

SONATA in C MAJOR

for String Ensemble
K. 340

Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩. = 90

7

16

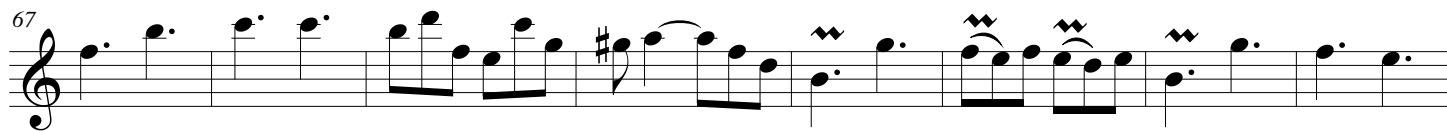
23

29

36

50

SONATA in C MAJOR - K. 340 - Scarlatti - Violin 1



SONATA in C MAJOR

for String Ensemble
K. 340

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin II

Allegro ♩. = 90

7

14

22

28

36

50

SONATA in C MAJOR - K. 340 - Scarlatti - Violin 2

59

67

75

82

88

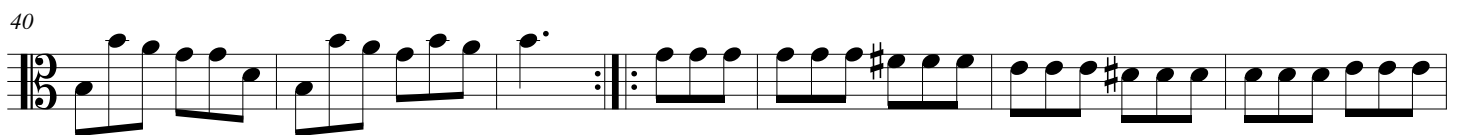
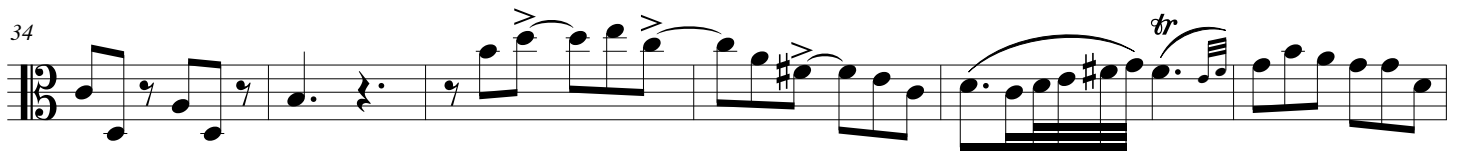
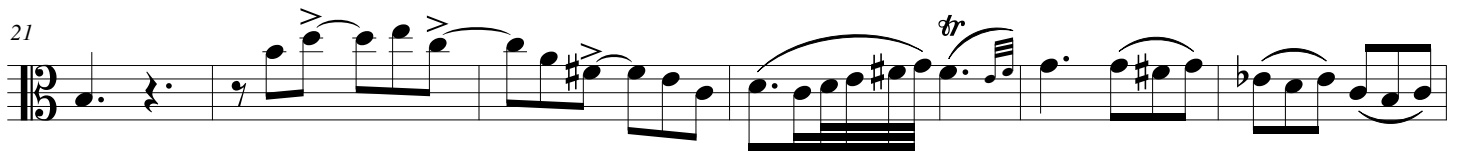
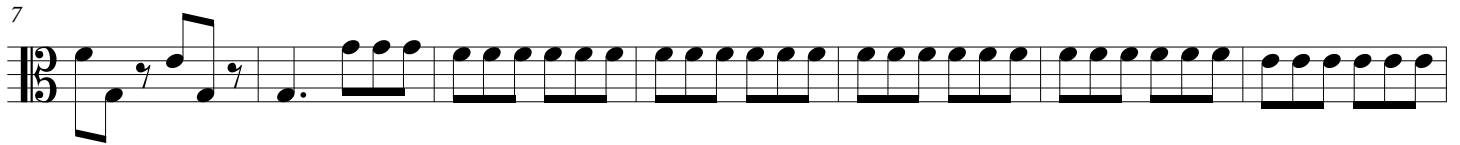
SONATA in C MAJOR

for String Ensemble
K. 340

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Viola

Allegro ♩. = 90



SONATA in C MAJOR - K. 340 - Scarlatti - Viola

53



60



66



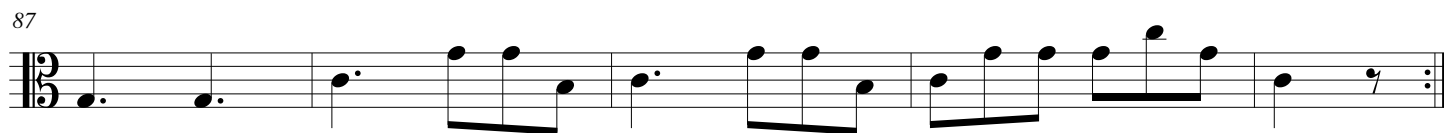
73



81



87



SONATA in C MAJOR

Violin III (Viola)

