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SONATA À TRE.

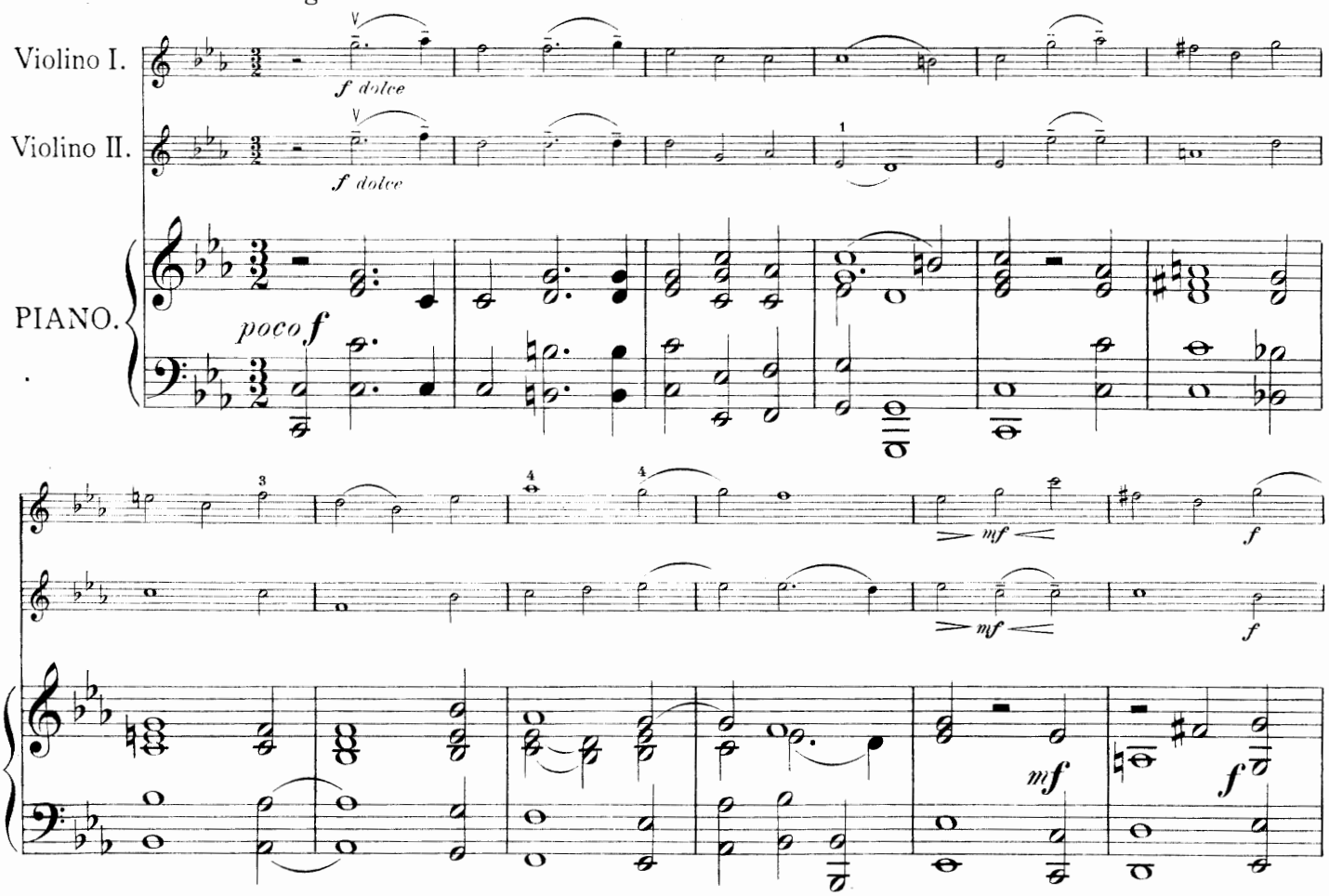
(2 Violinen, Violoncello e Organo)

von

ANTONIO VERACINI.*)

(1692) Op. 1.

Adagio. Arrang. von Gustav Jensen.



*) *Antonio Veracini was born at Florence about the middle of the 17th century. His nephew, Francesco Maria Veracini has lately become known by some of his Sonatas edited by David and Wasielewsky. Antonio Veracini the uncle, seems almost to have fallen into oblivion. His compositions strike the educated musician at once as expressive of noble sentiment and mature musical art. In this respect perhaps they surpass by far the works of the gifted but eccentric nephew.*

*) Antonio Veracini wurde um die Mitte des 17ten Jahrhunderts zu Florenz geboren. Sein Neffe, Francesco Maria Veracini, ist in neuerer Zeit durch die von David und Wasielewsky besorgte Herausgabe einiger seiner Sonaten bekannt geworden. Antonio Veracini, der Oheim, ist so ziemlich der Vergessenheit anheimgefallen. Seine Compositionen kennzeichnen sich dem gebildeten Musiker sofort als Produkte edelster Empfindungsweise und reifster musikalischer Bildung und dürften in dieser Beziehung die Werke seines genialen, aber excentrischen Neffen weit überragen.

*) *Antonio Veracini nacquit vers le milieu du dixseptième siècle à Florence. De nos jours David et Wasielewsky nous ont fait connaître son neveu, Francesco Maria Veracini par l'édition de quelques-unes de ses Sonates. Antonio Veracini, l'oncle, est tombé dans l'oubli presque complet. Cependant le musicien bien renseigné reconnait de prime abord dans ses oeuvres le produit du sentiment le plus noble et de l'art musicale la plus avancée. Sous ce rapport ces oeuvres doivent l'emporter grandement sur celles du neveu, homme de génie, mais excentrique.*

