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RESPIGHI

METAMORPHOSEON

XII MODI

TEMA E VARIAZIONI

per Orchestra

(P.R. 869)

RICORDI

METAMORPHOSEON

MODI XII

Ottorino Respighi
(1890)

Orchestra

- Ottavino (Ott.)
- 2 Flauti (Fl.)
- 2 Oboi (Ob.)
- Corno inglese (C. i.)
- 2 Clarinetti in Si b (Cl.)
- Clarinetto Basso (Cl. B.)
- 2 Fagotti (Fg.)
- Controfagotto (C. Fg.)
- 4 Corni in Fa (Cr.)
- 3 Trombe in Si b (Trb.)
- 3 Tromboni (Trbn.)
- Tuba Bassa (Tb. B.)
- Timpani (Tp.)
- Tam - tam (T. t.)
- Campanelli (Cmpli)
- Arpa (A.)
- Organo (Org.)
- Violini I | (Vni)
- Violini II |
- Viole (Vle)
- Violoncelli (Vc.)
- Contrabbassi (Cb.)

Andante moderato $\text{♩} = 68$

Clarinetti
Si b

Clarinetto Basso
Si b

Fagotti

Controfagotto

Andante moderato $\text{♩} = 68$

I.
Violini

II.
Viola

Violoncelli

Contrabbassi

Cl.
Si b

Cl. B.
Si b

Fg.

C. Fg.

Vni

Vle

Vc.

Cb.

L'espress.

p dolce

cresc.

mf

dim.

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 IMPRESA EN ITALY

Poco più mosso
a tempo

Fl. poco rit. *p* *p espress.* *cresc.* *I. Tempo*

Ob. *p* *p espress.* *cresc.*

C.1. *p* *p espress.* *cresc.*

Cl. B. Sib *p* *p espress.* *cresc.*

Fg. *p* *p espress.* *cresc.*

C. Fg. *p* *p espress.* *cresc.*

Fa *p* *p espress.* *cresc.*

Cr. *p* *p espress.* *cresc.*

Trb. Sib *p* *p espress.* *cresc.*

Poco più mosso
a tempo

Vln. poco rit. *p* *p espress.* *cresc.* *I. Tempo*

Vcl. *p* *p espress.* *cresc.*

Cb. *p* *p espress.* *cresc.*

Fl. poco rit. *p* *p espress.* *cresc.* *I. Tempo*

Ob. *p* *p espress.* *cresc.*

C.1. *p* *p espress.* *cresc.*

Cl. B. Sib *p* *p espress.* *cresc.*

Fg. *p* *p espress.* *cresc.*

C. Fg. *p* *p espress.* *cresc.*

Fa *p* *p espress.* *cresc.*

Cr. *p* *p espress.* *cresc.*

Trb. Sib *p* *p espress.* *cresc.*

Vln. poco rit. *p* *p espress.* *cresc.* *I. Tempo*

Vcl. *p* *p espress.* *cresc.*

Cb. *p* *p espress.* *cresc.*

Ci. Cl. Cl. Si b Cl. B. Cl. B. Si b Fg. C. Fg. Fa Cr. Fa Sr b Trb. Sr b I II III Tm. III Tm. B. Tm. Vni Vle Vc. Cb.

musical score for measures 1-10 of the first system, featuring woodwinds and brass instruments. Dynamics include *mf*, *dim.*, *f*, and *pp*.

Vni Vle Vc. Cb.

musical score for measures 1-10 of the second system, featuring strings. Dynamics include *f* and *dim.*

Ott. Fl. Cl. Si b Fa Cr. Fa

musical score for measures 1-10 of the third system, featuring woodwinds. Dynamics include *f* and *pp*.

Vni Vle Vc. Cb.

musical score for measures 1-10 of the fourth system, featuring strings. Dynamics include *pp*, *espress.*, and *Solo*.

Ott. Fl. Cl. Si b Fa Cr. Fa Vni Vle Vc. Cb.

musical score for measures 11-20 of the first system, featuring woodwinds and strings. Dynamics include *pp* and *mf*.