for String Ensemble
K. 340

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩. = 90

7

14

21

27

34

40

46

SONATA in C MAJOR - K. 340 - Scarlatti - Violin 3



SONATA in C MAJOR

Cello

for String Ensemble
K. 340

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩. = 90

7

13

20

28

35

49

SONATA in C MAJOR - K. 340 - Scarlatti - Cello

56

62

68

74

81

87

The image displays the Cello part of the Sonata in C Major, K. 340 by Domenico Scarlatti. It consists of six staves of musical notation in bass clef. The first staff (measures 56-61) features a series of eighth-note patterns, including a triplet in measure 57. The second staff (measures 62-67) continues with similar eighth-note figures, incorporating some flats. The third staff (measures 68-73) shows a more varied texture with some sixteenth-note runs. The fourth staff (measures 74-80) includes a prominent sixteenth-note scale-like passage. The fifth staff (measures 81-86) features a steady eighth-note accompaniment. The sixth staff (measures 87-92) concludes the piece with a final melodic line and a repeat sign at the end.

SONATA in C MAJOR

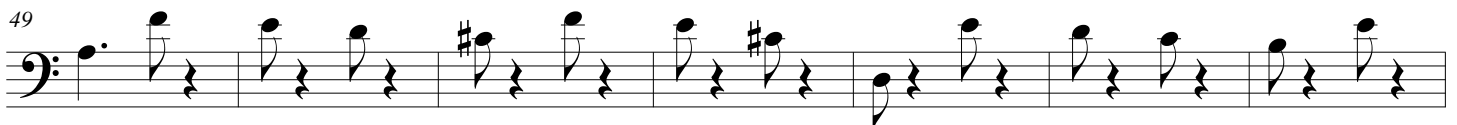
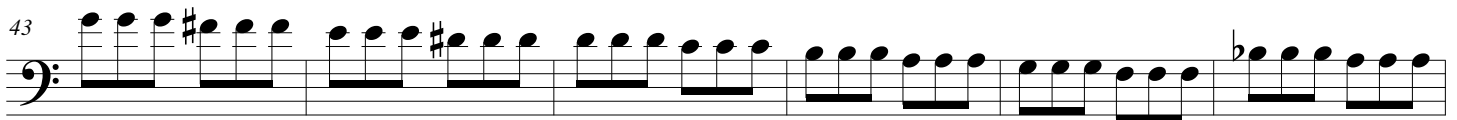
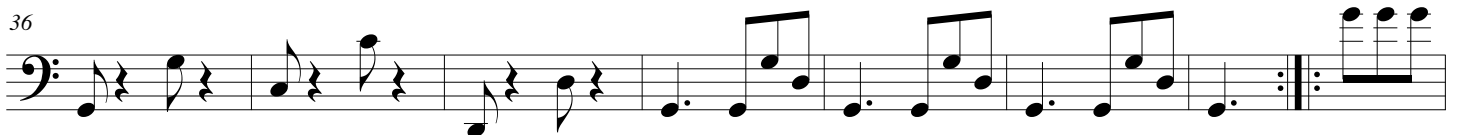
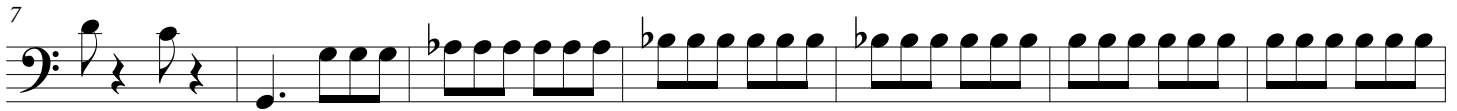
for String Ensemble
K. 340

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 90



56

Musical notation for measures 56 through 61. Measure 56 begins with a bass clef and contains two eighth notes followed by rests. Measures 57-60 consist of eighth-note chords: G-A-B-C-D-E-F-G (measures 57-58), A-B-C-D-E-F-G-A (measure 59), and B-C-D-E-F-G-A-B (measure 60). Measure 61 features a half-note chord G-A-B-C-D-E-F-G.

62

68

68

75

Musical notation for measures 75-80. The notation is on a single staff with a bass clef. Measure 75: G2 (half note), A2 (quarter note), B2 (quarter note). Measure 76: C3 (half note), D3 (quarter note), E3 (quarter note). Measure 77: F3 (half note), G3 (quarter note), A3 (quarter note). Measure 78: B3 (half note), C4 (quarter note), D4 (quarter note). Measure 79: E4 (half note), F4 (quarter note), G4 (quarter note). Measure 80: A4 (half note), B4 (quarter note), C5 (quarter note).

82

82

[illegible]