

Nur ms. 1315

19

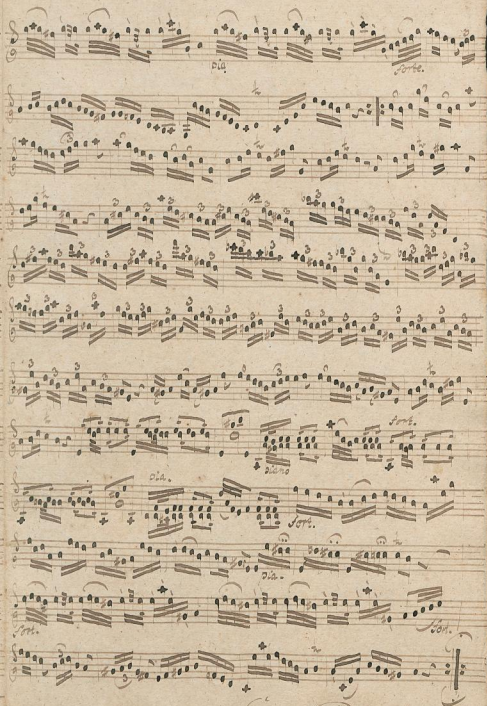
122.1

F. Berta ?

Wielinple mit
bez. Bap

C

Adagio Violino Solo. A. ♩.*Alllegro
moderato*



Segue Presto.

3 *Presto.*

This is a handwritten musical score for a piece marked *Presto*. The score consists of 11 staves of music. The notation is dense and complex, featuring many triplets, slurs, and various accidentals. The key signature has one sharp (F#). The time signature is not explicitly written but appears to be 2/4 based on the note values. The score includes several dynamic markings: *piano* (p) appears on the 4th, 5th, and 10th staves; *forte* (f) appears on the 6th, 7th, 8th, and 9th staves. There are also markings for *mezzo-forte* (mf) and *mezzo-piano* (mp). The handwriting is in dark ink on aged, slightly discolored paper. The overall style is characteristic of 19th-century musical notation.



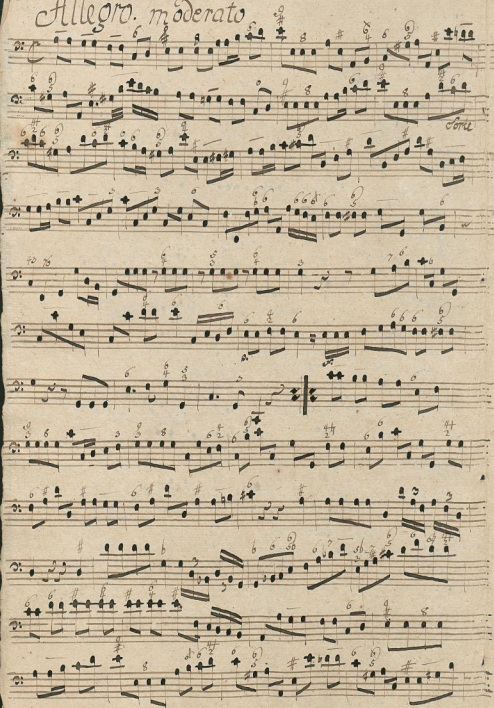
All Fine



Adagio. *Basso, al Violino solo, A. 4.* ⁵



Segue Allegro.

Allegro. moderato

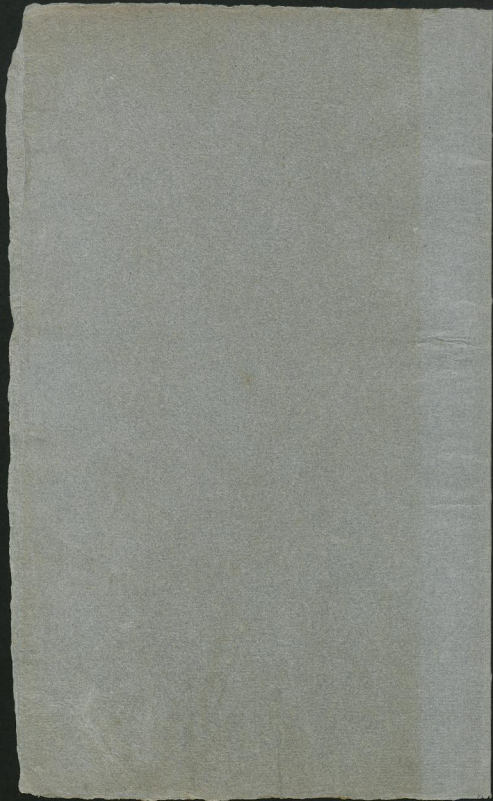


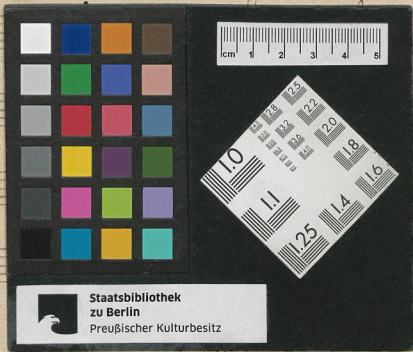
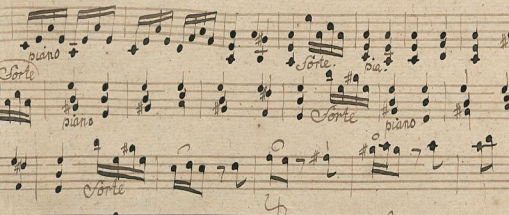
Segue Presto.

Presto

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as notes, rests, and accidentals. There are several annotations in italics: "A." appears on the first, fifth, and eighth staves; "piano." is written on the sixth and ninth staves; and "unis." is written on the seventh and tenth staves. The music is written in a single system across the staves. The paper shows signs of age, including some staining and wear at the edges.

Il Fine





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