Fl. Cl. Si b Vni Vle Vc. Cb.

musical score for measures 11-20 of the second system, featuring woodwinds and strings. Dynamics include *pp*, *dim.*, *poco rit.*, and *gli altri*.

Musical score for page 12, measures 1-10. The score is arranged in a system with 13 staves. The instruments are: O.H., Fl., Ob., C.i., Cl. Sib, Fc, Cr., Fc, Sib, Trb., Sib, Vni, Vle, Vc., and Cb. The music features various dynamics including *a*, *a.2*, *p*, and *f*. Specific performance instructions include *Arco div.* and *Arco*. The notation includes complex rhythmic patterns and articulation marks.

Musical score for page 13, measures 11-20. The score continues from page 12 with 13 staves. The instruments are: Fl., Ob., C.i., Cl. Sib, Cl. B Sib, Fc, C. Fg, Fc, Cr., Fc, Trb. Sib, Trb., Ty., Vni, Vle, Vc., and Cb. The tempo is marked *Poco più mosso*. Dynamics include *a.2*, *ff*, *f*, and *p*. Performance instructions include *senza Sordina* for the Trb. Sib and *Arco* for the strings. The notation features intricate melodic lines and complex rhythmic structures.

Musical score for page 14, measures 1-16. The score includes parts for Oboe, Flute, Bassoon, Clarinet in B-flat, Clarinet in E-flat, Bassoon, Horns (F, C, F), Trumpets (I, II, III), Trombones (I, II, III), and Strings (Violin, Viola, Violoncello, Contrabass). The score features various musical notations including dynamics (ff), articulation (accents), and phrasing slurs. The woodwinds and strings play sustained notes with some rhythmic patterns.

Musical score for page 15, measures 17-32. The score continues from page 14, including parts for Oboe, Flute, Bassoon, Clarinet in B-flat, Clarinet in E-flat, Bassoon, Horns (F, C, F), Trumpets (I, II, III), Trombones (I, II, III), and Strings (Violin, Viola, Violoncello, Contrabass). The score features various musical notations including dynamics (ff), articulation (accents), and phrasing slurs. The woodwinds and strings play sustained notes with some rhythmic patterns.

Allegretto $\text{♩} = 92$

Musical score for measures 1-4. Instruments: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fa), Cor Anglais (Cr.), and Violin (Vn.). Dynamics include *p* and *f*. A first ending bracket is present over measures 3-4.

Allegretto $\text{♩} = 92$

Musical score for measures 1-4. Instruments: Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *p*, *pp*, *f*, and *legg.* (leggiero).

Musical score for measures 5-8. Instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fa), Bassoon in C (Fa), Trumpet (Trb.), Trombone (Trbn.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *dim.*, *f*, and *pp*.

Musical score for measures 5-8. Instruments: Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *dim.*, *f*, and *pp*.

Musical score for measures 9-12. Instruments: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fa), Bassoon in C (Fa), Trumpet (Trb.), Trombone (Trbn.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *dim.*, *f*, *pp*, and *ppp*.

Musical score for measures 9-12. Instruments: Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *dim.*, *f*, and *pp*.

I.

Fl.
Ob.
Cl. A.
Cl. Bb.
Cl. B.
Ssb.
Fg.
Fa.
Cr.
Fc.
Vln.
Vla.
Vc.
Cb.

Ob.
Fl.
Fg.
Cl. B.
Cl. A.
Fg.
Fa.
Cr.
Fc.
Trb.
Ssb.
Tp.
Vln.
Vla.
Vc.
Cb.

Modus III.
Lento $\text{♩} = 50$

Ob.
Fl.
Fg.
Cl. B.
Cl. A.
Fg.
Cr.
Fa.
Trb.
Ssb.
Cb.

5 Lento $\text{♩} = 50$

Vln.
Vla.
Vc.
Cb.
Ob.
Fg.
Cl. B.
Cl. A.
Fg.
Vln.
Vla.
Vc.
Cb.