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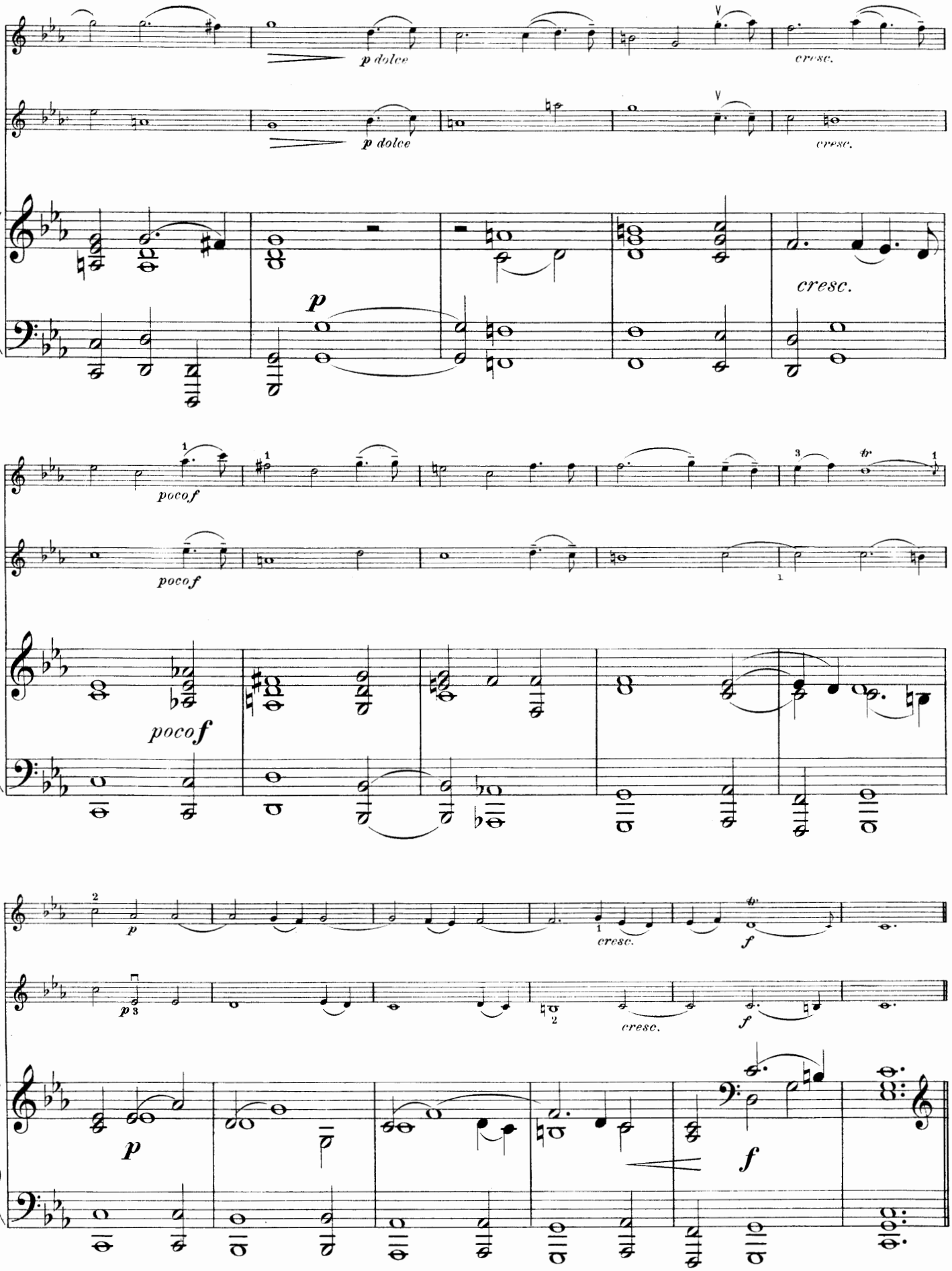
