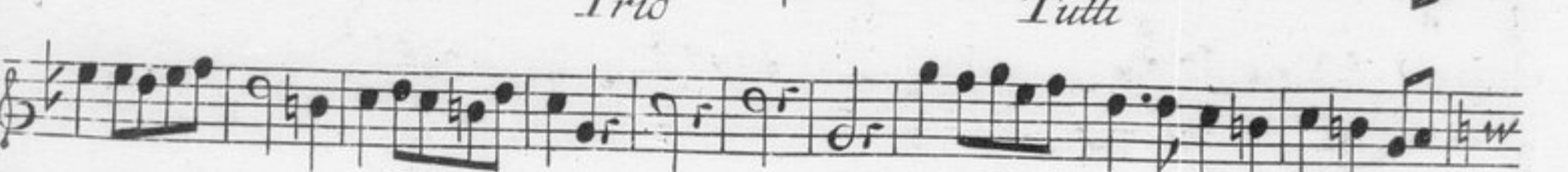
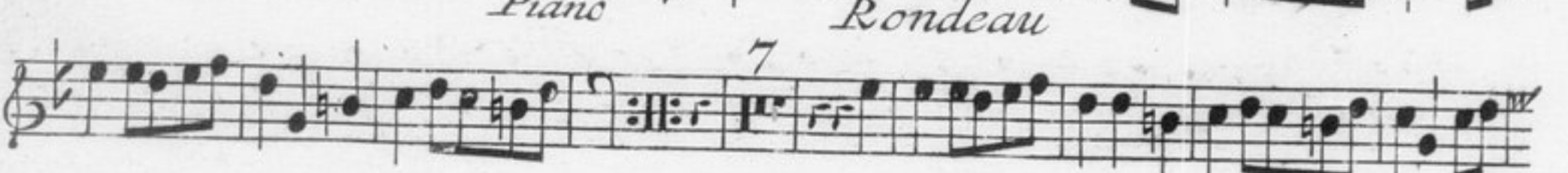
Presto

Flauto Terzo

11



CONCERTO VI



Volti

Flauto Terzo

Allegro

Allegro

Menuet



CONCERTI
PRO FLAUTO ET OBOE'
DEL SIG^R
SCHICKHARDT,
OPERA DECIMA NONA.

Flauto Quarto.

P. B. C.

6 Vol.



Concerti
Pro flauto u oböe'
del Sig:
Schickhardt
opera Decima nona

flauto Quarto

P: G: C:

6: vol:

VIC CONCERTS

à Quatre Flutes & Basse Continue

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XIX OUVRAGE



A AMSTERDAM

Chez Etienne Roger Marchand Libraire

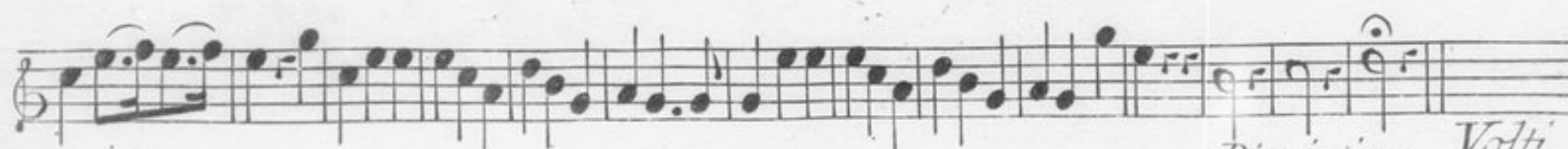
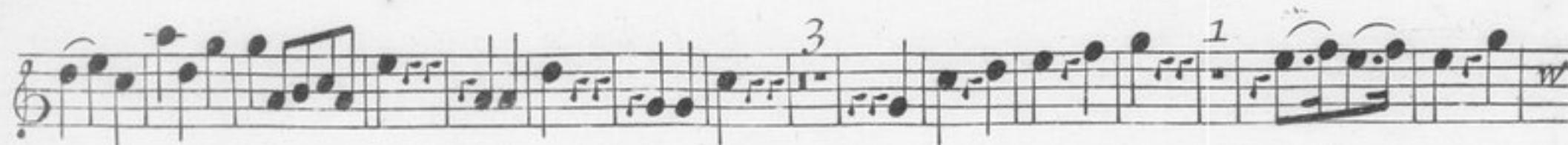
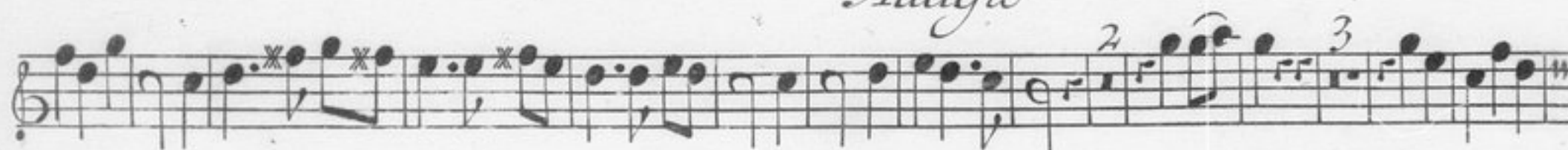
N^o 347