Ob. *f*
 Fg. *dim.*
 C.Fg. *f*
 Vni *unati*
 Vle *f*
 Vc. *dim.*
 Cb. *f*

Fl. *poco animato*
 Ob. *mf*
 Cl. Sfb *mf*
 Fg. *mp*
 C.Fg. *mp*
 Fa *mp*
 Cr. *mp*
 Vni *mp*

Vni *poco animato*
 Vle *mp*
 Vc. *mp*
 Cb. *mp*

Fl. *f*
 Ob. *f*
 Cl. Sfb *f*
 Cl.B. Sfb *f*
 Fg. *f*
 Fa *dim.*
 Cr. *dim.*
 Vni *unati*
 Vle *dim.*
 Vc. *dim.*
 Cb. *f*

Cl.B. Sfb *un poco animando*
 Fa *mf*
 Cr. *cresc.*
 Vni *un poco animando*
 Vle *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

Fl. *rall.* **10** *a tempo* *ff*

Ob. *ff*

Cl. I. *ff*

Cl. Sib. *ff*

Cl. B. Sib. *ff*

Eg. *ff*

C. Eg. *ff*

Fc. *ff*

Cr. *ff*

Fc. *ff*

Vai. *rall.* **10** *a tempo* *f*

Vle. *ff*

Vc. *ff*

Cb. *ff*

divise

Fl. *rall.* *dim.*

Ob. *dim.*

Cl. I. *p*

Cl. Sib. *p*

Cl. B. Sib. *p*

Eg. *dim.*

C. Eg. *dim.*

Fc. *p*

Cr. *p*

Fc. *p*

Tr. *mf*

Vai. *rall.* *dim.*

Vle. *dim.*

Vc. *p*

Cb. *dim.*

Modus IV.

I Lento espress. 66

con anima

Fl.
Ob.
Cl. B.
Cl. Eb.
Fg.
Cb.
Tbn. I, II, III
Trb. I, II, III
Vn.
Vla.
Vc.
Cb.

12 Piu animato
cresc. ed animando

Fl.
Ob.
Cl. B.
Cl. Eb.
Fg.
Cb.
Tbn. I, II, III
Trb. I, II, III
Vn.
Vla.
Vc.
Cb.

12 Piu animato
cresc. ed animando

Vn.
Vla.
Vc.
Cb.

rall. *Largamente*

Oboe
Flute
Clarinet
Bassoon
Trumpet
Trombone
Cymbal

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Cymbal

I. Tempo

Ob. *mf cresc.*
C.1. *mf cresc.*
Cl. Sib *mf cresc.*
Cl. B. Sib *mf cresc.*
Fg. *mf cresc.*
C.Fg. *mf cresc.*
Fa *cresc.*
Cr. *f*
Fa *f*
Sib *p cresc.*
Trb. Sib *p*
Trbn. I.II *p*
III *p*
Trb. B. *p*
Vni *mp*
Vle *mf*
Vc. *mf*
Cb. *mf*

Ob. *mf*
C.1. *mf*
Cl. Sib *mf*
Cl. B. Sib *mf*
Fg. *mf*
C.Fg. *mf*
Fa *f*
Cr. *f*
Fa *f*
Trb. Sib *f*
Trbn. I.II *f*
III *f*
Trb. B. *f*
Tp. *f*
T.t. *f*
Vni *f*
Vle *f*
Vc. *f*
Cb. *f*

Cl. I. *molto rit.*
 Cl. Sib. *dim.*
 Cl. B. Sib. *pp pesante dim.*
 Fg. *dim.*
 C.Fg. *dim.*
 Fa. *dim.*
 Cr. *dim.*
 Fe. *dim.*
 Trpa. I, II *dim.*
 " III
 Tb. E. *dim.*
 Tb. *dim.*
 T. I. *dim.*

Vni. *molto rit.*
 Vle. *dim.*
 Vc. *pp pesante dim.*
 Cb. *pp pesante dim.*
 Pizz. Arco