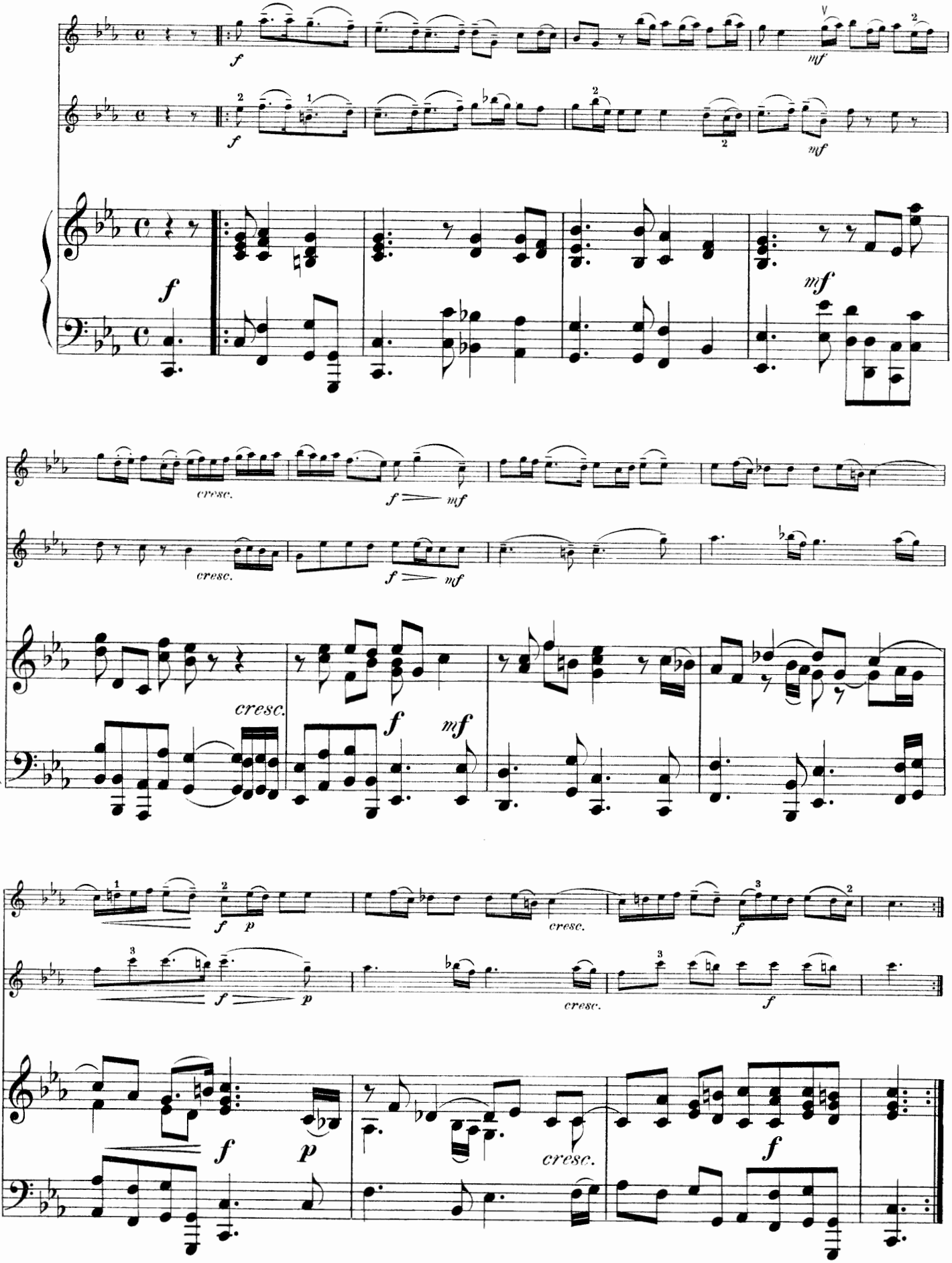
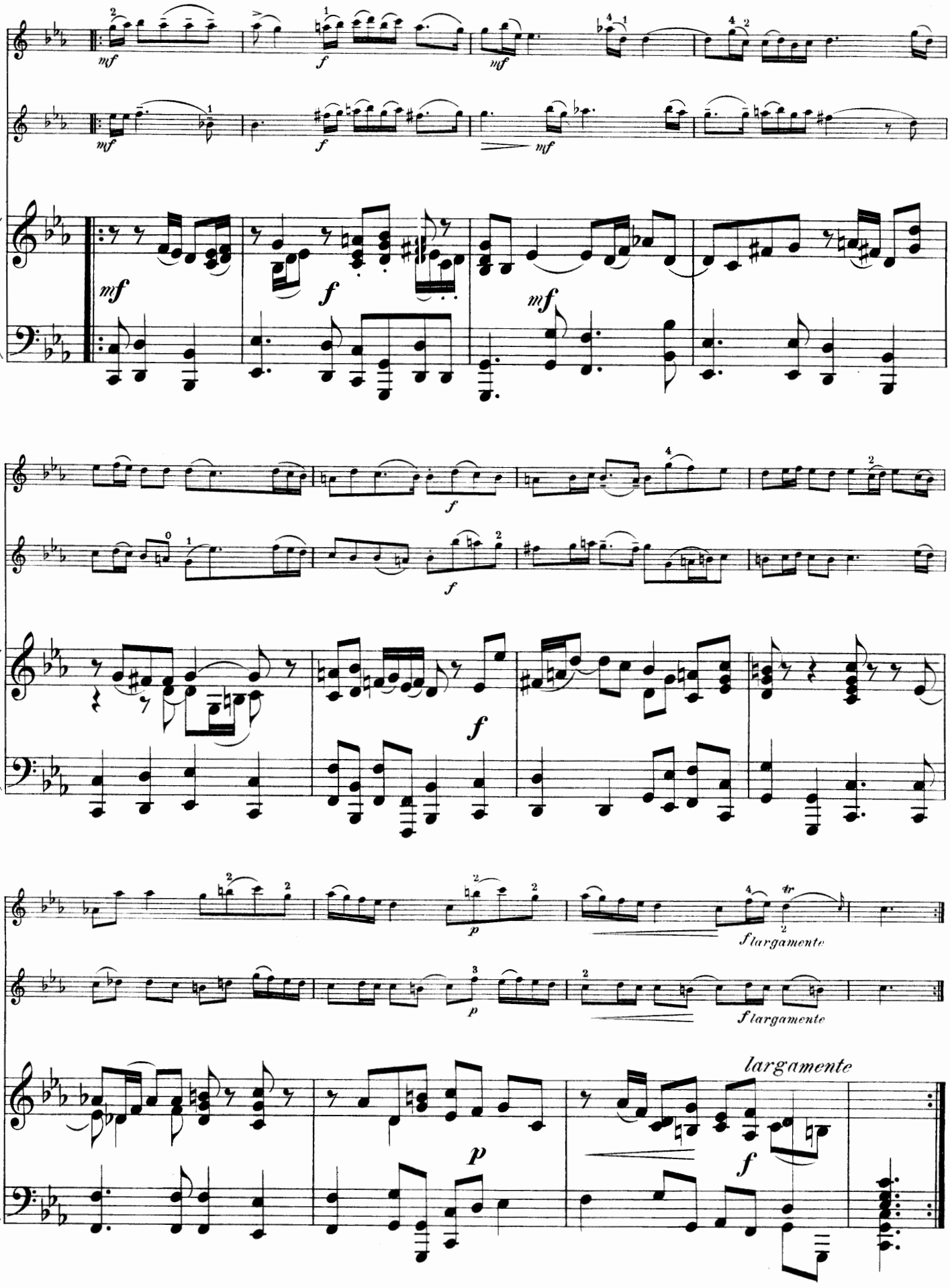
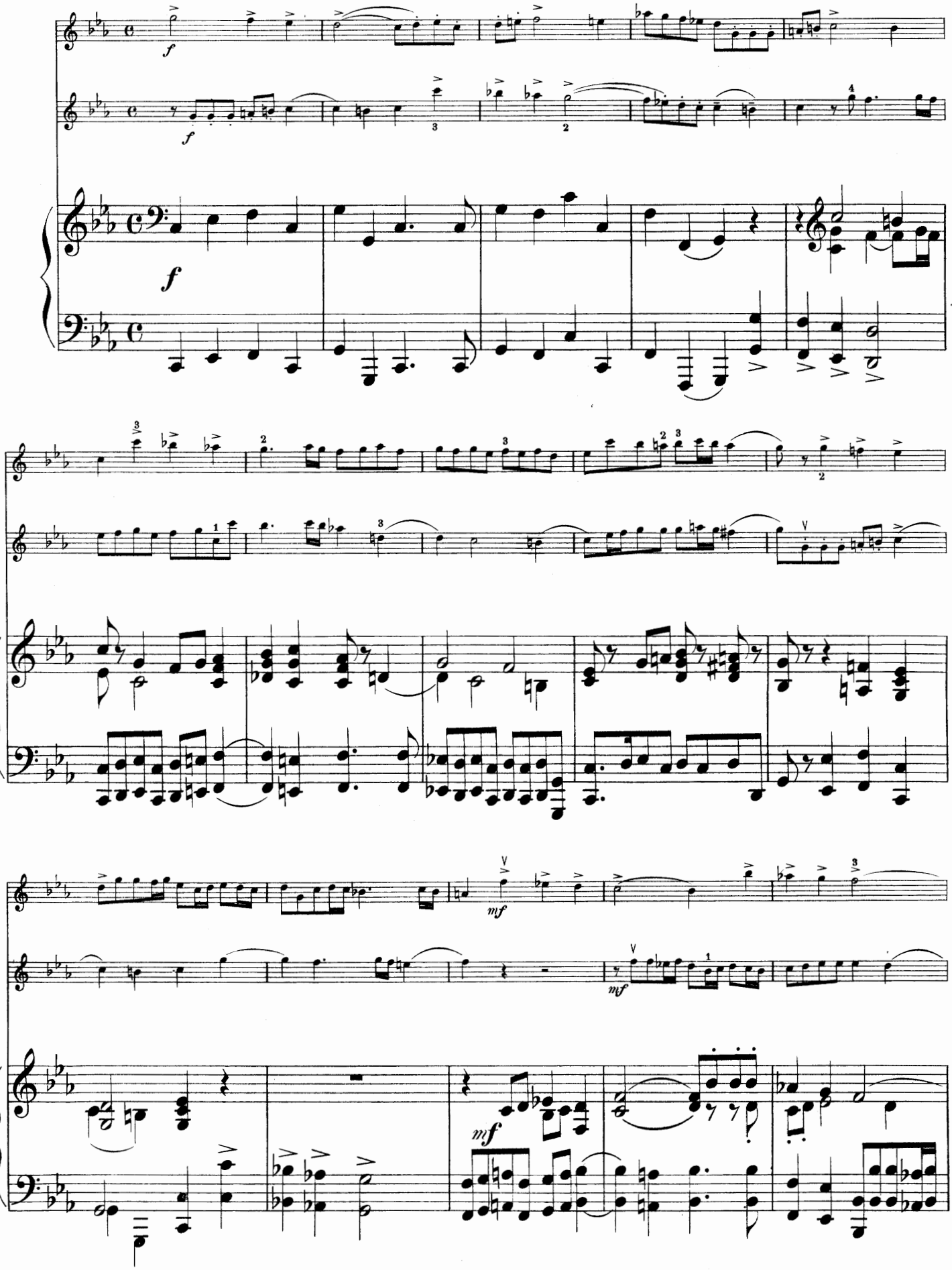