D. 10756

Flauto Quarto

1

CONCERTO I



Volti

Flauto Quarto

1

CONCERTO I



Allegro



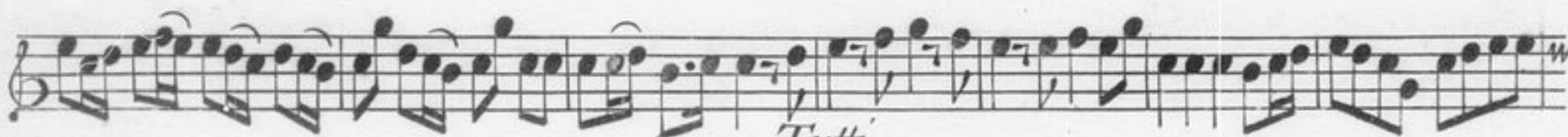
Trio



Tutti



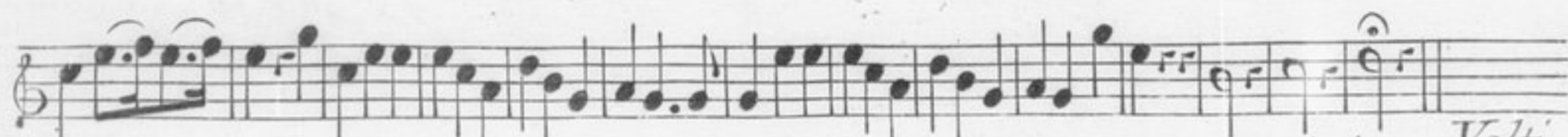
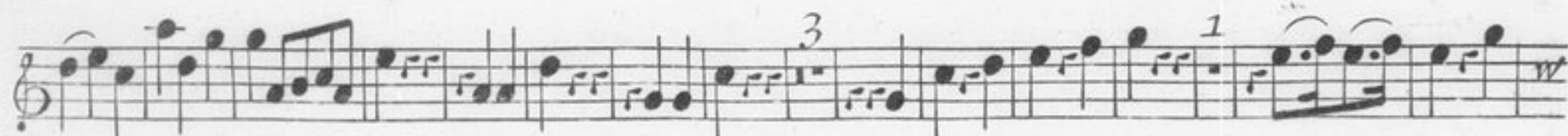
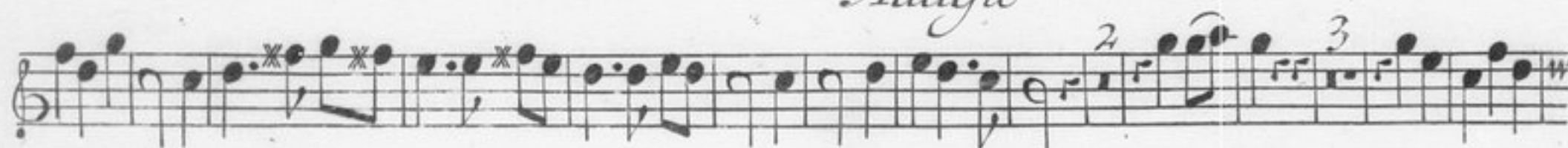
Trio