Modus V.
 Molto vivace $\text{♩} = 168$

Fl. *p*
 Ob. *p*
 Cl. Sib. *p*
 Cmp. *p*

Vni. *f* Pizz. *p*
 Vle. *p*
 Vc. *p*
 Cb. *p*

Ob. *f*
 Fl. *p*
 Ob. *p*
 Cl. Sib. *p*
 Cl. B. Sib. *p*
 Cmp. *p*

Vni. *p*
 Vle. *p*
 Vc. *p*
 Cb. *p*

15

OH.
Fl.
Ob.
Cl. S¹
Cl. B. S¹
Fg.
C. Fg.
Fz.
Ct.
Fz.

15 16 17 18

Dynamic markings: *mp*, *fp*, *p*. Performance instructions: *I*, *II*, *8.2*, *mf*, *mp*, *fp*, *p*.

15

Vni
Vio
Vc.
Cb.

15 16 17 18

Dynamic markings: *mf*, *p*. Performance instructions: *Arco*, *divisi*, *uniti*, *mf*, *p*.

OH.
Fl.
Ob.
Cl. S¹
Cl. B. S¹
Fg.
C. Fg.
Fz.
Ct.
Fz.

19 20 21 22

Dynamic markings: *mf*, *p*. Performance instructions: *I*, *II*, *mf*, *p*.

Vni
Vio
Vc.
Cb.

19 20 21 22

Dynamic markings: *mf*, *p*. Performance instructions: *mf*, *p*, *mf*, *p*.

Musical score for page 34, measures 1-15. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl. Sib), Bassoon (Fag.), Comps, Violin (Vni), Viola (Vle), and Cello (Cb.). Dynamics include piano (p), forte (f), and crescendo (cresc.).

Musical score for page 34, measures 16-30. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl. Sib), Bassoon (Fag.), Comps, Violin (Vni), Viola (Vle), and Cello (Cb.). Dynamics include piano (p), forte (f), and crescendo (cresc.).

16 Modus VI.
Vivo a.: 68 in uno

Musical score for page 35, measures 1-15. The score includes parts for Oboe (Ob.), Clarinet in Bb (Cl. Sib), Bassoon (Fag.), Horns (C. Fg.), Trumpets (Trb.), and Trombones (Sib.). Dynamics include piano (p), crescendo (cresc.), and piano marcato (p marc.).

16 Modus VI.
Vivo a.: 68 in uno

Musical score for page 35, measures 16-30. The score includes parts for Violin (Vni), Viola (Vle), and Cello (Cb.). Dynamics include piano (p), crescendo (cresc.), and piano marcato (p marc.).

Musical score for page 37, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Tp.). The music features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *mf* and *ff*. A rehearsal mark **17** is present at the beginning of the section.

Musical score for page 36, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Tp.). The music features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *mf* and *ff*. A rehearsal mark **17** is present at the beginning of the section.

19

Fl.
Cl.
Cl.B.
Sib.
Fg.
C. Fg.
Fg.
C. Fg.
Fg.
Cr.
Fg.
Sib.
Trp.
Sib.
Tuba III
Tuba II
Tuba I
Tuba E.
Tp.

Fl.
Cl.
Sib.
Fg.
Cr.
Fg.
Vni I.
Vni II.
Vle.
Vc.
Cb.

18

Ob.
Fl.
Cl.
Sib.
Cl.B.
Sib.
Fg.
C. Fg.
Fg.
C. Fg.
Fg.
Cr.
Fg.
Sib.
Trp.
Sib.
Tuba III
Tuba II
Tuba I
Tuba E.
Tp.

18

Vni I.
Vni II.
Vle.
Vc.
Cb.

A.

Cl. B. Solo ff

Vni I Solo ff

Vni II

Vla p

Vc. p

Cb. p

continua senza alterare il movimento

Ob.

Cl. B. Solo ff

A.

Vni I Solo ff

Vni II

Vla p

Vc. p

Cb. p

legg.

rall.

div.