p dolce
cresc.
p dolce
cresc.
p
cresc.
pocof
pocof
pocof
p
cresc.
f
p
cresc.
f
p
f

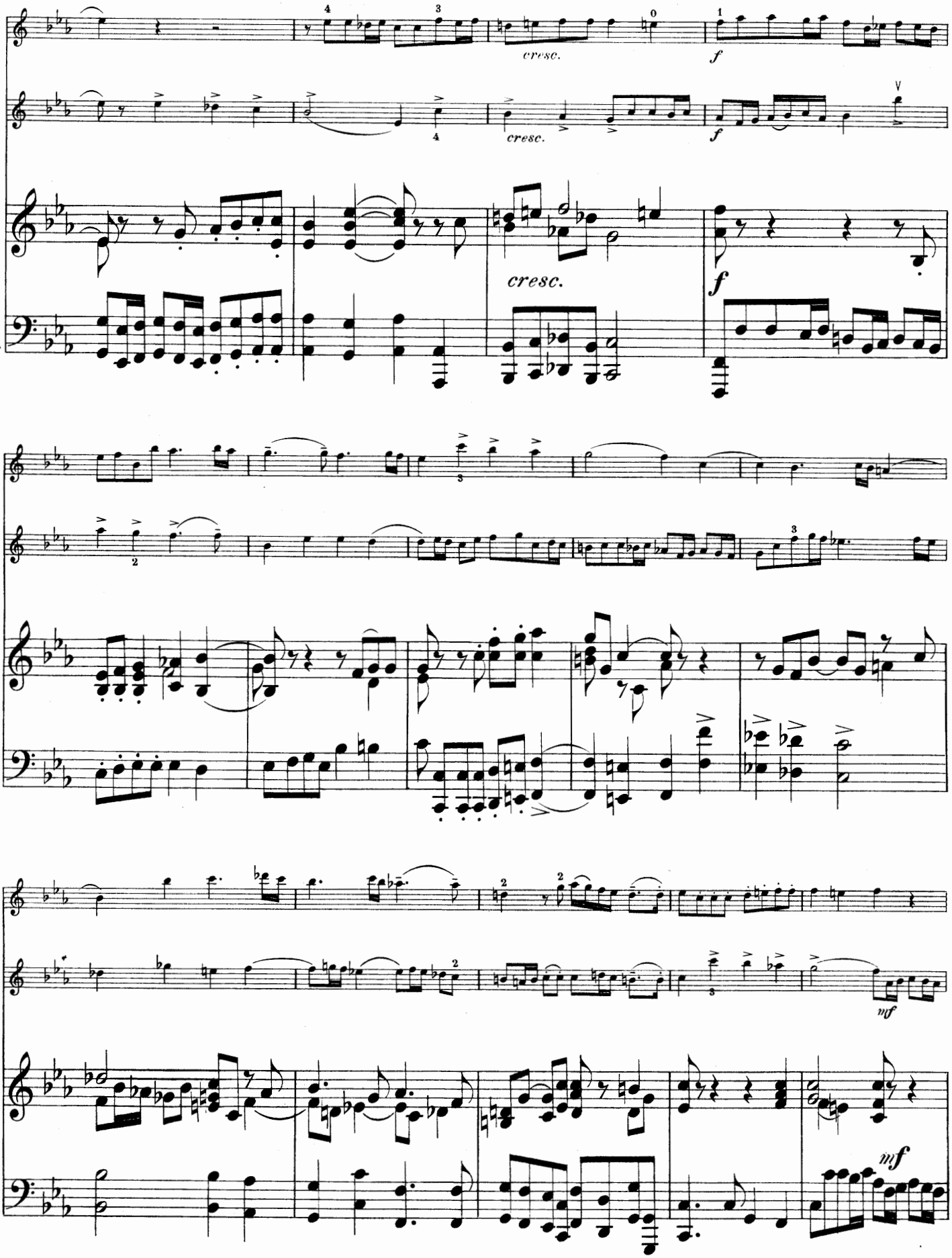
Andante affettuoso.

