

M.
308-56

Marche
ET
Rondo
POUR LE

PIANO FORTE

sur la
Glochette DE Paganini

composés par



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N 6578

F 3.

OP. 63.

MILAN chez JEAN RICORDI et FLORENCE chez RICORDI et C.
Dep. à la Bibl.

MARCIA:

[illegible]

ten. ten.

cres. risoluto

mf *f* *ff* *pp* sotto voce

Ped. *ff*

pp Marcato

crescendo

Ped. Ben marcato

Ped. *f* *f* *f*

Ped. *f*

Ped. *f*

sf *sf* *ff* risoluto

Ped. *ff*

Ped. *ff*

Un poco meno mosso.

TRIO.

con tenerezza ed espressione.

Ped

2^a

legato assai

8^a

loco

The musical score consists of six systems of staves. The first system includes the instruction *ben marcato*. The second system includes *sf* and *ff risol.*. The third system includes *ff campanella*. The fourth system includes *8va*, *loco*, and *sempre piano e staccato*. The fifth system includes *8va*. The sixth system includes *loco*, *dimin.*, and *rallent.*. The piece concludes with a double bar line and a key signature change to one flat.

Allegretto ma molto moderato. (♩ = 66.)

RONDÒ.

p dolce, quieto e ben marcato

ten:

p leggiero

Ped:

Ped:

p delicatamente

mf Ped:

f con forza

Ped

G.T.

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m.s. 8^{va} loco 8^{va} loco 8^{va} loco 8^{va} loco 8^{va} loco

Ped: dimin: perdendosi dolce grazioso

e quieto m^{te} espress: smorz risoluto

8^{va} loco 8^{va} loco Tranquillo ten: f lusingando Ped:

cres: dimin: Ped:

Ped: Ped: mancando

Poco animato

e ben marcato
 Ped: 8va
 loco
 Ped: 8va
 loco ten: 8va
 dolce Ped: 8va
 loco ten: 8va
 loco ten: 8va
 Ped: delicato
 espressivo Ped: 8va
 loco
 Tranquillo
 sotto voce
 cres:

Musical score for piano, page 8. The score is divided into two systems of three staves each. The first system is marked "Poco animato" and includes instructions such as "e ben marcato", "Ped:", "8va", "loco", "loco ten:", "dolce Ped:", and "delicato". The second system is marked "Tranquillo" and includes instructions such as "espressivo", "Ped:", "8va", "loco", "sotto voce", and "cres:". The score features various musical notations, including treble and bass clefs, time signatures, notes, rests, and dynamic markings.

piu cres:

al Ped: con agitazione

Ped: dimin: *pp* grazioso.

8va loco

cres: dim: rall: assai

pp scherz: mordente

pp marcato

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *cres:*, *rinf.*, *p*, and *sf*.
- System 2:** Continues the melodic and rhythmic themes. Dynamics include *dim:*, *pp*, and *poco più cres:*.
- System 3:** The treble staff has a melodic line with a *dimin:* marking. The bass staff has a rhythmic accompaniment. Dynamics include *p* and *rf*.
- System 4:** The treble staff has a melodic line with a *8va* marking and a *loco* marking. The bass staff has a rhythmic accompaniment. Dynamics include *ten:*, *Ped:*, *mf*, *rf*, *p*, and *cres:*.
- System 5:** The treble staff has a melodic line with a *dimin:* marking. The bass staff has a rhythmic accompaniment. Dynamics include *Ped:*, *dimin:*, *p*, and *schertz:*.
- System 6:** The treble staff has a melodic line with a *mf* marking. The bass staff has a rhythmic accompaniment. Dynamics include *mf*, *cres:*, and *marcato*.

espressivo

dimin: calando

8va *loco*

In tempo ma tranquillamente

mf *p*

Ped:

8va *loco*

delicato

Ped:

ben marcato

8va *loco*

cres:

Ped:

loco

Ped:

sempre più cres:

8^{va}

f *pp* *dol: legg:* *cres:*

pp *loco* *f* *pp* *dol: legg:* *cres:*

Ped: *Ped:* *8^{va}*

f *Ped:* *8^{va}* *III.S.* *f marcato*

loco *dim:* *e rallen-tan-do* *Tempo primo.* *f* *dolce e quieto.* *ten:* *Ped:*

f leggiero
 Ped.
f delicatamente.
*m**f* Ped.
sf *tr*
sf Ped.
sf con forza
sf 8^a 8
m. s. loco loco
 dim.....
 8^a loco loco
pp dolcissimo
 Ped.
 loco
f risoluto
 3 3
 loco 8^a loco
 loco ten.
 Maggiore
f lusingando

K 6578 K

The musical score consists of five systems of staves. The first system includes dynamics *cres...*, *dim*, *p*, and *cres...*. The second system includes *dim*, *legg.*, and *scherz.*. The third system includes the tempo marking *In tempo* and the lyrics *un poco rallen - tan - do dolce lusingando*. The fourth system includes *Ped.*, *cres*, *dim*, and *cres. molto e strin.*. The fifth system includes the tempo marking *Più All^o* (♩ = 96), the lyrics *giocosamente e mordente*, and *Ped.*.



Presto assai (♩=152)

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

leggiermente

p

4 3 2 1 4 3 2 1

5 1 2 1 2 1

sempre piano

Ped.

cres.

Ped.

8^a

fz con fuoco *fz* *pp delicato* *fz con fuoco* *fz*

Ped. *Ped.*

fz *fz* *pp* *fz*

8a

pp delicato

f marcato

Ped. 1 2 4 1

Ped.

dim.

Ped.

Ped.

Ped.

f

sempre più dolce

Loco

morendo

ff vivo ed energico.

Ped.

8a

Loco

sf

sf

A 6578 A

FINE