Cl. B. Solo ff

Vni I Solo ff

Vni II

Vla p

Vc. p

Cb. p

rall.

Cl. B. Solo ff

Cr. Fg. Solo p

Vni I Solo ff

Vni II

Vla p

Vc. p

Cb. p

rall.

Cl. B. Solo ff

Cr. Fg. Solo p

Vni I Solo ff

Vni II

Vla p

Vc. p

Cb. p

rall.

I tutti

II tutti

228

Poco più mosso

Musical score for measures 228-237, measures 1-10. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Sb.), Clarinet in E-flat (Cl. B. Sb.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet II (Tran. II), Trumpet III (Tr. III), Trombone I (T. I.), Trombone II (T. II), Trombone III (T. III), Trumpet I (Tr. I.), and Cymbal (Cmp.). The music is marked 'Poco più mosso' and includes dynamic markings such as *p* and *mf*. The notation features various note values, rests, and articulation marks.

229

Poco più mosso

Musical score for measures 228-237, measures 11-20. The score includes parts for Violin (Vni), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The music is marked 'Poco più mosso' and includes dynamic markings such as *p* and *mf*. The notation features various note values, rests, and articulation marks.

Ou. *dim.*

Fl. *dim.*

Cl. Sib *dim.*

Cl. B. Sib

Fg.

C. Fg.

Tr. I. II. *dim.*

T. I. *dim.*

Comp. *dim.*

A. *dim.*

Vai *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*

Tb. B. *pp* *dim.*

Tp. *pp* *dim.*

Vai *pp* *dim.*

Vle *pp* *dim.*

Vc. *pp* *dim.*

Cb. *pp* *dim.*

29 Tempo I. *sempre dim. e morendo*

Tb. B. *pp*

Tp. *pp*

Vai *pp* *sempre dim. e morendo*

Vle *pp*

Vc. *pp* *Via Sord. pp*

Cb. *pp*

30 Tempo I. *pp*

Tp. *pp*

A. *pp* *div.*

Vai *pp* *div.* *Via Sord.*

Vle *pp* *div.* *Via Sord.*

Vc. *pp* *div.* *Senza Sord. pp*

Cb. *pp* *div.* *Senza Sord. pp*

30 Molto allegro (♩ = 152) (♩ = ♩)

Ob.
Fg.
Fu
Cr.
Fu
Vln
Vle
Vc.
Ch.

31 Molto allegro (♩ = 152) (♩ = ♩)

Ob.
C. i.
Cl. Sib
Fg.
C. Fg.
Fu
Cr.
Fu
Sib
Trb.
Sib
Trbn. I, II

Vln
Vle
Vc.
Ch.

31 (♩ = ♩) (♩ = 152)

Fl.
Ob.
Cl. Sib
Fg.
C. Fg.
Fu
Cr.
Fu
Vln
Vle
Vc.
Ch.

Ob.
Fl.
Ob.
C. i.
Cl. Sib
Fg.
Vln
Vle
Vc.
Ch.

Vln
Vle
Vc.
Ch.

Oboe (Ob.)
 Flute (Fl.)
 Trombone I (Trom. I.)
 Trombone II (Trom. II.)

Dynamics: *p*, *cresc.*, *f*
 Performance instructions: *con Sord.*, *con Sord. I, II*

Violin (Vni)
 Viola (Vla)
 Violoncello (Vc)
 Contrabass (Cb.)

Dynamics: *cresc.*
 Performance instructions: *Arco*, *div.*

Flute (Fl.)
 Oboe (Ob.)
 Clarinet in A (Cl. A)
 Clarinet in B (Cl. B)
 Bassoon (Fa)
 Bassoon (Fa)

Violin (Vni)
 Viola (Vla)
 Violoncello (Vc)
 Contrabass (Cb.)

Dynamics: *p*
 Performance instruction: *unite*

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Flute (Fl.)
 Oboe (Ob.)
 Clarinet in A (Cl. A)
 Clarinet in B (Cl. B)
 Bassoon (Pg.)