Tutti



Adagio



Pianissimo *Volti*

F'lauto Quarto

Vivace

Allegro

CONCERTO II *Allegro*

Flauto Quarto

3

11

Adagio

5

5

Volti

Flauto Quarto

Virace

Allegro

This section contains the first 12 measures of the Flauto Quarto part. It begins with a treble clef and a 3/4 time signature. The music is marked *Virace* and *Allegro*. The notation includes various note values, rests, and dynamic markings. There are several triplet markings (3) and a first ending bracket (1) near the end of the section.

CONCERTO III

Allegro

This section contains the first three measures of the CONCERTO III part. It begins with a treble clef and a 3/4 time signature. The music is marked *Allegro*. The notation includes various note values, rests, and dynamic markings. There are several triplet markings (3) and a first ending bracket (1) near the end of the section.

Flauto Quarto

5

1

Adagio

1

2

Pianissimo Giga

Volti

Flauto Quarto

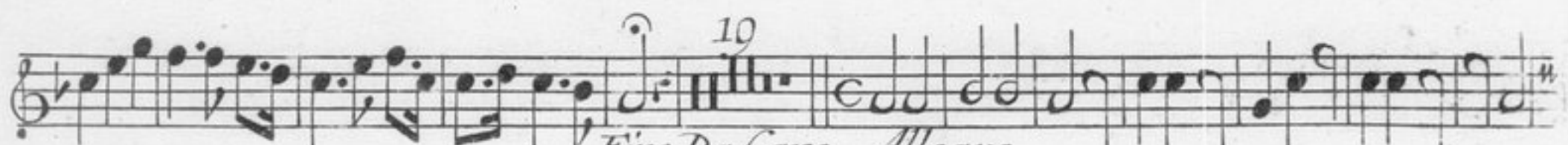


Flauto Quarto

7



Largo e. Affettuoso



Fine Da Capo Allegro



Menuet



CONCERTO V

Allegro

Largo

Piano

Forte

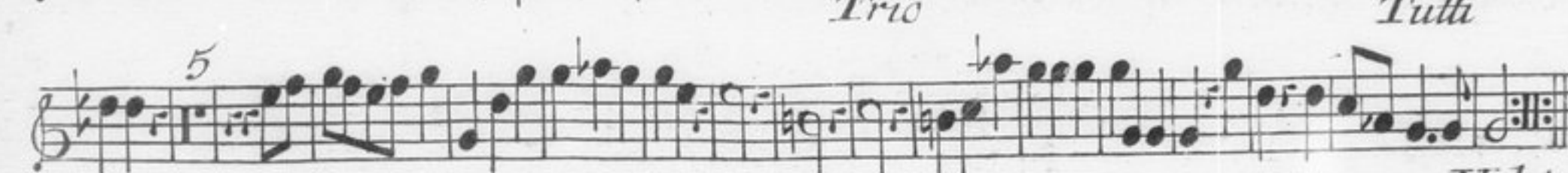
Allegro

Flauto Quarto

9



Presto



Flauto Quarto

Allegro

Allegro

Allegro

Menuet

Handwritten notes on the left margin, including the word "W" and several lines of illegible text.

Handwritten notes at the bottom of the page, including the word "W" and several lines of illegible text.

CONCERTI
PRO FLAUTO ET OBOE'
DEL SIG^R.
SCHICKHARDT.
OPERA DECIMA NONA.

Basso Continuo.

P. B. C.

6 Vol.



concerti
Pro flauto u oböe'
del Sign.
Schickhardt
opera decima nona

Basso Continuo

2: B: C:

6: vol.