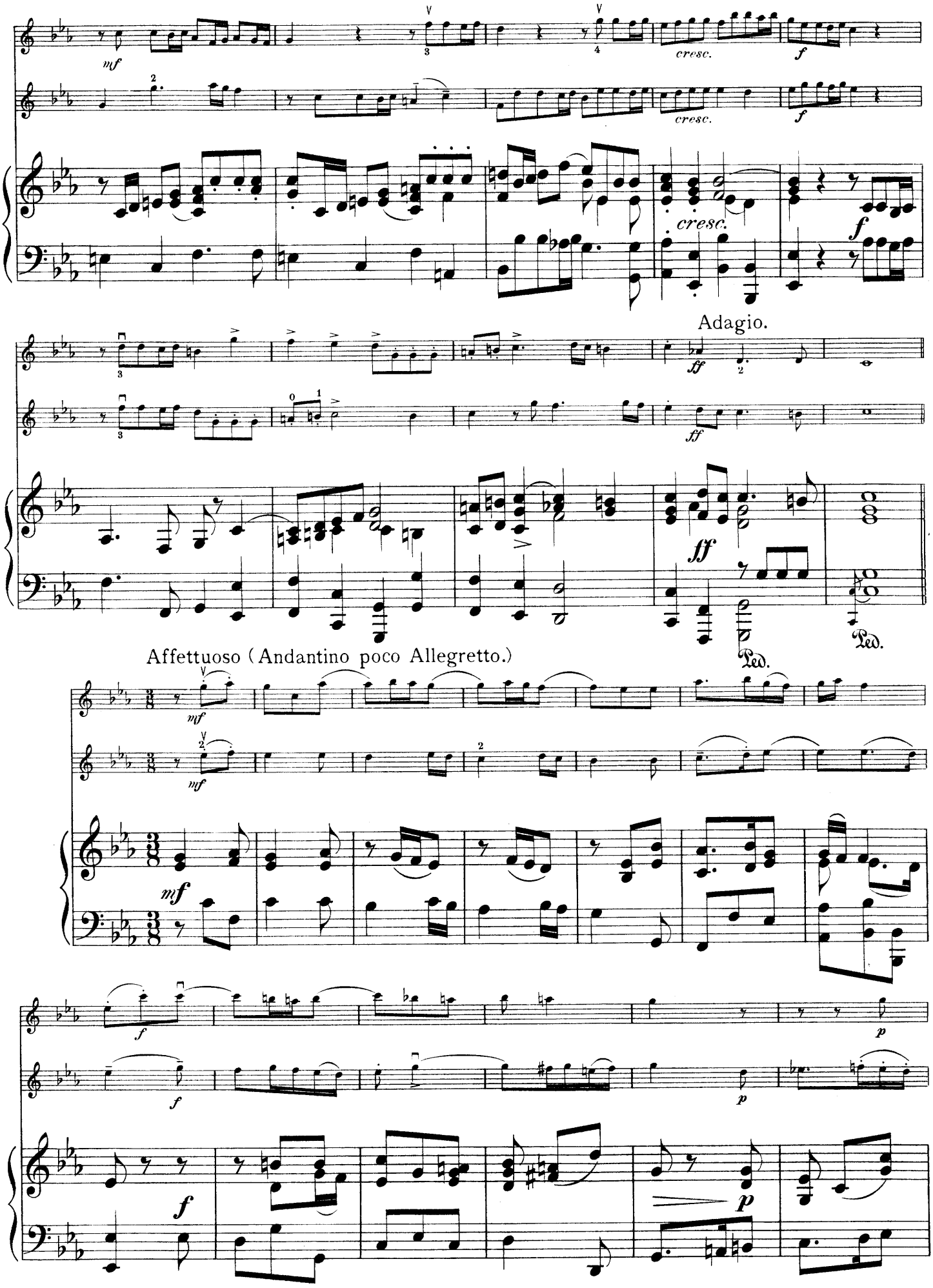


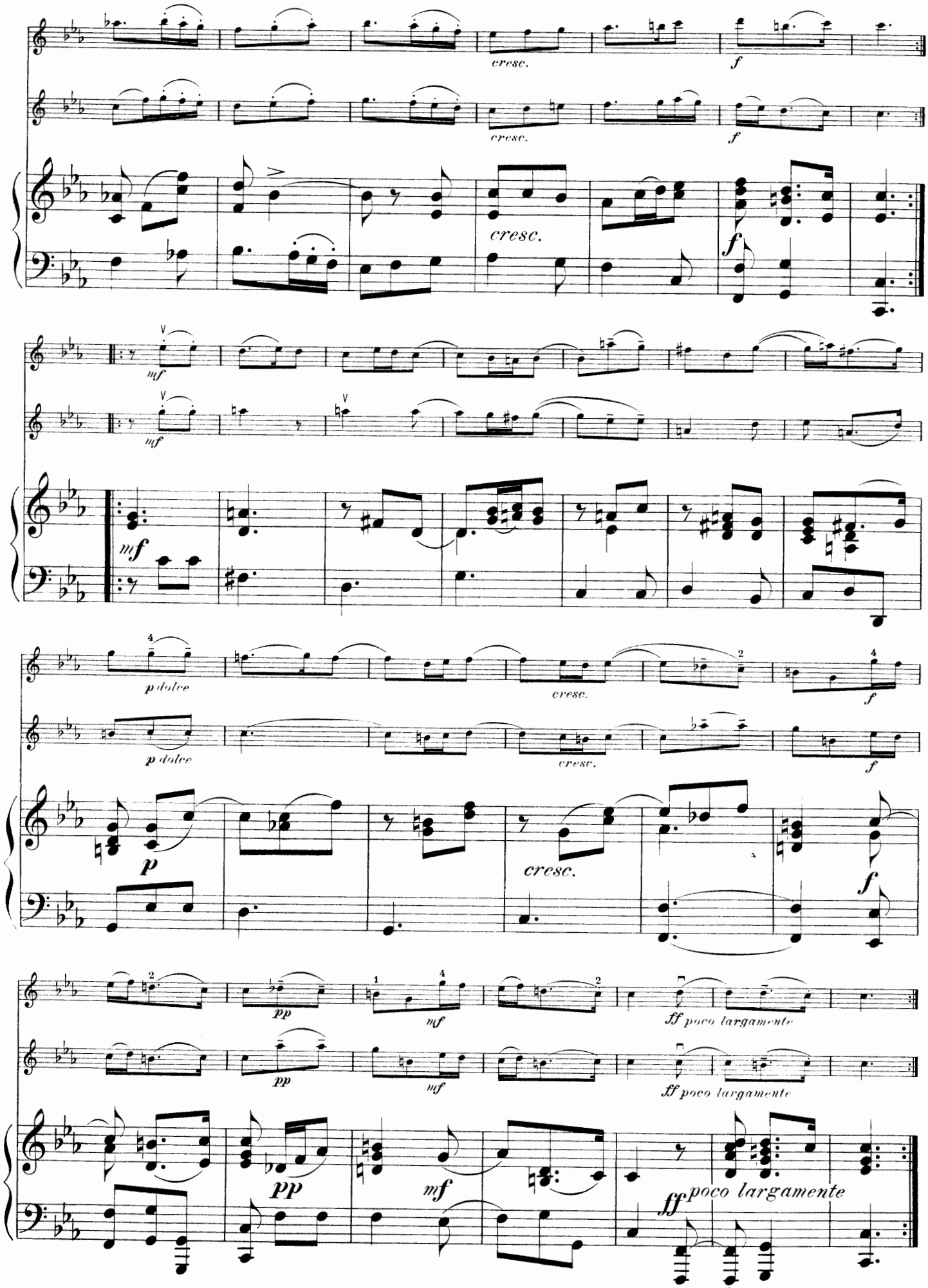

mf
f
mf
largamente

Vivace (non troppo.)




cresc.
f
cresc.
f
cresc.
f
mf
mf


mf
cresc.
f
cresc.
f
cresc.
f
Adagio.
ff
ff
ff
Ped.
Ped.
Affettuoso (Andantino poco Allegretto.)
mf
mf
mf
f
f
p
p
f
p


cresc.
f
cresc.
f
cresc.
f
