

SERENADE.

Clarinetto II.

in A.
Allegro molto.

Clar. I

Johannes Brahms, Op. 11.

4 27

ff

sf *sf* *f marcato* *cresc.* (2)

ff 5 3

ff

A 7

sf *p* *p* *p*

34 **B3** 6

p *p cresc.* *f* *più f*

cresc.

ff 1 2 3

26

25

f

Clarinetto II.

Handwritten annotations: 1, 2, 3, 12, 23, C.

Dynamic markings: *ff*, *p*, *cresc.*, *sempre più f*, *mf*, *ff*, *p*, *cresc.*, *ff*, *f*, *p*, *ff*, *cresc.*, *ff*.

Section markers: **D**, **C**.

Ob. I. markings: Ob. I., Ob. I.

Measure numbers: 1, 5, 8, 7, 15, 23, 29, 9, 17.

Handwritten circled numbers: 1, 2, 3, 12, 23.

Clarinetto II.

3

ff *dim.* *p* *pp* *sempre* *dim.*

SCHERZO. in B.

Allegro non troppo.

sempre p e dolce *p* *p* *cresc.* *pp* *cresc.* *Un poco ritenuto.* *p* *pp dim.* *pp dim.* *pp* *cresc.* *pp* *p*

Clarinetto II.

Trio.
Poco più moto.

4 6 11 *p cresc.* *f* *poco f* *cresc.* *pp* *f* *ff* *plù p* *cresc.* *f* *G.P.*

Scherzo da Capo senza replica.

in B.
Adagio non troppo.

6 12 3 10 *p* *pp* *f* *dim.* *p* *cresc.* *dim.* *p* *espress.* *cresc.* *f* *p* *p* *p*

Clarinetto II.

5

Musical score for Clarinet II, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *p*, *pp*, *3*, *B*, *7*

Staff 2: *cresc.*, *dim.*, *p*

Staff 3: *3*, *pp*, *rit*, *rf espress.*

Staff 4: *4*, *1*, *10*

Staff 5: *C*, *p*

Staff 6: *2*, *pp*, *p*, *dim.*, *3*

Staff 7: *pp*, *f*, *p*, *D*, *3*

Staff 8: *p*, *cresc. molto*, *f*, *2*

Staff 9: *Solo.*, *f*, *f espress.*, *cresc.*

Staff 10: *f*, *p*, *E*, *6*, *rf*

Staff 11: *4*, *Clar. I.*, *p*, *pp*, *p dolce e legato*

Staff 12: *1*, *pp*

Clarinetto II.

in B.

MENUETTO I.

p e dolce

pp

p *cresc.*

MENUETTO II.

p

cresc.

pp dolce

pp

p

cresc. *rit.*

SCHERZO. in A.

Allegro 16

cresc.

ff

Trio. *ff*

Scherzo da Capo senza replica.

Clarinetto II.

RONDO. in A.

Allegro.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

f
f
f
cresc.
ff
p
p
p dolce
cresc.
f
f
f
f
f
p

A
B
C

1
2
3
5
6
8
9
10

Clarinetto II.

Handwritten musical score for Clarinet II, page 8. The score is written on 12 staves, organized into six systems of two staves each. The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and dynamics include:

- D 12** (first staff)
- 10** (second staff)
- 8** (third staff)
- 3** (fourth staff)
- 1** (fifth staff)
- 2** (sixth staff)
- E** (seventh staff)
- 1** (eighth staff)
- 1** (ninth staff)
- 1** (tenth staff)
- 1** (eleventh staff)
- 2** (twelfth staff)
- 6** (thirteenth staff)
- F** (fourteenth staff)

Dynamics and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- dim.* (diminuendo)
- mf < cresc.* (mezzo-forte, then crescendo)

Handwritten annotations include circled numbers (3, 1, 2, 1, 1, 2, 6) and a circled 'F' in the eleventh staff.