Measure 32
 Dynamics: *p*

Violin (Vni)
 Viola (Vla)
 Violoncello (Vc)
 Contrabass (Cb.)

Measure 32
 Dynamics: *p*
 Performance instruction: *Pizz.*

Oboe (Ob.)
 Flute (Fl.)

Measure 32
 Dynamics: *p*

Violin (Vni)
 Viola (Vla)
 Violoncello (Vc)
 Contrabass (Cb.)

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34

Ott.
Fl.
Ob.
Cl. A
Cl. B.
Sib.
Fg.
C.Fg.
Fu
Cr.
Fu
Sib.
Trb.
Sib.
Trbn.III
" III
Tb.B.
Tp.
Vni
Vle
Vc.
Cb.

63

Ott.
Fl.
Ob.
Cl. A
Cl. B.
Sib.
Fg.
C.Fg.
Fu
Cr.
Fu
Sib.
Trb.
Sib.
Trbn.III
" III
Tb.B.
Tp.
Vni
Vle
Vc.
Cb.

64

Obl. *a.2*

Fl. *a.2*

Ob. *a.2*

Cl. Sib *a.2*

Cl.B. Sib *a.2*

Fg. *a.2*

C.Fg. *a.2*

Fa *f*

Cr. *f*

Fa *f*

Sib *f*

Trb. Sib *f*

Sib *f*

Tromb. III *f*

III *f*

Tb. B. *f*

Tp. *f*

Vni *f*

Vlo *f*

Vc. *f*

Cb. *f*

65

Cl. *f cresc.*

Cl. Sib *f cresc.*

Cl.B. Sib *f cresc.*

Fg. *f cresc.*

C.Fg. *f cresc.*

Fa *f cresc.*

Cr. *f cresc.*

Fa *f cresc.*

Trb. Sib *f*

Tromb. III *f*

III *f*

Tb. B. *f*

Vni *f cresc.*

Vlo *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

67

35

3 2

ff

a.2

Obt.

Fl.

Ob.

C.I.

Cl. Sib

Cl.B. Sib

Fg.

C.Fg.

Fa

Cr.

Fa

Sib I. II.

Trb. Sib III.

Trbn. I. II. III.

Tb. B. III.

Vni

Vla

Vc.

Cb.

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66

35

3 2

ff

a.2

Fl.

Ob.

C.I.

Cl. Sib

Cl.B. Sib

Fg.

C.Fg.

Fa

Cr.

Fa

Trb. Sib I.

Trbn. I. II. III.

Tb. B. III.

Vni

Vla

Vc.

Cb.

P.R. 869

Modus XII

Vivo non troppo (♩ = 88)

Oboe, Flute, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (F, C), Trumpets (F, C), Trombones (S, T), and Strings (Violins, Violas, Cellos, Double Basses).

Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (F, C), Trumpets (F, C), Trombones (S, T), and Strings (Violins, Violas, Cellos, Double Basses).

Musical score for page 70, measures 37-46. The score includes staves for Oth., Fl., Ob., C.I., Cl. Sb., Cl.B. Sb., Fg., C.Fg., Fz, Cr., Fz, Trp. Sb., Trbn. III, Trbn. III, Trp., Vni, Vle, Vc., and Cb. The music features various dynamics such as *ff* and *f*, and includes performance instructions like *Div.* and *Uniti*. The score is written in a standard orchestral format with multiple staves per instrument.

Musical score for page 71, measures 37-46. The score includes staves for Oth., Fl., Ob., C.I., Cl. Sb., Cl.B. Sb., Fg., C.Fg., Fz, Cr., Fz, Trp. Sb., Trbn. III, Trbn. III, Trp., Vni, Vle, Vc., and Cb. The music features various dynamics such as *ff* and *f*, and includes performance instructions like *Div.* and *Uniti*. The score is written in a standard orchestral format with multiple staves per instrument.