mf
mf
mf
p dolce
p dolce
cresc.
cresc.
f
f
p
cresc.
f
pp
mf
ff poco largamente
pp
mf
ff poco largamente
pp
mf
ff poco largamente

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VIOLINO I.

SONATA À TRE.

(2 Violinen, Violoncello e Organo)

von

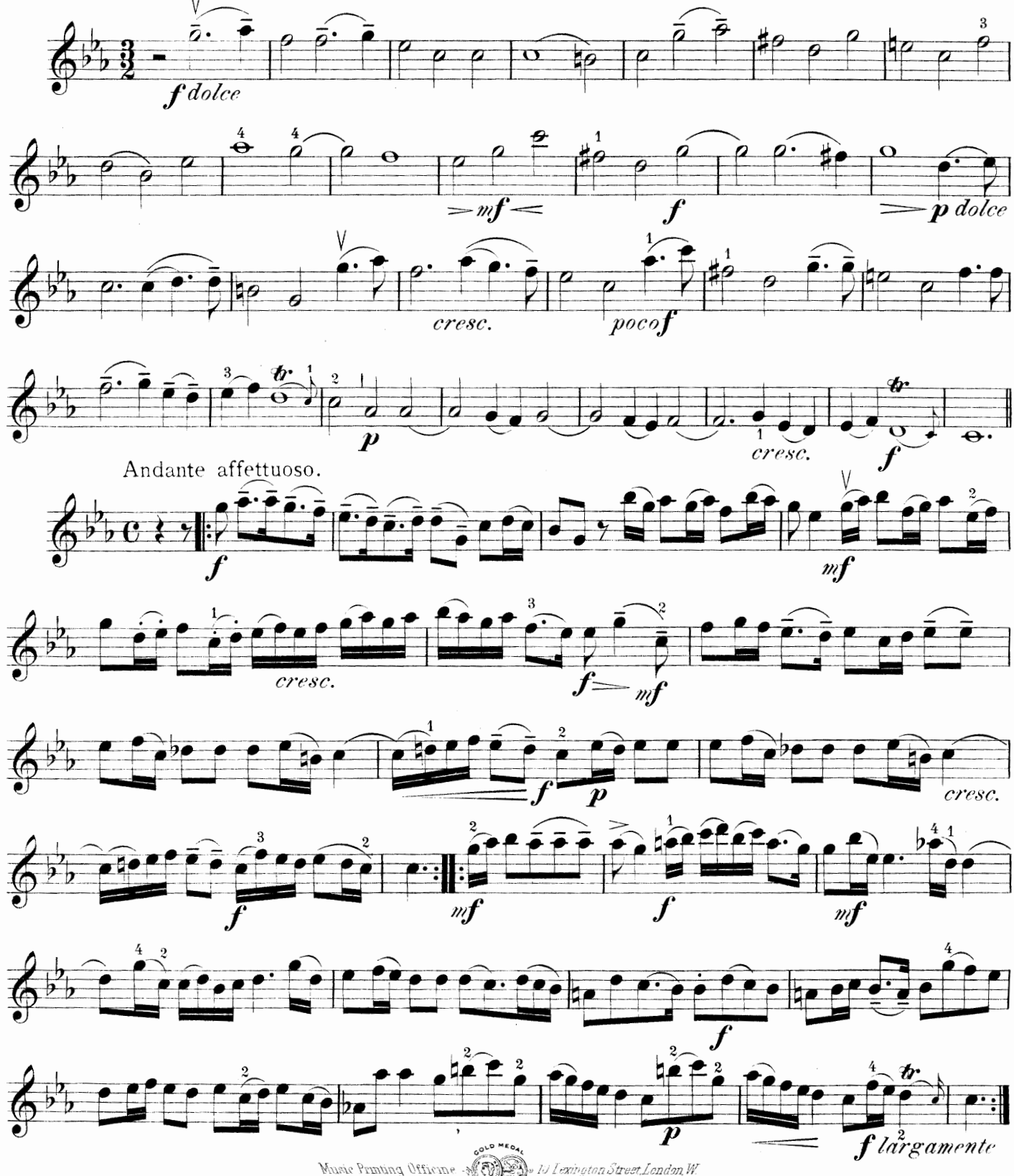
ANTONIO VERACINI.