VICONCERTS

à Quatre Flutes & Basse Continue

DEDIEZ À

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PAR

JEAN CHRÉTIEN SCHICKHARDT

XIX OUVRAGE



A AMSTERDAM

Chez Estienne Roger Marchand Libraire

N^o 347

D. 10756

7

The first system of musical notation is in bass clef with a common time signature (C). It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'Allegro' is written below the staff. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note. The system ends with a double bar line and a repeat sign.

Allegro

CONCERTO I

Allegro

The image displays a page of musical notation for a piece titled "CONCERTO I". The tempo is marked "Allegro". The notation is written on ten staves, each containing a series of notes and rests. Above the notes, there are numerous fingerings indicated by numbers 1 through 7. Some notes are marked with an 'x', likely indicating a specific articulation or bowing technique. The notation is in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a style typical of 19th-century concertos, with a focus on technical virtuosity and melodic development.

Volti'

[illegible]

Basso Continuo

3

Musical score for Basso Continuo, measures 1-12. The notation is in a single system with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with various accidentals and ornaments. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly eighth and sixteenth notes. The ornaments are mostly mordents and grace notes. The key signature is one flat, and the time signature is 4/4.

CONCERTO II

Allegro

Musical score for Concerto II, measures 1-12. The notation is in a single system with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with various accidentals and ornaments. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly eighth and sixteenth notes. The ornaments are mostly mordents and grace notes. The key signature is one flat, and the time signature is 4/4.

Volti

Basso Continuo

Adagio

Vivace

Basso Continuo

5

Allegro

This block contains the first ten measures of the Basso Continuo part. The notation is in a single system with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) are placed above many of the notes. There are several 'x' marks above notes in measures 1, 3, 5, 7, 9, and 10. Measure 10 ends with a double bar line and repeat dots. The tempo marking 'Allegro' is written below the first measure.

CONCERTO III

Allegro

This block contains the first ten measures of the Concerto III part. The notation is in a single system with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) are placed above many of the notes. There are several 'x' marks above notes in measures 1, 3, 5, 7, 9, and 10. Measure 10 ends with a double bar line and repeat dots. The tempo marking 'Allegro' is written below the first measure.

Volti

6. *Basso Continuo*

Adagio

Pianissimo

Giga

Presto

Basso & Continuo

A handwritten musical score for a Basso Continuo part. The title "Basso Continuo" is written at the top center. The music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with various accidentals and ornaments. Above the notes are figures such as 7, 6, 65, 64, 64, 64, 65, 6, 65, and 7. The lower staff also begins with a treble clef and a key signature of one sharp. It continues the melodic line with figures like 6, 565, 65, 66, 66, 65, and 43. The piece concludes with a double bar line and repeat signs.

CONCERTO IV

Allegro

CONCERTO IV. *Allegro*

The image displays a musical score for a concerto, specifically labeled 'CONCERTO IV. Allegro'. The score is written on ten staves, each containing musical notation and various fingerings (numbers 1-5) and ornaments (marked with 'x'). The notation includes notes, rests, and dynamic markings. The piece concludes with the word 'Volti' at the bottom right.

Basso Continuo

9

The image shows a handwritten musical score on aged paper. The first section is titled "Basso Continuo" in a cursive hand at the top center. It consists of five staves of music. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and fingerings indicated by numbers 1-5 above the notes. There are repeat signs (double bar lines with dots) and a key signature change to one flat (B-flat) indicated by a flat symbol on the first line of the second staff. The second section is titled "Menuet" in a cursive hand, positioned between the third and fourth staves. It consists of two staves of music, continuing the notation style with fingerings and repeat signs. The paper shows signs of age, including some staining and a slightly uneven texture.

CONCERTO V

Allegro

CONCERTO V

Allegro

The image shows a handwritten musical score for a piece titled "CONCERTO V". The tempo is marked "Allegro". The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style. The word "Volti" is written at the bottom right of the page.

Volti

Basso 6 Continuo 6

Largo

Allegro

Presto

11

Vivace

Adagio

Piano

Volti

Basso Continuo

Rondeau

Allegro

Basso Continuo

13

Allegro

Menuet