Musical score for page 72, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Sib), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Tr.), Trombone (Tb.), Horn in F (Frn. III), Horn in Eb (Frn. III), Trombone (Tb. B.), and Trumpet (Tp.). The string section includes Violin (Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations such as dynamics (ff, f, mf, p), articulation (accents), and performance instructions like 'divisi' and 'muti'.

Musical score for page 73, continuing from page 72. It features the same instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Sib), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Tr.), Trombone (Tb.), Horn in F (Frn. III), Horn in Eb (Frn. III), Trombone (Tb. B.), and Trumpet (Tp.). The string section includes Violin (Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics (ff, f, mf, p), articulation (accents), and performance instructions like 'tutto l'arco'.

Musical score for page 75, featuring woodwinds, brass, and strings. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bassoon (Fg.), Contrabassoon (C.Fg.), Flute (Fl.), Clarinet in A (Cl. A), Bassoon (Fg.), Horns (Fa, Cr., Fc), Trombones (Sib, Trb., Sib), Trumpets (Tbn. III, Tbn. II, Tbn. I), and Timpani (Tp.). The woodwinds and strings are marked with *a.2* and *ff*. The brass parts include dynamic markings such as *ff*, *fz*, and *mf*.

Musical score for page 74, featuring woodwinds, brass, and strings. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bassoon (Fg.), Contrabassoon (C.Fg.), Flute (Fl.), Clarinet in A (Cl. A), Bassoon (Fg.), Horns (Fa, Cr., Fc), Trombones (Sib, Trb., Sib), Trumpets (Tbn. III, Tbn. II, Tbn. I), and Timpani (Tp.). The woodwinds and strings are marked with *a.2* and *ff*. The brass parts include dynamic markings such as *ff*, *fz*, and *mf*.

Musical score for page 76, measures 38-45. The score includes staves for O.H., Fl., Ob., C.I., Cl. Sib, Cl.B. Sib, Fg., C.Fg., Fu, Cr., Fu, Sib, Trb., Sib, Fuba.III, III, Tb.B., Tp., Vni, Vle, Vc., and Cb. The music features various dynamics such as *ff* and *fz*, and includes articulation marks like accents and slurs. The instrumentation is typical of a symphony orchestra.

Musical score for page 77, measures 46-53. The score continues from page 76, including staves for O.H., Fl., Ob., C.I., Cl. Sib, Cl.B. Sib, Fg., C.Fg., Fu, Cr., Fu, Sib, Trb., Sib, Fuba.III, III, Tb.B., Tp., Vni, Vle, Vc., and Cb. The music features various dynamics such as *ff* and *fz*, and includes articulation marks like accents and slurs. The instrumentation is typical of a symphony orchestra.

Musical score for page 78, measures 39-48. The score includes parts for Oboe, Flute, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, Organ, and Strings. The tempo is marked "Pia largo".

39 *Pia largo*

Ott. Fl. Ob. Cl. Cl. S.S. Cl.B. S.S. Fg. C.Fg. Fz Cr. Fz Ssb Trb. Ssb Trbn.III " Trb.E. Tp. Org. Pda. Vai. Vle. Vc. Cb.

ad libitum

non div.

div.

Musical score for page 79, measures 49-58. The score includes parts for Oboe, Flute, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, Organ, and Strings. The tempo is marked "Pia largo".

Ott. Fl. Ob. Cl. Cl. S.S. Cl.B. S.S. Fg. C.Fg. Fz Cr. Fz Ssb Trb. Ssb Trbn.III " Trb.E. Tp. Org. Pda. Vai. Vle. Vc. Cb.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Tr.), Trombone (Tbn. I, II, III), Trombone (Tbn. III), Trumpet (Tp.), Organ (Org.), and Piano (Pa.). The right side of the page contains staves for Violin I (Vni.), Violin II (Vle.), Viola (Vc.), and Cello (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'sost.' (sostenuto) marking is present at the beginning of the Oboe part and again in the Violin I part. The page number '82' is printed at the top left and bottom right of the page.