(1692) Op. 1.

VIOLINO I.

Adagio.

Arrang. von Gustav Jensen.



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VIOLINO I.

Vivace (non troppo.)

f

mf

cresc.

f

cresc.

f

mf

Adagio.

Affettuoso (Andantino poco Allegretto.)

mf

f

p

cresc.

f

mf

p dolce

cresc.

f

pp

mf

ff poco largamente

Jensen
44238
part
2c
M1
J54
v. 3

VIOLONCELLO.

SONATA À TRE.

(2 Violinen, Violoncello e Organo)

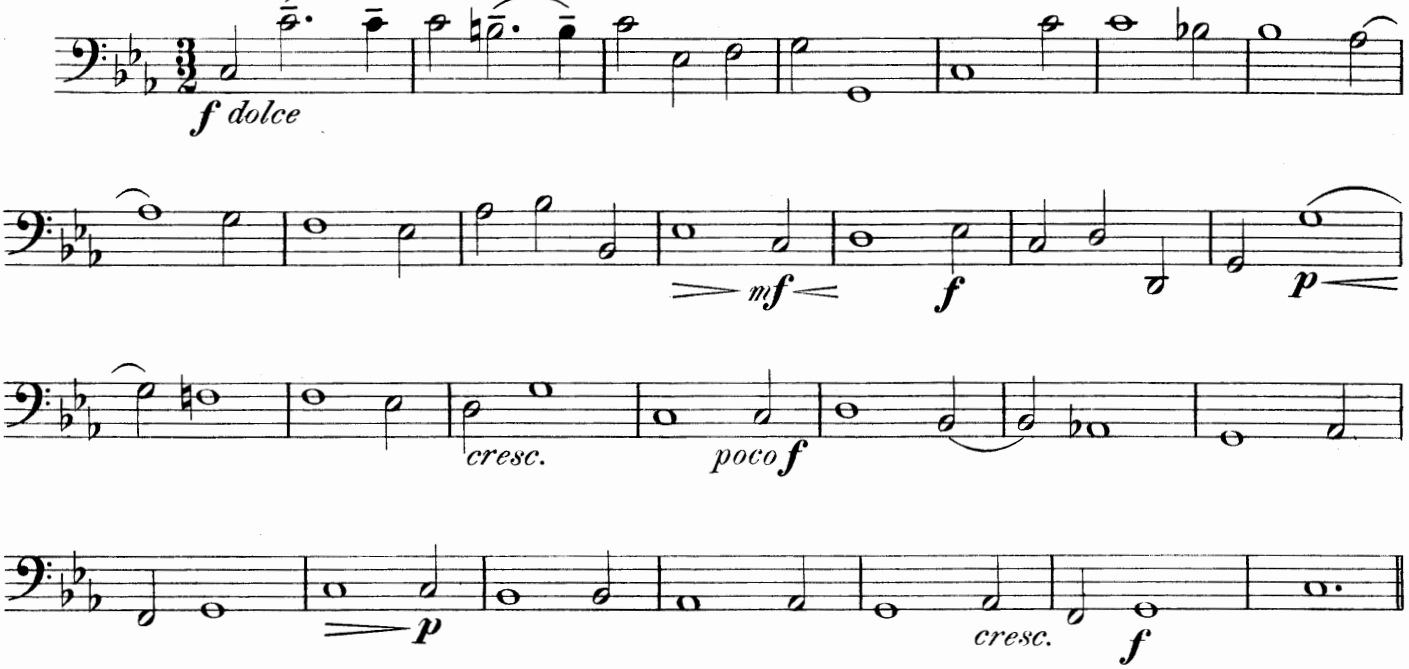
von

ANTONIO VERACINI.

