

Ferd. Thieriot, Op. 20.

Bratsche.

QUINTETT.

Bratsche.

Ferd. Thieriot.
Op. 20.

Allegro con spirito.

The musical score for the Violin part consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *A*, *pdolce*, *cresc.*, *f*
- Staff 4: *ff marc.*, *B Solo.*, *espress.*
- Staff 5: *cresc.*, *p*
- Staff 6: *f*, *pizz.*, *C*, *f*
- Staff 7: *p*, *cresc.*, *f*, *arco*
- Staff 8: *ff*, *p*, *cresc.*, *ff*, *D*, *tranquillo*, *pp*
- Staff 9: *p*, *1*, *string.*, *p*, *cresc.*, *f*, *con fuoco*
- Staff 10: *tr a tempo*, *dimin.*, *rit.*, *E*, *p*, *pp*

Bratsche.

The musical score for Violin (Bratsche) consists of ten staves of notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f marc.*, *ff*
- Staff 2: *p*, *cresc.*, *f marc.*
- Staff 3: *ff*, *p cresc.*, *p cresc.*, *p = f*, *pp*
- Staff 4: *cresc.*, *f*, *p*, *p dolce*, *cresc.*
- Staff 5: *p*, *f*, *p*, *f*, *pp*
- Staff 6: *cresc.*, *f*, *p*, *bis*
- Staff 7: *f dim.*, *f dim.*, *fp*, *p*
- Staff 8: *pp*, *p cresc.*, *f*, *fs*, *fs*, *f*
- Staff 9: *cresc.*, *ff*
- Staff 10: *fs*

Performance markings include accents (*>*), slurs, and dynamic hairpins. Section markers **F**, **G**, **H₁**, **I**, **K**, and **L** are placed above the staves. A *bis* marking is present at the end of the sixth staff.

Bratsche.

dolce
p *cresc.* *p dolce*

M
rit. *a tempo*
cresc. diminu. *pp* *p* *f* *p*

N
f *p* *f* *f* *p* *p* *p*

f *ff* *p cresc.* *ff*

O
tranquillo
pp *p*

string. *con fuoco*
p *cresc.* *f*

a tempo *P* *6*
p *dimin.* *pp*

pizz. *arco* *pizz.*
p *cresc.* *cresc.* *pp*

Q *arco*
p *f* *p* *f*

ff *tr* *tr* *tr*

tr

ADAGIO.

Bratsche.

6 *p* *p* *pp* *p* *pp* *p* *pp*

f *pp* *p*

cresc. *p* *p* *f*

cresc. *dimin.* *p* *p* *f* *un poco animato*

rit. *E a tempo* *ff* *string.* *tranquillo* *mf cresc.*

dimin. rit. *F a tempo Solo.* *pdolce* *p*

p *mf* *f* *p* *p*

pdolce *p* *p* *mf* *p* *p* *G a tempo*

p *pp* *cresc.* *f*

I rit. poco *a* *poco* *pp* *mf*

SCHERZO.

Bratsche.

Presto.

13

The musical score is written for a violin (Bratsche) in a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Presto'. The score is divided into ten staves, each containing musical notation with various dynamics and performance instructions.

- Staff 1:** Starts with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. It ends with a dynamic of *f* (forte).
- Staff 2:** Features dynamics of *mf* (mezzo-forte), *f*, and *ff* (fortissimo). It includes first and second endings, with the first ending marked '1.' and the second '2.'. The staff concludes with a double bar line and the number '9'.
- Staff 3:** Contains dynamics of *mf* and *f*. It includes a section marked 'A'.
- Staff 4:** Starts with a dynamic of *p* and includes a *cresc.* marking.
- Staff 5:** Features a dynamic of *f* and includes a section marked 'B'.
- Staff 6:** Includes a dynamic of *p* and a *dimin.* (diminuendo) marking. It features a section marked 'C'.
- Staff 7:** Starts with a dynamic of *p* and includes a *cresc.* marking. It features a section marked 'D'.
- Staff 8:** Features a dynamic of *f* and includes a section marked 'E'.
- Staff 9:** Starts with a dynamic of *mf* and includes a *cresc.* marking. It features a section marked 'F'.

Bratsche.

Viol. I. Musical score for the first section, measures 1 through 13. The music is in G major and 2/4 time. It features various dynamics including *f*, *ff*, *p*, and *p dolce*. Performance markings include *v* (accents), *H* (hairpins), and *G* (trills). Measure numbers 1, 3, 5, 9, and 13 are indicated.

TRIO.

Èistesso tempo.

Trio section musical score, measures 14 through 24. The music is in G major and 2/4 time. It features dynamics such as *pp*, *p*, *f*, and *mf*. Performance markings include *I* (hairpins), *cresc.* (crescendo), and *Scherzo da capo.* (Scherzo da capo). Measure numbers 14 through 24 are indicated.

Bratsche.

Allegro con moto.

Viol. I.

9

pp *p* *cresc.* *f*

A *ff* *p*

cresc. *f* *ff*

B *fp* *f* *dimin.* *pp*

dolce *p*

cresc. *f* *f* *p* *p*

C *p* *cresc.* *f* *p* *cresc.*

dimin. *mf* *mf* *mf* *p* *f* *p*

D *f* *cresc.* *ff* *p* *cresc.*

ff *p* *cresc.*

E *p* *p*

11

Bratsche.

The musical score for Violin (Bratsche) consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *p* (piano), followed by *p* and *cresc.* (crescendo). Fingerings 1 and 1 are indicated.
- Staff 2:** Starts with *f* (forte), followed by *ff* (fortissimo). Marking **F** is present. Fingerings 2 and 2 are indicated.
- Staff 3:** Fingerings 1, 1, and 1 are indicated.
- Staff 4:** Starts with *pp* (pianissimo). Marking **G** is present.
- Staff 5:** Starts with *f*, followed by *f*, *f*, and *f sempre*. Marking **H** is present. Fingerings 1, 1, and 1 are indicated.
- Staff 6:** *cresc.* (crescendo) and *ff* (fortissimo).
- Staff 7:** Starts with *ff marc.* (fortissimo marcato). Marking **I** is present. Fingerings 1, 2, and 1 are indicated.
- Staff 8:** Starts with *dimin.* (diminuendo), followed by *rit.* (ritardando) and *a tempo*. Marking **K** is present. Dynamics *pp* and *p* are indicated. Fingerings 1 and 2 are indicated.
- Staff 9:** Starts with *dolce* (dolce) and *p* (piano). A triplet of eighth notes is marked with a '3'. Fingerings 1 and 2 are indicated.
- Staff 10:** Starts with *cresc.* (crescendo) and *f* (forte). Fingerings 1 and 2 are indicated.

Bratsche.

f *p* *p*

L
p *cresc.* - - - - - *f* *p* *cresc.* - *dimin.*

mf *mf* *mf* *p* *f* *p*

M₁

f *cresc.* - - - - - *ff* *p* *cresc.* - - - - -

N *dolce*

ff *p* *cresc.*

mf *cresc.* *f* *ff*

f *dim.* - *fp* *p* *fp* *pp* *cresc.* *f* *dim.*

P *a tempo.* *dolce*

p *cresc.* *mf* *p* *f* *p* *cresc.*

f *marc.*

tr *tr* *tr* *tr*

sempre cresc. ed accel.

ff *FINE.*