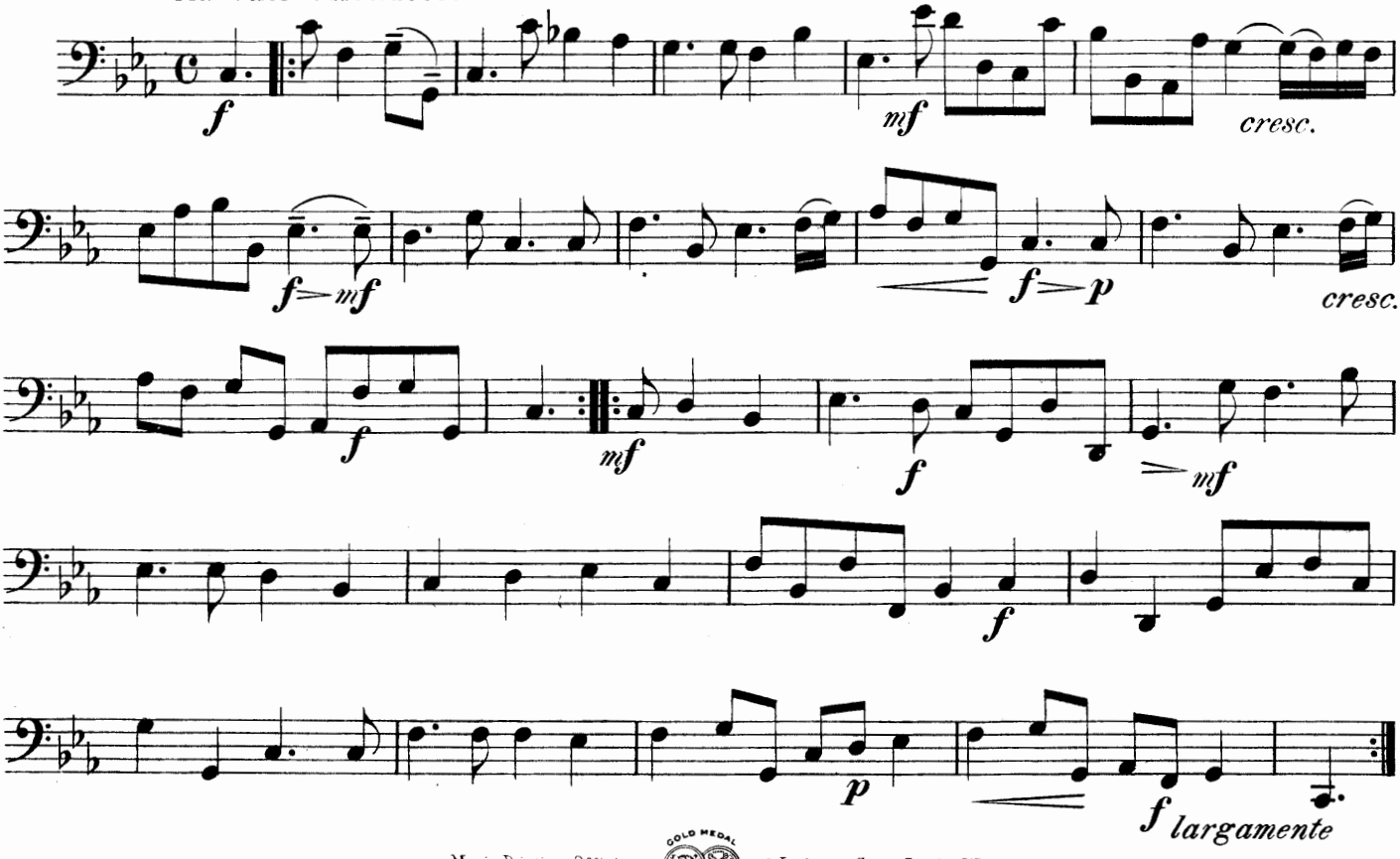
(1692) Op. 1.

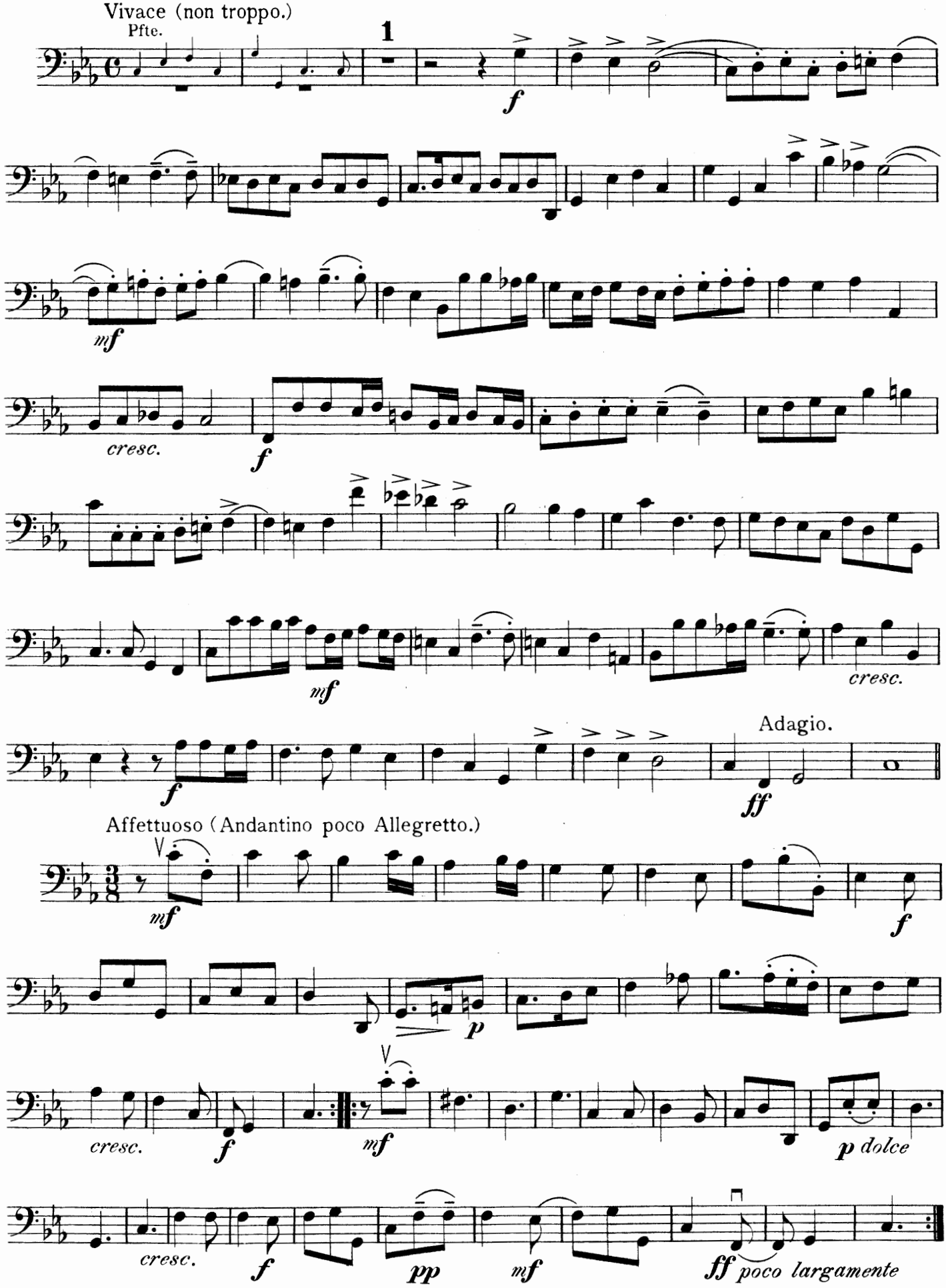
VIOLONCELLO.

Adagio. Arrang. von Gustav Jensen.



Andante affettuoso.



Music Printing Officine GOLD MEDAL LONDON 1885 10 Lexington Street, London W.

VIOLONCELLO.